# December 2, 1916 N. S. E. N. S. E.

IT KEEPS THE SHOW WORLD POSTED





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ices. SPECIAITY people given preference. Quartette, Musical s who can play parts; CHORUS GIRLS with appearance and city. Gene Kane and wife, write. Address JACK C. LE ROY, Colonial Tracator, Covington, Kentucky.

GEORGE REYNOLDS' SHOWS, Week November 27th, Branchville, S. C

# Wanted Musicians, Boss Canvasman

# 3-MIND READING ACTS-3

NEW, WONDERFUL, SENSATIONAL. GET IN, GET THEM, NOW.

The same three Acts that I toured the world with. Either Act you can work anywhere. Full details. explained. No failures. Price, \$3.00. THE GREAT DUNCAN, 2112 Harney Street, Omaha, Nebraska.

Terry's Uncle Tom's Cabin Wants

Woman for Topsy and General Actor that can double Band, Trombone preferred;
married couple that can do specialties given preference. Other useful people write.

E. C. JONES, Manager, Shelby, December 2; Cairo, 4; Ravenna, 5; Mason City, 6;
Ansley, 7; all Nebraska.

# WANTED, QUICK, PIANO PLAYER That can read and fake. Week stands. Never close. MURDOCK BROS., Gardner, Mass.

# WANTED-MUSICIANS AND ACTORS

my last B. B. ad. I was too busy to answer all personally. Car ; slao Baritone to double Violin. J. DOUG. MORGAN STOCK CO., e., Dallas.

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# Montana Belle's Shows

, Trombone, Bass, also Man and Wife, all-around Arena Mapoleon Carevo, write. Out all winter. Salary sure, but write as per route. C. G. BALLANTYNE, Mgr.

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A-1 CURNETIST or Band Leader at Hiberty Experience. Theatre or travel. Nothing too big for nie. Rousa, Pror and Kryl, please write. O. A. PYFTERSON, General Delivery, Waco, Texas.

TOM CHRISTY'S (ALL WHITE) MINSTRELS.
who double band always wanted. Permanent address,
501 Boyd-Park Bidg., Balt Lake City, Utah.

# WANTED AT ONCE

Piano Player who will and must play to pictures, also handle the organ. This ad must be answered at once. Better wire. CHASE C. McDERMOND, Orpheum, Attica, Indiana.

WANTED Piano Piayer for week-stand show un-der canvas. If you double stage, say so. Ray Smith and wife, write. ROBT. M. SMITH, care Show, Zirkle, Georgia.

MUSICIAN WANTED

1 String Bass, at once. Steady work. A. F. of M.
F. FALTE, Superba Theatre, Raleigh, N. C.

WANTED, QUICK,
Man for Genteel Heavy or Escentric Comedy, to double plano; others write. OTTO JOHNSON, "John
Barleycorn" Co., Bosworth, Missouri.

FOR SALE Portable Skating Rink, 42x 100; tent and floor almost new; 157 pairs Skates, in good revalr: Band Organ; chesp if taken at once. F. A. BURNS, Baxter, Iowa.

WANTED—Med. Perormers, ladies and gentlemen, Si-lent Man. Change for week, work in acts. Bober and reliable. Mention play organ or plano. Lowest salar, first letter. Join on wire. DRANE & READ, Smicks-burg, Indiana Co., Pa

AT LIBERTY Piano and Druns, man trars. Also play xylophone and saxobone solts. Chance every high. Picture house only. Permanent address. SATER AND SATER, Rubbard, beautiful.

# HE BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

# HEAR ARGUMENT IN COMA'S CASE PROTESTING IN **CREASE IN RATES**

Swain Introduced Telling Evidence Supporting Claims

All Private Cars Placed on Par With Pullman Cars

Final Decision in Case Expected by First of March

New Orleans, Nov. 25.—Special Examiner Bell of the Interstate Commerce Commission, yesterday at the New Federal Building conducted the hearing of the objection by the Car-Owning Managers' Association to the withdrawal by the Meblic of Carwithdrawal by the Mobile & Ohio Railroad from the Southeastern Pas-senger Association tariff covering the movement of baggage and private

This case was brought about through the railroad filing a new tar-iff covering such movements, increasiff covering such movements, increasing the rate and which, it was considered, was directed at show companies. The Car-Owning Managers' Association, through W. I. Swain, chairman of the executive committee, immediately protested, and the Interstate Commerce Commission suspended the tart of and ordered the hearing.

tariff and ordered the hearing.

COMA's case was handled by Mr.

Swain, who presented legal data and evidence which proved conclu-that the Car-Owning Managers' other evidence which proved concu-sively that the Car-Owning Managers' Association is exceedingly well in-formed on the subject. His presenta-tion of the showmen's side was exceptionally able and he was the recipient congratulations from

showmen present.

The case was opened by a brief prere case was opened by a orier pre-sentation talk by the attorney for the railroad, after which Mr. Rudolph, general passenger agent of the M. & O., took the witness stand. He stated his principal reason for raising rates was that he wanted to increase the a second reason that show companies purchased more tickets than they had people and then sold them to local passengers.

Mr. Swain cross-questioned Mr. Ru-dolph pretty thoroughly for over an hour and seemed to completely break down the evidence offered by Mr. Ru-dolph. George L. Wade grilled Mr. Rudolph for about ten minutes. Mr. Swain then took the stand as a witness with fourteen legal sides of typewritwith fourteen legal sides of typewrit-ten direct evidence and legal citations. Following Mr. Swain's evidence the Commissioner suddenly ordered the case closed and ordered Mr. Swain's written evidence to be copied into the records. Also some two hundred tele-

WILLIAM HARRIS, SR.



Veteran theatrical manager, who died suddenly in Bayside, L. I., last Satur-day morning.

# TWO OF MOST IN THEATRICALS

Wm. Harris, Sr., Dies Suddenly at Home in Bayside, L. I.

Joseph Brooks Instantly Killed in Fall From Window

Losses Come as Distinct Shock to Countless Friends

New York, Nov. 27.-Theatrical New York, Nov. 27.—Theatrical managers and producers, as well as players, of New York and America are today mourning the loss of two of their foremost and best-liked fellow workers. William Harris, Sr., died Saturday at his home, and Joseph Brooks met instant death this morning when he plunged from the eighth floor of his home in Seventy-ninth

street. William Harris, Sr., was one of the most picturesque, oldest and most active theatrical producers of this country, and was for years the most powerful individual factor in the business end of the American stage. He died suddenly at his home on Pearsall avenue, Bayside, L. I., as he was preparing to leave for his office in the Hudson Theater Building. He was 72 years of age, and had been ill since last Wednesday, but members

(Continued on page 55)

PLANS NEARING COMPLETION FOR THE BIG XMAS DINNER AND BA

Promises To Be Biggest Event Ever for Outdoor Showmen

Date Changed to Wednesday Evening, December 27

Will Be Held at Hotel Astor, New York City

New York, Nov. 26 .- The Showmen of the World's Christmas Dinner and Ball is today the real live and widelydiscussed topic in the entire amuse-ment field. Letters by the hundreds are pouring in to the various commitare pouring in to the various committee men, expressing positive intentions of being in New York for the big event. A meeting of the executive committee, the personnel of which was printed in the last issue, with the exception of one new addition, Victor D. Levitt, who has also been made chairman of the printing committee, assisted by William Judkins Hewitt, John Martin and Al K. Greenland, was held in the offices of the chairman, Frank P. Spellman, Wednesday, November 22. And it was then decided that the Hotel Astor be engaged for Wednesday evening, December 27, for the Showmen of the World's Christmas Dinner and Ball. In consequence, Chairman Henry Meyerhoff, assisted by Mr. Spellman and Albert sequence, Chairman Henry Meyernon, assisted by Mr. Spellman and Albert E. Kilralfy, signed contracts the same evening for the colossal grand ball room of the famous Broadway hotel de luxe. This room will comfortably seat two thousand guests at the banserve as the most elegant ball room in the world for dancing, which will be engaged in after the big feed. The dancing feature was especially pro-vided so that showmen could bring their wives, mothers, or lady friends, with the absolute knowledge that full provision was being made for their entertainment.

Of course, the price per plate had to be arranged so as to amply provide for the best menu the outdoor show-men have ever eaten, the best dance that the Astor ever held, the best entertainment that ever entertained, and the best and biggest grand surprise that any committee in charge of an affair of this kind ever presented its guests. The nature of this surprise is going to remain a secret with the ex-ecutive committee of thirteen, but suffice it to say that it will be such an innovation as to startle the cleverest of outdoor showmen, who themselves are kings in the art of surprising their clientele. The price per plate, there-fore, to the dinner and ball is five dol-

A. P. SANDLES



resident of Ohio Fair Circuit, which eld its annual convention in Marion,

# **CONVENTION OF**

**Business Session and Banquet** Stowed Safely Away

Free Acts and Attractions Are Well Represented

Marion, O., Nov. 27 .- With secretaries and other officials of Ohio fairs descending upon Marion yesterday and today from the four corners of the Buckeye State, the city assumed a more lively aspect than it has known for some time in anticipation of a harmonious, educational and beneficial annual meeting of the Ohio Fair Boys, whose meeting last year was held in whose meeting last year was held in Cincinnati. Intermingled with the incoming fair men were exhibitors, horsemen and privilege men who are financially and otherwise interested in Ohio fairs, bringing the grand total of delegates when the meeting opened this afternoon up to two hundred and fifty. This number is about equal to that of last year, but is likely to be augmented by additional arrivals to-

night.

Delegates started coming into the city last night and kept coming all (Continued on page 55).

This Issue of The Billboard is 42,500 Copies

EDITH LYLE

# F. F. MACKAY TESTIMONIAL A PRONOUNCED SUCCESS

New Amsterdam Theater, New York, the Scene of Representative Gathering-About \$3,000 Realized-Veteran Actor Still Active After Sixty-Eight Years on Stage

New York, Nov. 25.—F. F. Mackay, the oldest actor in America, was given a soul-stirring testimonial yesterday afternoon at the New Amsterdam Theater by members of the profession and its allied branches. A more affectionate tribute to a man has never found a place in the history pages of the theatrical world.

The testimonial, one of the most happily successful affairs of its kind yet attempted, was characteristic in that stars upon stars were present,

that stars upon stars were present both in the entertainment portion of the event and in the audience, wherein lay the real and genuine tribute to Mr. Mackay. The auditorium was filled not only with nearly all of the

most prominent people in the profession, but many other less celebrated friends of the actor.

Mr. Mackay was born in 1832 and has been on the stage for sixty-eight years, and is still active and robust. years, and is still active and robust. Introduction honors fell to John Drew, who presented the aged actor in most approved Major Pendennis style, and the latter acknowledged with becoming modesty the tributes which had been bestowed upon him. He then recited Gunga Din.

Ruth Chatterton and Henry Miller Ruth Chatterton and Henry Miller contributed what was considered the most important offering on the program. In Clyde Fitch's Frederick Lamaitre they were assisted by Alf Helton and Alice Lindahl, and the careful and elaborate staging, by E. L. Duane, likewise came in for its share commence of deserved attention.

of deserved attention.

Bruce McRae and Gladys Hanson presented a one-act comedy called The

# Blue Envelope Stops

New York, Nov. 26 .- Richard Lamert last night brought the tour of The Blue Envelope to a close in Brooklyn. There is a probability of Carrie Reynolds, one of the featured players, going into vaudeville.

# Jane Cowl's New Play

Will Be Seen in New York During Holidays

New York, Nov. 26.—Jane Cowl fin-hed a twelve weeks' engagement

Common Clay

last night in Rochester. An effort was made

to have her con-

tinue in the production, but, having a new play in mind,

play in mind, she decided to

the contrary. She will begin

rehearsals this week in the new

will probably be

given a Broadway hearing during the holi-days. The Com-

mon Clay Com-

pany in Chica-

go, with John

Mason as the star, closed its engagement in

the Windy City last night and

will tour to the

which

vehicle.

Richard Carle



# Billie Burke in New Comedy

Returns to Legitimate Stage in February Under Ziegfeld's Direction

New York, Nov. 25 .- For the first

time since her appearance in Jerry, under the management of the late Charles Frohman, Billie Burke is to be seen on the lea new comedydrama written especially for her by Edward Sheldon. Her company is already being assembled, and re commence early production be made about February 1.

The new piece which has not been named as yet, has to do with two differwith two different stratas of New York life, it is said.

Miss Burke

will be under the management of Florenz Zieg-

feld, Jr., her was there that she created husband, who produced nothing but musical comedies and revues since his association with William A. Brady in the production of 'Way Down East.

It is reported that Miss Burke re-fused a large sum of money for a six months' engagement before the camera in order to return to the speaking stage.

Since the movies claimed her she has been seen in Peggy and Gloria's Romance, both of which have proved highly successful.

# Big Benefit at Hipp.

New York, Nov. 26.—A big benefit is to be given at the Hippodrome on Sunday night, December 3, the proceeds of which will be used to purchase toys for the city's poor. Many of the famous stage star's will appear.

# Anderson Out of Cast

Will Handle Managerial End of Hus-

derson, husband of Fritzi Scheff, has derson, husband of Fritzi Schen, has withdrawn from the cast of Husbands Guaranteed, in which Miss Scheff will be seen for the first time next Thursday. Mr. Anderson's role has been filled by William Gaston. Another change in the cast is that of Change Scott replacing Beth Franklyn. Grayce Scott replacing Beth Franklyn who has signed for Go To It, which will be reopened shortly.

# Complete Soldier Boy Cast

New York, Nov. 26 .- The Messrs. Shubert announce that they have now completed the cast which will be seen with Clifton Crawford in Her Soldier Boy at the Astor Theater on Monday night. December 4. The complete ros ter follows: Clifton Crawford, John Charles Thomas, Adele Rowland, Beth Lydy, Louise Gallaway, Mildred Rich Lydy, Louise Ganaway, and a darken ardson, Eliz Gergeley, Cyril Chadwick, Harold Vizard, George Schiller, Ralph J. Herbert, Ward DeWolf, Frank Ridge and Clarice Snyder.

# New Opera Star Twinkling

Amelita Galli-Curci's Second Perform ance Completes Certainty of Triumphant Success

Chicago, Nov. 24.—There seems no doubt that a

new grand opera star been added to music, and Chicago's pride in having been the scene of her debut is unlimited. Campanini offered Amelita Galli-Curci Saturday afternoon in Rigoletto in in Rigoletto in her first Ameri-can work. Her reception was dramatic, the critics raved, and the skep-tical ones bought seats for Tuesday night's performance of Lu-cia to hear what their eyes had read. Again the new singer received the same sort of welcome; again the critics were

profuse and lav-

ish. And Galli-

Curci has been "made." Managers are hounding her footsteps for contracts, and Chicago's musical set is enjoying a mad whirl of delirium over the wonderful "find." Campanini signed her for one per-formance a week for the rest of the season. She came to Chicago under contract for two performances.

# New Year's Eve Question

New York, Nov. 25 .- The United Managers' Protective Association at a meeting held in its rooms this week decided to leave the matter of keeping the playhouses open on New Year's Eve, which falls on Sunday this year, in the hands of the individual man-agers, each to do with his house as he agers, e sees fit.

# Bloom a Bankrupt

New York, Nov. 25.-Edward L. Bloom, theatrical manager, has filed a petition in bankruptcy, giving his lia-bilities as \$51,775 and no assets. Among bands Guaranteed

New York, Nov. 25.—Having nothing to do but attend to preliminary bookings, manage the show and look after several other duties, George Analysis of the creditors are Samuel Nixon, \$1,000 on a note; Marcus Loew, \$900; Maud Powell, \$247; Edgar Smith, royalties, \$2,700; E. Ray Goetz, royalties, \$1,350; A. Baldwin Sloan, royalties, \$1,350.

# **NEW PLAYS**

THE 13TH CHAIR—A melodrama in three acts, by Bayard Veiller. Presented by William Harris at the Forty-eighth Street Theater, New York, on November 20.

# THE CAST:

Helen O'NeillKatherine La Balle
Will Crosby
Mrs. Crosby
Roscoe Crosby
Edward WalesS. K. Walker
Mary EastwoodEva Condor
Helen Trent
Grace StandishRose Aiker
Braddish Trent
Howard Standish
Philip Mason
Elizabeth ErskineAlice Claire Ellioti
Pollock A. T. Hendor
Rosalie La Grange Margaret Wycherly
Tim Donohue
Sergeant Dunn
berkennt bunn
Doolan

New York, Nov. 25 .- Another mystery entered the portals of the city of New York when Bayard Veiller's melodrama, The 13th Chair, was given its first night showing last Monday at the Forty-eighth Street Theater. In fact, many are of the opinion that this is the most mysterious production in some time. One reviewer even dubbed it a puzzle in the form of a play. However, it is conceded that the production made its mark, created somewhat of a sensation, and is likely to survive.

The Sun grasped the opportunity which the premiere presented to give Margaret Wycherly the most prominent mention in its review. The Sun nent mention in its review. The Sun reviewer said: "There was an ad-mirable idea in The 13th Chair." This mirable idea in The 13th Chair." This was about all the mention, excepting the plot, that the play received in The Sun. The balance of the review was given over to joyful remarks at the return of Miss Wycherly to New York. The Herald reversed this order of things, and said: "So ingeniously has Mr. Veiller built his play that in the

Mr. Veiller built his play that in the desirable element of constant surprise and suspense it surpasses almost all the plays of its kind that can be recalled. The convincing aspect of the

(Continued on page 62)

# Walter's New One

New York, Nov. 25.—Eugene Walter's new play, Pussyfoot Patricia, in which his wife, Charlotte Walker, will appear, will be produced by Ernest Shuter during the Christmas holidays.
The cast is now being assembled.

# New Road Production

Gaskell & MacVitty's The End of a Perfect Day Opens

26.-After Chicago, eeks' rehearsing under the direction of Howard McKent Barnes, the author, Gaskell & MacVitty's The End of a

Gaskell & MacV Perfect Day left Saturday morn-ing for Sterling, Ill., where it opened last night. Marjorie Davis, who was taken from the sweater counter of a store in Chicago several years ago to join Oliver Morosco's stock company in Los Angeles, has the leading feminine role, and is assisted King, Mento Everitt, Percy Kilbride, G. Langshaw, William J. McCar-ty, Robert E. Hickey, Walter Harmon, C. L. Richmond and H. H. Har-

# Peggy Wood



# RAMA and OPE

# French Co. Fails in Chicago

Making Tour of Illinois College Towns To Reimburse Treasury

Chicago, Nov. 25.—Deadly failure overtook the efforts of the Theatre de la Renaissance, headed by M. Gustave Rolland, which, with twenty French actors and actresses, held French actors and actresses, held forth at the Playhouse, subleased from Maurice Browne. The company, gloomy, but hoping to hear the clink of coin down State, departed from Chicago Wednesday for Urbana, Ill., where a guarantee of \$200 had been promised them by the students of the University of Illinois. They had an University of Illinois. They had an engagement in Champaign on Thursday and the receipts went to the actors for salaries. M. Rolland claims ors for salaries. M. Rolland claims to have backers who will cover the numerous debts.

# The Longest Way 'Round

Atlantic City, Nov. 25.—Selwyn & Company will give the premiere of The Longest Way 'Round, Edwin Milton Royle's comedy-drama, at Nixon's Apollo Theater Thursday, November

The Longest Way 'Round is in The Longest Way Round is in a prologue and three acts. The scenes and characters afford interesting dramatic contrasts. They range from the quaint New Hampshire village and its care-free inhabitants to behind the scenes at rehearsal in a New York theater.

Included in the cast are Ruth Sin-clair, Louise Randolph, Edward Lynch, William H. Sullivan, Frances Savage, Kenyon Bishop and others.

# Pavlowa Pupil Booked

New York, Nov. 25.—Elizabeth Gardiner, a pupil of Pavlowa, has been engaged for a part requiring particular agility in Mary Austin's new play, Merry Christmas, Daddy, which is one of three to be given at the holiday matinee for children at the Cohan & Harris Theater, beginning December 26, and running till January 6. Another of the plays will be a revival of Editha's Burglar, with Otto Kruger, now in Captain Kidd, Jr., playing the part of the burglar. New York, Nov. 25 - Elizabeth Gar-

# Flora Bella Moves

New York, Nov. 26.-John Cort will transfer his production of the Charles Cuvillier-Milton Schwarzwald operetta, Flora Bella, from the Casino to the Forty-fourth Street Theater to continue its New York run tomorrow night. The cast, which is headed by Lina Abarbanell, will remain intact, including Lawrence Grossmith, Chas. Purcell, Adolph Link, Robert O'Connor, Murlel Hudson, Juliette Lippe, Roydon Keith, Gilbert Clayton and others. transfer his production of the Charles

# Italian Soprano Arrives

New York, Nov. 25 .- Claudia Muzio an Italian lyric soprano, accompanied an Italian lyric soprano, accompanied by her mother, arrived on the French liner Rochambeau Thursday, and will join the Metropolitan Opera Company Monday evening, December 4, occupy-ing the title role of LaTosca, with Ca-ruso singing in the opera for the first time in several seasons and Scotti as Scarpia. Miss Muzio made her debut in Italy at the age of 20 in Puccini's Manon Lescaut.

# **UP AND DOWN BROADWAY**

WITH WILLIAM W. RANDALL

New York, Nov. 25.

One of the most astonishing successes of the present season is the reviva of Ben-Hur at the Manhattan Opera House, which is now in the floodtide of favor once more. Morris Gest took over the Manhattan alone this season and opened with the big Russian ballet. He engaged as his acting manager Walter Sanford, one of the real theatrical newspaper men who has come out of the West to tell us effete Easterners a thing or two, and, while he is near Broadway at the present time, I look for his migration to the big street one of these days in the near future. I first met him in Kansas City, where he was holding down the city editor's chair of The Kansas City Star, not so many years ago. Mr. Bird, of the Shubert forces, saw in Sanford good managerial timber when they were looking for a local manager, and Bird does not generally make mistakes of judgment. Sanford soon "arrived" and he is one of the most promising of our younger theatrical managers. He is "thrice doubly welcome" to the metropolis.

The production of Ben-Hur is naturally a stupendous one at the Man-hattan, and Klaw & Erlanger have outdone themselves in this popular revival of one of the greatest religious romances ever written. The advertising and newspaper publicity has been conducted recently on the same broad gauge lines as the importance of the production demanded, with a result that seats are already selling for the holidays in large quantities. It is impossible to get a seat after 7 o'clock even now, and this great theater holds something like 3,400 people. Mr. Sanford was good picking for Manager Gest. Along with Al H. Woods, and George M. Cohan, Morris Gest is said to be one of the best-known givers to the cause of charity and destitution in the theatrical profession.

Morris Gest is a picturesque figure in this big city of ours, and as Morris Gest is a picturesque figure in this big city of ours, and as a Broadway boulevardier he is known to about as many of its people as any of our managers. Mr. Gest is a son-in-law of the eminent author-manager, David Belasco, and has been very successful in his many theatrical ventures in the past ten years. I hear from a very good authority that he has now back of him to any amount needed up to a million dollars that great financier, art lover and opera patron, Otto H. Kahn, who is supposed to be one of the richest men in America. At any rate he thinks no more of paying \$500,-000 for a painting than you and I would of buying a three-dollar chromo. As chairman of the executive board of the Metropolitican Opera House he prochairman of the executive board of the Metropolitan Opera House he practically controls the grand opera se

My weekly chronicles of Broadway would not be complete were I not to mention something about the Broadway Association that is getting active in the interests of the well-known street. This organization has just comin the interests of the well-known street. This organization has just commenced a vigorous campaign to enlist our citizens in and near Broadway to a sense of improvement about the great thoroughfare. Many wealthy and prominent New Yorkers are affiliated with the association, and those particularly interested in the theatrical part are Marc Klaw, William A. Brady, Alf. Hayman and F. F. Proctor. Some of the plans projected for the betterment of "Broadway the Wonderway," as the association calls the most famed street in the world, which now stretches from the Battery to Yonkers, are the repaving, new styles of electric lamps, and, north of Fifty-ninth street, the planting of thousands of trees of a new variety that has been found will thrive in the city air, amid surroundings that usually kill the ordinary trees. Marc Klaw is giving a luncheon the coming week to prominent theatrical Marc Klaw is giving, a luncheon the coming week to prominent theatrical people who may be interested in this cause as well as the betterment of the city. C. F. Gould and Will L. Finch, former Cincinnatians, are active executives of the Broadway Association.

The recent meeting of the showmen to make plans for a Christmas din-The recent meeting of the showmen to make plans for a Christmas dinner in New York has caused a good deal of talk on Broadway. Plans are so perfected that it has been arranged the dinner is to take place at the Hotel Astor, right in the heart of Broadway, the Great White Way district, which some writer a few years ago said was "paved with broken hearts and crushed ambitions." The date has been settled upon for the night of December 27, and all the showmen in New-York and vicinity at that time will likely be present at one of the most novel dinners of a decade. The great ball room of the Hotel Astor will be utilized for this occasion, and, under a hig marques tent, gathered about the tables with sawdust for the search beig marquee tent, gathered about the tables, with sawdust for the carpet, the old and young showmen will hear talks about the outdoor shows of past and present times. Albert K. Greenland, manager of the New York office of The Billboard, is in charge of the arrangements, and it goes without saying that a delightful time is to be expected on the night of December 27 at the Hotel Astor.

There is something always in the air when a new production is presented in New York, whether it has "gotten over" or not. The papers the next morning usually only echo the sentiment of those who attended the performance the night previous. Of course, these indications do not always happen, but generally so. Two recent hits, Captain Kidd, Jr., and The 13th Chair, are both of this character, that is what are termed "knockouts" on their first presentation. The first named at the Cohan & Harris, and the latter at the Forty-eighth Street Theater, are both selling out at each performance and likely to do this for some time to come from present indications.

# Frank Pallma's Concerts

To Begin in Arcadia Hall, Chicago, Dec. 3, and Last Twenty Weeks

Chicago, Nov. 25.—For twenty weeks, from December 3, 1916, to April 1, 1917, Frank Pallma, who has directed some of the most exceptional orchestras in the world of musical history, is to give Sunday afternoon concerts in Arcadia Hall, 4450 Broadway. There will be fifty soloists, with Marie Ludwig as harpist and Villani Marrio, of the Chicago Grand Opera Company, as a featured singer. Admissions will be 25, 35 and 50 cents.

Mr. Pallma has directed the orchestra for Floradora, The Belle of New York, Top of the World, Prince of Tonight, A Modern Eve, The Birth of a Nation. Civilization, and a number of other well-known productions.

# France To Send Opera Co.

New York, Nov. 25 .- It is said here that a movement has been started in France for the establishment in this country of a high-class French opera company and an academy of music in the United States and Canada.

# Professional Matinee Given

New York, Nov. 25 .- A professional matinee was given by The Captain Kidd, Jr., company at the Cohan & Harris Theater Thursday afternoon, with more than 1,400 Thespians in at-tendance. Most of those present were unable to see the play previous to Thursday afternoon, and it was for that reason that Messrs. Cohan and Harris arranged for the occasion. The audience was very enthusiastic.

# DRAMATIC NOTES

The Winter Garden management has arranged to present McIntyre and Heath, now appear the Winter Garden, New York, in a sical piece especially written for them, at the

conclusion of the run of the Show of Wonders.

George Morton, a guest of the Actors' Fund
Home, had the distinction of purchasing the
first ticket for the F. F. Mackay testimonial
performance given at the New Amsterdsm Theater, New York, Friday afternoon, November 24.

Thomas B. Findlay rejoined the company pro-enting The House of Glass in Boston last aturday night. He was out of the cast on eccount of the serious illness of his wife.

Mme. Pasquale Amato, wife of the Metro-York on the French liner, LaTournine, November 20. Jean Gauther, French actor, was also

on the same book.

Gail Kane made her first appearance in J.

Hartley Manners' The Harp of Life, with
Laurette Taylor, in Philadelphia, Saturday mgnt. Hartley Roydon Keith, remembered in Two Is Com-any, is a late addition to Flora Bella, occupying one of the principal roles.

Margaret Illington's annual reception and lance at the Claridge Hotel, New York, Satur-lay night, November 18, after her opening at the Harris Theater in Our Little Wife, had every arance of the dress rehearsal of an all-cast. Scores of persons prominent in the world of the footlights now and in former years vere in attendance

The Washington Square Players, new touring with a competent cast in which Elizabeth Patterson is a conspicuous member, will go as far est as Chicago.

Brigham Royce, whose filness has his professional appearance for several months, has returned to the acting stage with Julia ur in Seremonda, which has received favor-consideration from the critics on tour.

Harriet Trench is placing in rehearsal a short play by Louis N. Parker, called Jemmy. Jane Resswill will share the acting honors. Lionel Atwell will take The Lodger to New York next month, and will be aided by Phyllis

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# V. M. P. A. WILL GIVE NO QUARTER TO RATS

# List of Acts That Have Been Canceled Growing Daily - Managers Say No White Rats Will Be Overlooked-Mountford's Great Victory (?) at Baltimore

New York, Nov. 25.—The list of doubtedly lost some advantage in that vaudeville acts that have been canthe Rats' resolution to dismiss the celed by the Vaudeville Managers' whole affair and withdraw the conceled by the Vaudeville Managers-Protective Association is growing daily. No White Rat acts, big or small, are being overlooked. The managers are rearranging their bills and will soon have them all wiped off of their books.

"No quarter" is the uncompromising battle cry from the V. M. P. A. that rings up and down Broadway, and the Rats are scampering around to the managers' headquarters with their affidavits, disclaiming all connection with the obnoxious club. Among the acts canceled this week were Mercedes, Patsy Doyle, Hunting and Francis, Adams and Guhl, Eddie DeFoyer, Derkin's Dogs and Jack Wilson, the blackface comedian. We understand the latter has been reinstated, his name having been confused with another Jack Wilson, and who is posted as a member of the White Rats. In fact, the White Rat officials themselves do not know who officials themselves do not know who are and who are not members of the club, their books being in such shape as to make it appear many more are members than actually ever belonged.

Mountford and FitzPatrick returned to New York from Baltimore very much elated over their victory (?) at the A. F. of L. Convention. As the matter stands at present there is nothing new in the situation. The A. F. of L. tendered its "moral" support to the White Rats and they were allowed to retain the charter, but un-

# Empress, San Francisco.

May Change From Vaudeville to Moving Pictures

San Francisco, Nov. 25 .to information imparted over the long-distance wire from Los Angeles by Sid Grauman to his manager, Al Nathan, an important change of policy is splanned at the Empress, which may take the house out of vaudeville alto-gether. According to Nathan Grauman authorized him to announce that within the next four or five weeks extensive improvements are to be made in the auditorium of the house and a \$30,000 Wurlitzer organ installed and that the policy of the house will be the same as that of the Strand in New York, nothing but big features in New York, nothing but big features in motion pictures. No one but Grauman himself seems to know whether the change of policy spells the end of vaudeville in the house or not, and Grauman has not made any announcement regarding his vaudeville policy. Sam Harris, of Ackerman & Harris, who are booking the Empress in conjunction with the Western Vaudeville Managers' Association, states that he has received no notice of the cancelation of the Empress franchise and does not know what the change presages. change pressges.

troversy from the executive council

was thrown out.

With the managers showing every determination to push the fight to a finish the decision of the Baltimore convention promises to have very lit-tle bearing on the matter. There is tle bearing on the matter. There is every indication that the Rats, as an organization, will be completely wiped

(Continued on page 55)

# Red Heads Settle for \$400

Act Jumps A. B. C. Booking and Suf-fers a Baggage Tie-Up

Nov. 25.-The A. offices in Chicago took out a convenient little paddle and spanked the fractious Lasky's Red Heads into paying \$400 for a broken contract this week. The act had played several Affiliated dates and proceeded toward St. Paul, where it was booked to play the Hipwhere it was booked to play the Hip-podrome November 16. Seemingly urged by Pantages to accept an invitation to Minneapolis to play on the self-same date, it accepted and went. Result: Baggage tied up in Minneap olis and a payment of the amount of the broken A. B. C. contract, which was settled Friday of this week.

# Breaking in New Act

New York, Nov. 25.—The Taxi Man is the name of a new act which is being broken in by John Sturgeon and Company, the members of the company including Eileen Ivans, Lawrence Clay and Francis T. Matthews. It is

of a girl whose lover is a detective and whose brother turns out to be a counterfeiter. This week Port Chester pronounced the act a winner and next week Jersey City will look it over. It will then be ready for the regular time.

# Charlie Case Dies

As Result of Wound Received When Revolver Is Accidentally Discharged

New York, Nov. 27 .- Charlie Case one of the best-known blackface co-medians on the stage, accidentally shot and killed himself early today in shot and killed himself early today in his room in the Palace Hotel, 132 West Forty-fifth street. He was cleaning a 45-caliber automatic revolver when Aibert Cutter, an actor living in an adjoining room, knocked at the door and asked Case to join him in a cold bottle. The comedian accepted the invitation and Cutter had turned to go to his own room when the revolver was discharged, the bullet passing under the heart and causing instant death. Case's vidow and two children live in Buffalo. He was 53 years of age and was booked to open in Erie, Pa., this week.

# Montgomery and Perry Routed

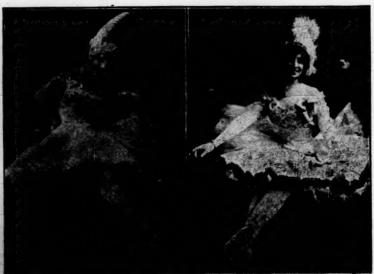
New York, Nov. 25 .- Billie Montgomery and George Perry have been routed over the United Time for thirty weeks by Alf. T. Wilton, opening next Monday at the New Davis Theater, Pittsburg, Pa.

Incidentally, Kathryn Dahl, wife of Mr. Wilton and known as The Girl With the Nightingale Voice, is scoring

# Hall and Sterling Engaged

New York, Nov. 25.-Marshall Hall and his dancing partner, Louise Ster-ling, are now giving exhibition dances nightly at Les Fleurs, succeeding Clif-ton Webb, who will soon join a drato Webb, who will soon join a dra-company, the members of the com-pany including Eileen Ivans, Lawrence exceptionally large, including Back Clay and Francis T. Matthews. It is a comedy-drama act, telling the story Hula Hula and modern dances.

# ADELINE AND WINNIE DUTTON



# Big Thanksgiving Show

Arranged by Keith and Albee for Blackwell's Island Prisoners

New York, Nov. 25 .- A. Paul Keith and E. F. Albee, heads of the Keith Vaudeville Circuit, have directed their local lieutenants to organize some two score of artists playing in New York next week into Keith's Thanksgiving Minstrels for a trip to Blackwell's Island on the morning of the holiday to give the prisoners their annual entertainment.

tertainment.

For a number of years past the vaudevillians have made it a custom to give a Thanksglving Day show on Blackwell's Island, and this year promises to be the best of the series. The Royal Theater Orchestra will accompany the actor folks and will be under the direction of John J. Maloney, general manager of the Keith theaters in New York. He will be assisted by a corps of stage managers, and candy and cigars will be given to the prisoners, with the compliments of Messrs. Keith and Albee.

Among the artists who will appear

Messrs. Keith and Albee.
Among the artists who will appear
are Grace La Rue, Nan Halperin,
Stella Mayhew, McWaters and Tyson,
Harry Cooper, Jack Gardner, Hussey
and Lee, Sam and Kitty Morton, Libonati, Leah Nora, Kennedy and
Burke, Avon Comedy Four, Frank
Crummit, Ponsillo Sisters, Toots Paka and her company of Hawaiians, Kelley-Wilder Company, Eva Puck, and Western and Claire.

# Will Tour Orpheum Time

York, Nov. 25 .-With the Nightingale Voice, is scoring a big hit in the U. B. O. houses, recently appearing at Keith's Royal, Bushwick and Prospect theaters in Brooklyn. Each of her numbers is presented with beautiful scenic equipment.

New York, Nov. 20.—Fred Tailen and Molly Fuller, veterans of vaude-cently appeared for a tour of the Orpheum Circuit. They will use a sketch reminiscent of vaudeville favorites a quarter of a century ago. The title is The Corridor of Time.

# Nora Bayes Canceled

New York, Nov. 27.—Nora Bayes, who has been headlining over the U.B. O. Time at what the United offices say were practically her own terms, has been canceled by that circuit for refusing to sing two songs at an extra matinee on Thanksgiving Day in Philadelphia, according to an announcement coming from the U. B. O. offices. The circuit claims it will not book her services at any time in the future: It is rumored that Miss Bayes has designs on appearing in the screen drama, but as yet she has made no announcement of her future plans.

# New Rialto, Chicago.

Scheduled To Open Christmas Day

Chicago, Nov. 26.—Christmas day has been set for the opening of the New Rialto Theater, the Jones, Linick & Schaefer house, which is just being completed. It is a short distance from the Great Northern Hippodrome, which will be its nearest rival. Aaron Jones left the last of the week for New York to personally arrange the

opening bill.

The new Broadway Theater, to be located at Broadway and Lawrence avenues, just two squares north of the Wilson Avenue Theater, is to be completed by August 15 if present plans are carried out. It is being promoted by Tom Chamales and is to be leased by J., L. & S. at the annual rental of \$25,000.

# Vaudeville Reviews By Special Wire

# Keith's Royal, New York

(Reviewed Monday Matinee, November 27)

New York, Nov. 27.—The bill at the Royal this week contains variety as well as quality, and, while it started slowly, it picked up speed as it went along, and was voted one of the best programs of the season at the close.

No. 1-Keystone comedy.

No. 2-Lillian's Seven Little Canines proved No. 2—Lillian's Seven Little Canines proved to be good comedians, and went through their stunts in a manner that pleased the large after-noon crowd. A good opening number for the bill, and they were rewarded with the usual amount of laughter and applause. Seven minstes, in four; two bows.

No. 3—Ray Largay and Sue Snee presented a singing and dancing skit, called R: F. D. No. 9. The audience was somewhat slow at catching Ray's "gags," but warmed up at the team's song numbers. Fifteen minutes, in one; special drop; two bows.

No. 4—Wm. Hanlon and Company presented The Italirond Hotel, a tabloid edition of Han-lon's Superba and Fantasma, with four people. The aketch consists of pantomime for the most part. The mirror imitation, with Dave Irving part. The mirror imitation, with Dave Irving and William A. Hanlon, was particularly well done. A big spectacular finish is given the act when a locomotive bears down upon the audience and stops at the footlights. Sixteen minutes, in four: special set; four bows.

No. 5—Frank Crummit changed places with Dorian at the matinee, and was one of the hits of the show. Frank can sing, play a guitar, or tell a jeke in a way that is all his own, and leased mightify. As an energe, after three

pleased mightily. As an encore, after three bows, he sang a number of old favorites, and had the house humming them. Twelve minutes in one; four bows. after three

# INTERMISSION

No. 6—Dorian, assisted by four huskles in back stage dress, presented a novel singing and dancing act. Dorian, in blackface, put the au-dience in good humor with his clean-cut comedy, and his act closed big with two song numbers from operas. Fourteen minutes, in one; three

bows.

No. 7—Alexander Carr and Company presented An April Shower, a homely little one-act eketch, by Edgar Alian Wolff and Alexander Carr. It had the right punch to it, and won the biggest applause of the day. It tells of a sacrifice an honest, simple-hearted Hebrew makes to save his niece's sweetheart from jall and insure the young people's happiness at a time when he is about to enjoy a little of life's good things himself. A realistic Spring shower was well worked the finish. Thirty minutes, in four; special set; four people in company; four curtains. t; four people in company; four curtains. No. 8—Triangle picture.—RAY.

# Colonial, New York

(Reviewed Monday Matinee, November 27)

New York, Nov. 27 .- A full house graced the New York, Nov. 27.—A full house graced the Colonial at matinee time today. The bill on the whole pleased, though no one artist registered an out and out knockout. The dough seemed to lack the necessary teaspoonful of baking powder. Despite that fact, a mighty tasty pastry resulted, with Muriel Window serving as the dainty icing. Eddle Cantor was replaced by Milo.

serving as the dainty icing. Eddic Cantor was replaced by Milo.

No. 1—Cycling Brunettes, ten minutes, in full, presented a cycling number that deftly demonstrated art on wheels.

No. 2—Hollister and Stevens, fifteen minutes, opening in one, to two, back to one, in a comedy skit, fulfilled their obligations with teste and skill.

toste and skill.

No. 3-Will Oakland and Company, twenty minutes, in full, presented an Irish sketch invested with truly picturesque scenery, indeed befitting. Will's new vehicle fits him like a glove. Three curtains tell the story.

No. 4-Halligan and Sykes, seventeen minutes, opening in one, completing in two, missed nothing in the laugh-proveking art. Billy wields a fast, clever repartee and dialogue. Dama does the same, but at that so impressive does she seem that one feels like recommending her being entitled to a greater opportunity during the sketch.

ner being children to a greater opportunity dur-ting the sketch.

No. 5—Eddie Foy and the seven younger Poys, fourteen minutes, in full. The Old Woman

WELDON, WILLIAMS & LICK

# The Topmost Rung.

# Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 27)

New York, Nov. 27 .- Maud Allen, the celebrated classic dancer, headlined a bill that contained many features. Most of the spectators were on hand to pay homage to Digby Bell, and they tendered him a reception that, undoubtedly, put him in great spirit, as he worked with snap and vigor seldom shown by an artist of Mr. Bell's age. Rock and White took the house by storm, and Cecil Cunningham registered a deserved hit.

No. 1-Palace News Pictorial. Twelve minutes

No. 2—Three Kanazawa Brothers interested all with a barrel juggling equilibristic act, interspersed with comedy and risley work accomplished xpert manner. Eight minutes, in three; two bows.

No. 3—Cecil Weston and Company, the company consisting of a girl who accompanies her at the piano, also assisting in a double number that did not fit. Miss Weston rendered a few character songs that contained little real merit. She only scored with the last number. The act was not ready for the Palace, as the assistant has little class, undoubtedly holding Miss Weston to the scant applause which was in evidence when they concluded. Sixteen minutes, in one; two bows.

No. 4—Moran and Weiser, expert hat manipulators, derived much merriment out of their boomerang novelty. Thirteen minutes, in four; two curtains

No. 5—Cecil Cunningham, a statuesque beauty, who delivered restricted material that fitted her well. Irving Berlin and Jean Havez are responsible for the wonderful repertoire, and the clever comedienne put her songs over with a punch. The audience could not get enough of her. Sixteen minutes, in one; five bows and a speech.

-Digby Bell and Company, including Harriet Ross, Josephine Robinson, Frederick Sumner and Helen Blair, all doing well with their assignments. Winchell Smith and John L. Golden supplied the sketch, entitled Mind Your Own Business. Bell is the master, as of old, hitting the mark at every opportunity. The playlet started slowly, but when it got on its way, shrieks of laughter followed in close succession, due to the expert reading of the noted star. As a vaudeville vehicle it is a gem in capable hands. Twenty-two minutes, in three; seven bows.

INTERMISSION

# 

No. 7-Wm. Rock and Frances White could have remained on view for an hour as the spectators were enraptured with their offering. Miss White sang her Mississippi song in a manner that had the house whistling. The Rock-White combination is class personified and carried off the big honors of the afternoon. Twentysix minutes, open in three, close in one; six bows and three encores.

# feefet e<del>tte</del> t<del>ette</del> t<del>ette</del>

No. 8—Maud Allan was ill advised as to the wants of vaudeville. If she would only have offered her Love Tragedy of the Orient, a pantomime well told, and refrained from doing her three opening solo dances, her worth to vaudeville would have been more acceptable. As the act now stands it is too long. The entire first ten minutes could easily be eliminated. However, the audience accepted the act and accorded her and a company of fourteen a good hand. Forty-two minutes, open in four, then one. Alfred Kastner offered two harp solos; closed in four; special settings; three bows.

No. 9—Joe Laurie and Aleen Bronson deserve a lot of credit for following the Allen act. The youthful entertainers could not be denied and went about their work like masters, piling up many laughs with a cute singing.

the Allen act. The youthful entertainers could not be denied and went about their work like masters, piling up many laughs with a cute singing, talking and dancing act. In a earlier spot they would have, undoubtedly, been one of the big hits. Fourteen minutes, in one; three bows.

No. 10—Diana's Models held most of them in while offering a splendid posing act. A slide announced each pose before they got into position. Every picture received a good hand. It is one of the prettiest model offerings in vaudeville. Eleven minutes, in four; two curtains.

Length of show, three hours and ten miutes. Business, capacity.-JACK

in the Shoe is just as good as when Broadway first looked at it. The kiddles are certainly chips off the old block. The act elicited steady, hearty approval.

# INTERMISSION

No. 6—Muriel Window, thirteen minutes, in one, bit the high spot of this bill. The little peacock, with her exclusive songs and descriptive dress, capitizated everybody. Muriel works bard, is lavish with her pep, and positively deserves her wide spread popularity. Five bows, No. 7—Emmett Devoy and Company, in The Call of Childhood, twenty-two minutes, in full; special set. A Halloween fantasy is this, which

proceeds in the manner of a fond dream of a child. It calls for proficient acting, which it is accorded by its consistent cast. Devoy posi-tively scintillates in his difficult role. Four

-Milo, twenty-three minutes, in one, No. 8—3110, twenty-three minutes, in one, re-placed Canter, whose contract restricts him from vaudeville. Bod had his tramp comedy well controlled, and delivered his bird minitery as never before. Two bows. No 9—Colonel Mark Diamond and grand-

daughter, eleven minutes, in full, demonstrated the Silver and the Gold in up-te-date dances. Seldom has a house remained more solid for the last act.—AKAY.

# Majestic, Chicago

(Reviewed Monday Matines November 27)

Chicago, Nov. 27.—A topnotch bill, in which song numbers predominate, is the offering at the Majestic for the current week. Nat Goodwin is the headline attraction, and was well received at the opening performance. Three of the other acts proved riots.

No. 1-Orpheum Circuit Travel Weekly.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Three Dufor boys are without doubt a great trio of dancers, and their work this afternoon gained well-earned applause from start to finish. The boys open with a song, and then go into their dancing. Although the house was only about half full and the arrivals created some disturbance the boys were forced to respond to four bows. They would have been a riot later. Twelve minutes, in one.

No. 3—Edna Munsey, late of The Only Girl ompany, has an excellent repertoire of songs, actuding novelty ballads and rag numbers. A umber of beautiful gowns add to the attractiveness of her act. Seventeen minutes of harm

No. 4—Ralph Dunbar's Tennessee Ten, in Plantation Days, stopped the show with their southern melodies and dances. It was an old-time darky celebration that appealed to all. The Darktown band came in for a storm of applause at the close. Twenty minutes; open in full, to one, to four; special set.

No. 5—The Misses Campbell followed with an other big hit, and their sougs, jokes and piano playing scored from the opening number. These young ladies are both attractive and clever, and earned the applause accorded them. Twenty-one minutes, in one: six bows.

minutes, in one; six bows.

No. 6—Howard's Animal Spectacle introduced some well-trained ponies and dogs, which go through a fast routine in a most creditable manner. The act is richly set, and the animals all display intelligence. Fourteen minutes; full stage; four curtians.

No. 7—Nat C. Goodwin gained a laugh upon his entrance by a reference to his family, then cleaned up nicely with stories and recitations. Twenty minutes, in one; three bows. No. 8—William Gaxton introduced a novel one-

No. 8—Wiliam Gaxton introduced a novel oneact play, entitled Kissees, which contains a fair
amount of comedy, but hardly equals his old
sketches. It might be a satire on the gullibility
of both girls and women, and their tendency to
distribute kisses indiscriminately. The cast contains five people, whose supporting work is good.
Twenty-two minutes, in three; four curtains.
No. 9—Anna Wheaton and Harry Carroll, with
Carroll at the piano and Miss Wheaton singing.
The pair proved another of the hits of the afternoon. Miss Wheaton renders her numbers in
a most satisfying manner, and is fairly bubbling over with personality. Carroll's medley

a most satisfying manner, and is fairly bubbling over with personality. Carroll's medley of his old numbers scored nicely. Twenty-one minutes, in one; eight bows and three encores. No. 10—The commuters who left without seeing Frank Wilson, the cycling genius, missed a real treat. He is an expert in his line, and does old and new tricks in a finished manner. His whirlwind finish, during which he does not use the handlebars to guide the machine, caused the audience to gasp. Nine minutes: full stage.—WALTER.

# Chicago Palace

(Reviewed Monday Matines, November 27)

Chicago, Nov. 27.—Somebody started the rumor a few days ago that the Palace bill this week would be stacked with more well-dressed women than the house has seen for many moons. The rumor was right, the costumes were things The rumor was right, the costumes were things of beauty and joys everlasting, and received the scanning from the opera glasses they duly deserved. The girls and their clothes had it to-day. The show started at 2:10 and was over shortly before 5.

No. 1—Herbert's loop-the-loop and leaping canines, cats, pigeons and roosters opened the bill well, the kiddies enjoyed the funny clown dog, the greyhounds that jumped and the other clever things the little menagerie did. Ten minntes, full stage; one bow.

No. 2—Charles Olcott and his piano held the

No. 2—Charles Olcott and his plano held the second place, in one, with his uproarious burlesque on musical comedy of the day. The act has taken brains to form, and is nicely worked out. Fifteen minutes; two bows.

No. 3—Petticoats, by John B. Hymer, with Grace Nile featured, is refreshing and feminine and beautiful to the eye. It has a dainty special set, showing a girll, recompany ways the actions. showing a girl's room, where the action es place. Three girls and one man manage keep the action whirling for 25 minutes, just (Continued on page 10) to keep the

ADDITIONAL REVIEWS ON PAGE 10.

NEW YORK CIT! ALHAMBRA (ubo)
Avon Comedy Four
Mostier, Hayes &
Mocshe
Jean Adair & Co.
Stone & McAvoy

COLONIAL (ubo)

Tuscano Bros. Edwin Arden & Co. Lady Alice's Pets Eubeville ityan & Lee Grace Larue

ROYAL (ubo) Avon Four Gallagher & Houghton Great Howard Great Howard Harry Beresford & Co. Van Liew Tri) Katherine Fowell & Co.

CHICAGO

ACADEMY' (wva)
First Half:
Callan & Howard
Cora Beckwith's Diving
Girls

(three to fill)
Last Half;
George Nagahara
(four to fill)

(four to fill)
AMERICAN (wva)
Last Half:
Hickey & Goddard
Friend & Downing
Gen. Pisano & Co.
(two to fill) AVENUE (wva)
AVENUE (wva)
First Half:
Jessie & Ibdille Miller
Lelghton & Kennedy
Wm. Wilson & Co.
Diving Nymphs
Last Half:
Chief Caupolican
Pipifax & Panlo

Pipifax & Panlo
CROWN (m)
First Halt:
Bleck & White
Leonard & Haley
Capt. Powers & Co.
Metropole Four
Axel Christensen
Kimura Japs
Last Halt:
Rlo & Helmar
Carl Roberts Trio
Goldberg & Wayne Rio & Helmar Carl Roberts Trio Goldberg & Wayne Gerard & Gardner Buird & Inman

Melrose
KEDZIE (wva)
First Half:
Dunbar's Balon Sing
Nevins & Erwood
Dudley Trio
Last Half:
Hope Vernon
Victoria Four
Wm. Wilson & Co.
Strassler's Animals
LINCOLN (wva)

LINCOLN (wva)
First Half;
Jack & Foris
Hickey & Goddard
Carmen's Minstrels
Patricola & Myers
The Girl in the Mo
Last Half;

The Dohertys Mack & Velm (three to fill) MAJESTIC (orph) ildred Macomber & Co.

Elsa Ryan & Co.
Bantly & Norton
Lew Madden & Co.
Reveret's Monkeys
Ben Deeley & Co.
Jacques Pintel
Lockett & Waldron
Keno. Keese & Meli
PALACE (ceph)
Brica & Kine

Brice & King
Cressy & Dayne
Albertina Rasch & Co.
Hallen & Fuller
Grace DeMar
Roy & Arthur
Beany & Woods
Lee Earrell Trie

VICTORIA (m) First Half: Carl Roberts Trio Goldberg & Wayne Gerard & Gardner Baird & Inman

Meirose
Last Haif:
Black & White
Leouard & Haley
Capt. Powers & Co.
Metropole Four
Axel Christensen
Kimura Japa

Wilson (wva)
First Half:
Mack & Valmar
Grew, Paltee & Co.
Electrical Venus
Last Half:
Lulu Coates & CrackerJacks

ng Ling Tre WINDSOR (wya)
First Half:
The Bimbos
Alexandria
George I ovett & Co.
The Dohertys

Strassler's Animals
Last Half:
Dunbar's Salon Singers Dunbar's Salon Nevius & Erwo Rice, Elmer & ABERDEEN, S. D.

BIJOU (abc)
Cecil & Mac
Dorothy Arnold & Co.
Stickney's Animals ALTON, ILL.

HIPP (wva)
First Half:
Kawana Bros.
Florence Lorraine
Last Half;

Monroe Bros. Embs & Alton ANACONDA, MONT.

PANTAGES (m)
(Dec. 7)
Courtroom Girls
Chishoim & Breen
Daniels & Conrad
Four Portia Sisters
Four Cook Sisters

ATLANTA GA PORSYTH (ubo)
Bee Ho Gray & Co.
Valmont & Reynan
Fay, Two Coleys & Fay
Staley & Birbeck
James J. Corb. tt
kelly & Galvin
Imperiai Jiu Jitsu

PIEDMONT (abc)
First Half:
Prickett & Lester
Kealakia & Co.
Elliott & McGreevey
Royal Huzzars
(one to fill)

Last Half; Sandelmo & Co. Burke & Jeannette Davis & Moore (two to fill) AURORA, ILL.

FOX (wva) DeReino & Flores Wright & Davis Schwarz Bros.

AUSTIN, TEX. (Dec. 4-5)
MAJESTIC (Inter)
Simmons & Bradley
Fritz & Lucy Bruch
Midnight Follies
Moore, Gardner & Re
The Garden of Aloha
Kramer & Kent
Emerson & Baldwin

BALTIMORE MARYLAND (ubo) Beatrice Herford
Kelly & Wilder
Three Steindel Bros.
Four Holloways
Ventra Gould
George Kelly & Co.
Badle & Ramsden
Montaness ery & Perry

BLOOMINGTON, ILL. MAJESTIO (wva)
First Half:
The Movie Kid
Last Half:
Mystic Hanson Trio

SOSTON

KRITH'S (ubo)
Ashley & Alman
Willa Holt Wakefield
Onick Bale
Gerard & Clark
James J. Morton
Gibson & Guinan
Clairmont Bros.
Hermine Shone & Co.
Flavilla
Rowland, Travers & Co.
BRANDON, CAN.

BRANDON, CAN. ORPHEUM (WYA)
(Dec. 8-0)
George & Lille

Dae & Nelville
Adele Jason
Bert LaMont Western
Day BROOKLYN

BUGILIS
BUBINVICK (also)
Three Leightons
Dancing Lavars
Sam & Kitty Murton
R. & G. Dooley
Harry Green & Co.
Faith & Austin
Mechan's Dogs
McWatters & Tyson
Nonette

ORPHEUM (ubo)
Ruth Roye
Coniin & Parks
Morton & Moore
Geo, N. Rosener
Alf. Loyal
Mrs. Gene Hughes &
Co.
Etona & Hughes

# CALLS NEXT WEEK

# See Who's on the Bill With You

# BILLS FOR THE WEEK BEGINNING DECEMBER 4

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABO," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

Will J. Ward & Girls Flying Mayos BUFFALO

SHEA'S (ubo)
Chas. L. Fletcher
James Carson & Co.
Gonne & Alberts
Regal & B. nder
Louis Hardt
Davenport & Raftery
Joe Towle

BUTTE, MONT. PANTAGES (m)
(Dec. 8-13)
Courtroom Girls
Chisholm & Breen
Daniels & Conrad
Four Portia Sisters
Four Cook Sisters

CALGARY, CAN. ORPHEUM (orph) Age of Reason Rooney & Bent Miniature Revue Mayo & Tally Stan Stanley Trio Oille Young & April Rita Mario Orchestr

PANTAGES (m) uber's Animals tropolitan Five lison Bros. PANTAGES (m)
Gruber's Animals
Metropolitan Five
Wilson Bros.
Gaston Palmer
Ray & Emma Dean
CEDAR RAPIDS, IA

MAJESTIC (wva) First Half: torys Gordone Robbie Gordone Beft & Fredo George Fisher & Co. Madlin, Watts & Tow Josephson's Icelander Madlin, Watts & 100-1
Josephson's Icelander
Last Half:
Jessie & Dolle Miller
FeMail Clerks
Green, McHenry &

Case for Sherlock Dudley Trio CHARLESTON, B. C.

CHARLESTON, S. C. VICTORIA (abo)
First Half:
The Faynes
Skipper & Kastrup
McCormack & Wallar
Skating Venaces
Last Half:
Colet, Harris & More,
CHARLOTTE, N. C.
PIEDMONT (MAN)

CHARLOTTE, N C
PIEDMONT (ulco)
First Half:
icCarthy & Faye
sang Students
ielen Nordstrom
Last Half:
Ander Bros.
wan & Swan
icorgette & Capito's
CHATTANOOS A.
MAJESTIC (ulco)

MAJESTIC (nho)
First Half;
elpeig Leipzig
Hinpodrome Four
Last Half:
Vivian & Arseman
Rrown & Jackson
Elkins, Fay & Rikins

CINCINNATI EMPRESS (abc) Devoy & Dayton Princess White Cloud Ryan Bros Range n Bros nous & Nelson Fevre & St, John wer & Green

Rayno's Dogs Four Husbands Four Entertain The Berrens Loney Haskell nty Marie

CLEVELAND KEITH'S (ubo) SPRINGS

OOLORADY
COU.
BURNS (orph)
(Dec. 4-5)
(Same bill at Lincoln,
Neb. 7-9)
Rajoh Hera & Co.
McDevitt, Kelly & Lucy
Retit Wood
DeWitt, Burns &
Torrence

Riche & Burt Allen & Howard Marshall Montgo COLUMBUS, O.

Folies D'Amour Murray Bennett Hugh Herbert & Co. American Comedy Foun Belle Baker Waite & Cavansogh J. & M. Harkins

DALLAS, TEX. DALLAS, TEX.
MAJESTIC (inter)
Wheeler & Dolan
Brent Hayes
Albright & Rodolpho
Freeman & Dunham
Valerie Bergere
Clara Morton
The Duttons

DAVENPORT, IA. COLUMBIA (wva) First Half: Fraternity Boys & Girl

Last Half:
Fox. & Ingraham
George Fisher & Co.
Bell & Fredo
Diving Nymphs
Mile. LaToy's Models

DAYTON, O.
KEITH'S (ubo)
Arthur Deagon
Tom Edwards & Co. Tom Edwards & Shannon & Annis Joe Fanton & Co. Max aillian's Degr Burt Johnson & Co. J. C. Nugent & Co. Althoff Children

DECATUR, ILL. EMPRESS (wva)
First Half:
Roser's Dogs
Barry Girls
Hal Stephens & Co.
Bert & Harry Gordo
The Luck of a Toter
Last Half:
Frawley & West
Permaine

DENVER ORPHEUM (orph)
Chip & Marble
Bernard & Scarth
Raymond Bond & Co.
Struan Robertson
Friscoe

Friscoe Orth & Dooley PANTAGES (m) Slatko's Rollickers Henrietta DeSerris Mo

Tom Kelly
LaToska
Benny & Hazel Mann
DES MOINES, IA. ORPHEUM (orph) Phyllis Neilsen Terry Walter Brower

Trovato Mrs. Leah Hers & Co. Myri & Delmar Sherman & Uttry DETROIT

MILES (abc) Rosella Bros.
LaPetite Mercedes
Lea & Wilton
Randow Trio
White, Mullaly & White TEMPLE (ubo)

Lovenberg Sisters
George Lyons
Dorothy Jardon
Australian Creightons
Four Danubes
Ronita & Lew Hearn
Lloyd & Britt
The Usbers DEVILS LAKE,
GRAND (ab
Paul & Pauline
Case & Alma

Case & Alma
DUBUQUE, IA.
MAJENTIO (wva)
Firet Balf:
Fred's Pigs
Kitty Flynn
Last Balf:
Fred's Pigs
Fred's Pigs
Green, McHenry &
Det

DeReno & Flores DeReno & Flores
DULUTE. EMIM.
NEW GRAND (wva)
First Half:
Paul Petrini & Monks
Carl & LeClair
Harry LaToy
Bix Colonia! Belles
Last Half: Henry & Adelaids
Fari & Riwards
Chas. Wileen

ORPHEUM (orph) Evans Burrowes

Milt Collins Harry Holman & Co. Harry Holman & Irwin & Henry Dancing Kennedys J. & W. Hennings Vinie Daly EAST ST. LOUIS, ILL

ERBER'S (wva) First Half: Frawley & West Embs & Alton Jarro

Jarrow Brenghk's Models Last Half: Harris & Nolan Anderson & Goine Marmein Sisters

EDMONTON, CAN. PANTAGES (m)
The Red Heads
Verna Mercereau & Co
Herbert & Dennis
Jubilee Four

COLONIAL (ubo) Genevieve Cliff & Co Edna Munsey

EVANSVILLE, IND. NEW GRAND (wvn)
First Half:
Six Little Wives

Last Half: Wilton Sisters Women Women
Mystic Bird
Allman, Loader & Co.
(one to fill)
FARGO, N. D.

GRAND (abc)
First Haff:
Marsh & Lawrence
Moore & Jenkins
Arthur & LaVine & C
George Harada
Scott & Wilson
Last Haff:
Dorothy Arnold & Co.

LaDo a Doine
Norris' Baboons
(two to fill)
FOND DU LAC, WIS. IDEA (wva)

First Half: The Lelands Last Half: Hall & Beck Fred & Eva Mozart FT. DODGE, IA.

PRINCESS (wva) First Half; List Half:
Neughty Frincess
Last Half:
Transfield Sisters
Bruce Duffett & Co.
Walters & Walters
Meltae & Clerg

FT. WILLIAM CAN Lest Half:
Bowen & Bowen
Cameron DeVitt & C
Golding & Keating
Models De Luxe
FT. WORTH, TEX.

BYERS (Inter)
First Half:
ennings & Barlowe
Howard Fisher & Co.
Rogers & Whelan
Robert, Stewart &
Robert

Last Malf: Roberts
Ethel Mae Barker
Kilkenny Four
Arthur & Grace Terry
MAJESTIO (inter)
(Dec.6-0)
Linne's Classic Dancer
Franklin Ardell & Co.
Brenda Frowler & Co.
Hirschel Hender
Valentine & Bell
Mary Melvelle
G&LESBURG, ILL.
ORPHEUM (wvs)

ORPHEUM (wva)
First Half:
Lavine & Inman
Wm. O'Clare & Girls
Lewis, Belmont &
Lewis

Adroit Bros. Raineing Stevens Caita Bros. Morgan & Gray Tower & Darrell Josefsson Troupe

GALVESTON, TEX.

GRAND O. H. (inter) Brown & Jackson (Dec. 3-4)
Witt & Winter
C-sson & Earle
What Happaned to Buth Hippodrome

(orph) Violinsky
Bessie Clayton
Fontaine Hufford & Chain GRAND RAPIDS,

EMPRESS (ubo) Brown & Spencer Tempest & Sunshir Daisy Jean

GREAT FALLS, MONT PANTAGES (m) Courtroom Girls Chisholm & Breen Lantels & Conrad Four Portia Sisters Four Cook Sisters

Our Cook Sisters
GREEN BAY, WIS. ORPHEUM (wva)

Last Half:
Diaz Monks
Dickinson & Deagon
Bert Howard
Electrical Venus HAMILTON, CAN.

TEMPLE (ubo)
Corbett, Shepard &
Donov
Whipple, Huston &
Elinore & Carleton
Adams & Murray
Marle Stoddard
Debourg Sisters

HOUSTON, TEX. Consul the Great Kerr & Weston Bancroft & Broske Yvette Grapewin & Chance Chung Hwa Four The Paldrons

INDIANAPOLIS KEITH'S (ubo)
McDonald & Rowland
Maleta & Bonconi
McShapne & Hathaway
Bert Melrose
Koban Japs
Alaska Trio
Leigh & Jones

IRONWOOD, MICH. TEMPLE (wva)
Two Lowes
Marie Schoen
Mabel Florence & G
Sam Hood
(one to fill)

JACKSONVILLE, FLA ORPHEUM (nbo)
First Half:
Whitfield & Ireland
Four Melilio Sisters
Mantilla & Cabill

Last Half: Nine White Hussars Benze & Baird Tango Shoes ango Shoes JANESVILLE, WIS.

APOLLO (abc) he Last Laugh iccolo Midgets two to fill) JOPLIN, MO. FILECTRIC (inter) First Half: lack & Mahelle

Mack & Mahelle Arthur Angel & Co. Last Half: Billsbury & Robison McKay's Scotch Re KANSAS CITY

KANSAS CITY
ORPHEUM (orph)
Demarest & Collette
Kajiyama
Honor Thy Children
Webb & Burns
Brice & Coyne
Farber Girls
Pleiert & Schodeld
PANTAGES (m)
Kartelli
Nan Gray
Johnson's Band
Claudia Coleman
Welch, Mealy & Mon-

Hoclety Buds KANSAS CITY, KAN.

ELECTRIC (inter)
First Half:
Robison
Elford's Sensation
Last Half:
Caldwell & Shaw
Lawrence Crane & Co ENOXVILLE, TENN.

GRAND (abc)
First Haif:
Anna Eva Fay
Columbus Bros,
Dison & Johnson Olson & Johnson
Barnes & Russell
(one to fill)
Last Hair:
Brandt & Audrey
Tyler & St. Claire
Anna Eva Fay
Dunlap & Virdun

LINCOLN, NEB.
ORPHEUM (wva)
First Half:
McRae & Clegg
LaVere & Palmer
Otto Korrner & Co.
Vine & Temple LITTLE ROCK. ARK

Holman Bros.
O'Neil & Gallagher
J. K. Emmet & Co.
Ames & Winthrop Ames & Winte Namba Family Last Half: Polzin Bros. Caine & Odum Family Doc O'Neil

LOS ANGELES ORPHEUM (orph) Forest Fire Ruth Budd Cantwell & Walker

PANTAGES (m)
Elsie White
Valentine Vox
Nut Sundae Co.
Three Mori Bros.
Sherman, Van & Hyr
Clifford & Mack

LOUISVILLE KEITH'S (ubo) sical Johnstons Musical Johnstons Alexander Bros, Moore & Haager Eva Taylor & Co, Mary Ellis Hayden & Hayden George Damerel & Co.

MADISON, WIS.
ORPHEUM (wva)
First Half:
Ford & Urma
Maurice Burkhart
Telephene Tangle Maurice Burknart
Telephone Tangle
Adler & Arline
McLallan & Carson
Last Half:
Around the Town
MARSHALLTOWN, IA.

CASINO (abc)
Last Half:
Rice & Newton
Ling & Long
Nixon Dupler Trio MASON CITY, IA.

CECIL (abc)
First Half:
Leo Filier
LaBell Trio
(one to fill) one to fill)
Last Half:
Bob & Perry Valentia
(two to fill)
REGENT (wva)

First Half: Fransfield Sisters Love & Wilbur Last Half: Naughty Princess MEMPHIS

ORPHEUM (orph)
Ruth St. Denis
Dooley & Rugel
Adair & Adelphi
G. Aldo Randegger
The Freecotts
Elvera Sisters
Judge & Gale MAJESTIC (orph) MAJESTIC (or Nat C, Goodwin Misses Campbell Elsie Williams & spencer & Willia Hans Hanke Howard's Ponies Three Hickey Bro Burdella Patterso

PALACE (wva)

First Half:
Dias Monks
Cathryn Challoner &
Company

Zelaya Dickinson & Dergon Four Kings Chas, & Madeline Dunbs

Last Half: Garcinetti Bros, LaFrance & Kennedy Jarrow Billy Swede Hall & Co. plor & Brown MINOT. N. D.

GRAND (abc) Case of Alma Moore & Jenkins

MINNEAPOLIS NEW GRAND (wva)
Dave Wellington
Cross & Dorss
Miller & Mulford
Sextette De Luxe NEW PALACE (wva)
Chas. & Anna Glocker
Frances Dyer
Homer Lind & Co.
Monarch Comedy Four
Natalio & Ferrari

Nataile & Ferrari
ORPHEUM (orph)
Mrs. Langtry
Al & Fannie Stedman
Martin & Fabrini
Willard
Willing & Jordan
Gordon & Rica
Lydell & Higgins
PANTAGES (m)

PANTAGES (m)
Mr. Chaser Co.
Bob Fitzsimmons & s & Son Anthony & Mack
Sol & Leslie Berns
The Chinese Castles

UNIQUE (abc) First Half: Terris Wheel Girls Last Half:
Pendleton Sisters
Gerald Mulane
Kerry & McGee
Scott & Wilson
Five McLarens

MOLINE, ILL.
FAMILY (m)
First Half:
Robt. Henry Hodge &
Company
Pirnikof Rose Ballet
Patrick & Otto
(two to fill)

Last Half:
Lamb's Manikins
Allie Leslie Hassan
Nat Leffingwell & Co.
Four Charles
(one to fill) MONTREAL ORPHEUM (ubo)
Frank Morrell
Ethel McDonough

MOOSE JAW, CAN. ALLEN (wva)
First Half:
George & I lille Garden
Dae & Nelville
Adele Jason
Bert LaMont's
Western Days

MUSKEGON, MICH. EMPRESS (m) First Half:

First Hau:
Burtinos
Millard & Millard
Holland & Jeannie
Pearl Bros. & Burns
Hawthorne'a Minstrels
Last Half:
Temple Quartette
Hal Davis & Co.
Grindell & Esther
((wo to fill)

WEW OFLEANS

NEW ORLEANS ORPHEUM (orph)
Adelaide & Hughes
Wheaton & Carroll
New Orleans Police

Frank Muliane
DeLeon & Davies
D'Amour & Douglas
NORFOLK, VA. ACAPEMY (ubo)
First Half:
Selma Braats
Pietro
Minnie Allen
Milton & DeLong
Sisters

OAKLAND, CAL. ORPHEUM (orph)
Dancing Girl of Delhi
Barah Padden & Co.
Bert Lovy
Mullen & Cogan
Clown Seal
McConnell & Simpson

McConsell & Himpoor PANTAGES (m)
Oh, the Women James Grady & Co. Oilie & Johnny Vanis Warren & Templeton George Stafford Jue Quong Tai
OAE PARK, ILL.

OAK PARK (wvs.) Frank Stafford & Co. Chas. Olcott OGDEN, UTAK PANTAGES (m)
Long Tack Sam & Co.
Duoley & Nelson
Keno & Green
Gaylord & Laucton
Wills Gilbert & Co.
Eva Shirley

OKLAHOMA CITY LYRIC (inter)
First Haif:
Arthur & Grace Terry
Ethel Mae Barker



Last Half: Mile. Paula Holmes & Wa , nula Molmes & Wells Joyce, West & Senna Sullivan & Muson Four Charles

OMAHA, NEB. First Hair:
Green & Pugh
Carl Rossdni & Co.
Howard's Bears
(one to fill)
Last Haif:
The Kellogs
Otto Korner & Co.

Otto Korner & Co.
ORPHEUM (orph)
Fred V. Bowers & Co.
Alian Dinehart & Co.
Old-Time Darkies
Helene Davis
Hederveld's Baboons
Baizer Sisters
Ames & Winthrop
OSHKOSH, WIS.

MAJESTIC (wva)
First Half:
Haley & Haley
Fred & Eva Mozart
Last Half:
Chas. & Madeline
Dur

(two to fill) OSKALOOSA, IA. ORIENT (abc)
Last Haif:
Moore & St. Claire
Zat Zams
(two to fill)
PEORIA, ILL.

ORPHEUM (wva)

ORPHEUM (w First Half: LaToy's Models Caits Bros. The Joy Riders Tower & Darrell Mercedes Last Half: Fraternity Boys &

nternity Boys & Gi KEITH'S (ubo) Leo Beers Mrs. Thomas Whiffer

Page, Hack & Mack
Will Oakland & Co.
Stampede Riders
Nan Halperin
Libonetti
Miller & Lyle

PATTEBURG DAVIS (ubo) Rae E, Ball Vacuum Cleaners Emma Carus DeBlere

PORT ARTHUR, CAM LYCEUM (WVA)

First Half:

First Half:

Bowen & Bowen

Cameron DeVitt & Co.

Golding & Keating

Models De Luxe

FORTLAND, ORE.

ORPHEUM (orph)
Bankoff & Girlie Raile
Bernard & Harrington
Kenny & Hollis
Lightner Sisters &
Alexande

Mme. Doria Frank Carmen Anna Chaudler PANTAGES (m)

Isetta
Resista & Co.
Leo & Mae Jackso
Weber & Elliott
George Primrose &
Mini
Gilroy, Haynes &
Montgo PROVIDENCE, R. I.

KEITH'S (ube)
Marion Weeks
Frank Crumit
Isabelle D'Armond
Mack & Vincent
Charles- Ahearn & Co.
Hyal & Early
Guerin & Newell
Gugan & Raymond
Noel Travers & Co.

ORPHEUM (wva)
First Half:
Mystic Hanson Trio
Hope Vernon Hope Vernon
Morgan & Gray
Friend & Downin
McGoods, Tate &
Last Half:
Lavine & Inman

Adroit Bros. REGINA, CAN.

Park & Francis
Treat's Seals
RICHMOND, VA.

ROANOKE (ubo)
First Haif:
Lander Bros.
Swan & Swan
Georgette & Capitola
Last Haif:
McCarthy & Faye
Asans Students
Helen Nordstrom

ROCKFORD, ILL. ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Hubert Dyer & Co.
Darrell & Hanford
Wilfred Clarke & Co
Chief Caupolican
Edge of the World
Last Half:
Roser's Dogs
Silber & North
Telephone Tangle
McLallen & Carson
(one to fill)
ROCKFESTER. MINN.

Wartenburg Bros.
Hilda
Mabel Florence & Co.
Haley & Haley
Howard's Bears
BOCHESTER, M. Y.
TEMPLE (ubo)

TEMPLE (ubo)
Frank LeDent
Carlise & Roma
America First
Willie Weston
Nordstrom & Potter
Josephine Davis
Moon & Morris
The Brads

The Brads
SAÜRAMENTO, CAL.
ORPHEUM (orph)
(Dec. 4-5)
(Same bill at Stockton
6-7; Freano, 8-9)
Sophie Tucker & Co.
Cranberries
Mr. & Mrs. G. Wilde
John Geiger
Itaymond & Caverly
Four Readings
Riggs & Ryan
La France, Louis

Riggs & Ryan
ST. LOUIS
COLUMBIA. (orph)
Clark & Hamilton
Petticoata
Bob Matthews & Co.
Saint & the Sinner
Harry B. Lester
Leon Sisters
DuFor Boys
Herbert's Dogs

Last Half: Willard's Temple of Musi

BUESCHER BAND INSTRUMENT CO.

Lavine & Inman
Wm. O'Clare & Girls
Lewis, Belmont &
Lewis

REGINA (wva)
Last Half:
Walter Gilbert
Masseroff's Russian

LYRIC (ube)
First Half:
Minnie Allen
Milton & DeLong

Last Half: elma Braatz

BOANOKE, VA.

NEW GRAND Argo & Virginia Yusney & Arlow Lew Hoffman Fillis Family The Blow Out

ST. PAUL, MINI
HIPP, (abc)
First Half:
Pendleton Sisters
Gerald Mulane
The Last Laugh
Kerry & McGee
Piccolo Midgets
Last Half:
Marsh & Lawrence
Perley Lincoln
Ferris Wheel Girls
(two to fill)
NEW PALACE in

(two to fill)
NEW PALACE (wv
First Half:
Henry & Adelaide
Earl & Edwards
On the Veranda
Chas. Wilson
Pipifax & Panlo
Last Half:
Victoria Trio
Katherine Chalmer &
Kittle Flynn

Kittle Flynn
Six Crinoline
(one to fill)
ORPHEUM (orph)
Orville Harrold
Alian Brooks & Co.
Vallecita's Leopards
Delro

Delro
Princess Kalama Duo
Lou Holtz
The Share

ou Holts he Sharrocks SALT LAKE CITY

ORPHEUM (orph)
Laura Nelson Hall &
Co.

Morton & Glass
Miller & Vincent
Williams & Wolfus
Marie Dorr
Scotch Lads & Lassies
Ward Bros.

PANTAGES (m)
Rigoletto Bros.
Three Bartos
Crawford & Broderick
Great Leater
Nestor & Girls
James Gordon

SAN ANTONIO, TEX

Violinsky Bessie Clayton Hufford & Chain The Sephecks

ST. PAUL, MINN.

METROPOLITAN

EMPRESS (wva)
First Half;
Monroe Bros.
Marmen Sisters
Santos & Hayes
Willard's Temple of
Musi

Brady & Mahoney

BUESCHER TRUE-TONE Double on Saxophones You can learn to play the same home is use time than any other instrument, and it will not interested in the same home players secure more enplayers. Write for our saxonhone folder. Egives valuable information 'regarding saxophones, and interesting hi tory. It tells you how to transpose Cello or Trombone parts. Also ask us to send you our new catalogue Tone Topics No. 8. It fillustrates everything in the Sevebagta platerus.



SASKATOON, CAN. EMPIRE (wva) First Half: Walter Gilbert Messeroff's Russian

Park & Francis Treat's Seals

Whitfield & Ireland Four Melillo Sisters Nantilla & Cahill

SIOUX FALLS, S. D ORPHEUM (wva) First Half:

MAJESTIO (inter)
(Dec. 5-9)
Witt & Winter
Casson & Earle
What Happened to Ru
Violinsky First Haif:
Three Anderson Sister
Mints & Palmer
(two to fill)
Last Raif;
Wask & Manning
lielle Barchus & Co.
Von Hammton & Shrine
Love & Wilbur SOUTH BEND, IND.

SAN DIEGO, CAL. PANTAGES (m)
Reggaini & Voglatti
Minnie Kaufman
Chink & Co.
Chink & Co.
Ward & Faye
Neal Abel
Four Renees

Four Renees

SAN FRANCISO
ORPHRUM (orph)
Rae Samuels
McKay & Ardine
Marie Fitzgibbon
Tate's Fishing
Savoy & Brennan
Bert Fitzgibbon
Gautier's Toy Shop
Maryland Singers

PANTAGES (m) Horlick Ballet Schepp's Animals Howard & Fields

Santucci
Fear, Baggett & Fre
Oscar Lee
ST. JOSEPH, MO.
CRYSTAL (inter)
First Raif:
Pauline Skron
Lucy Lucies Trio
Veria Carroll Troupe
Dunlans

Last Half; Vulcano & Dolores Nelson Sisters Claire Vincent Co. Vine & Temple Royal Tokio Troupe

ELECTRIO (inter)
First Half:
Caldwell & Shaw
Awrence Crane & Co
Last Half:
Erford's Sensation

SAVANNAH. GA. BIJOU (ubo)
First Half:
Nine White Hussars
Bensee & Baird
Tango Shoes
Last Half:

ORPHEUM (orph)
Eddle Leonard & Co.
Mason & Keeler Co.
Russell & Ward Co.
Nell O'Connell
Silver & Duval
Vera Sabinna & Co.
Six Water Lilies

PANTAGES (m)
All Aboard Co.
Olympia Desvall & Co
Moss & Frye
Novel Bros.
Nancy Fair

SIOUX CITY, IA. ORPHEUM (wva) First Half: Wartenburg Bros.
Walters & Walters
'sesar Rivoli
Sobbe & Nelson
one to fill:
Last Half:
funior Follies

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Emmett's Canines
Silber & North
Billy Swede Hall & Co.
Kaufman Bros.
Cluxton's Hawailans
Last Half:
The Bimbos
Jos. Browning
Rawson & Claire
Flo Adler & Boys
Imperial Troupe

#PORAME

SPOKANE PANTAGES (m)
Imperial Octette
Correlli & Gillette
Herbert Brooks & Co.
Millard Bros.
Whott Four Girls SPRINGFIELD. ILL

SPRINGFIELD, ILI MAJERTIO (wva) First Half: Wilson & Wilson Harris & Nolan Jane Connelly & Co. Rob Hall Mrs. Eva Pay Kremks Bros. Last Half: The Ferrarce Bob Hall Hel Stephens & Co.

Kane & Herman Society Circus (one to fill) SPRINGFIELD, MO.

ELECTRIC (inter)
First Half:
Godfrey & Henderson
Wheeler Trio
Last Half:
Fields, Keen & Walsh
Ruby Cavell & Co.

PANTAGES (m) PANIAU-Hardeen
Hardeen
John T. Doyle & Co.
Osaki Japs .
Howard & Ross
Joe Whitehead

VICTORIA, B. C.

VIRGINIA. MINN.

ROYAL (wva) First Half: lice Bros,

Rice Bros, (one to fil) Last Half: Wolloa & Couche Blair & Crystal

PANTAGES (m)
London Bell Ringers
Betting Bettys
Olive Briscoe
Smith & Kaufman
Sigsbee's Dogs SUPERIOR, WIS. BROADWAY (m)
Pauline & Co.
Evelyn & Dolly
Mack & Velmar
Four Gillespie Girls

Four Gillespie Girls
PEOPLE'S (wva)
First Half:
Wollon & Couchell
Blair & Crystal
(one to fill)
Last Half:
Rice Bros.
(two to fill)

SWIFT CURRENT, CAN.

WAGO, TEX,
AUDITORIUM (Inter)
(Dec. 6-7)
Simmons & Bradley
Frits & Lucy Bruch
Midnight Follies
The Garden of Aloba
Kramer & Kent
Emerson & Baldwin PRINCESS ROYAL
(wva)
(bec. 7)
George & Lillie Garder
Dae & Nelville
Adele Jason
Bert LaMont's
Western Day

TACOMA, WASH. PANTAGES (m) ator Francis Mur

Emerson & Baldwin
WASHINGTON, D.
KEITH'S (ubo)
Natalie Alt
Mirano Bros.
Eddie Foy & Co.
Cartmell & Harris
Flanagan & Edwards
Lewis & White
Three Bobs
Julius Tannen Mr. Inquisitive Oxford Trio Rucker & Winnifred Burke & Broderick TERRE HAUTE, IND

Julius Tannen
WATERLOO, IA.
MAJESTIO (wva)
First Half:
Junior Folilea
Last Half:
Hubert Dyer & Co.
Maley & Woods
Darrell & Hanford
Medlin, Watts & Tot
Robble Gordone Women
Mystic Bird
Allman, Loader
(one to fill)
Last Half:
Six Little Wive Bird Londer & Co.

TOLEDO, O. Robble Gordone
WICHITA, KAM.
PRINCESS (inter)
First Kalf:
Brower's Dogs
Challis & Lambert
Charles Deland & Co.
Aeroplane Girls
Last Half:
Hickok & Gage
Four Rubes
Alice Teddy KEITH'S (ubo) Harry Gilfoit Hull & Durkin Houdini Houdini
The Crisps
Arthur Havel & Co.
Shattuck & Golden
Parish & Peru

TOPERA, KAN. NOVELTY (inter) First Half; ickok & Gage our Rubes WILMINGTON, DEL. GARRICK (ubo) Francis & Ross Vinton & Buster Hazel Wallace & Co. J. Newman & Co. Four Rubes
Alice Teddy & Co.
Last Half;
Pauline Saxon
Lucy Lucier Trio
Nettie Carroll Trou
Vanfield & Rena

WINNIPEG, CAN,
ORPHEUM (orph)
Far Templeton
Al Shayne
Duffy & Lorenz
Ronair, Ward & Farr
Parkes & Conway
Sansone & Delilah
Discontent TORONTO
SHEA'S (ubo)
Prosperity
Bert Hanion
Artie Mehlinger
Hossom Berley & Co.
Leon & Adeline Slate
Booth & Leander
Dong Fong Gue & Ha

PANTAGES (m)
Kinksid Kilities
Great Leon & Co,
Eckboff & Gordon
Trevitt's Canines
Margaret Ford
Jones & Johnson Dong Fong Gue & Haw
TULSA, OK.
EMPRESS (inter)
First Half:
Mile. Paula
Suilivan & Mason
Holmes & Wells
Joyce, West & Senna
Four Charles
Last Half:
Godfrey & Henderson
Arthur Annel & Co.
Mack & Mabelle
Wheeler Trio
Ostis & Martines
VANCOUVER, B. C.
ORPHEUM (orph)
Nelle Nichols
Lots & Lots of It
Fink's Mules

Jones & Jonnson
STRAND (wva)
Ies Kelliors
Knight & Carlisle
Al Abbott
Copeland & Payton's
Girls

Girl
YOUNGSTOWN, O.
HIPPODROME (ubo)
Marx Bros.
Al Herman
Two Blondys
J. & B. Morgan
Julie Ring & Co.
Morris & Allen
Dan Burke & Girls

# TOUR OF THE U. B. O. UP TO DATE ROSE & CURTIS, Agents.

**PRESENT** 

Aug. 28—Grand Rapids.
Sept. 4—Detroit.
Sept. 11—Rochester.
Sept. 12—Montreal.
Sept. 25—Buffalo.
Oct. 25—Toronts.
Oct. 9—Philadelphia.
Oct. 16—Battimere.
Oct. 23—Pittsburg.
Oct. 30—Detroit bus
Nev. 6— nees dealis; in Chirase. Aug. 2Sept. 4- Detroit.
Sept. 11- Rochoster.
Sept. 18- Montreal.
Sept. 25- Buffalo.
Cet. 25- Torents.
Cet. 9- Philadelphia.
Cot. 6- Baltimere.
Cot. 23- Pittsburg.
Cet. 30- Important busiNov. 6- ness dealings
is Chicage.
Nov. 13- Indiangolis.
Nov. 20- Louisville.
Nov. 27- Cincinnati.

LAST HALF BILLS

Nov. 30- Dec. 2

NEW YORK CITY
AMERICAN (loew)
Nadel & Follette
Niemeyer & McConnell
Chas. J. Stine
Bachelor's Dinner
Reed, Wright & Reed
Maurice Samuels & Co.
Cook & Lorenz
Three Wille Bros.
BOULEVARD (loew)
Helene & Emillon
Vassar & Arkea
Lucky & Yost
Maidie DeLong
Orientale
DELANCEY ST. (loew) NEW YORK CITY

Maidie DeLong
Orientale
DELANCEY ST. (loew)
John LeClair
Amoros & Mulvey
Handis & Miller
Little Lord Robert
Fox & Wells
Joele Flynn's Minstrels
Hufford & Rose
(two to fill)
GREELEY SQ. (loew)
Loewy & Laccy Sisters
Howard & Sadler
Mortle & Campbell
Hoyt's Minstrels
Dorothy Herman
Motor Madness
(one to fill)
LINCOLN SQ. (loew)

Cone to fill)
LINCOLN SQ. (loew)
George W. Moore
Seymour & Seymour
Ward & Raymond
Rawls & Von Kaufman
Marie Fenton
Jas. & Bonnie Thornto

NATIONAL (loew) Mildred Haywood Mildred Haywood El Cleve Sully Family D'v'e Harris & Four Laypo & Benjamin

Laypo & Benjamin
ORPHEUM (loew)
Holmes & LaVere
Breen Famly
Bernard & Meyers
Nat Carr
Wilmer, Walters & (Delmore & Kelgard
(two to fill) (two to fill)
SEVENTH AVE. (to
Murphy & Klein
Lillian Watson
Seymour's Happy

(three to fill) BOSTON

ORPHEUM (loew)
Cheyenne Minstrels
Kathryn Miley
Arthur DeVoy & Co.
(Continued on page 13)

Donlin & McHale Rondas Trio (two to fill) ST. JAMES (loew)
Henry & Lizel
Beatrice Diamond
Adams & Guhl
Fennell & Tyson

BROOKLYN AVENUE B (loew) Rose & Fay Visa Versa Al Wohlman Iolean loleen Sister (one to fill)

(one to III)
BIJOU (loew)
Chadwick & Taylor
Lottle Grooper
Norwood & Hall
Fascinating Flirts
Ti Ling Sing
Johnson, Howard &
Listette

Seabury & Shaw Sherlock Sisters liced & Wood Bryan, Lee & Co. Alice Hanson Hall's Minetrels

FULTON (loew)
Allen & Francis
Evans & Wilson
Camille Personi & Co.

one to fill)

PAI ACE (loew)
Math Bros. & Girlle
Kiein Bros.
Mand Tiffany
Harmony Girls
(one to fill)

WARWICK (loew)
Johnson & Crane
Mr. & Mrs. Phillips
Lively Girls
(one to fill)

FALT. PIVER, MASS.
BIJOU (loew)
Miller & Bradford
Harvey-DeVora Trlo
Into the Light
Hawthorne & Lester
Moratia Opera Co.

MATTORD, COMM.

MORAIA Upera Co,
HAWTFORD, COMM.
PALACE (ubo)
Nolan & Nolan
DeLialo & Vernon
Wier & Mack
Church, Trainer & Co. POLI'S (ubo)
Manarde
Three Anards

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# Gt. Nor. Hipp., Chicago

(Reviewed Monday, Movember 27)

Chicago, November 27.—A wealth of variety constitutes the program at the Hippodrome this week, with every act winning applause. The show is splendidly arranged, and a capacity house was in attendance.

No. 1-McCloud and Carp started the pro ings in a lively manner, with selections on the violin and banjo, that gave them ample opportunity for displaying their talents. They worked like beavers with a budget of tunes from ragtime to grand opera, and were amply rewarded. Twelve minutes, in one; one bow.

No. 2-Pord and Urma offered a terpsichorean cocktail that differs vastly from the average act on this order, and their style in this particular line gained recognition instantly. They dance gracefully, and have the art of legmania. lve minutes; open in one, then to full; in one; two bows.

No. 3-Women is the title of a comedy sketch containing a batch of amusing sayings and situa-tions in which three of the fair sex enact their parts convincingly. The theme was enjoyed all the way through. Fourteen minutes; full stage; two curtains.

No. 4—Ray Royce, in character studies, car-ried the spectators along with subjects that were interesting. Each imitation uncovers the cheverness of this entertainer, who had them langbing at his studies of rural life. A recita-tion at the finish won the hearts of all. Fifteen minutes, in one; one bow.

minutes, in one; one bow.

No. 5—Frank Stafford and Company presented The Hunter's Game, a cleverly constructed skit, with special scenery representing a secluded spot in the woods. Two hunting dogs and falling leaves add the touch of real-sim. During the act Mr. Stafford offers some whistling imitations that are well done. The act is built for laughs and applause, and easily received its share. Fifteen minutes; full stage; two curtains.

two curtains.

No. 6—Eckert and Parker, two men, answered the gong with a smart repartee of witty sayings, which captured an unlimited amount of applause, and placed them on the top rung of the program. A special drop, in one, shows a scene on the golf links with the straight man as the veteran of the game teaching his intimate German friend the rules and regulations. Fifteen minutes; three bows.

No. 7—Vuylsteke Troupe, all men, performed many hazardous tricks on a large pedestal. Their hand-to-hand balancing and bending rank high in this branch of amusement. They form a quartette of equilibrists that go through their routine without a hitch. Eight minutes, full stage.—EMERY.

# Columbia, St. Louis

(Reviewed Monday Matinee, November 27)

St. Louis, Nov. 27.—An exceptional program is effered at the Columbia this week. Although the audience this afternoon was only fair, the applause was plentifel, giving evidence of the pleasing qualities of the bill. Ruth St. Denis headlined, while Dooley and Rugel were awarded the hit honors.

No. 1—Orpheum Travel Weekly. Fifteen min-

utes.

No. 2—Lou Lockett and Jack Waldron, in singing and dancing. Both are clever dancers and possess good voices, and were liberally applauded. Ten minutes, in one; two calls.

No. 3—G. Aldoor Randegger immensely pleased the auditors with his classic pelections on the plano. Fifteen minutes, in one; three-calls.

calls.

No 4—Brenda Fowler and Company have a very interesting sketch in The Hyphen, the theme of which is the German-American. The sketch was both well acted and entertaining, and made a good impression. Twenty minutes, full stage; two calls.

No. 5—Janet Adair is a big favorite here, St. Louis being her home city. Her songs and recitation were done with perfection, and she was applauded from the start. Twelve minutes, in one; four calls.

was applauded from the start. Twelve minutes, in one; four calls.

No. 6.—Ruth 8t. Denis, in a series of classic dances, which were both artistic and perfect. Ted Shawn is exceptionally clever and grace ful. Four changes of scenes, each in perfect reproduction and study. An act that pleases from start to finish. Twenty-five minutes, open in one, close full stage; would not respond to

No. 7—Johnny Deeley and Yveite Rugel, in song and, we might say, everything. Miss Rugel captivated with her singing, while Dootsy was a riot. His satire on classic dancing was a scream. Both are excellent entertainers, and the Hawalian finish left the antience call-



ing for more. Twenty minutes, in one; five calls. Hit of the bill.

No. 5—Sylvia Loyal and Pietrot, in wire walking, hat spinning and juggling, finishing with a flight of seventy white pigeons; special setting. The act is a beautiful one, and received a heavy hand at the finish. Fifteen minutes, full stage; three calls.

Length of bill, two hours and twenty minutes,—WILIs.

# Chicago Palace

(Continued from page 7) barely escaping a shady corner or two. Three

No. 4—Donohue and Stewart danced and talked through their respective noses, and were richly funny. Jack Donohue left no doubt of his being 100 per cent an eccentric dancer, who deserves blue ribbons and a generous pat on the back. Twenty minutes, in one; five bows.

No. 5—Muriel Worth and an array of exquisite cowns blossomed into glory in the fifth spot. She dresses her set with a back drop of hazy blue, and two young men with a back drop of nazy blue, and two young men with a harp and violin. Her Swan dance was a spiendid bit of work, and The Spirit of Syncopation the most popular. Twenty minutes; six curtains and a basket of

No. 6—Belle Baker was switched into No. 6, and got what an audience always gives Belle Baker and will get what The Billboard always truthfully gives her to hoot—the usual boost for her scrap book. Belle is just Belle now and unalterable from her entrance to her effective "God bleas you" to the audience. Why say more? She walked off with an encore, a bunch of enormous chrysanthemums and the hearts of all who love a song sung right. Twenty minutes, in one.

No. 7—The Unexpected is quite so, and an extremely well-built crook play that looks like No. 6-Belle Baker was switched into No. 6,

extremely well-built crook play that looks like "meller" but isn't. George Nash and Julia Hay

"meller" but isn't. George Nash and Julia Hay are the characters known on the program as He and She. Twenty minutes; five curtains and the approval of the audience who liked being fooled. No. 8—Violet Dale took No. 8, which had been originally planned for Miss Baker. All went well through a couple of good impersonations, then what was evidently temperament developed, and Miss Dale ordered the curtain down, faced the audience with "That's all," and refused to take a bow. An audience scattering after the headliner had failed to respond cordially and were suddenly deprived of further contemplation of Miss Dale's art. Fourteen minutes.

No. 9—Earle Reynolds and Nellie D No. 9—Earne Meynoids and Neille Donegan, after a rest down in Indiana after their ice skating at the North American Cafe, are back in vaudeville on rollers. Miss Donegan's hat are still Miss Donegan's hats, and their fancy skating is as popular as it has always been. Twelve minutes, full stage.—L. J. H.

# Keith's, Cincinnati

(Reviewed Sunday Matinee, November 26)

Manager Ned Hastings has this week one of the most evenly balanced bills he has had thus far during the season, with song numbers conspicuous by their absence. For novelty the program has been unequaled for many weeks. Jack Norworth is headlining, and is the only act to get electric lights in front of the house. Joe Fanton and Company received the most insistent applause of the show, but Norworth won out on the number of bows.

No. 1—Current events in pictures. Sixteen minutes.

minutes.

No. 2—Phil Roy and Roy Arthur, in a platesmashing scream, called Fun in a Dining Car,
started the show off well, gaining rapid headway with every second. They gathered in the
laughs and applause, one working straight and
the other blackface comedy, for nine minutes,
and took two bows at the close. In three;

and took two bows at the close. In three, special ecemery,
No. 3.—Helene Hamilton and Jack Barnes kept the laughs coming in a semi-nut act they have named Just Fun. Barnes has an inimitable style and puts his stuff over great, and dainty Miss Hamilton handles half of the act with no trouble. at all. They were favorites all the way through, and closed to three bows. Sixteen minutes, in

No. 4—Charles M. McDonald and James G. Rowland presented an Irish skit characteristic of the Emerald Isle. Both are excellent character artists, and McDonald could use his songs to better advantage at the close of the act instead of near the middle. The hat-breaking finish is good for laughs, but not much applicate. However, it is still a puzzle why the pair did not take any bows, as they could easily have handled two. Twenty minutes, in two; special drop.

handled two. Iwenty minutes, is two, drop.

No. 5—Joe Fanton and Company not only presented A Garden of Surprises, but they brought out a whirlwind of the same stuff. Aerobatic acts are seldom considered seriously, but here is one that demands and receives attention from start to finish. Joe Fanton and his two cleancut assistants have one of the fastest, nestest and prettiest acts of the kind in or out of vandeville, and the audience was quick in realizing the fact. Applause was frequent and loud,

and at the close the clever trio took two bows and still the applause continued. Pive minutes, in full stage: special set and props. No. 6-Maleta Bonconi, violin virtuoso, with

male accompanist at the piano, presented num-bers that were well liked and well received. Miss Bonconi has a neat act, and her ality is no small part of it. Seventeen :

No. 7—Eva Taylor and Lawrence Grattan, sup-ported by Walter Fishter and Adelle Marsh, pre-sented a farce called Rocking the Boat, and started the laughing part of the cow all over again. Capable people and very good plot. Twenty minutes, in two; special scenery; three hows.

No. 8—Jack Norworth evidently missed connection with his wardrobe, and came on in street clothes, giving the house a chance to see how an actor looks on the street. His songs caught on through their originality and novelty, and his war gags would have gone better had not the newspapers of the country worn threads on them before Jack returned from England. Twenty-two minutes, in one; four bows.

No. 9—Mario Lo and two posing girls presented a beautiful and artistic posing act elaborate in detail and construction. Some walked out, but most of the house remained to give their eyes a feast. Applause was plentiful. Nine minutes, in three.—LEE. No. 8-Jack Norworth evidently mis

# Orpheum, San Francisco

(Reviewed Sunday Metinee, Movember 26)

San Francisco, Cal., Nov. 26.—An exception ly entertaining bill is on view at the Orphe this week, with Bert Fitzgibbon as the headl attraction.

No. 1-International News Pictorial. Six

No. 2—Mr. and Mrs. Gordon Wilde, shadow-graphists, presented a clever and original enter-tainment. Mr. Wilde depicted humorously a va-riety of personages, as well as domestic and wild animals. Twelve minutes; two bows.

wild animals. Twelve minutes; two bows.

No. 3—Bernard Riggs and Myrtle Ryan made a strong bid for popularity in their singing-talking-dancing act, called Disturbing the Peace. Eleven minutes; special drop.

No. 4—The Dancing Girl of Delhi, a holdover, did well.

No. 5—James 18.

No. 5-James Mullen and Alan Coogan revele No. 5—James Mullen and Alan Coogan reveled in song, comedy and dance through a skit called Odd Nonsense. They were appreciated. Twelve minutes; eight bows and two encores. No. 6—Craig Campbell, tenor, was a special feature, and proved himself immensely popular. Each song scored solidly. Fifteen minutes. No. 7—Sarah Padden, in The Clod, a boldover,

No. 8—Bert Fitzgibbon kept the ball of laugh-ter rolling with his eccentric comedy, and took eleven bows and eight encores. Nineteen min-

No. 9—Leonard Gautier's Animated Toyshop made a strong appeal. The toys were cleverly impersonated by ponies and dogs. Full stage; special set; two curtain calls.

No. 10—Pictures. Six minutes.—BOZ.

# FOUR OPENINGS IN CHICAGO

Sir Herbert Tree Will Inaugurate Shakespeare Season—Premiere of Her Market Value by Willard Mack

Chicago, Nov. 25.—An interesting week is in store for Chicago, which holds the auspicious entrance to the theater boards of Sir Herbert Beerbohm Tree, what is practically a premiere in the form of A. H. Woods' Her Market Value, in the form of A. H. Woods' Her Market Value, by Willard Mack, and two other productions mu-to Chicago, Go to It and The House of Glass. Sir Herbert will open Monday night at the Illinois in a revival of Henry VIII. The sup-

Illinois in a revival of Henry VIII. The supporting company numbers 150, with Edith Wyme Matthison as the leading woman. He will give Chicago the first Shakespearean production of the season.

Her Market Value is coming to take its stand at the Olympic, where Common Clay has been playing, and is of particular interest because it will have its first metropolitan showing here. It is billed as a melodrama of divorce.

Go to It, a new musical comedy, follows The Unchastened Woman at the Princess, opening Sunday night.

Go to It, a new musical comedy, follows The Unchastened Woman at the Princess, opening Sunday night.

The House of Glass, with a cast headed by Mary Ryan, comes to Cohan's Grand Monday evening, following the successful engagement of Leo Ditrichstein in The Great Lover.

Elise Ferguson opens her third week at the Blackstone in Shirley Kaye, The Boomerang at Power's goes into its third week also, Fair and Warmer is still drawing after sixteen weeks at the Cort, Cecil Lean and his fellow players in The Biue Paradise open their fourth month at the Chicago, the Wisconsin Players will continue their engagement, giving performances at the Little Theater Monday and Tuesday evenings and Wednesday afternoon.

Mrs. Warren's Profession will be given by Maurice Browne's company at the Little Theater beginning Thursday afternoon.

Katiaka, which opened to a pleased andience last Sunday evening, continues at the Garrick, as does grand opera at the Anditorium.

# GOBLIN OF MATERIALISM

Swoops Upon Chicago Little Theater Company When Rent Goes Unpaid

Chicago, Nov. 24.—The curse of materialism descended Sunday night upon the Little Theater Company at the Playhouse and Maurice Browne's company, which was to have presented Mrs. Warren's Profession, was suddenly and peremptorily evicted while the attorney of the house management held out a hand for the rent. Patrons arrived to find moving pictures as the attraction. The company arrived for the evening's performance, but were not given admission. Mr. Browne hopes to secure Central Music Hall and the Shaw antire will account the company arrived for the strength of the secure Central Music Hall and the Shaw antire will account the company arrived for the strength of the strength o and the Shaw satire will go happily

# AMUSEMENT TAX SUGGESTED

it by Alderman Eugene H. Block all public amusements will be taxed ten per cent, with the exception of grand opera and motion pictures. Pictures he would not tax; grand opera would be levied up to the extent of twenty per cent. Baseball would also come in for a ten per cent tax. The conference where Alderman Block's ideas were set forth was for the purpose of discussing means of increasing Chicago's revenue for the coming year. Chicago, Nov. 24.—If the City Council Chicago follows a plan outlined this week before it by Alderman Eugene H. Block all pub

# COXEY'S PUBLICITY OFFICE

Willard D. Coxey, whose activities as a press representative in the circus field and other branches of the profession during the past twenty-five years have made him well known throughout the country, has opened an office in the Knickerbocker Theater Building, New York, where he wil give "First Ald" in press pub-licity to all those who seek it. Coxey's ex-perience has been wide and varied, and surely there is no one better fitted for the task he has selected for himself. He is sending forth a neat and convincing little folder that will doubtless bring him all the work he can comfortably do.

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# Chicago Rialto Gossip By EMERY

Lew Cantor has increased his office staff by adding Lew Herman. Herman has long been connected in showdom behind the footlights, his last position being with Chas. Benner's Peck's

Dulcie Hall is of opinion that New York City is the right place to show her trio, and has already started preparations to invade the

Louis Pollack's services are always in demand. After he severed his connection as Ray Samuels' planist, when the Blue Streak of Ragtime played the Palace, he immediately hurried home to New York City with the intention of going into business. But alas, poor Louis listened to the lure of the car wheels, and is acting as accompanist for Natalle Alt, over the Orpheum tour, and is quite contented.

Ed Price and his pals, Bunny and Prince, make another Coast trip over Pantages' house in the near future. Price is all toned for the occasion, and will offer his travelogue that proved a novelty over the time once before.

C. K. Clarke's Royal Hawaiians, who have played some of the local houses for the Asso-ciation, can be complimented in the way they offer real Hawaiian music and American airs. The members have good voices and are excellent

The Three Shannons have eliminated all dan-cing, and henceforth will devote their time to a straight singing act. New numbers and ward-robe have been purchased. They will travel East

Milton Pollack concluded that the managers, as well as himself, are tiring of his present-day sketch, Speaking to Father, and has decided to lay it aside shortly for a new one.

When Sol and Leslie Berns open December 3 for Pantages it will be the sixth trip over that circuit in the past five years. This time, how-ever, they will exploit a new offering.

Miss Ethel Crewell, who handles the business reins for Joe Fanton & Co., received an offer from B. Ward Beam Co. to furnish 12 sensational acts for the season of 1917, with the request that Joe Fanton be included.

George Dameral was moved from fifth posi-tion on the Palace bill to the closing spot, with very few of the late brigade marching out while the act was on.

Bradley Martin is kept busy drawing a trunk load of cartoons for Frank Parish of Parish and Peru, to be used in the various theatrical journals. Martin has a knowledge a little above the average in this line, thoroughly understanding what the definition of originality means, as the work is finished with the touch of real showmanship. At present Martin is touring the Orpheum Circuit, the act being known as Martin and Frabini.

Jim and Betty Morgan retired from the Ma-jestic bill Monday evening. It is thought that the position was the cause of their leaving.

Patrick & Otto have again teamed for vaude-ville dates, after being separated for almost two years.

B. S. Takaori, musical director for Mme. Sumiko, states that the entire company is get-ting sort of home sick, and have decided to visit their native land at the expiration of their

rance Brothers are back in Chicago, after ng their tour through the Australian con-

Miss Nellie Jordan, of the Jordan girls, al-though happily married, believes in making hay while the sun shines. She and the better half have purchased a beautiful home at Woodcilff-

The Adroit Brothers have that home feeling creeping over them, and have decided to spen the holidays in Buffalo, N. Y.

Ed Clayton, of Clayton and Lennie, has purchased a car with the one understanding that he will burn the roads from Chicago to New York next summer. Lennle, who characterises the droll English chapple in the act, says he intends to break in on the Butterfield Time,



# WANTED AT ONCE---For the "Three Married Men Co."

An Irish and Dutch Comedian (man and wife preferred) who can play parts and do a si Wire or write at once lowest salary. TOM GREELEY, 2854 N. Mozart Street, Chicago

# .ong Ago" of Long,

(THE BALLAD BEAUTIFUL) A wonderful lyric wedded to a haunting melody.

# Come Back to the Scenes of Your Childhood

A corking good two-four number, suitable for any act. Can be used as a double.

Prof. copies of the above numbers will be sent on receipt of late program and 5 cents to cover postage.

PATRICK INNELLA, Music Publisher, 326 Hanover Street, BOSTON, MASS. -



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Guaranteed to be Funniest and Best Act you ever used, and to make good on any bill or money refunded People now on Big Time who LANDED IT WITH MY DOLLAR ACTS. Why pay fifty dollars or more whe I'll write you a better act for a dollar just no get you started using my work? Send that dollar NOW an get a MODERN Two-People Act or Mondoig written to FIT YOU.

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Wanted, To Enlarge Company, Good Couple
Character Man and Woman with specialties, capable of playing some heavies. Salary absolutely sure. Other useful Rep. People, wire or write me quick. Address
LEON BOSTWICK, Hamilin, Texas.

# PIERROT THE PRODIGAL

To Celebrate 100th Performance in New York

New York, Nov. 27 .- The 100th performance New York, Nov. 21.—1ne looth performance of Pierrot, the Prodigal, in New York, will be celebrated at the Little Theater on Thanksgiving night. Special features will signalize both the matinee and evening performance on Thanksgiving Day. Madame Gabrielle Perrier, who portrays Madame Pierrot in the pantomime, will, the evenlysion of the performance, recite La trays Madame Pierrot in the pantonime, will at the conclusion of the performance, recite La Marseillaise, the national French anthem. Madame Perrier appeared in her native country in several productions of Edmond Rostand, who went on record for declaring her the best blank verse exponent of the journeer generation of actresses in France today.

Apropos of the 100th performance of Pierrot at the Little Theater it is interesting to learn that this performance comes precisely one year after Queen Alexandra of England paid her first visit to the pantomine at the Duke of York's Theater in London.

The success of Pierrot, the Prodigal, at the Little Theater augurs most favorably for the future of pantomime in this country. True pantomime like Pierrot, the Prodigal, combines the intellectual with the popular appeal. A story so artistically acted in dumb show proves that genuine pantomime is an intellectual art. Judeina ulne pantomime is an intellectual art. Judging by the success achieved by Pierrot in New York the silent hero will survive for another century of representations.

# BUYS ABRAMS' INTERESTS

Bath, Me., Nov. 24.-Abraham Goodsid Bath, Me., Nov. 24.—Abraham Goodside, one of the owners of the Empire Theater, of Portland, and the Modern Theater, of Providence, R. I., has purchased the interests held by Hiram Abrams in the Bath Opera House and Columbia Theater here,

# BLEI MANAGES ELLSWORTH

New York, Nov. 27.—Felix Blei is now director and manager of Henry Elisworth, know extensively throughout the United States and Europe as a specialist on the Pictorial Reproduction of Oberammergau, its people and their Passion Play of 1910. The pictures were taken during Mr. Elisworth's eleven years of residence in the Bavarian village, and total in number 304. This is one event that motion pictures have never been taken of. Mr. Blei will direct a Coast-to-Coast tour for Mr. Elisworth starting today at the Masonic Hall, Newark, N. J., for a full week's stand. It will be recalled that Mr. Blei served as general agent for the Great American Shows the past year and previous to

this midway experience had handled numerous international magicians and prestidigitators in the United States, South America, Africa and

# GAMBLE IN PITTSBURG

L. Gamble, the playwright, is now located in Pittsburg, Pa., with the Royer Circuit, and is meeting his many friends and clients in the profession at 238 Fourth avenue. Gamble has been writing acts, plays and sketches for the past ten years, and has been very successful. He also handles a big line of published acts and a line of wigs, make-up and other things necessary to the artist. to the artist.

# SUPPLEMENTAL RULING MADE

Washington. Nov. 25.—The Interstate Commerce Commission has made a supplemental ruling in the case of the Business Men's League of St. Louis vs. the Atchison, Topeka & Santa Fe Raliway Company, under which ruling the order of several weeks ago, later suspended, is

order of several weeks ago, later suspended, is now put into full effect.

The supplemental order means that any ad-justment of fares, as between St. Louis or Keokuk and Illinois destinations, or generally within Illinois, which would permit the defeat of "lawfully established fars" will constitute of "lawfully established fars" will constitute undue prejudice to St. Louis and Keokuk and continue an illegal burden on interstate com-merce.

continue an illegal burder.

The custom has been a general one in the past for passengers between Chicago and St. Louis, for instance, to buy a ticket to a point across the river from St. Louis, at interstate rates, and then a ticket across the bridge to St. Louis, thus defeating the interstate rates. Now the carriers are prohibited from making such rates as will permit this to be done.

However, should the carriers, in their charity and interest in the traveling public, care to said interest in the traveling public, care below

and interest in the traveling public, care to make the interstate rates equal with or below the combination rate they may do so and the majesty of the law will not then be infringed

# NEW PALACE THEATER

A St. Paul Opens With Vaudeville and Pictures

St. Paul, Minn., Nov. 25.—The opening of the New Palace Theater here has been postponed to next Monday, owing to a delay in transit of the huge electrical effects. The house will effer four performances daily, two between 1 and 5 p.m. and two from 6:30 to 11 p.m. The bill will be vaudeville and motion pictures, with the admission prices 10 and 15 cents.

# NEGRO SUES THEATER

# Because He Could Not Sit With White People

Hamilton, O., Nov. 25,-A legal case which is Hamiton, U., Nov. 25.—A legal case which is attracting quite a great deal of attention from theater managers and exhibitors of this State was begun here last week, when Ben Howard, colored, filed suit for \$500 alleged damages against the management of the Jefferson Theater. From the papers it appears that Howard resented being asked to sit in the section altered to colored people preferring to sit with

resented being asked to sit in the section allotted to colored people, preferring to sit with the white patrons of the theater.

According to Manager Broomhall, the occupants of the first row balcony were visibly chagrined when Howard insisted on depositing himself in their midst. When refusing to vacate and sit in his proper place, Manager Broomhall claims that a police officer escorted Howard from the theater and the amount of his admission was refunded. Broomhall will fight the case to the limit, the case to the limit.

# LEAVE STOCK FOR VAUDEVILLE

New York, Nov. 25.—McWatters and Melvin have been booked by the United for the Harlem Opera House, November 27, 28 and 29, and will spend the following three days at Keith's Jersey City theater. Their vehicle is a twenty-minute sketch, entitled War of Wits. These folks only recently came East from a season of stock in Ohio, and have managed to catch on in a remarkably brief space of time.

# SWITCH ACTS TO SACRAMENTO

Switch acts to sacramento.

San Francisco, Nov. 24.—After four weeks' showing in Bakerafield the Orpheum acts have been taken back to the Clunie Theater, Sacramento, opening there November 15. The three towns on the split week between here and Los Angeles last year were Sacramento, Stockton and Fresno. On account of the alleged antagonism of one of the Sacramento dailies to stars and the consequent undesirable "roasting" they were receiving the Orpheum management contracted with the managers of the Bakerafield Theater to place the bill in that house for two days each week, playing on Friday and Saturday, then jumping into Los Angeles, ready to open Monday. Horace Murphy, head of Murphy's Comedians, leased the house with the Orpheum contract in force, and finding that the loss of two days a week inconvenienced him seriously he exercised his privilege of a four weeks' closing notice, and closed the Orpheum acts. Being unable to secure another house in Bakersfield they went back to Sacramento, making the routing the same as last season.

# WODETSKY IN CHICAGO

Chicago, Nov. 25 .- J. C. Wodetsky, business manager and literary director of Max Spiegel's The Woman He Married, called at The Billboard office this week with a merry helio from Johnny J. Jones, who is in Texas. Mr. Wodetsky came into Chicago from New Orleans, where he had been critically ill.

# MRS. KILPATRICK DIES

New York, Nov. 25.—Mrs. Anne Kilpatrick, daughter of the late Denman Thompson, died early this week in Boston. Death followed an attack of paralysis. The body was buried in the Thompson family lot at West Swanzey, N. H., Thursday afternoon. Mrs. Kilpatrick never H., Thursday aftern appeared on the stage except with her father in The Old Homestead.

# JOHN FOSTER DIES

New Orleans, I.a., Nov. 25.—John Foster, property man for Maude Adams, and one of the oldest theatrical men in the country, died at the Touro Infirmary yesterday morning after an illness of two weeks. His body was sent to New York last night.

# KELSEY WITH DUVRIES

Chicago, Nov. 25.—Karl F. Kelsey has been added to the Sam DuVries Agency in the Crilly Building this week to take charge of the management of the cabaret end. Mr. Kelsey has the Dancing DuVeas working at Friars' Inn and Mme. Blandau, an ex-Chicago opera singer at the Fee Vee.

Harry Bolse, of the Four Sensational Bolses, writes The Billboard from Christiana, Norway, that on December 1 they will complete a most successful eight months' tour of Scandinavia.

# RISK 35 CENTS

xclusive sure-fire monologi nales and for male and fe trel first-parts, sidewalk ; imerica's foremost vaudes 5 cents; or for 75 cents will fee. 1, 2 and 3, Money ch less you are completely satisfied. FUNNYBONE PUBLISHING COMPANY, 1882 Third Avenue, New York (Dept. B).

# ONGS and MUSI

# PIANTADOSI IN **PUBLISHING BUSINESS**

# Successful Song Writer Opens Offices in AstorTheater Building, New York-Three New Songs in Catalogue

New York, Nov. 25.—Al Piantadosi, one of the most successful and best-known song writers in the United States, has gone into business for himself. No more will he sell his brains and talent for the benefit of anyone else's reputa-tion other than his own. The new firm is styled Al Piantadosi & Co., Inc., and is located in suites 501 and 50% of the Astor Theater Build-Al Plantadosi & Co., inc., and is located in suites 501 and 50¢ of the Astor Theater Building, this city. Although his staff has not yet been fully selected Barthy Costello, Allan Flynn and John Flynn have already been chosen. Three new songs, all ballads, are being offered to the profession: On the Same Old Road, If You Had the World and Its Gold, and A Picture of Dear Old Ireland. In addition to these ballads Pinntadosi and his staff are working on the preparation of a full complement of novelty songs, marches and the like. Success should be the only reward for this well-known song writer's efforts. He has never been connected with a direct failure, and has delivered some melodies that have sold well over the million copy mark, chief among which are My Marfutch Take a Steamboat, The Curse of an Aching Heart, That's How I Need You, I Didn't Raise My Boy To Be a Soldier, and Baby Shoes.

# THAT VON TILZER STAFF

New York, Nov. 25.—New hats, new overcoats, new clothes should be the title of the
next song from the house of Harry Von Tilser.
The new duds can be spotted with or without
the aid of those wonderful glasses of mine
Harry Von Tilser is indeed some Beau Brummel,
Ben Bornstein some fashlonplate, and Meyer
Cohen a magazine cover of latest habiliment.
And the office itself radiates prosperity. Needless to state, South Sen Isles, Those Wonderful
Glasses You Were Made to Order for Me, and
She Had the Ways of an Angel, are getting
in some mighty telling strokes on the all-important bank roll, and what is best about this concern is that everybody wishes them the top of n is that everybody wishes them the top of earth for their share.

# MIDNIGHT DINNER FOR CARROLL

New York, Nov. 25.—Will Carroll, president of the Will Carroll Co., Inc., was the guest of honor at a midnight dinner and revue given in one of New York's prominent restaurants the other night. Guests to the number of forty attended, several staff writers of the Carroll Co. lending their presence to the affair, among them being Treve Collins, Jr., and Lafe Gammage, writers of Persia, the Oriental hit; Charlie Hochberg, writer of the bailad, If I Could Call You Mine, and Starr Holly, whose instrumental rag, Scotch Highball, is creating quite a furore. Harry Stover's Cabaretteers, a string orchestra of unusual ability, rendered the numbers and accompaniments of the evening. Maude Russell sang If I Could Call You Mine. After the War Is Over, written by Trader & Elliott of Atlantic City, was presented by Jean Phelps and her boys, while Persia was sung by Bobble Wainwright, the pretty little blonde, who has the distinction of being the first one to use the number. She was surpoyered by the Persian Ballet of ten girls, which Lafe Gammage and Treve Collins have been drilling for some time past. The affair was voted by those present to be one of the fluest ever held.

# PLATZMANN SUCCESSFUL

New York, Nov. 25.—Eugene Platzmann, who probably has arranged more popular hits than any other man in New York, is making a specialty of writing music to lyrics and arranging complete manuscripts for the printer. Platzmann, despite his twelve years of continuous experience in the business, is by no means one of the oldest men in years. At the present time many of the finished hits of Shapiro & Perustein can be traced to his pen. Retaining his many affiliations Platzmann has acceded to the request of many of his friends, and with henceforth conduct a special denartment which will serve to establish the success of all amateur mesody and lyric writers who turn to him for advice at his office, 224 West 47th street.

# THE BILLBOARD'S SONG HINTS

# Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

# Doubles

IT'S A LONG TIME SINCE I'VE BEEN HOME (Charles K. Harris, Forty-seventh St. and Breadway, New York, N. Y.),...Very nifty for team work.
YOU WERE JUST MADE TO ORDER FOR ME (Marry Von Tilser, 222 W. Ferty-sixth St., New York, N. Y.)...-You will like this one immensely.

# Ballada

THERE'S A QUAREE DOWN IN QUAREETOWN (Joe Morris Music Co., 145 W. Fortyfifth St., New York, N. Y.).—Meeting with more than ordinary success.

AT THE END OF A BEAUTIFUL DAY (F. B. Haviland, 178 W. Forty-eighth St., New
York, N. Y.).—A ballad of more than ordinary merit.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh
Are., New York, N. Y.).—A song of feeling and affection.

THERE'S SOMEONE MORE LOWESOME THAN YOU (Harry You Tiliser, 222 W. Forty-sixth
St., New York, N. Y.).—The song with a poem that has a punch.

THEN YOU'RE DANGING AN AMERICAN RAG (F. B. Haviland Pub. Co., 128 W. Fortysighth St., New York, N. Y.).—One of the best rars on the market.

ON THE SOUTH SEA ISLE (Harry You Tiliser, 222 W. Forty-sixth St., New York, N. Y.).—
Beautiful Hawalian ballad that is sweeping the country.

WHEN THE MOON SHIMES DOWN IN OLD ALASKA (McKinley Music Co., 1507 E. Fiftyfifth St., Chicago, Ill.).—A beautiful sentimental ballad.

NY LITTLE GEISHA (Monarch Music Publishers, 38 W. Randelph St., Chicago, Ill.).—Wonderful words and sweet music.

I MEYER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 522 E. Eagle St.,
Buffalo, N. Y.).—Going over with a rush.

FATHEE MAGNIEEE (Dickson Music Pub. Co., 243 Franklin St., Elizabeth, N. J.).—A
high-grade ballad that is rapidly forging ahead.

MEET ME IN JUNETIME, JUNIE (Frank S. Wildt, Lancaster, Pa.).—A ballad with wonderful words and a melody that lingers.

MOONLIGHT MARES ME LONG FOR YOU (Frank H. Gillespie, 1112 Forbes St., Pittaburg,
Pa.).—A ballad worth while.

DRIFTING ALONG 'On the Mississippi'' (Charles N. Daniels, Publisher, San Francisco, Cal.).

—WEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad that will
never grow old.

# **Novelty Songs**

I'LL MAKE YOU WANT ME (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, M. Y.).—A novelty that is an international hit.

WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bidg., New York, M. Y.).—Sentimental, and more truth than poetry.

FERSIA "The Land of Love, Where I Met You" (Will Carroll Co., Times Bidg., Brooklyn, M. Y.).—It will win 'em to you.

WHEN I HEAR THAT "JAE" BAND PLAY (McKinley Music Co., 1507 E. Fifty-fifth St., Chicago, Ill.).—A crackerjack of a Jar song.

UNIOLE SAM'S UMION SUIT (L. Embry Moore, 3801 S. State St., Chicago, Ill.).—A real song with real music.

with a real music, SEE DIXIE FIRST (Walter Jacobs, 8 Bosworth St., Boston, Mass.).—One of the greatest

of Dixie Diric songs.

CIRCUE BLUES "The Bluest of Blues" (Weisbrod Music Co., Richmond, Ind.).—One of the t'blues" songs on the boards.

THE MOVIE RID (Albert H. Lowry, Box 263 Redmond, Ore.).—A spotlight winner.

THE ALUGATORS' PARADE (Magbes Music Co., Columbus, O.).—A good rag one-step.

DOWN WHERE THE MIGGESS WALK THE DOG (J. R. Music Co., Austin, Tex.).—A nov-

DOWN WHERE THE MIGGERS WALK THE DUG (J. R. Music Co., Massin, Ava.).

THE GIRL NEXT DOOR (Landes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—The oversight hit by Reed, Dubin & Smith; an immense success.

SOME DAY YOU'LL CALL ME ON THE PRONE, "But I'll be Gone" (Edw. L. Ballenger Music Co., 520 S. Breadway, Los Angeles, Cal.).—A snappy nevelty that has the pep.

I'M LOOKING FOR A SPORTY MAN (F. J. O'Reilly, 1627 A. Ionia Ave., N. W., Grand Bapids, Mich.).—Will hit the right spot. This way, lady singers only.

MY HOMELULU ROSE (Stark Music Co., St. Louis, Mo.).—Catches the new impulse.

I WISH I'D BEEN BORN A BOY (Vandersloot Music Pub. Co., Williamsport, Pa.).—A real

novelty for a good girl act.

PLEASE LET ME KEEP YOUR PICTURE (Echo Music Pub. Co., 305 Pine St., Seattle,
Wash.).—A novelty that is bound to be popular.

DOWN IN RAGTIME TOWN (Ray Overholts, Eaton, O.).—Catchy, Breezy and tuneful.

# Comic Songs

HIS CUTE MOVIMG PICTURE MACHINE (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—Will add another chapter of success to your act.

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Bons, 1562 Broadway, New York, N. Y.).—Ratiling good comedy number; plenty of extra verses.

BE A GOOD LITTLE CHICKEN "And Lay in My Lap" (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—Real comedy and a real hit.

FATHER FOOTS THE BILL (Mrs. L. Cradit, Quenemo, Kan.).—A riot at every performance when this come is used.

when this song is used.

I'M 80 TIRED OF LIVIN' I DON'T CARE WHEN I DIE (Vandersloot Music Pub. Co., Williamsport, Pa.).—A late comedy production that is sure to be a winner.

EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—A typical,

ical, pepular song.

THAT'S WHAT I'D DO FOR YOU (Vandersloot Music Co., Williamsport, Pa.).—A real

live one, if you want a hit.

THEY CALL ME FARMER JAY (L. C. Chatham, Cincinnati, O.).—Rural Irish rube song of the clay pipe variety.

WILSON'S BUCK—DAT'S ALL (Wilson Bres., Greenville, O.).—Short and sweet, shake yo' feet, then repeat, like Uncle Woodrow, hard to beat.

# March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody; good enough to feature.

THE OLD DOMINION LINE (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—A fast march ballad.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

# PROFESSIONAL COPIES TO PROFESSIONALS ONLY

# BROADWAY ENLARGES OFFICE

New York, Nov. 25.—The Broadway Music Corporation will, on December 1, take porsession of the rest of the second floor of the Forty-fifth Street Exchange Building, where it is now located. For some time past it has been known that this growing organization has been in need of more space, but owing to a lease which interfered it was impossible for the firm to expand to the full extent of the floor. However, since they acquired this added office room, it will allow them complete outlook over Forty-fifth street from the second story height. By the way, it wasn't enough for Will Von Tilser to land one live one in Yacki Hacki, Wicki Wacki Woo, so early in the season, but he is coming right back with what promises to prove just as strong, Take Off Your Slippers and Fill Up Your Pipe. It is going like a prairie fire.

# MITNICK JOINS STERN

New York, Nov. 25.—Samuel W. Mitnick is now associated with L. Wolfe Gilbert in the professional department of Joseph W. Stern & Co. For a number of years Mr. Mitnick has been with various publications read by the profession. He will at once begin, with Gilbert, a campaign in behalf of several of the Stern numbers, including My Hawalian Sunshine, which is expected to be the best of Gilbert's several successes.

# HARRIS NUMBER SPREADING

New York, Nov. 25.—Slowly but surely, with-out any fuss or blare of trumpets, Charles K. Harris' latest sentimental ballad, Come Back (Lat's Be Sweethearts Once More), is winning its way to popular favor throughout the United States. Nonette, the singer and violuist, is using the song as her feature number. Other acts have likewise found the number valuable.

# **NEW NOVELTY NUMBER**

Denver, Col., Nov. 23.—The Girl Next Door is the title of a new novelty number recently released by the Landes-Carlyle Publishing Co., 420 Barth Block. It has all the indications of a success, and is said to be, by those who have heard it, one of the eleverest novelty ideas in some time. The first edition was sold entirely before the number was over a week old. Orchestrations will be ready about December 1 for professional use.

Good-night, another song of this house, is still going strong. Acts using it report that it is a sure winner. Another new number will be introduced by the Landes-Carlyle Company within a few days, it is announced.

# "MAKE HAY" SUCCESSFUL

New York, Nov. 25 .- The Kalmar, Puck & New York, Nov. 25.—The Kalmar, Puck & Abrahams offices are proving a favorite visiting place for the profession these days. Make Hay While the Sun Shines in Virginia is one of the many important reasons for this bussing noise. Metropolitan theatergoers are sure to hear this song on every bill now, and, Judging from the audiences' applause, the number is proving the big hit of the present K., P. & A. catalog. Maury Abrahams is modest when asked for his views on this subject, but his silence means endorsement of the success of this fetching Virginia melody. By the way, Maury's Ford has never wandered back to its owner.

# HARRY VON TILZER NOTES

New York, Nov. 25 .- Mary Melville has broken New York, Nov. 25.—Mary Melville has broken in the new female version of Harry Von Tilser's song, Sometimes You Get a Live One. The resports that reached headquarters show that both this melody and its version are "there." Casson and Earle are featuring South Sea Isle over the Interstate Circuit. They are presenting the obligato popular head, as well as a popular version of You Were Made to Order for Me, with obligato also.

Stone and MacAvoy, two boys who had a mighty difficult battle to convince big time that they had the goods, are soon to be seen in New

they had the goods, are soon to be seen in New York Keith houses. Von Tilzer songs will be

much in evidence.

Higgins and Lydell announce the receipt of
more requests for the name of the publisher
of their popular ballad, There Is Someone More
Lonesome Than You, than they have ever experienced while singing any other song.

Van and Schenck are doing nicely with the number, It's a Long, Long Time Since I've Been Home, a Charles K. Harris number.

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# RED STAR WINNERS "Love Is a Queer, Queer Creature"

PLOWERS OF LOVE, Ballad; MEMORIES OF LONG AGO, Ballad; THE WHALEY SPECIAL, Plane Rag, no orchestration; ASTRALITA SERENADE, Ballad, Will be out in December. A beauty. Watch Bill-board for announcement. By mail, 15c. Orchestra-tions, 30c.

Fayetteville, Arkansas, and Red Star, Arkansas.

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# A. C. WINN General Stage Director

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Population 13,000, booming town. No opposition. Modern in every respect. Two Machine Booth. Beat location. Rent, including heat and water, \$125.00 per month. Very good reasons for selling. Apply A LICRITENTHAELER, Family Thestre, Lebanon, Pa.

MAGIC BOOKS AND Modern Vaudeville Patter, 15c; Cigarateur, 25c; String Tricks, 25c; America's Best Maple Magazine, 10o. Catalog free. Dealers supplied. THE EAGLE MAGICIAN. S. 7th St., Minneapells, Minn.

RICTON SAYS: Received forty answers to my las ad. They say: "Prefer your show. You stay out Salaries sure. You have a reputation." Even Roxe; Bovier wants to join. RICTON, Versailles, Indiana.

Vaudeville Sketch-es, Mcnologs, Dia-logs, Recitations, PLAYS Entertainments, Tableaux, Drills.

# JOHN MULLER

61 First St., Hobokon, N. J. Phone, 2440 Hob Concert Hall and Cabaret Artists wanted.



# N. Y. VAUDEVILLE WHISPERS

Brice and Coyne only played the Monday mat-inee performance at the Colonial last week. They refused to close the show.

Lillian Russell, the American Beauty, will in all probability be seen in vaudeville in the near future. The Orpheum Circuit made over-tures to her, and according to latest reports she

Belle Baker has accepted three songs from the Roehm & Richard Producing Co. One, an Italian song, has been delivered, the other two are being written. Miss Baker will add these to her repertoire when she plays the East.

to her repertoire when she plays the East.

Skello, the mechanical doll who has played all the big fairs, will re-enter vaudeville with a comedy act. He has added many new features to his offering that will be quite a novelty.

Ford West tried out an act with Ned Monroe, but they discontinued their partnership after West found out that their talents did not blend. Ford intends working with Emil Subers. They will do a blackface act.

Otis Harlan is soon to appear in vaudeville in a sketch, entitled Preparedness, by Grace Bryan. He will be assisted by Marion Ford.

Ade and Marion opened at Loew's Greeley Sq. reek of November 20, and went over in great tyle. This is their first appearance in the East in three years.

The Melino Twins, a well-known vaudeville act, has joined Hans and Fritz (the Katzen-lammer Kids), now one of the International Circuit attractions. They will be an extra at-Circuit attracti traction with the show.

Dolly Bernard, formerly known as Dolly King, tendered her resignation to The Sporting Widow Show at Providence last week. She will do a single on the small time until she is sure of her material, then make a dash for the United Time.

Ben Rosanick, well known to the profession on the Coast, arrived in town to open a clothes shop of his own at 123 West Forty-fifth street. He would be glad to have his pals pay him a

The team of Kaufman and Parker has dis-banded. Parker is on the road representing a commercial concern, and Harry Kaufman is with Lew Friedman, the Broadway haberdasher.

Hal Lane and Gill Brown are making rapid strides in the producing game. The boys put on the show at the Toklo, and it is one of the best in the city. They have now in rehearsal a swell cabaret entertainment that will open at the Morrison Hotel, Chicago.

Eddle Cantor will be seen in Morosco's Canary Cottage when it opens at the Morosco Theater New Year's week. Cantor will also play the Amsterdam Roof, at night, after the curtain drops on the Cottage Show.

George Nash will again be seen in vaudeville under Joe Hart's direction, in The Unexpected. Nash proved a sensation in Under Sentence.

Rex Story, juggler, on being examined, was declared exempt from the English Army. He now feels that he is fit to fight, and is arranging to cancel his small-time booking. He will sail for England to serve his country as soon as pos-

sible.

The former Midnight Frolic will be used by Margaret Irving as a vandeville vehicle. Felix Adler and Paul Frawley will be with the act. Book by Tommy Gray, staged by Ned Wayburn, the original numbers by Stamper, Buck and Hirsch will be retained. The act is having a break-in week, and will go over the big time as soon as the rough edges are worn off.

Maud Allen has contracted to play the Palace for two weeks. The reported salary is \$2,500 per week.

per week.

McIntyre and Heath will be starred by the
Shuberts in a new musical review next season.

Last Friday night the Navy Football Squad
from Annapolis attended the Palace show. The
house was decorated in honor of the players, and
much merriment was derived by the artists, who employed local gags that had the navy howling with delight.

# CALLS NEXT WEEK

(Continued from page 9)

Macart & Bradford Lar Florrie Millership Mu Tom Brown's Minstrels Jer

HAZLETON, PA. PALACE (low)
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Tabor & Green
Svengali

HOBOKEN, N.
LYRIC (loew)
Weston & Van Sielen
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Octavia Handsworth
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Stylish Steppers

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Barbara Thatcher & Co.
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PROVIDENCE, R. I.

EMERY (loew)
Martyn & Florence
Bronte & Aldwell
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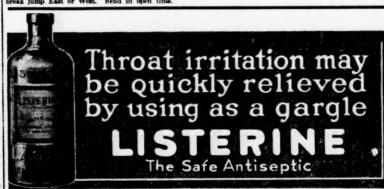
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# THE OLD RED, WHITE AND BLUE

# **BURLESQUE NEWS**

# **BURLESOUE AGAIN** AT DALY'S THEATER

Richy W. Craig's Merry Burlesquers Opening Show-Kahn Will Make Daly's His Headquarters

New York, Nov. 25.—Burlesque was welcomed back to Daly's Theater this week with open arms. Two large audiences attended the opening performances on Monday, and the patronage throughout the week has been big. Richy W. Craig's Merry Burlesquers were the attraction. Manager B. F. Kahn was on Monday besieged by telegrams wishing him success in his latest venture, messages of this nature coming from May Leavitt, Besse Rosa, Jane Conley, Frank Mackey, Brad Sutton, Palmer Hines, Sam Shirk, Charles Collins, Irene Hardy, The Solfields, Nathan and Cubill, Adele Benson, Helen Hennessey, Rita and Ray, and others. There were also several good luck floral emblems received, and the opening was an exceedingly joyous occasion. It is good luck floral emblems received, and the open-ing was an exceedingly joyous occasion. It is probable that Mr. Kahn will make Daly's The-ater his headquarters, dividing his time amond his other theaters. The present indications are that a busy burlesque season may be looked for at Daly's.

# MANCHESTER COMING BACK

New York, Nov. 25.—The many friends of Bo New York, Nov. 25.—The many friends of Bob glanchester, the veteran buriesque producer, were gladdened this week by the report that Bob would again cast his hat into the ring next season. Manchester summarily gave up his plans for a show this season, and it was ansounced that he had permanently retired. Now word comes from him that he is unable to shake off the old buriesque love, and that next season he will be back full of pep and will put on a show that will make his fellow producers sit up and take notice.

# ACADEMY GOES TO STOCK

Pittsburg. Nov. 27.—Last week saw the last circuit production at the Academy Theater here. Arrangements have been completed by Lessee George Jaffe to have a company of stock players, thirty-five is the reported number, to hold the boards. The company will be directed by Gus Arnold. Jaffe & Arnold, who formerly managed the Gafen Girls on the Independent Circuit, have been for the past two weeks in New York lining up the company.

# STRIKE IN HARTFORD

Causing Much Discussion in Burlesque Circles

New York, Nov. 25.—The strike of stage hands at the Hartford theaters was a topic of especial interest in burlesque circles this week, for the work of inexperienced stage hands is the bane of burlesque. The Grand, the burlesque house at Hartford, has got through with its trouble so far fairly well by introducing inexperienced stage hands, but it is probable that, if the trouble is not immediately adjusted, a call will be issued calling out the road crews. This would mean that the big shows would have to be handled entirely by inexperienced hands and no end of trouble is likely to result. Max Spiegel, lessee of the Grand, is following the situation closely and has instructed Manager Dan Scullen of that house to keep him posted in every new of that house to keep him posted in every new

all makes, including the portable (Corona. Blickens-derfer and Hammond) factory rebuilt by the famous "Young Process." As good as new, looks like new; S different languages. Our big business permits low-est cash prices, 310 and up. No matter what your needs are, we can BEST serve you. Write and see, NOW. YOUNG TYPEWRITER CO., 66 W. Madison St., Chicago. TYPEWRITERS

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ot acts for 2 males and le, a bright Irish act for 3 per full per odles, 4 crackerjack acressing tabloid of eage and sides enterty.

development. He believes that the trouble will be of short duration and that the Grand will pass through it without any serious incon-

# WHO WILL GET THE RING?

New York, Nov. 25.—Everybody in burlesque is asking who will be lucky enough to get the \$300 diamond ring which the Burlesque Club will make some one happy with on Christmas Day. The members of the club. which is composed of burlesque managers and agents, are now hustling to dispose of tickets on the ring which is to make someone's heart glad on Christmas. The money being raised in this way will be used to fit out new club rooms which will provide a home for the boys of the profession next summer, when they will have so much idle time to seek club comforts.

# WEBER'S BUSINESS BOOMS

New York, Nov. 25 .- Joseph L. Weber, of the New York, Nov. 23.—Joseph L. Weber, of the Hudson Theater, Schenectady, was in this city this week, and reports that the No. 2 burlesque attractions are doing a big business at his theater. He says the business has shown a big increase since the American Burlesque Association gave him a four days' booking instead of three, and he believes it only a matter of a short time when Schenectady will prove itself worthy of classification in the one-week stand

# FROM POLICE FORCE TO STAGE

New York, Nov. 25.—The Singing Policeman and the Bootblack is a new act which was tried out in Hoboken this week and which gives every promise of being a popular card. Eddle Mahoney. The Singing Policeman, was, as a matter of fact, a real policeman until two weeks ago, when he resigned from the Police Department of Hartford, Conn. He has had previous assets a proper however. ous stage experience, however. His partner Eddie Keene, better known on the stage Whitey. The act is one of song and dance, wi some good comedy dialogue interspersed.

# BOXING TABOOED

Pittsburg, Pa., Nov. 26.—By an order of the Department of Public Safety just an-nounced, boxing bouts are tabooed in local theaters. The bouts were staged as "added attractions" in several of the local burlesque

# HARRY MOUNTFORD AND THE BALTIMORE CONVENTION OF A. F. OF L.

By HARRY DE VEAUX

It was amusing and interesting to watch our friend Mountford and his colleague FitzParick waltaing around the convention during its sessions at Baltimore. As it was Mountford's first appearance as a real laber leader he played the limelight as far as possible, but with results that would have burt his dignity had he heard the comments. "Who is the little Engishman with the long eigrartet?" was his most noticeable attribute. Affable to a degree with the rural first-convention delegates, but lonesome when the old-timers were within range. But give Harry his due, he certainly was busy trying to burnish his tarnished reputation. The strike-breaking notoriety kept him busy trying to make good with the old-guard of the Federation.

There were three resolutions introduced, two from the White Rats and one from the Central Federated Union, which we were interested in. The White Rats introduced one to stop the Executive Council of the Federation from further dealings with theatrical organizations other than the White Rats. This was threwn into the diseard. The other was a resolution requesting the moral support of the suffliated organizations in case the membership was locked out of employment as threatened. We did not interest ourselves in the fate of this effort upon the part of Mountford to get support upon his favorite advertising medium. We know, as all White Rats know by this time, that followers of the Heantferd policy means ne work, and when be claimed future lockent we knew it was already in effect. The membership of the White Rats has been depleted so seriously by resignations and members dropping out that if Harry can get any satisfaction in trying to play leader of a real organization we would have been cruel to dispel the fillusion be was living in. We know that if there are 500 members still paying dues it is because there are 500 members will paying dues it is because there are 500 people who are so dense that ne argument would prove conclusive. Harry has been howling strike for a year—now he cries persocu get any sitisfaction in trying to play leader of a real organisation we would have been cruel to dispet the illusion be was living in. We know that if there are 500 members still paying dues it is because there are 500 members still paying dues it is because there are 500 people who are so dense that ne argument would prove conclusive. Harry has been howling strikes for a year—now he ories persecution. If he was a regular sport be would take his medicine like a man, but his gams now is to make it appear argular sport be would take his medicine like a man, but his gams now is to make it appear that the Standard oil interests are blocking his hallucinations. Poor, misled Harry! October 1, 1015, to date, and the most discredited leaned any organisation of actors has had to deal with. Harry is new aghting for weeks of salary, not fine Messrs, Shubert produced Oh, Inagen, any organisation of actors has had to deal with. Many inght, November 20, with The Jewels of the Madonna. The acts, by Harry James Known of tuture schemings.

Monday night, November 20, with The Jewels of the Madonna. The acts, by Harry James Known of thure schemings.

Monday night, November 20, with The Jewels of the Messrs, Shubert produced Oh, Inagen, and we comedy, in three acts, by Harry James Knith, author of Mrs. Bumpstend-Leigh, in Smith, author of Henry E. Dixey.

The first permanent change in the William Collier Company at the Longacre Theater, New York, Many pronting a beef to the Messrs, Shubert produced Oh, Inagen, and the most discredited leaned. The A. P. of Leoneman and the most discredited leaned with the doring many organisation of actors in the confidence of the sensible actors of this country. Has he defeated the Actors' Union the ordinary of the Madon and Active and the most discredited leaned with the control of the Madon and Acts and the most discredited leaned with the control of the Madon and Acts an

THE PROPERTY OF THE STATE SECRET STATES AND ASSOCIATION OF COLOR AND STATES AND ASSOCIATION OF S

# DRAMATIC NOTES

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# AGAIN!

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To those few who have failed to send in their resignations, we wish to inform you that when you do get your cancelation notice it may be too late to make an affidavit and have your time reinstated.

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and stage director; Mexican Bill Williams, tuba; Vergil Moore, cornet and orchestra leader; Hattle Lawson, dining car stewardess; Bob il. Halderman, trombone; Vet Bullis, general agent. Most of these people have been with the company from two to five seasons. The show will be enlarged for next season and much new equipment will be purchased, making the outfit one of the best on the road.

SUCCESSFUL IN OKLAHOMA

The Motor Maids Musical Comedy Company, playing through Oklahoma, under the management of Joe Marion, is doing splendid business. Weather conditions are ideal. The company has a repertoire of seven good comedy bills, which meet with approval in each town played.

played.
The roster includes Joe Marion, manager and principal comedian; Eddie Trout, comedian; Wharton M. Wilkie, straights; Bernice LaTurier, prima donna; Elsie Raymond, soubrette. The chorus consists of Flo Clark, Babe Marion, Frances Gautier, Madge Williams and Edna Walker. The company is under the direction of M. T. Walker.

JOHN G. RAE COMPANY

Finds Success With Three-Night Policy

# REPERTOIR

# POSTY CLOSES LONG **TOLEDO ENGAGEMENT**

Company Taken Over by Horwitz and Is Enlarged for Tour on the Road-One-Nighters To Precede Week Stands

notedo, O., Nov. 25.—The Posty Musical Com-edy Company, after playing for sixty-five weeks at the Crown Theater in this city, under the management of Chas. F. Posty, closed the en-gagement last week. The company has been taken over by the Horwitz Amusement Company, engaging Charles Posts

The company has been taken over by the Horwitz Amusement Company, engaging Charles Posty as manager and musical director. Several new members have been signed, increasing the roster to twenty-five members.

The new company will open at Bswling Green, O., on November 27, and the first few stands will be one-nighters, after which the show will play week stands through Ohio, Indiana and Illinois.

Arrangements have been made for several gh-class musical comedy plays, which will be reduced during the season.

# THEY TRAVEL BY WATER

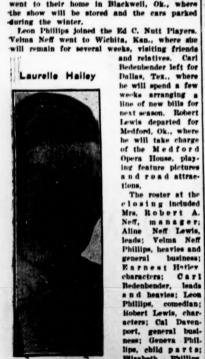
And Play Opera Houses Along the Way

The Helton, Pearson & Terhune Producing Company has chartered the Puget Sound pleasure launch, Sarah, and is touring the larger towns on Puget Sound and the straits of Juan de Fuca, playing one-night stands. Fifteen people are in the company, including band and orchestra. The rooter is as follows: Charles P. Helton, general manager and comedian; Guy Terhune, music director, heavies and baritone; Jack H. Pearson, stage manager, leads and traps; R. L. Kimball, orchestra director and alto; E. H. Frank, cornet; J. Justin Harria, trombone; C. W. Jackson, tuba and first officers. R. O. Marcy, basedrum and captain; Miss Aleda Pearson, leads; Irene Fulton, soubrette; Helen Pearson, child parts; Charles Edker, steward. J. R. McAllister, advance agent, with Charles Jamison as assistant, travels in the power launch, Active. The company is establishing a circuit of thirty towns, changing the bill each time the circuit is completed.

# NEFF THEATER COMPANY

Closes Season and Goes Into Quarters

The Robert A. Neff Theater Company, under the management of Mrs. Robert Neff, which The Robert A. Neff Theater Company, under the management of Mrs. Robert Neff, which opened the season at Lawton, Ok., March 6, closed at Hunnewell, Kan., November 18, after a very prosperous season. Mrs. Neff and family went to their home in Blackwell, Ok., where the show will be stored and the cars parked



and routions.

The roster at the closing included Mrs. Robert A. Neff, manager; Aline Neff Lewis, leads; Velma Neff Phillips, heavies and general business; general business Earnest Hatles Carl Phillips, comedian Robert Lewis, char-acters; Cal Daven

manager and boss canvasman, with four assist-ants. The company will reopen in Northern Oklahoma March 15, playing the same territory through Texas, Oklahoma and Kansas,-CARI BEDENBENDER.

# RI AIR VISITS SON

Quanah, Tex., Nov. 23.—Dr. W. P. Biair and wife, of Sherman, Tex., parents of Jesse C. Blair, are welcome visitors on the Blair Show this week, Mr. Blair, Sr., is more than pleased with the show, saying it is one of the best he has seen in years, and he is proud of the boy he has reared in the business.

Thomas Speck, a former member of the company, is visiting his wife, Cora Speck, for a few days.

The Birth of a Value.

few days.

The Birth of a Nation played opposition to the Blair Show for two days this week, but it was not noticeable in the attendance of the repercompany.

# FOX PLAYERS NOTES

Brownwood, Tex., Nov. 25.—Santa Anna, Tex., the stand last week, was a poor one owing to the severe weather the show encountered while there. A heavy sleet fell the first three days of the week, something very unusual for this part of the country, and the people would not come out, Albert Taylor, who is quite a favorite

of the week, someth part of the country, and the people would not come out, Albert Taylor, who is quite a favorite in Texas, has again placed his own com-

general business man, is ill, having a severe cold, which threatens a long ill-

ROY E. FOX

der adopted by some of the mississippi under canvas.

The new heating stoves have been installed, and, as the tent is equipped the smaller towns in the most overs the in Mississippi under canvas.

The some towns the license is enormous and Manager Fox is losing no time in convincing them that it is unconstitutional. He is winning out in most every case. While Mr. Pox is benefited by having licenses reduced, he is also paving the way for other shows.

The company opened here last Monday to turnaway business, Thorna and Orange Blossoms being used as the opening play, which was well received. Each member of the cast appeared to excellent advantage, Marjorie Shrewsbury handling her part in a way that won her many new friends and admirers. Joe Reed was a credit to his role, playing it in a convincing way throughout. The balance of the cast was equally good in proportion. The scenery used in this play is especially worthy of mention.

The company will continue an indefinite engagement here.—HARLEY SADIMER.

DAV

The hollowing people have the tent is equipped with do ub it es side with do u

Per. Address.

OEO. W. STEPHENS

# **NEW SOUTHERN COMPANY**

Oenaville, Tex., Nov. 24.-A new repertoire company, called The Allan-Martyn Players, was recently organized in Texas, and is doing nicely en stands averaging from three nights to two
weeks. The members of the company include Miss Jean Alian, Thelma Donovau, Peggy Read, Juck Womack, Robert Thrisk, John Reggan and Daddy Martyn, some of whom were with the Thomas Bros. Show before it closed the season.

# PLUMLEE'S PLAYERS PARA-GRAPHS

tired from the stage and will make her home in St. Louis, where her husband

Brookhaven the W. I.
Swain No. 1 Company, and, as both companies boarded the same irain, quite a lot of visiting was done. The ing was done. The Swain Company was

DRUMMOND LOTTA M.

Brookhaven, Miss., Nov. 25.—Canton, which was the last stand in Illinois, proved a very good engagement, regardless of the bad weather there. Two nights were lost on account of rain and snow.

is in the read-business,
While en route
last Sunday to
the

The entire com-

Finds Success With Three-Night Policy
The John G. Rae Repertoire Company, playing three-night stands through Kansas and Nebraska, under the management of J. G. Rae, is meeting with much success with its policy. The company consists of an acting cast of eleven people and a five-piece orchestra. Some of the members have been with Mr. Rae several seasons. Vaudeville specialties are given between each act. Bert Oliver was injured a few days ago, when his automobile overturned. He suffered a broken collar bone and several cuts and bruises, and was sent to his home in Omaha, Neb. Billie Nye, ahead of The Town Fool Company, was a visitor on the show November 10. The roster is: John G. Rae, owner and manager; Grant F. Owens, Charles Arnolds, Seward Cramer, Earl Waxwell, Van Lawrence, E. C. Birchford, Joe C. Burba, Pern Wilson, Lulu Owens and Joe Clarke,

HAZEL FOX

# BLAIR COMPANY NOTES

Quanab, Tex., Nov. 25.—The Biair Show opened here last Monday to big business, and this town looks like the best one this season. The claim agent of the railroad company responsible for the accident to Mr. Biair's car at Childress, Tex., came here and made full settlement to Mr. Biair, saving a law suit.

The Barclays are doing nicely with some new specialties, which they recently originated.

The band has been enlarged and is making a hit in each town. In addition to the band as an advertising medium a new Deagan Electric Una-Fon is used on the streets.

Billy K. Rey, formerly with Murphy's Comedians, Joined the show at Childress, and is making good. Mr. Rey is an exceptionally clever blackface comedian, and is billed as That Bed-Headed Coon.—FRANK BARCLAY.

# LAVERNE-MOORE COMPANY

Playing Long Season Through Pennsylvania

WANTED QUICK, For Melville-Heaston Players

In Lawren-Moore Dramatic Company, playing three-night stands through Pennsylvania, under the management of E. B. Gallagher, is doing very good business. A long, prosperous season is looked foward to by the management. These has the doubte plans. These doing specialties given preference. Other userful rep. people, write, Billy Fortner and Delight Winthrop, who re-This is an once heave about management.

(Continued on page 57)



ROY E. FOX'S POPULAR PLAYERS

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edy), Age, 38; LEADS AND INGENUE (good singing voice), Age, 1bs.

21: Height, 5 ft. 4; Weight, 130 lbs.
th do single and double specialties. Wardnobe, experience and ability.

6EO, W. STEPHENS, care Lyric Theater, Fort Worth, Yex.

# RAMATIC STO

# HEILMAN WILL OPEN STOCK IN FAIRMONT

# Leases Hippodrome and Engages Patti McKinley for Leading Roles---Fortune **Hunter Opening Bill**

Fairmont, W. Va., Nov. 25.—Dave Heilman has secured the lease on the Hippodrome Theater and will install stock. The Fortune Hunter will be used as the initial play, followed by Polly Primrose and The Girl From Out Yonder. Patti McKinley has been engaged for the leading roles and Pauline LeRoy for second business. Mr. Heilman plans to give Fairmont first-class stock productions at popular prices, and is making arrangements for several late stock releases for production.

# YONKERS PLAYERS MAY MOVE

# Manager Worsley Leaves It to Theater

Yonkers, N. Y., Nov. 25.—Managing Director Wallace Worsley, of the Yonkers Players, has issued a statement putting it up to the people of Yonkers whether or not the company is to continue stock productions at the Warburton Theater. Manager Worsley says that the company has been operated at a loss for the past live weeks, and unless better patronage is given will move from Yonkers. The company, which is a large one, has some of the best known artists in the East. Mr. Worsley was formerly manager of a stock company at Plittsfield, Mass. The company is presenting for this week's attraction, Beverly's Balance, with Ione McGrane and William David in the Lytnoipal robes. The William David in the principal roles. The n and the Mouse is scheduled for next week

# PLAYING TWO HOUSES WEEKLY

The Hailett-Stanhope Players, who are alternating between Ogden and Salt Lake City. Utah, are doing splendid business with their new policy of two houses each week. Fline Feathers, week of November 13, was followed by The Gld He Couldn't Buy, with Stanley De Wolfe and Myrtle Vane in the leading roles. Mr. Pe Wolfe was formerly leading man with the Wilkes Players at Salt Lake City, having recently closed these to scent, the leads with ntly closed there to accept the leads Hallett-Stanhope Company, which of senson November 10.

# KEITH COMPANY

# Opens Stock Sesson in Bridgeport

New York, Nov. 25.—Rowland Edwards, who recently signed as director of the Keith Stock Company at Bridgeport, Conn., left for there last Wednesday. The new Keith Company will open the season Monday night with A Full House as the initial attraction.

# ELEANOR MARTIN IN NEW PLAY

New York, Nov. 25.—Eleanor Martin, a stock actress of Denver, is to have an important part in Oliver Bailey's new play. The Victim, which will shortly be seen in New York. Miss Martin, who is now playing in vaudeville with George Harris in a playlet. Mile a Minute, will soon bring her, vaudeville engagement to an engagement of the programment of the contraction. bring her vandeville engagement to an end, and will start rehearsal with the new company.

# JULIA TAYLOR JOINS

# Denham Stock Company in Denver

Denver, Cel., Nov. 25.—Julia Taylor, the new leading woman with the Denham Stock Company, made her initial appearance at the Denham Theater last week in Sadie Love. Miss Taylor was very clever in the role of Sadie, and received much praise for her excellent work. Mr. Anthony played the part of the prince in a very creditable manner. The principals were well supported by the balance of the cast, and, as the play was excellently staged, it proved one of the best bills of the season.

# LOS ANGELES NOTES

Los Angeles, Cal., Nov. 23.—There have been several changes in the personnel of the local stock companies during the past few days. Edith Lyle closed with the Burbank Stock Company and left for New York, where she will have a part in Owen Davis' play. Mile-a-Minute Kendall, in which play she scored a success

way. Her place will be taken in the Burbank Company by Inez Plummer, formerly leading woman with the now defunct Belasco Stock Company by Inez Plun

woman with the now defunct Beinsco Stock Company.

At the Morosco a new star has appeared in Ruth Robinson, who made her debut in the Billie Burke play, Jerry.

Owing to the illness of Inez Plummer, Grace

Travers returned temporarily to the stage to fill in for Miss Plummer as Mrs. Temple in Mrs. Temple's Telegram, the current Burbank production. Miss Travers in private life is Mrs. Joseph Montrose, wife of Joseph Montrose, general Western manager for Oliver Morosco.

# EASTERN STOCK NOTES

New York, Nov. 25.—The Story of the Rosary, with John Mechan in the leading role, was the attraction at the Spooner Theater, New York, last week, presented by the Spooner Stock Company. Fair business was done.

The Academy Players presented the Silent Witness at the Academy of Music, Haverhill,

Mass., last week. Just a Woman is the offer-

# AUSTIN STOCK COMPANY

Birmingham, Ala., Nov. 25.—The Mildred Austin Stock Company, which opened at the Best Theater, under the management of I. J. Martin on October 28, is meeting with success. Miss Austin, who is heading the company, is a favorite in Birmingham, having played stock engagements here for the past several seasons. gagements here for the past several seasons. The cast includes Mildred Austin, leads; I. J. Martin, leads; Herschell Welss, heavies and characters; Harry A. Anderson, comedy; Stark Robinson, characters; Lillian Taylor, cl.aracters; Osa Hartzler, ingenue. The company will remain in permanent stock in Birmingham during the winter months, after which Manager Martin will move his company north.

# JOIN OLLY LOGSDON COMPANY

Hamilton, O., Nov. 25.—Lucile LaValliere and Josephine Genero (LaValliere) closed their en-gagement with the Ellis Read Players here to accept engagements with Olly Logsdon, who will open her stock company at The Fulton Opera House, Lancaster, Pa., November 27. Lucile LaVailliere has signed as character

# Meets With Success in Birmingham

INSANITY AND GOOD ROADS

Here is something worth recording, both from the standpoint of educational interest and as a choice bit of an item to be added to the good roads propaganda.

Insanity, says a man who is vitally interested in bettering road conditions, is a social disease, which is, in many cases, directly traceable to the bad roads of the country.

It seems, at first blush, a badly stretched bit of press work, but a little dissection reveals more in it than appears on the surface. Insanity and bad roads are seemingly of no relation, and yet here is a circumstance recorded by S. M. Williams, sales manager of a motor truck firm, who keeps his mind and heart screwed to the roads and their condition all over the United States.

Mr. Williams recalls an incident of a farmer's wife who went suddenly and apparently without reason insane. Questioned concerning the circumstances which led up to her mental derangement the farmer is remembered as saying: "If do not know what made my wife go insane, she had nothing to bother her, she has always lived in a quiet place. Why, she has scarcely been out of the kitchen for eighteen years." The physician made it clear to the poor man that with a monotony of that sort the only wonder lay in the fact that she had remained mentally normal as many years as she had.

Investigation showed that during the greater portion of the year the roads leading to the farm house were so impassable that the woman could not get in or out, to or from her neighbors' homes, and was obliged thereby to stay at home, whether she desired to do so or not.

However, Mr. Williams can not be given too much credit for discovering the insanity phase of good roads. Before he brought it into the public prints the National Congress of Mothers and Parent Teachers' Association had been urging good roads in behalf of the very farmers' vives who suffer on account of the wretched condition of their highway outlets.

The members believe that the wife of a farmer of moderate means who rises at four

Mothers and Parent Teachers assertance with the wretched condition of their highway outlets.

The members believe that the wife of a farmer of moderate means who rises at four or five in the morning, who does her own washing and ironing and housework and probably her own sewing, must have moments of intercourse with new minds and other spirits, and because she is not likely to have time to go great distances for her recreations she must have easily traveled roads by which she can make her way in and out. In order to bring up her family without growing stale herself she must have social intercourse with friends. If she does not have, then the inevitable monotony, which eats to the quick of any temperament, and the possible insanity that follows.

Show people are necessarily interested in good roads as a means for promoting intercommunication. Accessibility is a necessity to the amusement business. Therefore any phase of the good roads' campaign must be worth something as a news item. And the fact that insanity and good roads are linked must be at least of passing interest.

# patrons of the Academy this week The Blindness Virtu

of Virtue.

The Fear Market is the attraction at the Elsmore Theater, New York, this week, with Mary Frye and Clay Clements playing the leading parts. Excuse Me and Broadway and But termilk are underlined.

The Auditorium Players scored a hit recently t the Auditorium Theater, Lynn, Mass., in

Everyman's Castle.

Everyman's Castle.

The Revolt was the attraction at the Lyric Theater, Bridgeport, Conn., last week, under the direction of Alexander Leftwich. The Lyric is very popular in Bridgeport.

The New London Players met with success in their production of Mrs. Wiggs of the Cabbage Patch at the Playhouse, New London, Conn., last week.

# STRAND COMPANY

# Has Successful Opening in Mobile

woman, while Miss Genero will handle the in

# TWO-A-WEEK IN LEXINGTON

Lexington, Mo., Nov. 25.—The Lyceum Players played to a splendid business last week at the Grand Theater, using two late stock releases. The roster is Harry J. Pamplin and Ed. C. Price, owners and managers; Ray Muzar, leads; Harry Bellemour, heavies; John A. Nowman, comedies; Ed Price, characters; Lola S. Hayward, leads; Mora Martyne, soubrette; Lola Lee, characters; Marie Dougherty and Baby Hayward. The company is under the direction of Harry Pamplin. Lexington, Mo., Nov. 25.-The Lyceum Play

# FIFTH AVENUE STOCK

# Becoming More Popular as Season Advances

Brooklyn, N. Y., Nov. 25 .- The Fifth Avenu Mobile, Ala., Nov. 25.—The Strand Theater Stock Company opened at the Strand Theater this week, and if the large audiences which have been in attendance are any criterion, a successful season is in view for the company. Comedies and melodramas will be played the leading the parts, was well liked as Richard Gilder. The balance of the cast consistency of the company throughout the winter.

# WANTED FOR THE MILLIS & BROWN STOCK TENT SHOWS. NEVER CLOSE.

Complete Cast, Specialty, General Business and Band Actors given preference. Man with scripts to direct Band and Orchestra Leader. Goldle answer JJJ. Address Sanger, week Nov. 27; Blum, week Dec. 4; Morgan week Dec. 11; all Texas, near Ft. Worth. Miles A. Reed and Loyd Luddington, write.

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# HAZEL&HARRY SHANNON, Jr.

# Harry Shannon's Attractions

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Address 534 Mount Hope Read, Cincinnati, Ohio.

Henry Crosby, Edmund Abbey and Harry Horne. The production, which was well staged, was under the direction of Mr. Horne. This week The Misleading Lady is being presented. The attendance at the Fifth Avenue house has been very good, increasing nicely as the season ad-

# MAKING GOOD IN SALT LAKE

Sait City, Utah, Nov. 24.—The Wilkes Players presented The Only Son last week at the Wilkes Theater, with Cecil Kirke playing the title role. Miss Bryant, as Anna Lester, was well liked, and Cliff Thompson, as the silly English Lord, was a hit. The rest of the cast, which is an exceptionally well-balanced one, played their parts in splendid style. Excellent business was done during the week. Rolling Stones is the attraction this week.

# THE BUBBLE IN MILWAUKEE

Milwaukee, Wis. Nov. 25.—The Shubert Stock Company has pleased large audiences at the Shubert Theater this week with its presenta-tion of The Bubble. Lizzie Forster, formerly of the German Stock Company, is winning much praise for the excellent work she is doing. The play is exceptionally well staged and played by a splendid cast. Gustav Muller, who is play-ing one of the principal roles, is splendidly

# ANOTHER HIT

# Made by Wilkes Players in Seattle

Seattle, Wash., Nov. 25.—The Wilkes Players, under the management of James F. Kerr, ers, under the management of James F. Kerr, scored a success last week at the Orpheum Theater in The Witching Hour, directed by William C. Walsh. The stage settings were splendid throughout the bill and the play was acted by an exceptionally elever cast, which included Norman Hackett, Norman R. Feusler, Richard Frazier, William C. Walsh, John Nickerron, Byron L. Aldenn, George Rand, H. P. Burdick, John Sheeban, H. Alsey Lolin, Phoebs funt, Fanchon Everhart, Marguerite McNuity. Hunt, Fanchon Everhart, Marguerite McNuit Dora E. Sullivan. Charles Lombard, the erite McNulty. Dora E. Sullivan. Charles Lombard, the or-chestra director, won much praise for the splen-did music he and his orchestra furnished for the bill. The attraction for this feek is Ex-

# STOCK NOTES

Miss Fern Hamilton joined the Renfrow Stock Vaxahachie, and will open a week stand reper-

A Stubborn Cinderella was the offering at the ort Theater, Minneapolis, Minn., week before

last presented by the Shubert Stock Company. Three matiness were given during the week. Miss Randolph, the leading woman with the company, played the part of the Prin-cess, while Harry Minturn had the role

Minturn had the role
of Mac.
The Academy
Players recently produced Broadway and
Buttermilk at the
Academy of Music,
Haverhill, Mass., to excellent business, the bill proving one of the best of the season. Homer Bar-ton, the new leading man, made his initial appearance with the company last

the company in sweek.
James A. Bliss,
stage director with
the Arling Alcine
Players, at the
Crawford Theater,
Wichita, Kan.,
closed with the

# Frank Darien



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Vol. XXVIII. DEC. 2.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Show-folk!

# **Editorial Comment**

# A. F. OF L. GRANTS WHITE RATS ONE MORE LEASE ON LIFE

Although there are comparatively few vaudeartists among our readers who question the honesty and good faith of our attacks upon the White Rats and Mountfordism, we are very jealous of our standing with even these very few doubtful ones.

tion, A. F. of L., would absolve us of the smallest hint of blame.

We could not see that there was any course left open save for the committee to recommend that the White surrender their charter and that the delegates ratify such recommendation

There did not seem to be any other alternative.

We regret to say, however, that Mr. Gompers and his henchmen, at the instance of Messrs. Mountford and Fitzgerald, found one.

The committee simply dodged its resolutions (the one calling for and the one denying the surrender of the charter), which leaves the issue just where it has been for the last four

years, viz., undecided.

Doubtless Messrs. Mountford and FitzPatrick will proclaim this a vic-

tory, but it is nothing of the sort.

The committee simply dodged its duty-a duty that was plain and mani-

The Actors' Equity Association is disappointed, the N. V. A. is disappointed, the Actors' International Union is disappointed, the Hebrew Actors' Union is disappointed, we are disappointed and so are 85% of the

ing the admission of children under sixteen years of age to motion picture theaters unaccompanied by parents or guardians.

The third case came up in Kansas City, Mo., where a judge has ordered a clean-up of the motion picture houses, and plastered stiff fines on a number of alleged violators of a city ordinance.

In ninety-nine cases out of a hundred, when there is adverse legisla-tion or film men are haled into court, there is one reason at the bottom of it all—the salacious, filthy film of dirty appeal.

There are a comparative few manufacturers, exchange men and exhibitors who are after the "quick" money, caring nothing whatever for the future of the industry, but the entire in-

dustry must suffer for their greed and lack of common decency.

The great majority of manufactu-rers, exchange men and exhibitors realize that the clean, wholesome film is the only kind that should be shown, and, furthermore, have too much self-respect to attempt to earn their living out of filthy and obscene visualizations.

Last, but not least, they have the business acumen to prevent them from

# Reader's Column

Anyone knowing the present whereabouts of Mable Moore kindly advise her to write her son, Gilbert Wilson, Co. D. Fort Mills, Manilia, P. I. Would appreciate information concerning the whereabouts of my former manager, Thos. J. McLean.—Elmer R. Getchell, Co. A, 16th Pa, Inf., Camp Stewart, El Paso, Texas.

H. Earl Woods, who was with the Commercial Carnival Company, last season, will learn something to his advantage by writing R. Mackie, P. O. Box 656, Blaine, Wash.

The address of Horace Murphy, owner of Murphy's Comedians, is wanted by Mrs. A. H. Phillips, 515 South Sixth street, Pt. Smith, Arkansas.

The Dares (Mr. and Mrs. Alec Lamb), who came to this country from Australia about one year ago, are requested to write Fred Harrington, 1206, D. Co., 38th Battn., 10th Brigade, 3d Division, A. I. T., Larkhill Camp, Salisbury Plain, England.

Anyone knowing the whereabouts of Harry Fairleigh, who appeared in The Chocolate Soldier several years ago, kindly advise G. Shepherd, care British Consulate General, New York, N. Y. Mrs. G. Richards, care Palms Hotel, Goodland, Ind., is anxious to locate T. J. Ryan, known as Shorty, or Kid Smith.

H. C. Wolf, Musician—Write Ray Menegay, Louisville, Ohlo.

Information regarding the present whereabouts of Harry or Arthur Ratzenstein, or Arthur Adler, will be appreciated by their sister, Mrs. Kopels, 2947 Crystal street, Chicago, Ill.

Would like to learn the address of Juanita LaRue.—Babe LaRue, care Girls From the Follies, care The Billboard, Cincinnati, Ohio.

The address of L. Rammie, who had concessions with the De Veaux & Klein Shows the past season, is wanted by Ben H. Klein, care Gresham Hotel, Columbia, S. C.

Harry Meleon—Your address to Max Zimmerman, Midway, St. Paul, Minn. Important.

Anyone knowing the whereabouts of Dale Harrison, thought to be with the Dreamland Expo. Shows, kindly communicate with Mrs. Etta Harrison, Logan, O.

Will the party who wrote Mrs. Joe Newman in care of The Billboard kindly write again?

Fred Eberhardt—Let me hear from you at once.—Ele

# OBITUARY

BROWN—Henry Brown, aged 28, former stage manager of the Greely Theater in Portland, Me., was instantly killed November 22 in Westbrook, Me., as he attempted to cross the railroad tracks after the gates were closed. He is sur-vived by the widow.

Me., as he attempted to cross the railroad tracks after the gates were closed. He is survived by the widow.

CLARK—John O. Clark, oldest living clown since the death of John Lolo, died November 19 at Long Branch, N. J., at the age of 82. Clark clowned with Dan Rice years ago and later filled every position on a circus except ticket taker. Two children survive him.

CONE—Mrs. Mary Stewart Cone, wife of Spencer Houghton Cone, New York agent, died in Cinchnanti November 23 after several weeks' illness. Mrs. Cone several years ago was auccessful in the legitimate, and later went into motion picture work. She had recently accepted an engagement offered her by Helen Schuster Martin of The Little Playhouse Company, Chacinnati.

ELLIS—Walter Ellis, late of the Great Wortham Shows, and more recently with The Texas Amusement Company, died suddenly at Lacosta, Tex., November 14, at the age of 43. He is survived by the widow, his mother, five sisters and two brothers.

GANO—John H. Gano, father of Charley Gano, this season comedian with Coburn's Minstrels, died at his home in Springfield, O., Novamber 14 at the age of 84. Mr. Gano never missed a show that played Springfield and knew all treold-timers in the Fox and Trimble days in Philadelphia and Pittsburg.

GORE—Bill Gore (William J.), 50, canvasman and manager of concessions with several circuses years ago, died at the home of his mother in Findlay, O., November 21, from a self-indiced revolver wound. He was at one time with the John Robinson Circus and with the Barnum & Bailey Shows. He is survived by his mother and two brothers.

GOITON—Joseph Gorton, aged 81, who was identified with the thestrical profession all his life, and who, in 1867, organized Gorton's Original New Orleans Minstrels, remaining fin himstrelsy continually from that time until 1912, died Tuesday, November 21, at his home in Friendship. N. Y. He also was known as a composer of band music. His widow survives him.

HARVEL—Mrs. Thursa, grandmother of Billy Woodail, of the team of Excela and Woodail.

composer of band music. His widow survives him.

HARVEL—Mrs. Thursa, grandmother of Rilly Woodall, of the team of Excela and Woodall, died November 12 at Nashville, Tenn., at the age of 79. Excela and Woodall jumped from New York to Nashville to attend the funeral services.

LONDON—Jack London, the writer and dramatist, died at his home in Santa Rosa, Col., November 22. at the age of 40.

NEAL—Richard Neal, motion picture machine operator, 45, shot and killed his wife and then shot himself at Shelbyville, Ky., November 24.

PETTIT—Mrs. Kate Pettit, 60, died in St. Louls, Mo., September 30.

SHAY—Mrs. Partick Shay, 68, mother of 2.
F., Joseph, John and Maurice Shay, all well known in the profession, died November 20 at the home of her daughter, Mrs. Ernest Proulz, Holyoke, Mass.

# MARRIAGES

COTTRELL-CLARK—Horace Cottrell, electrician of the Paragon Film Company, and Lille Clark, of the Rag Doll in Ragland Company, were married November 1.

FREEZLAN-GASKILL—Jimmle Freezlan, better known in the profession as The Carolina Kid, on the Herbert Greater Shows, was married on November 22 to Maude Gaskill, of The Flying Leons, also a member of the Herbert Shows. Mr, and Mrs. Freezlan will be with the Herbert aggregation next season with their deg act.

(Continued on page 57)

Beginning with the Christmas Issue, the price of The Billboard will be advanced to

# 15CentsPerCopy

This increase in price is rendered imperative and unavoidable by the unprecedented advance in the price of raw materials.

Paper has advanced - - - - - 98% Ink has advanced - -Wire (for binding) has advanced - - -Average advance - - - - -76%

We can no longer bear the burden unaided. We are compelled to pass some portion of it (not all, mind you) on, and after long and grave deliberation have decided that it should fall not on our advertisers, but on our readers.

We will reduce the price to ten cents again just as soon as the cost of paper and ink return to normal.

We do not think the present high prices will prevail much longer.

# ADVERTISERS, PLEASE NOTE

We will continue to print truthful statements of our circulation on page 3 of each issue. If the advance in price affects it seriously we will reduce our advertising rates proportionately.

delegates (who were informed and insted) that attended the Baltimore convention.

The issue is hung up for another

This in effect is tantamount to granting the White Rats gang a privi-lege to plunder unwary vaudeartists for another year, with immunity from

Stripped of their charter, collecting initiation fees and dues would have savored so strongly of obtaining money under false pretenses that the gangsters would have paused.

# WORK FOR THE NATIONAL ASSO CIATION OF THE MOTION PIC-TURE INDUSTRY

Hardly a week goes by but from some section of the country come newspaper reports telling of State or city legislation inimical to the motion picture industry.

Last week there came to our notice

three cases, two of them vitally important to the exhibitors of New York State, in that high State courts had ats and Mountfordism, we are very lades of our standing with even best very few doubtful ones.

We entertained strong hopes that be verdict of the Baltimore conven-

attempting a policy that will inevi-tably lead to disaster.

Meantime, the scavengers are tem-porarily waxing fat at the expense of the motion picture industry as a whole. The National Association of the Mo-

tion Picture Industry was primarily formed for the promotion of the best interests of the industry. It is the organization that should look to the organization that should look to the squelching of these would-be get-rich-quick operators. It is a duty in which it will have the support of everyone that has the welfare of the industry at heart.

# THEATRICAL NOTES

The tenth annual masquerade and fancy dress ball of the Stage Employees in New Orleans was given at the new Arcadia Hall in that city on November 23. Those in charge of the arrangements were A. J. Skarron, chairman, A. Troyer, ex-officio: E. J. Mather, T. Glucksman, J. Sinnott, G. Klumpp, E. J. Mauras, J. Rizzo, D. W. Mason, J. L. Richl, L. J. Knochels, L. S. Green, N. Tarleton, Chas. Doiseau and E. Berberich.

E. Berberich.

Step Lively the Acme Production Company's most pretentious musical comedy, featuring Hal Johnson, broke all records at the Orpheum Theater, Nashville, Tenn. week of November 6. This was the third week for the company on the International Circuit, and they have broken two records, at Indianapolis and Nashville. The company did big business at the Lyric Theater, Memphis, November 12.

W. A. Smith, for many years with the Reis Circuit Company, has taken over the management of the Opera House, Oll City, Pa.



It remained for little ol' Chicago to send out the latest thing in publicity stunts. John R. Freuler, president of the Mutual Film Corporation, has issued an order for the retiring of all motor cars used by Mutual with a specially constructed tire which will write the name of Charlie Chaplin in the dust of the road three times for each wheel revolution. Between imprints of the name will be footprints, unmistakably these of the foot-working screen comedian, these being also on the tread of the new tire, which is to hit the market as the Charlie Chaplin Non-Skid Tire. And this new idea in publicity is costing Mutual thousands of dollars right on the start, but from all indications it will be worth the venture. Verily, it seems now that the writing on the wall is a thing of the past. Henceforward it will be the writing in the road. Give 'em credit, boys.

Harry C. Thounas, just closing a pleasant season as press representative with the John Robinson Ten Fig Shows, blew into Cincinnati last week. "Blew in" is appropriate in this instance, as several wintry blasts were passing through on their way South and met Harry just as he was coming into The Billboard offices, The next day Thomas departed for Pittsburg, where he will be a member of the Hot Steve League this winter.

Willard D. Coxey, although claiming no connection with the Red Cross or other societies, is

The next day Thomas departed for Pittsburg, where he will be a member of the Hot Steve League this winter.

Willard D. Coxey, although claiming no connection with the Red Cross or other societies, is a past master in the art of giving first aid, whether it be to the financially sick or to those who feel well but could stand more prosperity. His first aid proclivities have prompted him to open a publicity office in the Knickerbocker Theater Ruilding, New York, where he is putting his twenty-five years of progressive activity to work at handling press copy for any who desire it. "Let Coxey do it for you," is now said to be a popular expression among men-who need publicity work of any kind.

Jack L. Winn waltzed into Philadelphia on November 11, prepared to stay until December 4. His attraction. Hit-the-Trail Holliday, is at the Garrick Theater there. Baltimore was sorry to lose Jack, as he was the life of the town. But when duty calls he must hit the trail, whether it is a holiday or not.

After glimpsing a banner reposing peacefully in a perilous position amidships the stern of the Grand Opera House in Cincinnati, about thirty feet from any safe landing, we were positive the second man for Mitzi Hajos had visited this town during the night. There are very few second men nowadays, Douglas Fairbanks berred, who take the trouble to scale a straight wall to string a banner.

Joe Drum, formerly advance representative for Thomas A. Wise in The Merry Wives of Windsor, has passed into the enchanted inner



CHICAGO MAGIC CO.

# American Theatrical Hospital

rapidly approaching completion, is badly need of funds. If showmen, actors and mass knew of just a small part of the 1 good that Dr. Thorek and his conferens for the sick and needy of the profession, onses to this appeal would be far more rall and greater in number than they now Please do not, we beg of you, because can not give largely, refrain from giving all, A dollar is just as thankfully reed from tyro or novice as the five, tee whenty-five from big time artist or header. Subscriptions should be mailed to

DR. MAX THOREK, American Theatrical Hespital CHICAGO, ILLS.

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All communications to
AUSTIN,
Assistant Secretary



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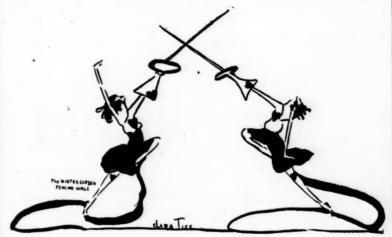
# GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

The fad for things Oriental, which held such sway some years ago, is in the midst of a recrudescence, which vastly pleases the purveyors of articles bearing the stamp of the Mysterious East, and particularly of China, because it is for Chinese creations that there is the greatest demand just now. The little shops conducted by the gentlemen, the like of whose names have so long little shops conducted by the gentlemen, the like of whose names have so long appeared over laundries, are doing a rushing business. At first they were puzzled, wondering if New York had indeed resolved to do its Christmas shopping early, but at length a fair customer undeceived them. She had been to The Yellow Jacket, she said, at the Cort Theater, and had simply gone mad over the Chinese embroideries in this play, and was making a tour of quaint Chinese shops to see what she could purchase for herself. Leaving out all consideration of the other charming attributes of The Yellow Jacket, which Mr. and Mrs. Coburn are producing for a series of special matinees only, the array of wonderful and wholly genuine embroidered costumes in this play is alone worth a visit. They are all as authentic in pattern, too, as they are beautiful, and when several of the characters of The Yellow Jacket are grouped in a scene they compose a stage picture unequaled in gorgeousness. Yet such is and when several of the characters of The Yellow Jacket are grouped in a scene they compose a stage picture unequaled in gorgeousness. Yet such is the skill of the Chinese in blending colors, even the most brilliant ones, that there is never anything garish or offensive to the artistic eye. An air of "honorable and august richness" is created, consistent with the exalted and puissant station of the personages who wear the sublime habiliments. That is, all save the intensely "invisible" property man. Yet he, dressed in the meanest, plainest of Chinese garb—the black blouse, the loose trousers, the skull cap—realizes that he is at least a hard working artisan, and so looks down with infinite scorn on all the gloriously garmented ones about him who waste their lives in acting—the habitants of the Pear Tree Garden.

Madame Yvette Guilbert, whose delightful matinees Parisiennes on Fri-Madame Yvette Guilbert, whose delightful matinees Parisiennes on Friday afternoons at the Maxine Elliott Theater, under the direction of Catharine A. Bamman, will be continued Friday afternoons during December, is giving a course of eight weekly lectures on The Art of Interpreting Songs. These practical exercises in song, diction and recitation are given for a limited number of pupils at the Wurlitzer Fine Arts Hall Saturday mornings. In this course Madame Guilbert demonstrates how to penetrate and amplify the text of the author, how to create atmosphere, how to acquire facial mimicry, and how to acquire that indispensable quality for a singer of songs as comparred with an operatic singer—personal magnetism and charm. Madame Guilbert also takes up the interesting subject of costume and devotes one whole lecture to the expression of joy as characterized in color—gray, purple whole lecture to the expression of joy as characterized in color-gray, purple

Without losing any of its proverbial "pep," The Show of Wonders at the Winter Garden is by far the most refined entertainment of the girlie-girl type of extravaganza so far presented at this house. There is less slapstick type of extravaganza so far presented at this house. There is less slapstick than ever before, and, though there is still too much dialogue, it is fairly snappy. As a rooter for women I should like to know if the fact that Laura Hamilton, wife of Harold Atteridge, who writes the book for the Winter Garden shows every season, has something to do with the comedy of the Winter Garden show being on a so much higher level this year? Miss Hamilton confessed to me between the acts of Very Good, Eddie, some three months ago that she was helping her husband for the first time with his lyrics and dialogue, and that some of the jokes and lyrics which fall to George Monroe originated from her pen. Mr. Atteridge was so pleased with his wife's valuable suggestions that he insisted upon obtaining her approval of everything he wrote thereafter before submitting it, and may it not be due to this fact that in addition to gorgeous scenery, scanty and bizarre costumes, and slightly naughty songs, which, if stirred well, used to be thought sufficient to make up the usual musical extravaganza, we now have a really interesting make up the usual musical extravaganza, we now have a really interesting and scintillating entertainment with very little of the accustomed vulgarity



SKETCHES FROM THE SHOW OF WONDERS AT THE WINTER GARDEN

Ida Vernon, now in her seventieth year, who plays Lady Wafton with William Hodge in Lawrence Whitman's comedy-drama, Fixing Sister, at the Maxine Elliott Theater, first made her debut on the stage fifty-eight years ago. As a child of twelve she appeared as one of the Little Blossom Fairies in A Midsummer Night's Dream at the old Boston Theater. Later in that same house she had prominent roles with the celebrated Edwin Forrest, Charlotte Kushman, Laura Kinne and Edwin Booth, with whom she played Lady Macbeth. Mrs. Vernon tells me she is now at work on a volume of memoirs, and in view of her long association with illustrious fellow players at the Boston Theater, and later as a member of A. M. Palmer's celebrated Union Square stock, which included such actors as James O'Neill, Stewart Robson, William H. Crane, J. H. Stoddard, Kate Claxton and Fanny Morant, her forthcoming book certainly ought to equal in interest the published memoirs of John Drew book certainly ought to equal in interest the published memoirs of John Drew and Mrs. Guilbert. During the last few years Ida Vernon has been associated

circle of Selwyn & Company, and will, in the future, handle the publicity for that worthy firm. For the time being he will devote most of his waking hours to the Selwyn production, called Our Little Wife. This is a new play which struck Broadway last week, giving Margaret Illington the chance to forsake her emotional accomplishments and turn in relief to comedy. And they do say that this little farce is lively, and shows much promise.

A very neat title has been manufactured for advance men, business representatives and others of similar vocations. Thus far A. E. Bachelder is the only one to distinguish himself by using the expression, which consists of the words, "executive agent." Maybe Mark Leuscher had something to do with it, as Bachelder has been engaged by Charles Dillingham to evert his executive abilities in behalf of the touring company of Hip, Hip, Hooray, Mrs. Bachelder, it is learned, will assist her lesser half in the organization work, which latter term also strikes us as something new. Until recently Mr. Bachelder was connected with the Boston National Opera Company.

And it came to pass that after the smoke of the exodus had blown over Gordon Lawrence was no longer a resident of Chicago. Last week he was transferred by Greater Vitagraph, whose Chicago publicity he had been handling, to New York, where he will continue as formerly. The change is looked upon as a promotion, and Lawrence's many friends are positive that it is a promotion well deserved.

Ben Kraus last week found the opportunity to use up some hotel stationery in Davenport.

Ben Kraus last week found the opportunity to use up some hotel stationery in Davenport, Ia., forsaking his usual custom of burdening the mail carriers with post cards. Little birds of the whispering variety tell us that The Bird of Paradise captured \$8,000 during the Garrick engagement in St. Louis, and is doing good business on the one-nighters, dying westward, len was seen the last of this week scurrying through the streets of Omaha.

Wallie Deeker, erstwhile popular and most capable business manager for The Bird of Paradise Company, and who was more recently handling the Chicago publicity of the Famous Players Motion Picture Company, has severed his connection with the latter cencern, but is remaining strangely silent regarding his future plans.

remaining strangely silent regarding his future plans.

Bill Jessup has bobbed up, as full of life as ever. After twenty-eight stirring weeks ahead of two circus tricks he has returned to Walla Walla, Wash., to rest amid the dryness of the city and think of how different things used to be. Incidentally, Bill has again taken charge of the advertising for the various theaters in town, and is manager once again of the Jessup Poster Service. When Bill returned he found the old bill room filled to capacity with bundles addressed to Abe Levy, ahead of The Garden of Allah. Several mornings later a suit case, with a 24-sheet pasted on each side, naturally meant that Billy O'Neil, of 191 Ranch fame, was in the vicinity, and he was hard at work. Bill promises to give us the Walla Walla dope this winter if his fountain pen does not freeze up.

up.
Dreams of most press agents appear to be decidedly sweet, but we have records of some that developed into nightmares.

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# "MAGICIANS"

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(Continued on page 57)

(Incinnati Offic

# ICE SKATING CRAZE CAPTURES NEW YORK

New Rinks Necessary To Handle Increasing Patronage---Promises To Be the Greatest Season in Years

New York, Nov. 25.—Thomas Healy, anticipating first this season would be a banner season for ice rinks, has announced that he has constructed an ice palace and theater of varieties on the top floor of his restaurant building at Broadway and Sixty-sixth street. The new ice floor will be known as The Golden Glades, and is addition to ice floor, which will be used for exhibition purposes only, many other attractive stunts have been arranged. There will be a large space for dancers, and about two bundred tables for diners. The entertainment to be presented has been modeled with various additions and improvements, after those given at the Ice Palace at Petrograd and the Crystal Palace in Moscow, Russia.

has been modeled with various additions and improvements, after those given at the fee Palace at Fetrograd and the Crystal Palace in Moscow, Russis.

The prosperity of the season has also been felt by the Artists' Skating Club, which uses the ice at the St. Nicholas Knk. The club has decided to increase its membership, which already includes many notes persons. At an election of officers held this week Walter Russel was elected president; Miss Clara II. V. Hartman, secretary and treasurer, and Arthur Held, the rink's noted German figure-skating expert, will act as the club's official instructor. The artists will use the ice at the St. Nicholas Rink two mornings a week. Among celebrated persons aiready enrolled in the club's membership are Howard Chandier Christy, Max Horn, C. H. Evans, L. S. Hubbard, Miss E. V. Terry, Miss Vera H. Tompkins, Paul Arnitage, G. M. Lynes, Commodore and Mrs. J. Stuart Blackton, Mr. and Mrs. Ernest D. Anderson, Mr. and Mrs. George Snyder, Mrs. E. G. Braseau, W. H. Tatnall, Mrs. W. E. Erhart and Mrs. Henrietta Erhart.

The other prominent ice rinks in New York are enjoying a prosperous season, with excellent prospects for the remainder of the winter. At the St. Nicholas, one of the largest in the city, the 15,000 feet of ice space is used by hundreds of skaters of all ages at all times of the day and night. The rink's corps of expert instructors includes Arthur Held, the German expert; Martha Johannsenn, Sweden's champion woman skater; Fannie Davidson, the Western expert, and William P. Chase. In addition there are a large number of instructors for beginners.

This year the hockey season will be opened at St. Nicholas, and the women will also take part in the game. Two teams, the St. Nicholas Biues and the Manhattan Reds, have been organized, and it is expected that challenges which have been received from other cities will be accepted in a short time. The rink's first fashlon show of the present season was held November 23, when twenty models on ice akstes showed the latest styles.

23, when twenty models on ice skates showed the latest styles.

At the Iceland Rink, which is situated on Broadway in the center of the theater section, large crowds are taking advantage of the excellent ice. The management has obtained a large number of star skaters for exhibition and instruction purposes. Elegantly furnished tea rooms, lounging corridors and rooms have been provided for the comfort of the skaters, one of the pleasing features being a large open fireplace. The rink is used by the Forest Hills Ladies' Skating Club and the Brooklyn Girls' Club several days a week.

MANAGER RUTH CRENSHAW Ruth Crenshaw is successfully managing a new indoor rink at Union City, Tenn. Miss Cren-

shaw is one of the very few women managers in the skating field, and deserves special praise, as her rink is the only one now in operation at Union City, which formerly had three rinks. A portable formerly located there has moved to an-other location, and one has gone out of business. PIELDING AND CARLOS

Piel.DING AND CARLOS

Pielding and Carlos, fancy skaters of renown, were in Chicago recently, looking things over with a view of settling down in the Windy City for the winter, provided they got suitably placed in a cabaret. This sprightly team were very jubilant over their prospects for next season, as they have already secured many dates for various fairs. They were also highly pleased with their 1916 fair season.

DETROIT WINS PIRST GAME

DETROIT WINS FIRST GAME
Thursday evening, November 16, the Detroit
Hockey Club journeyed to Port Huron, Mich.,
to play that city the first game in the MichiganObio Amateur Hockey League. A great crowd
of fans was present, including 100 from Detroit,
who accompanied the team. The game was won
by Detroit with a score of 4 to 0. All the goals
were scored in the first half, two by Randall and
two by Schneider. The game was featured by the
brilliant defense of Carter (in goal) and Burkitt
(fall-back) of Detroit, especially in the second
half.

Detroit now heads the league, and the next
game will be played at Detroit, when the Port
Huron team will journey for defeat or victory
on Thanksgiving, and a game to follow with the
Toledo team at Detroit on December 4.

JANESVILLE HAS RINK

JANESVILLE HAS RINK

JANESVILLE HAS RINK
G, W. Caldow of Janesville, Wis., opened the
Bower City Rink on November 4 to an overflowing business. Manager Caldow reports the natives as having the skating fever this season,
and expects to continue to do big business
throughout the season. The floor space of the
rink is 175x70. On the opening night the rink
was decorated with flags and bunting, and an 18piece band furnished the music. The rink is only
opened on Wednesday, Saturday and Sunday

THE CHAPMANS

THE CHAPMANS

The Chapmans (Baby Margaret and Mrs. Elsie) have resumed their risk engagements after a stay of several weeks at the Sans Souci Rink in St. Louis, of which E. B. Chapman is manager, and will play the rink at Carroliton, Mo., November 30-December 2, for C. M. Lowe. Buring their stay in St. Louis Mrs. Chapman filled the position of lady assistant at the Sans Souci. The skating club recently organized by Manager Chapman now has about 500 members. The next big club affair will be held at the rink on December 12.

McINTYRE TO MOVE

Dan McIntyre, who has been successfully

Dan McIntyre, who has been successfully operating his portable at Fulton, Mo., for the past few months, is making arrangements to move to Hopkinsville, Ky., in the very near future. Hopkinsville is a live little town, and has not had a rink in ten years. The success in the new location is already practically assured.

has not had a rink in ten years. The sustended has not had a rink in ten years. The sustended has not had a rink in that The Vernons, well known in the skating profession, will double up next season with another well-known act. Should this deal terminate they will have one of the most attractive skating novelties before the public. During their engagement at Baton Rouge, La., recently The Vernons attended the afternoon performance of Ringling Bros.' Circus. Frank Vernon was at one time a trouper with Ringling Brothers. During their engagement at Baton Rouge, La, recently The Vernons attended the afternoon performance of Ringling Bros.' Circus. Frank Vernon was at one time a trouper with Ringling Brothers. During their engagement at Brown's Yenons were the skating attraction at Brown's Rink in Hillsboro, Ill., under contract with Managers Gibbs and Dale. This was their third engagement in Hillsboro, where they have proven great favorites.

ICE RINK CLOSES

Club some weeas—club some weeas—club some prefersenting Detroit, one at Port Huron, Mich., and another at Toledo, O."

INDIANA POLO SEASON

The Indiana Polo League season opened Monday, November 27, when New Castle crossed Mooar, of the Coliseum, New Castle, thinks he has a winning team in his players, which include Barney Doherty, half back; Fred Harkins, second rush; Rinded DeWitt, center; Fred Long, Srst rush; Roland DeWitt, center; Fred L

great favorites.

ICE RINK CLOSES

The Exposition Ice Rink at the San Diego (Cal.) Exposition closed on Wednesday night, November 15, on account of the removal of the rink to a downtown location. Harley Davidson and Ray Collins were the favorites on the closing night, when many exciting contests were held and prizes awarded to all winners.

dights. On Saturday nights an added feature is land—Cloni, captain; Eyres, Banks, McElvaney, basket ball game. Caldow is a firm believer in Colston, Martin; aubstitute, Krahm. Time of halves, 20 minutes.

KIMM WINS OVER CIONI

An unfortunate spill brought defeat to Cioni, Dreamland's skating wonder, Tuesday night in the professional roller race staged at Riverview, Chrcago. Leon Kinm, of hiverview, won the five-mile professional race in 14:06. Rivalry between Cioni and Kinm is red hot. Cioni came in second, with his fall as a handicap; Colston, third; Eglington, fourth, and Launey, fifth.

HOCKEY IN THE MIDDLE WEST

"Never before has there been the interest taken in boosting one of the most exciting of all indoor sports—roller hockey," says Peter J. Shea, secretary of the Michigan-Chio Amateur Hockey Legue. "Every good-sized town and city where rinks are in operation have either a roller hockey league or they are making preparations to have one. The Roller Palace Hink of Detroit, whose membership now numbers over 500, organised a club some weeks ago, which resulted in the organization of the league. There will be two teams representing Detroit, one at Port Huron, Mich., and another at Toledo, O."

November 15, on account of the removal of the rink to a downtown location. Harley Davidson and Ray Collins were the favorites on the closing night, when many exciting contests were held and prizes awarded to all winners.

RIVERVIEW GETS REVENGE

Revenge was sweet Sunday afternoon, November 19, when the Riverview hockey team, Chicago, won from Dreamland, Chicago, with a score of 2 to 1. The game was played on the Riverview foor, and was witnessed by a large travel, and the winners.

RIVERVIEW GETS REVENGE

Revenge was sweet Sunday afternoon, November 19, when the Riverview hockey team, Chicago, with a score of 2 to 1. The game was played on the Riverview hockey team, Chicago, with a secore of 2 to 1. The game was played on the Riverview foor, and was witnessed by a large travel, and the winners of the winner was 3:02.

Harry Palmer of Riverview took the three-mile manteur race, winning from Paul Drew of the Lexington Athletic Club. C. S. Reed, having a seventy-five yard bandicap, came in third. The first two men started at scratch, and the winner's time was 10.48.

RINK NOTES

mrs: two men started at scratch, and the winner's time was 10.48.

Miss Adelaide D'Vorak last week played a very successful engagement at the New Rink in Green Bay, Wis., for Manager Umbehaum. On Monday night the session was private, and Miss D'Vorak's act was greatly appreciated by the select gathering. On Tuesday night the telephone girls of Green Bay held a private party in the rink, and again Miss D'Vorak scored. The balance of the week was open to the public in general. This week the popular skater is playing for Manager Shellie Charles in Charles City, Ia., adding new triumphs to her already long list. Miss D'Vorak will, after this week, break jumps toward her home in Cleveland, where she has decided to spend the holldays.

The Elite Rink in Zanesville, owned by W. E. Genno, was reopened for roller skating recently, after being used for dancing for several weeks. E. B. Barnes is managing the rink for Owner Genno.

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SKATE CO., is Street.

ILLINOIS.

E. B. Barnes is managing the rink for Owner Genno.

Skates of the street of the stre

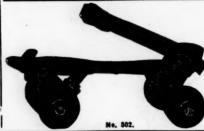


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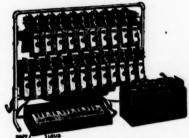
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St., New York City.

er portables he has constructed. Manager Holmes plans to move North again in the spring.

Manager A. C. Shumhcher will open his rink at Edgerton, Wis., this week, probably on Thanksgiving Day. He was a visitor in Beaver Dam, Wis., recently, to look over a skating attraction, but the act was booked up.

Al Ackerman, the new manager of Shaw's rink-in New Kensington, Pa., expects to organize a roller bockey league in his territory, and will hold some races later in the season. Mrs. Ackerman is devoting her time to the ladies, and there are many who have taken up skating. A special children's session is held at the rink on every Saturday afternoon.

Manager Sorerio opened the Globe Roller Rink in Providence, R. I., November 8, to turn-away business. This is the first rink the city of Providence has had in eight years. The policy of the rink is five sessions daily. Billy White has been appointed floor manager. He was formerly connected with the Park Square Rink, Boston, Mass.

H. W. English opened the Auditorium Rink at

ton, Mass.

H. W. English opened the Auditorium Rink at Washington, Pa., recently. The Anditorium is a modern rink in every respect, and with the competent staff Manager English has engaged should prove a successful venture.

Frank Brown has leased his rink at Hillsboro, III., to Gibbs & Dale, and will devote his time to other interests. The new management is experienced in the rink business, and will no doubt continue to hold the good business built up by Brown.

# PARK NEWS

NEW AMUSEMENT PARK

Planned for Carbondale and Murphys-boro, Ill.

Carbondale, Ill., Nov. 25.—An amusement park, to be located either here or at Murphysboro, or between the two towns, is very probable, according to A. B. Minton, of Murphysboro. A representative of the American Park Company, which operates several parks over the country, was in Murphysboro recently in conference with backers of the new intrurban railway deal, when, it is said, it was practically decided upon that the park would be located in Jackson County. Mr. Minton stated that it was the plan of the company to purchase a tract of about twenty-five acres. They will then build a lake on the grounds, which will be utilized for both boating and fishing. The company will also erect a skating rink, dance hall, seenic railways and other rides. The backers of the proposition are said to have three sites in view.

# TWIN PIERS RIDING DEVICES

Ocean Park, Cal., Nov. 22.—What is expected to be one of the sensations of the Twin Plers will be Tom Prior's Great American Derby, the latest thing in riding devices, which he is installing in the big pavilion at the foot of Pier avenue.

stalling in the big pavilion at the foot of Pier avenue.

Prior has taken an ordinary four-abreast Loof merry-go-round and built an independently geared platform all around it. On this platform, are "zones" of approximately ten feet in length. Each zone has four borses, which, while working separately, can not get away from the zone. Couples or parties can enjoy the thrills of a race and at the same time maintain their privacy as a party. Horses work backwards and forwards, at the same time galloping, giving the rider the effect of a race. The device is expected to be in working order in time for the winter business. Meanwhile the carousel is doing a good business, even while the installation of the derby attachment is going on. Prior has taken out patents on his improvement and claims to have every feature thoroughly covered.

# SAN DIEGO SIFTINGS

San Diego, Cal., Nov. 23.—The Lower California Jockey Club opened its second season November 11 with a record attendance. Prominent among those present were Estoban Cantu, Military Governor of Lower California. The track is situated on the Mexican side of the line, near the village of Tia Juana.

WE Jones, house manager of The Pickwick, has returned from a business trip to the northern part of the State. Recently arrangements were made whereby this house will. in the future, show the Clara Kimball Young pictures as well as Paramount. The management has recently installed scenery, with the curtain drop in the background. During the showing of the Common Law the ushers were dressed as artists.

November 16 was observed as Hawalian Day at the Panama California International Exposition. Sports and sengs of Hawali featured the day.

The Exposition Ice Bink closed November 16.

sition. Sports and songs of Hawaii featured the day.

The Exposition Ice Bink closed November 16. Officials of the Universal: Film Company have been negotiating with exposition officials with the view of getting the exposition buildings for studio purposes after the official closing. December 31. At present The Pollard Motion Picture Con-pany has a permanent studio on the grounds and many films have been made during the past year.

Pictures of a large production, headed by Pouglas Fairbanks, are now being taken at the fair grounds. R. E. Emercon is directing the work, assisted by Anita Loos, the author of the

scenario.

Gardner Bradford, manager of the Hippodrome, has been transferred to San Francisco. His blace here is filled by Al Watson, formerly of the San Francisco office.

Ethel Davis and the 1917 Revue started at the Grant Hill. November 11.—L. T. DALEY.

# WILL OPEN NEW PARK

Marysville, Ill., Nov. 25.—Joseph Oberto will open here next season the Oberto Amusement Park, which will equal any in this section of the country. Plants, trees and shrubs have already been planted, and the construction of buildings will commence shortly. A swimming pool of large capacity will be built. Another feature will be a baseball diamond, where each Sunday games will be played for the amusement of visitors to the park, A dancing pavillon, with cafe adjoining, will also be one of the first buildings erected. Many concessions will be installed, including a scenic ralway, loop-the-loop and mountain rides.

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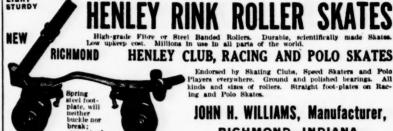
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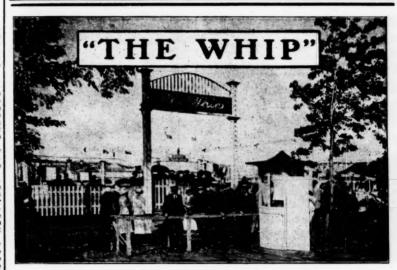
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with a great many men is that they are not equipped with a self-starter. A display ad in the

# Christmas Billboard

will Start You on the right road to success.

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**OPENS MAY 19, 1917** 

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Show Wardrobes. Costumes, Uniforms, Trappings, Minstrel Requisites, Banners,

Etc.

We have convinced thousands of show feils of the superfority of our goods and the saving in buynormal states of the superfority of our goods and the saving in buynormal states of the saving in the saving of the saving in the saving of the savin

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of every description. If in market advise kind of car wanted.

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TENTS SHOW TENTS. BLACK TENTS, CANDY TOPS.
MERRY-GO-ROUND COVERS
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SHOW AND CONCESSION

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BABOONS, \$35 & \$50. BOA CONSTRICTORS, ders, Pit Snakes, Cossack Monkey, \$12; a pair Red es. elegant coat, \$25. BERT J. PUTNAM, 490 hington, Buffalo.

WANTED-ANIMAL MAN Must have some experience in taking care of Mon-beys and Bears, and assist me on stage. State ex-perience and salary expected. Write me to Hippo-drome, Youngstown, O., until Dec. 2, then week of Dec. 4, Hippodrome, Cleveland, Ohio. APDALE'S ANIMALS.

A TENT BARGAIN
Wall Tent, 18x30, 12-oz. duck, been set up 8
s. cost \$31.50 before the bir advance in cotton
s. Take \$35.00 for quick sale. Write for parars. HOWARD HALLOCK, Live Oak, Florida.

# **NEWMAN AND AUSTIN** MAY PURCHASE SHOW

If Present Negotiations Go Through Well Known Agents Will Next Season Head Their Own Outfit

Jake Newman and Ben Austin, who severed their connection with the Ringling forces at the conclusion of the current season, are negotiating towards taking over one of the best known small shows on the road.

The deal is at present in the embryo stages, but there seems to be every reason to believe that it will go through, and that next season will see two well-known agents at the head of their own show.

Mr. Newman, one of the best known agents in the country, had been connected with the Ringling forces for seven years.

Mr. Austin joined the Ringling forces at the beginning of the past season, before which he was connected with the advance of the Gentry Bros.' Shows.

vegetables. At the Riverside Driving Park races be usually had the concessions. He was born in Venago County, Pa., fifty years ago, and came to Findlay about five years ago. He was unmarried. A mother and two brothers survive him.

The funeral was held privately yesterlay morning from the family home, and the body was shipped to Lims, O., for burial.

# WEBB'S CIRCUS

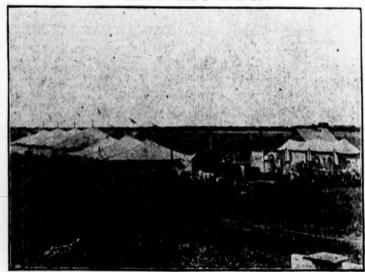
Having Triumphant Tour in New Zealand

Webb's Circus and Buckjumpers Show is enjoying a triumphant tour in New Zealand, according to a letter from Charles Henry, manager of the show, shated September 16. The show spends nine months on the road each year, making use of the remaining three repairing, repainting, etc.

The upkeep of a circus in that country is very great in war time, says Mr. Henry, Living is high and ground rent, licenses and advertising have gone up fifty per cent.

The people with the show consist of William Webb, proprietor; Charles Henry, manager; B. Dobson, general agent; G. Emery, secretary and treasurer; W. Webb, equestrian director; Jack McClenan, superintendent of canvas; Charles Hayes, bandmaster; Gertte Emery, trapeze artiste; Blond Jordan, burdle rider; Blanche Allgate, wire walker; Golding Sisters, singers

# CAMPBELL CIRCUS ON THE LOT



The Campbell Circus is reputed to be one of the best overland outfits in the country. The show recently closed a successful season of thirty weeks at Waukomis, Ok., and is now in winter quarters at Drummond, Ok. Manager W. P. Cam bell announces that he is planning to enlarge the show for next season, and that he may put it on rails.

# "BILL" GORE'S CAREER ENDS

Veteran Showman Takes Own Life With Revolver at Findlay, O.

Findlay, O., Nov. 24.—The curtain has fallen on the career of William J. (Bill) Gore, the veteran showman.

Cripited with rheumatism and suffering incescribable torture. Mr. Gore took his life Tuesday night at the home of his mother here by firing a 38-caliber bullet into his head, just back of the right ear. Hearing the shot his mother and neighbors rushed to his bedroom, but found that nothing could be done, he dying shortly after the shooting.

Mr. Gore was well known in the sawdust world, hang traveled with almost all the big circuses, both in this country and abroad. His first experience in the show business was with the original John Robinson Show. His vocation in bis earlier days was canvasman, but toward the close of his circus career he had charge of concessions. He was with the Barnum & Bailey Show on its tour abroad, and was in Australia twice. After giving up the road he was caretaker of the Masonic Hall here, and of late had been dealing in poultry and

Paul C. Harrell, formerly with the 101 Ranch Show, has been named as Mr. Newman's such cessor on the Barnum Show, with the title of advertising agent.

BARNES' CLOSING DATE

Long Beach, Cal., December 2, will see the final tearing down of the AI G. Barnes' Wild Animal Circus for this season. By that time the show will have covered 13.403 miles. Winter quarters will again be at Venice, Cal.

DOLLY CASTLE IN CHICAGO

Chicago, Nov. 24.—The Rhoda Royal Elephants, presented by Dolly Castle, have just closed an engagement at the Victoria Theatter for Frank Q. Doyle, and, beginning tomorrow, open a four weeks' engagement at the Boston Store here, where a six-act circus will be staged.

"Barnes' Roxa and Remo, comedy acrobats and Roman ring experts: Miss Blonde and her troupe of highly trained dogs; Master Paul Webb, contortionist; "Georgie," clown; Fitz-gerald Bos., horizontal bar performers; "Funny" Clark, "The King of Clowns"; The Levartoes (seven in number), acrobats, gymnasts and tumblers; Prof. Webb and his troupe of highly educated pone, for fighly educated pone, separate for highly educated pone, and perpormers; "Funny" Clark, "The King of Clowns"; The Evartoes (seven in number), acrobats, gymnasts and tumblers; Prof. Webb and his troupe of highly educated pone, for highly educated pone, and perpormers; "Funny" Clark, "The King of Clowns"; The Evartoes (seven in number), acrobats, gymnasts and tumblers; Prof. Webb and his troupe of highly educated pone, for highly educated po

# IRONS TO RUN STOCK

Chicago, Nov. 25.—Warren B. trons, for the past few seasons side-show manager with the Hagenbeck-Wallace Circus, has gone to Detroit, Mich., where he will operate a stock company at the National Theater.

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CLUBS, BATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cincinnati, O.

BARTIK AT METROPOLITAN, N. Y.

Ballet in Prince Igor Stupendous Spectacle

New York, Nov. 23.—Ottokar Bartik, who for seven consecutive seasons has created and staged many massive ballet divertisements for Ringling Bros. Circus, arranged the incidental Tartar Ballet in the second act of Prince Igor, at the Metropolitan Opera House, last Saturday afternoon. He has also produced all the ballets for the Metropolitan this season again. The generous applause accorded Amato's splendid voice was surpassed by the outburst that followed the Tartar Ballabile, in the second act of the Italian opera. The Tartar male dancers are truly wonderful in their Kingdal (sword dance), the wild, barbaric character of this number thrilling the most blase. For fully five minutes at the conclusion of the fourth offering the audience applianced. To Bartik must go the bulk of praise for the success of Prince Igor.

Mr. Bartik has opened his private dancing classes for the eighth season in the Metropolitan Opera House Building, teaching the latest American and European balliroom dances. Mrs. Tille Bartik, who has led the circus ballets for many seasons, is assisting him.

# CLARK & SONS' SHOW

The M L. Clark & Sons' Show is now in Arkansas, en route South, and has been doing a good business in the cotton and rice belt. The Flores Troupe of eight acrobats and aerialists are a late addition to the outfit, and are garnering big applause at each performance. George Bink is a sensation, doing war club juggling while riding on a unicycle on a slack wire. There are many other acts of merit with the show, and, all told, a very pleasing performance is given. The band is under the direction of Frank P. Meister, and is causing much comment in the sticks.

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UNITED STATES TENT & AWNING CO.

225 to 229 N. Desplaines St.,

# SANTOS Y ARTIGAS CIRCO

# Has Auspicious Opening in Havana, Recording Turnaway

Has Auspicious Opening in Havana, Recording Turnaway

The Santos y Artigas Circo, de Cuba, opened at the Tiatro Piret, Havana, Cuba, Wednesday evening, November 15. The start was most auspicious. Everybody of political importance attended in person, including the President of the Cuban Republic, the Mayor of Havana, the Mayor of Mayaguez, the Mayor of Santiago de Cuba, and also the Mayors of many of the smaller towns, the members of the Tresident's cabinet, and, in fact, everybody of note. The house was jammed and the acts were enthusiastically received.

The first information conveyed concerning the circus premiere came in telegraphic form to Charles L. Sasse, the American booking manager for Senor Santos y Artigas, and who enguged most of the talent in his offices in New York City, as follows: "Charles L. Sasse—Just had most triumphant inauguration. House so packed couldn't get plin in. All acts immensely successful. Enormous crowd outside theater that couldn't obtain admission. Hanneford's Horses arrived one hour before show opened. Their act much applanded. Consider our suspense until this stock arrived. Our victory complete. Biggest circus success ever seen in Cuba. We consider this success yours and ours and congratulate you most heartly, regretting you weren't present in person. We send our warmest and most cordial greetings, being sure this is but beginning of long and sincerest friendship."—Pablo Santos y Jesus Artigas.

The opening program consisted of the Hanneford Family of five riders, Robinson's Four Military Elephants, Six Tassmanlans, LePrince and Sanchez, acrobatic clowns; McAleavey, high jumper; Six Flying Wards, H. G. Wilson's Troupe of Trained Llons, featuring Capt. Wilmuth; Mme. Aurora, equestrian iton trainer; Leffei Trio, comedy bar act; Four Arleys, perchaet; Vic Levitt's Boxing Kangasoo, and Billie Rabble's American Circus Band.

# I. A. B. P. & B. OF A. NO. 34

Rochester, N. Y., Nov. 24.—The next meeting of Local No. 34, 1, A. B. P. & B. of A., will be held on Tuesday night, November 27.
Raiph Guy has arrived from the 101 Ranch Show and sure was given a big welcome. He is looking fine, and says he is going to take things easy this winter. Next season will again find him with Car No. 1 of the 101.
Another one to blow in from the 101 Ranch (No. 2 Car) was "Red" Rossiter, who was christened the Speedy King by the boys on the car. "Hed" thinks well of Rochester, but will be back on Car No. 2 next year.
The advertising staff of the Avon Theater held a goldfish matinee Monday for the ladies, and the house was packed.

J. Keller will be on Car No. 1 of the Coop & Lent Circus next season.
Joe Powell is expected in town in a few days. He is selling jewelry during the cold season. Messrs. Holmes and Kellar have gone to Lake Ontario to spend the week-end. Both took their rifles with them.

La Tena's Wild Elephant Show opens in vaue-ville at the Avon Theater in this city.
Jack Jackson, advance man for Lew Howe's Summer Girls, expects to pass through here in a few days. He says the show is doing an excellent business.

Dan Cohen—Before Local No. 34 can issue you a card you must see or write Brother Murray of Chicago.

# OFF FOR LONDON HIPP.

# Salt Bush Bill and Wife Sailed Saturday

Chicago, Nov. 24.—W. Mills, well known to the show world as Salt Bush Bill, arrived in Chicago this week with his wife en route to New York, where they sall Saturday morning for London. They have just finished a season with the Al G. Barnes Circus, and are expecting to be booked at the London Hippodrome soon. Fifteen years ago Salt Bush Bill put his stock whip act into shape, which he claims to have originated, and has been popular, both with whips and boomerangs ever since. Mrs. Mills works with him in the act. They expect to return to America in another year.

# CAPT. CLAUDE IN CHICAGO

Chicago, Nov 24.—Capt. Claude, the 31-inch midget, after closing his sixth season with 101 Ranch, arrived in Chicago Monday night. for a short visit before filling museum engagements in Toledo and Detroit. The Captain is 28 years old, weighs 49 pounds, and has been in the show game since he was eighteen. He paid the Chicago office of The Billboard a number of calls this week.

# WOODY SHOW IN QUARTERS

On account of a heavy storm and cold spell, the tour of the Woody Show was brought to a sudden close at Strang, Ok., November 13, and shipped to Joplin, Mo., where arrangements have been made for winter quarters. The show was billed up to November 16, at Bernice, Ok. The season has been an exceptionally good one for Mr. Woody. Opening in Okiahoma in March, the show covered Okiahoma. Kansas, Missouri, Arkansas, and then jumped back into Okiahoma. The outfit will reopen in March, and play Missouri over the Missouri-Pacific road.

# NEW LICENSE IN CLEVELAND

Cleveland, O., Nov. 25.—Latest action of the Council Committee here on licenses and judiciary affecting ammeement enterprises will affect circuses playing Cleveland next year. The committee has decided to boost the license fee for circuses and carnivals to \$100 a day, where tents have a capacity of 2,000 persons or less. This fee will be increased \$50 for each additional 1,000 persons.

# CHICK BELL-NOTICE

Send your address at once to the editor of The Billboard. We have important cablegram for you.

# WANTED, ADVANCE MEN

-FOR THE-

# Carl Hagenbeck Circus

Sober, industrious Billposters, Banner Men, Lithographers wanted. Will pay Union Scale. Address

L. H. HECKMAN, Carl Hagenbeck Wallace Circus, Ashland, Ohio.

# NOTICE

# INT. ALLIANCE BILL POSTERS & BILLERS

Gollmar Bros.' Circus, Jas. Patterson Trained Wild Animal Shows Combined, also Yankee Robinson Circus, have signed our Circus Agreement. Members are at liberty to sign with said shows.

P. F. MURPHY, Int. Pres., 2425 W. Adams Street, Chicago.

WM. McCARTHY, Sec'y, Long Acre Bldg., New York City.

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# ANTED--SUN BROTHERS' SHOWS

# 

# Wild West Wisdom & Frontier Frivolity

# THE CORRAL

Colonel C. F. Hafley (California Frank) and his wife, Mamie Frances, are again wintering in Streator, Ill. They were in Chicago for a few days week before last.

days week before last.

Joe Webb advises he has been re-engaged to handle the Wild West concert over on the John Robinson 10 Big Shows next season. Joe says that Shorty Pride has been doing the chase for the bride to big applause, that Tex. 1vy, Johnny Jones, Frank Wilson and George Wilson are real bronk riders, and last, but not least, that all friends chould watch for his announcement in the Christmas Number of The Billboard.

"Commandes" Bill, who is with the Charklee.

in the Christmas Number of The Billboard.

"Commanche" Bill, who is with the Cherokee Motion Picture Company at Muskogee, Ok., Informs us that he is an honest-to-goodness cowwoolly from Osage County, and that he would like to get acquainted with some of those who follow the show business. As a broncho buster he says he twists them in the latest style; also says to tell all bronk riders that don't already know "Singlefoot Lize" that they don't want too, either, as it is some crooked bronk.

Some Wild West folks in New York contemplate an invasion of vaudeville. Among them are Lorette and Bill Caress, Chester Byers and Tom Kirnan, and Tex. McLeod and Hank Durnell.
"Have any of the dates for contests been an-

"Have any of the dates for contests been announced for 1917 yet?"—Fred Douglass, Alton, Ill. (As soon as we hear of them they will be published in this department.—R. W.)

"Glad to hear 'Rusty' Talk was in no troube is a fine boy and a real cowpuncher. W as he is a fine boy and a real cowpuncher. Where is Johnny Mullins now? Have him write the news to your paper. Where is Hootls Killinger, who used to be with the Dakota Max Show! Also Jack King and his outh? Also Bill Kennedy and his show? Tell all those fellows to send in the news."—Howard Letts, Norfolk, Va.

send in the news."—Howard Letts, Norfolk, Va.

"Will some one answer, through your paper, how the beat steer roper is to be figured out, when at some contests a steer is given a 60-foot start; at others a 30-foot start, and some fellows claim time when they follow one right out of the chute? Also, what is allowed when a fellow has to rope a big old stag and another ropes a little 700-pound three-year-old? Looks to me that these fellows running contests would decide on one distance to give a steer a start and have all the same weight steers at all the contests, or be ready to allow something for the difference. I think it would be a good thing if they would also decide whether a ladies' relay race is to be run with the women changing saddles or not. They ought to make it one way or another and stick to it. Let some of the others talk on this."—

F. P., Phoenix, Ariz.

Henry Grammer—Remember when A. J. was

Henry Grammer—Remember when A. manager of the shoot-the-chutes at Coney manager of the shoot-the-chutes at Coney Island?

Wm. Selman, sometimes called Bridle Bill,
writes: "I noticed in a recent issue where some
one said Pascale Perry was stealing my ac(regarding his leather work), and where he replied that besides being a leather worker he
was a saddle builder. Now just what Mr. Perry
means I don't know. I was doing leather work
before Perry was out of knickerbockers, and

(Continued on page 56)

# UNDER THE MARQUEE

William Washington Cole, who was a partner in the circus business with P. T. Barnum, and who died at Whitestone, L. L., New York, March 10 of last year, has left an estate of \$2,000,000. A detailed report shows that he had personal property valued at \$1,25,042.64 and real estate valued at \$918,500. The personal property includes railroad securities, bonds of industrial concerns, the United States Government and the city of New York. He left his wife outright \$560,000 and an interest in real estate. To about seventy cousins, nieces and other relatives he bequeathed the remainder of his estate. The Union Trust Co. of New York is made executor of the will.

Johnny Marinella has closed a successful season of twenty-nine weeks with George W. Christy's Hippodrome Show, and is now preparing for a plunge into vaudeville. Johnny says there are no better people to work for than Mr. and Mrs. Christy.

Frank Purcell will represent the Cincinnati Billposters and Billers at the convention in Min-neapolis the week of December 4.

Virgil L. Barnett and Jim Shallcross were seen hobnobbing together in Portsmouth, Va., last week. Both were with the Al G. Barnes Circus this season. Jim left the show in New Orleans and Virgil at Indianapolis, and neither knew of each other's leaving until the meeting last week. Virgil is working his trick horse and dogs, while Jim is still doing the old rube, By Heck. They are figuring on doubling up for some vaudeville dates in the near future.

J. C. Polo, magician and illusionist, is en route through the Northwest with his magic show, and would like to hear from his friends in care of The Billboard.

The Nettie Carroll Troupe is booked up to January 1 on the Inter-State Time. The set has not lost any time since August 20. Quiet Jack Moore is still with it.

George E. Dieckman, president of the Zoological Society of St. Louis, has sent a message to Lorenz Hagenbeck of Hamburg, Germany, asking if it were possible for him to come to this country within the next three months and layout plans for the improved zoo to be erected in Forest Park. Mr. Dieckman believes it will be possible to make the trip on the Deutschland.

Sophie Daley, aerial artist, is at present with her mother at Ironton, O., taking treatments for a very painful knee. She was hurt several seasons ago while doing her act.

We are informed that Captain Charles and Liz-zle Liles, for the past few seasons with the M. L. Clark & Sons Show, are now sole owners and managers of a fish and snack joint.

George L. (Whitey) Woods, Jimmie Ward and "Grand Stand" Jack are at the winter quarters of the Buffalo Bill-101 Ranch Shows in Norfolk, Va., in charge of the baggage stock. Friends, please write.

Tom Nelson (one of the Aerial Nelsons), Chick Dalley (candy butcher) and Jack Foley (chariot driver), all from the Ringling Show, and Lon Adams were seen cutting up old dough last week in Indianapsils. Adams is adver-tising agent of the English Opera House there.

C. W. Finney, general contracting agent of the Buffalo Bill-101 Ranch, is spending a few days at Hot Springs. The season just closed makes Mr. Finney's second as Mr. Arlington's personal representative, and he has been re-en-gaged for next year.

A circus trouper and a reader of this column sends Solly a dodger he picked up while traveling through Kentucky, which reads as follows: "The Republis Theatre—Coming soon!—T big reels every night, comedy and Western; more real fun than a circus—Lighted with electricity and music by electric plano—Bring all kinds of junk, such as rags, fron, bone, etc., for cash or tickets—Will be at river landing—On—at—7 p.m.—Admission, 15c."

Toto, the frog contortionist, the past season with the Coop & Lent Show, is in Moline, Ill., framing a combination contortion act, which will consist of table and flying ring contortion. He will open in vaudeville early in December.

C. C. Case, formerly in advance of several circuses, has settled down to small-town life in New Castle, Ind., where he is one of the clerical force of the Maxwell Auto Co.

Sam Freed is writing the sheet in the South, where he will be all winter. He was with the LaTena Circus the past season.

Art LaRue is a button buster with Clown Alley on the Sun Bros.' Circus.

The gang of rufflans in Bisbee, Ariz., probably got all they wanted when the Sells-Floto Circus recently appeared there. The workmen on Max Klass' Side-Show sent three of them to a bospital. It will be remembered a tent of the Campbell Shows was blowed up there season before last.

Julia DeForest, better known as one of the Famous Peri Sisters, late of the Ringling Bros.' Circus, has been made a member of the Ladies' Shrine, a high degree of the Eastern Star. She and her husband, Dr. Harry DeForest, and son have gone to Florida for the winter.

Friends of Louie Wilson, an old hand at the trapeze and horizontal bars, who appeared with the Barnum & Balley Show over thirty years ago, will be pleased to learn trast ne is enjoying good health at Fred Frey's Hotel, Middle Village, Long Island, N. Y. Although 70 odd years old he is very spry.

Col. W. E. Franklin, looking exceptional well, considering he has just recovered from sick spell which had him at death's door, pass through Cincinnati Friday on his way for Valparaiso, Ind., to his winter home in Florid

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of one dozen, \$3.60.

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Telegraphic Address, - Snakeville, Texas.

# CARNIVAL CARAVANS

By ALI BABA

Hicksbore, Mo., November

Hicksboro, Mo.,
November 28.

Friend Ali—Well, the hot stove season is on.
While we were sitting in the back end of the
barber shop one afternoon a fellow read a plece
of poetry about the man who could write a
better book, preach a better sermon or make
a better mouse trap, the world would find him
even if he lived in the woods, or words to that
effect. Now I cannot write a book, you could
not expect an old-time carnival agent to
preach a sermon, but I believe I could make a
mighty fine mouse trap. I would not expect the
whole world to come on the run to get my mouse
traps; I would be satisfied to sell the patent for
a good bunch of dough. I spent several days
planning the trap, then goes down town to get
the stuff to make it. There in the front of
the hardware store, sitting on the side walk, was
a bushel basket full of traps, with a card on 'em
saying, "BEST MOUSE TRAPS IN THE
WORLD, 6 for 10 cents. Yours in disgust,
COL, HOOZA NUTT.
P. S.—I never get a good idea but what some
cheap sucker beats me to it.
Curtis Ireland—Where be re?

Curtis Ireland...Where he ve?

We knew there was something brewing behind the mobile mug of Maurice B. Lagg. He has a bug for syndicates, and now it's store shows. Tell us what means it, the L. L. & L. Co., Colonel. Best to Clarence.

Jack Thomas, the retired Bedouin, last season with the National Expo. Shows, is now doubled with C. L. Hamilton, in the No-Break Egg Concern in Detroit. Hamilton is president and Thomas vice-president. Big guys—guess yes. Thomas jumped back to Cincinnal last week to pay his respect to his old friends, and,

At picking fine apples, give Captain Stewart credit; at growing fine apples, likewise give him credit; for Ali was the recipient of some of the juiciest specimens to reach the home of Billyboy in many a day. BUT somebody grabbes the apples before Ali could do more than see them, but he knows they were fine apples. Cap is at his home in Ft. Wayne for the winter—and has the latch string hanging out.

Jack Cullen says he has plenty of performers managers and money.

Thum's Bowling Alley will be a busy place in about another week. Whitey Adams, Charley Lawrence, Harry Witt, Dave Friedman, Sam Rich, Mac Harris and Joe Weinberg will continue for the championship where they left of last season.

James Patterson, of the Great Patterson bows, has been dodging around the country asking arrangements for his coming season and is new enterprises—a forty-car circus.

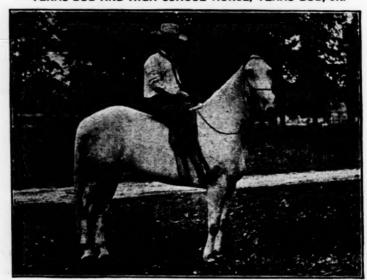
Louis Heth has abandoned his Southern tour, and, after playing the lots and streets of St. Louis, will go into winter quarters. His new building in East St. Louis is a pippin.

Doe Simms is recovering rapidly from his re-cent illness and expects to be about hustling a-usual shortly.

And just about this time we begin to have orries concerning our own little George Rohr-

Bronch Slim is the new one hung on J. B. Evans, of the Evans-Platt Shows, since he joined the Eagles and the ranks of prosperity.

# TEXAS BUD AND HIGH SCHOOL HORSE, TEXAS BUD, JR.



Texas Bud (P. J. Snell) is owner and general manager of the Texas Bud Combined Shows, which have gone South for the winter,

outside of a crippled hand, is looking better than ever.

Jeffersonville, Ind., proved a bad one for Colonel Fisk, Tubby Snyder and the rest of them who happened to be unfortunate enough to be there.

Frank Speliman and Roy Kenardensue are riotously working out the problems of the new auto circus to take the road the coming season. To see them you have to run the gauntlet of four husky bodyguards at their beautiful offices at the Knickerbocker Annex, New York. But at that Frankle likes to cut up the old uncooked stuff with the boys at the Normandie at night. He has a capacity for work equaled only by the whale that swallowed Jonah.

Doc Randle is recovering nicely, and will soon make a header for the borderline, or a warmer clime, for the winter. Doc says the croakers have made it so hot for him now that he doesn't know whether his B. B. will be able to withstand another attack from the roasters.

Harry Crandell arrived in Chicago safe enough—he made a flying trip from Cincinnati to the Windy City. He got in safe, and felt safe enough—but he dislocated his shoulder—on this subject Harry is very quiet; he dislocated the shoulder, but nobody knows how. Harry says what's coming will be a big surprise.

Bennie Taxier says he's had enough of the caravans! Just what Bennie says. He has been with it for the past five seasons. 1012 Monarch Shows: '14. B. H. Patrick: '15, Levitt-Meyerhoff: '16, Levitt-Taxier, and from now on he'll be with S. Schwartz's Loan Office, 229 Grand street, New York City., where he'll siways have plenty of money.

Shelk John Sheesley went duck hunting last week in full-dress, and when he came back you couldn't fell whether he was a duck or a mud hen. But he had four green heads hanging to his belt, so the bunch forgave him.

Homer Jones reports that Billy Richards is driving such a big touring car around Chicago that most everyone thinks he is a real millionaire and that a lot of promoters have their eye on him.

Maw Tate says he made a dandy trade, and that he is more than satisfied, as well as pleased. You should be, Maw, as you had a long t.me finding out there is more than one.

Arthur Davis is still making contracts fo the Campbell Shows. He was in St. Louis re-cently paying for a month's move in Arkansas

Bobby Houssels is still salting away the need-ful with the Evans-Platt Shows. Bobby says it is his intention to blow to California to take charge of his father's interest in the Tuna Cannery at Long Beach. But then when the bluebird sings—what's the answer?

Just to show how glad they were to get back to Texas the crowd on the C. A. Wortham train had the band parade through the train when it was crossing the Red River, and they all joined in behind singing Dixie.

Billy Latham—What has happened to you We expected to hear from you before this.

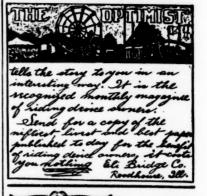
Gordon Calvit will winter in E. St. Louis this year. He says Alexander, La., is all right, but he expects to be kept busy in Heth's winter quarters.

Tom Quincy has forgotten all about diving and has gone into the show game with both feet. Tom is the proud owner of three nifty attrac-tions with the Great American Shows.

The Washburn Mighty Midway Shows are put-ing up a wonderful fight and doing a wonderful turn with old Buck Turner at the helm. Buck has had his shands full with S'eik Washburn sick and his secretary away, but Buck says he's headed for Florida and expects a battle, but his password is: 'Lay on. Macdur,' and damned be he who first cries, 'Hold! Enough!' 'Buck has a bunch of return dates to his credit.

Jack Martyne, who closed with the McClellan Shows and is now with Gifford's Model Shows, is setting a high mark with his Cave Mystery in Kansas and Oklahoma.

Tom R. Foley, of Great Empire fame, is now general agent for Burkhart's Great Southwestern shows and is putting the caravan in some nice spots in the Mississippi delta country.







# CUT PRICES

new discount sheet and colored illustrations. Six-foot 12-Horse Track, price 390.90. Other Tracks in proportion. WILLIAMS AMUSEMENT DEVICE CO., 3301-3315 Walnut Street, Deswer, Colorado.

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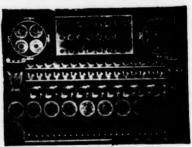
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amburg Ave., Breeklyn, N. Y.



Roy Gray says he will store his swing and go out with a little outfit and cop the jack in the

C. A. Buck Taylor, manager of the Buffalo branch of the Metro Film Corp., is knother old-timer who gives Buffalo as his permanent address nowadays. Buck Taylor was formerly secretary for J. Frank Hatch Shows.

After concessionalring on the Metropolitan Shows for several years Tom Hasson and Billie Clark decided to lift themselves into the Sheliclass, and behold, the Hasson & Clark Broadway Shows, which they promise will stay out all winter, playing Texas. Hasson will be general agent and Billy Clark will stay back with the outfit in the capacity of general manager. Besides twelve attractions the outfit claims a band, free act and about twenty concessions.

H. Andre Laugdon, better known as just "Hal," is one of the most fluent and pleasing lecturers of the day. Some say he has no superiors, while others declare he has no equals in that line of business. The silver-tongued roator, the early part of the past season, was with the Great at Riverview Park, Chicago. He is at present in the East in the neterest of Christensen, who made his debut in raudeville last week.

Where is Dave Coben these days? We hear he has joined Hall's Diving Girls of Toledo.

Frank E. Layman has the best layout of shows ever put on the South Broadway lot in St. Louis. Why go South when it is warm in St. Louis?

Dad Straley has been hitting the lonesome-hursts here of late and despatched the last on accompanied by the hoot of owls in Davy, W. Va. Dad reports everything S. R. O. with the Paul Shows.

How did you make out with your law suit, Herman Cogen?

We hear that Jules Lazures' B. R. has in-creased considerably since he put on the Buster joint. But then there is a little credit due to Joe End.

Wm. A. Murphy sends his best to the Smith Greater bunch.

It is rumored that Haskell, the inventive genius, is working on something entirely new. It will be ready when the birds begin to sing.

Charley Fine—What's this we hear about you taking out a swing next spring. Hop-scotching around the big fairs must have been worth

How much for your high striker, Bristol?

The millionaire kid. Some boy. Nut? No Stage-struck? Yes. Actor, comedian, produce and playwright.

Jerry Barnett has been cleaning up with the entucky Derby. He was last seen in New rleans with thoughts of old Broadway.

Howard E. Morse writes that Silent Moras, his usiness partner, was killed in Boston October

George R. Rollins is very much in evidence around New York. George is filling out proportionately.

R. O. Garrow said that Mrs. Ippi will make some of them sleep on the roof.

Ross Dano-Elma Moore, the Fat Girl, wants to know if you remember the time Mac Clay got your goat?

Shorty Burch and Dick Conn have opened an electrical store in Adrian, Mich. Shorty still has the famous spotlight, and the boys should have enough wire to supply the town.

E. C. Rockwell-"Pansy" wants to know how the baberdashery is lasting.

Paul Brown is considering going into the ban-r business. His specialty will be musical medy and dancing girl fronts.

John Ellis, an old-timer, dating back to the days of Frank Bostock, desires us to convey his condolences to Mr. and Mrs. Harry Tudor in their recent bereavement. John is settled in Collinwood, O., and from all indications taking

Tom Littlejohn's Shows now carry a '49 Camp, and Shelk Thomas was always set again 'em, but he believes that Bob Rose has a 'different' way of running '49 Camps, and has opened his arms to the Wild Wester. Bob Rose says so far his business with the Littlejohn trick is better than any he's had at any spot this season. And, he adds. Shelk Littlejohn has a show he can be proud of.

"He who hesitates to advertise has one foot in the business grave and the other on a ban-ana peel."—Optimist.

Wonderful business, says Fred Webster, is what's keeping him busy these days around Sloux City, In., at the Orpheum Theater, his old winter job. Fred is our idea of an energetic lad. His partner, R. M. Bailey, of the Midwest Shows, is doing a little biliposting for the Interstate B. P. Co., in Sloux City—always working is their middle name.

Roy Gray says Haleyville, Als., was the biggest week of the season. Roy will stay out all winter, but will cut the outfit to four shows, ten concessions, high dive, light plant and sixplece band. Roy's new light plant has given him the poetic bug—he writes poetry on anything, hotel stationery preferred.

Sammy Lawrence will pay two bits for infor-mation leading to the nabbing of his old friend. Crasby Cohen. He wants to hear from him.

# VEEN NOW and CHRIST

are a thousand and one chances for you to make MONEY, if you just get hold of the right thing, have it for you—we cannot just point out what you ought to handle, for that depends largely on your inclination, only you work, the way you want to sell, etc. thing, however, is beyond any doubt, if you will write for our

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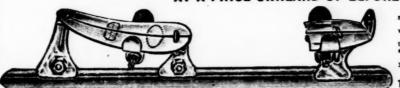
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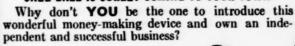
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ay. Sample, 10c in coin. OGDEN NOVELTY CO., SI Ogden, Prop., 2051 W. Madison St., Chicago, III.

# **BIG INDOOR CARNIVAL**

Milwaukee, Wis., December 11 to 16, Inclusive

WANTED—Shows, legitimate Concessions, Free Attractions, or anything suitable for Indoor Carnival. CAN USE a small Ferris Wheel or Ocean Wave. Address. UNITED THEATRICAL EXCHANGE, 69 Wisconsin St., Milwaukes, Wis.

Fish Bancroft is in Flint, Mich., where, as he says, the mazuma grows on trees. His address is General Delivery. He wants to hear from his friends.

Dad Webb is still with it, and says he intends to be. Dad is there with the best of them when it comes to grinding them in any old show he happens to be on.

Batesburg, S. C., fair proved another good one for the Great American Shows.

Capt. H. Snider is a late arrival on Walter Ashborn's Show on the Krause Greater, and with his eight dogs and two ponies has awelled Ashborn's Show considerably, making it one of the best of its kind on the road. Bunko, the baboon is the big feature. Benny Weintraub, who has been making the openings on the front, has been under the weather here of late.

Sam Gulskin is sure making the fur fly in the Twin City.

Word from Fred W, Sims says he did a thriving business with his concessions at fairs this season. He played all the Canadian events, with the exception of the Canadian National Exhibition at Toronto, making Vancouver instead, and then jumped into Washington, Oregon, Idaho and California. Fred has now settled down in Winnipeg, Manitoba, where he is engaged in the penny arcade business.

ALL FOR THE LADIES

By May Kupp

Viola Wagoner, who has been in the St. John Hospital at Salina, Kan., for the past two weeks, was discharged, and has left for the South to join the Ed Smith Shows.

When the Krause Shows laid over Sunday in Sumter, S. C., there was a great reunion between them and the Great American Show Bedouins, and among the merry-makers were Elma Moore and Margaret Quincy, the two diving queens.

Mrs. Daddy Hildreth certainly looks fine all ressed up in her N'York clothes-from boots

Margaret Quincy is thinking of accepting the invitation of the Sumterites to give them lessons in the art of swimming during this winter.

Princess Florine says no more circuses for her—the elephant acts in the bargain. Princess goes in for the danger, and the wilder they are the better she seems to like it. The Princess is down in Lancaster taking life easy.

Mrs. W. X. McCollin will spend the winter in Chicago, after the closing of the Sheesley Shows, with her daddy, who, by the way, is a successful manufacturer of gasoline engines.

Margaret Shumway is ail smiles of late. Zeke's little bee hive is all O. K. again. Noth-ing worries Margaret except that dog durn bee hive.

Victoria Winn Martin is certainly a winning little person, and her convincing way of dealing with the spirits and her trances are so perfect that she believes them herself. She is a winner and has made good this year on the Greater American Shows.

Anyone knowing the whereabouts of Harvey Dalvine communicate with his wife, Mrs. Lottle Ballard. Ballard, or Dalvine, as he is better known, left the Clinton Hotel, Pittsburg, on the night of September 5. In a deranged condition, and has not been heard of since. Mrs. Ballard can be reached at the Clinton Hotel, Pittsburg. The couple were with the Sheesley Shows for the past two seasons.

Our old friend, Maybelle Cowell, is the society belle of Pittsburg these days.

Mrs. Billy Lyons' race track is getting some good business with the Flynn Shows in Mis-sissippi.

# ARNIVAI

# SHEESLEY SHOWS TO CLOSE AT GULFPORT

Successful Tour Shortened To Allow More Time To Prepare for Next Season--Quarters at Pensacola

The word finis will be written for the present senson of the Greater Sheesley Shows Saturday night December 9, at Gulfport, Miss. Mr. Sheesley had contemplated remaining out much longer, and had agents looking into the possibilities of a short trip to Cuba, but having positively determined to completely change the policy, equipment and physical workings of the show saw at a glance that to make these changes it would require more time than could be given, in case the season was augmented, and decided to close.

It is a known fact that the Sheesley Shows have been among the most successful, financially, this season, and its history at Newark, Hopewell, Montgomery, Pensacola and other cities will stand out as high examples of carnival engineering in the years to come.

The show, after the final closing, will at once be shipped into winter quarters at Pensacola, Fin., upon the same spot where the present equipment was whipped into shape last year and upon which Mr. Sheesley will start upon a tour of inspection, which will include cars, wagons, tents and horses, and he will at art out in the spring with a show of new ideas, evolutions and a staff that will command a position in the front ranks of modera-day showmen. The Will Animal Circus will occupy a tent as large as some circuses no wo ponles, monkeys doing bareback situnts on comedy mules, an number of clows and elevated stage and arena, with two rings for ponles and small acts. There are other new rides and shows under consideration which will enlarge the show to a twenty-nine or thirty-car proposition. Special designs for paper are being made, and if one thing will stand out ahead of another it will be the publicity department. Many of the old staff have been retained, and the names of some circus celebrities hitherto unknown in the carnival field have been added.

Many concessions now with the show will reham, as well as a few of the best shows, but he word has been passed, and only cleanliness and ability will be acceptable. Miss., with the Ringling Bros. Sh

# BROWN BUYS CAROUSEL

North Tonawanda, N. Y., Nov. 24.—W. O. Brown, the veteran merry-go-round operator and showman, has just purchased another Herschell-Spillman carousel, which will be ahipped to him within the next few days. It is one of the finest machines to go out of the Herschell-Spillman plant this year, fully equipped with new locking derices and with an exceptionally fine set of horses. While here at the plant both Mr. and Mrs. Brown seemed to be very optimistic as to future business.

# **BEANE'S UNITED SHOWS**

Jump to the South After Closing Reg-ular Season at Buckner, III.

Bean'e United Shows closed their regular season, which was a profitable one, last week at Buckner, Ill., from which point they jumped to Jacksonville, Fla., on their Southern jaunt. The trick will remain in Florida until the strawberry season has passed, and then invade Louisians. Manager Doc Beans on the Southern tour, is carrying six abovas, two rides, about fifteen concessions and Professor Hillman's American

Concert Band, and next season promises to come out with a ten-car show. The executive staff remains the same, as follows: F. H. Beane, owner and general manager; Mrs. F. H. Beane, treasurer, and Maybelle I. Beane, secretary. The Beane's United Shows are one of the best aggregations of four-car size on the road. The Southern territory looks very promising, and from all appearances all the shows in the South are faring much better this year than in previous seasons.

# GREAT DOMINION SHOWS

GREAT DOMINION SHOWS

Waycross, Ga., Nov. 22.—One year ago today the Con T. Kennedy Slows were in the disastrous wreck at Columbus, Ga., in which so many lives were lost and much property destroyed, A purse was made up by the Kennedy people yesterday and sent to a florist at Columbus, with instructions to place floral wreaths on the graves of those buried there. A smilar telegram was sent to Capac, Mich., where the bodies of Mr. and Mrs. Fred S. Kempf are buried. The terrible catastrophe is still fresh in the minds of those who were present at that time, and it cast a gloom over the midway as thoughts reverted to the memory of those who met such an untimely death, and who will never be forgotten by their former associates.

Business has been very good in Waycross, which has not been visited by a carnival this season, and which never had a show as big as Con T. Kennedy's Great Dominion Shows in 15midst. The opening night was good, in spite of the fact that the train was late in arriving here and some trouble was experienced in hauling the wagons to the four that the different attractions. Alyene Everson, which was a receptionally go od. Judging from the comment of the week will exceed the start. There are many boosters for the Kennedy Shows in this city, and they are well lease of the week will exceed the start. There are many boosters for the Kennedy Shows in this city, and they are well lease of the week will exceed the start. There are many boosters for the Kennedy Shows in this city, and they are well leased with the Kennedy Shows in this city, and they are well leased with the wagns to the four many boosters for the Kennedy Shows in this city, and they are well leased with the Kennedy Shows and sings with the Kennedy Shows are sentented in harding the solution of the South. Her charming voice has we on her man ny

and many favorable press notices in this section of the country.

Count Jarvis, of the Wm. B. Jarvis, of the Wm. B. Jarvis, show, was a recent visitor, and was a very fortunate in securing the services of the late Col. Ferari, in York.

The Great Dominion Shows, and his many friends here regret his leaving, but are glad to see him improve his conditions.

Andy Carson, for several seasons attached to the Kennedy Shows in different positions of importance, has also joined the Jarvis forces, and will undoubtedly be of much value to that show. An event of much interest to the members of this show was the wedding in Macon, Ga., of Eva Callahan and William H. Ward, It came as a big surprise to a majority of the showfolks, who hastened to congratulate the happy couple. Mr. Ward has been chief engineer of the Con T. Kennedy Shows for a long time, and is one of the most popular members of the show. Miss Callahan is particularly well liked by everyone, and both carry the good wishes of their numerous friends. Katherine Lloyd and John Spiro acted as witnesses.

Next week the Kennedy Shows will be in Fitzgerald, Ga. Promoter W. D. Cohn has everything in shape and promises all a big week there.

—WM. F. FLOTO.

# FIESTA FUND GROWING

San Antonio, Tex., Nov. 24.—The Flesta Association, which recently set out to raise \$25.000 as a fund for next year's carnival in celebration of the anniversary of the Battle of San Jacinto during the week of April 21, is meeting with much success in its work. The soliciting of money for the funds is in divisions, and there is much competition among the different workers.

# HERB. KLINE AGAIN

If reports can be relied upon. Herbert A. Kline is getting ready to toss his hat in the "carmival ring" next season. It is said he will make a strong bid for fairs. Until recently Mr. Kline was general agent of the Johnny J. Jones' Exposition Shows.

# HARRY LEE MARRIES

Harry L. Lee, well known in carnival circles, and Goldie Edna Mershon, late of Heth's United Shows, were married the latter part of the week of November 13, at Springfeld, O. It is said that they have gone South with an attraction that has never before been seen with a carnival.

# Premier Carnival Organization of the Central States HWESTERN SHO

The entire equipment of this Company is composed of the finest products of the world's best makers. Parker's handsomest Carry-us-all, Eli Bridge Co.'s largest size Ferris Wheel, Tents by Akron Tent & Awning Co. and the J. C. Goss Co., engines of twin cylinder, air cooled type, built by the New-Way Motor Co. The management believes in keeping all the paraphernalia at all times in the best and most attractive condition. Shows and concessions booking with us usually make money, for they are with a money-making outfit. Our rates are no higher than with inferior companies.

NORTHWESTERN SHOWS,

General Offices, 51 East Market St., Akron, Ohio.

This coming season Mr. Flack will drive a 1917 model Winton Six.



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Write for illustrated Circular and Particulars of Our Other Paddle Wheel Reveitles.

CHARLES ZINN & CO.,

893 Broadway, N. Y.

"If It's a Basket, We Have It."

# **WANTED FOR NADER GREATER SHOWS**

FIVE OR TEN-IN-ONE

AND THE FOLLOWING CONCESSIONS:

Knife rack, cane rack, photograph gallery, vase wheel, country store, ham wheel, fruit wheel, doll wheel, cat rack. All ball games open. All concessions open. Write or wire

CHARLIE NADER, Gen'l Mgr.,

Week Nov. 27th to Dec. 2d, Greenville, S. C.; week Dec. 4th to 9th, Union, S. C.

# Wanted Plantation Performers

Singers, dancers, comedians, sister team, piano player. Girls for the best '49 camp on the road. Keep all your tips and five cents a dance. A few legitimate concessions open. Can place candy race track. ED. J. SMITH SHOWS, Gainesville, Tex., Nov. 27-Dec. 2.

# QUICK FINISH PHOTOGRAPH GALLERY FOR SALE

First \$125.00 takes it. This is a complete and up-to-date outfit, consisting of 12-ox. Khaki Top. 22-28, in A-1 condition; two (extra) good Lenses, brand new, \$55.00; Mercury Light, used only one week; Dark Room and Scenery; in fact, everything necessary for opening, including some stock. The owner recently paid \$500.00 for this Gallery. On account of other business propositions was compelled to close and store with Sol's & Rubin's United Shows. If interested write RUBIN GRUBERG, care Sol's & Rubin's United Shows, as per routs, or PERCY MARTIN, Bex 151, Abbeville, Louhlana.

# SOUTHERN AMUSEMENT CO.

CAN PLACE—Knife Rack, Glass Stand, Plaster Stand, Pop In Stand, Fish Pond, Cigarette Shooting Gallery, Strong Joint, for winter and season of 1917. Address DON C. STEVENSON, Mgr., Tyler, Texas, week Nov. 27.

# WANTED FOR INDOOR WINTER CARNIVAL

in heart of city of over 50,000 population, with 11 railroads, mills and factories all working (have 15,000 square feet of room). Living Preaks and Curiosities, Ponny Arcade, Shooting Gallery, Photo Gallery, or any legitimate Concession that doesn't conflict with what we have. Prepay your wire, or answer by mail.

KOFFLER & NIXON AMUSEMENT CO., 606 Market St., Shreveport, Leuisians.

P. S.—Never nothing like this here before.

# MAJESTIC SHOWS WANT For Big Odd Fellows Colobration and All Winter

Suburbs of ATLANTA, GA., 175,000 to draw from. We stay out all winter. WANT clean Shows and Concessions, Girls for '49 Camp, Freaks for 7-in-1, Plantation People, two good Men for Herscheil-Spillman Machine. All address K. P. CARLOS, Mgr., week of Nov. 27, Westminster, S. C.; week of Dec. 4, West Point, Ga.

THE MOST FOR YOUR MONEY -AND

YOUR MONEY'S WORTH

# **Christmas Billboard**

To handle our Moose cigars as a side line. Sample of 100 cigars mailed on receipt of \$3.00. Good commission paid.

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THE BIGGEST MONEY GETTER FOR PITCH-DEMONSTRATORS.

The Excelsion Coat and Garment Hanger weighs only I Ounce: is easily earried in the Vest Pecket, Purse, Keyring, etc. PAUL BOLOGNESE, 192 Grand St., N. Y.

# DOLLS, BEARS, BLANKETS FAIR & CARNIVAL SUPPLY CO., NEW YORK.

WANTED AT ONCE Con. T. Kennedy Shows Sleeping Car Porters. Write or wire RICHARD SCOTT, Route, Fitzgerald, Ga., Nov. 27-Dec. 2.

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HIGHLY PERFUMED SACHET
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SUPERIOR PERFUME CO.,
Chicago, III.

MILDRED GREEN books Attractions in Kansas. Three years' experience in same territory. What have you to offer! Address MILDRED GREEN, 318 Parallel Street, Atchison, Kansas.

# THE ELECTION IS OVER WITH ONE ACCORD THEY ALL VOTED FOR THE Christmas Billboard Now for the inauguration of the Biggest, the Best, most Complete, Attractive and Elaborate Special Number of an amusement paper ever pulled off a press. Issued December 11th, Dated December 16th More than 200 pages chock full of Interesting Illustrations, Special Articles, Valuable Lists and other good and useful information for everybody associated with the amusement business and profession. The Last Word—Up to the Last Ditch in Amusement Journalism with a Circulation of 57,000 COPIES THIS WAY, SINNERS Get a front seat in the amen corner and watch the procession try to imitate a Real Amusement Journal. You'll hear the band playing "I'm Glad I Did" when you see a copy of the Christmas Billboard with your Ad. nicely displayed therein. But look out that you don't miss it. Watch the time—keep your eye on the date. The last forms close at MIDNIGHT SUNDAY, DECEMBER 10th Just follow the crowd—send your copy TODAY for the Christmas Billboard—"WHERE YOU GET THE MOST FOR YOUR MONEY AND YOUR MONEY'S WORTH."

# **MUSICAL MUSINGS**

By THE MUSE

If all theater managers were like A. W. Waiton, of Perry, Ia., the musician's work would be both pleasant and profitable. He believes in good music, good shows, and accords all the best of treatment,
Rusty Campbell, bass, for the past season with Billie Rabbie on the Golimar Bros.' Show, has accepted a twenty weeks' engagement wito Rabbie in Cuba and sailed November 11 from New Orleans.

Chris. Mason, we hear, has tired of single blessedness and has taken unto himself a wife Chris. was a cornetist with the Great Patterson Shows season of 1915, and is now permanently located at Nowata, Ok.

Alonaa Leach, formerly at the Majestic Theater, Cedar Rapids, is now playing flute and piccolo at the Majestic Theater, Ft. Bodge, Ia.

Gene DeArmond says he is more than pleased with the season's returns in the way of band and orchestra work. Gene left the road abut three years ago and has become a staid old settler of Escanaba, Mich. He has with him five ex-troupers.

What has become of O. A. Gilson?

Who plays the tune of it? Some months ago we were one of a crowd listening to a band playing a "hash marsh," when something like the following conversation occurred between two of our prominent men who were fond of music:

Doc—Say, Frank; that's big fish eat little ones, sin't it?

Frank—The big horns seem to have the best of it anyway.

Doc—Hut what in thunder kind of a tune it it?

Frank—On't know, Guess it's a free-for-all kind of a tune. That kind of work should be just the thing for corpulent people. Better ty it, Doc.

Doc—No, thank you; I would rather pull teeth. But who plays the tune of it?

just the thing for corpuent, try it, Doc. Doc.—No, thank you; I would rather pull teeth. But who plays the tune of it? Frank—Don't know; better ask the band

try it, Doc.

Doc.—No, thank you; I would rather pull teeth. But who plays the tune of it?

Frank—Don't know; better ask the band teacher.

Bome bands will never learn that it takes melody to please the people. We have no doubt but that these band men thought they were doing it up brown. What did the people think? They doubtless thought the band was getting rid of a lot of wind and working very hard to do it.—Musical Messenger.

The above paragraph might well be considered seriously by bandmasters and composers. In playing a circus program, where the chief interest is centered on the acts, any kind of a march is all right. Or the same will hold good for street work, where the chief thought is to attract attention, the band passing along so rapidly that no idea of the melody can be gathered anyway. But under all other circumstances a march with a tune to it would be far better. We have always contended that the chief reason for Sousa having the name of the March King was because he wrote the marches of the song style, or marches with melodies which were easily learned. The heavy trouping marches, with a lot of oblique counterpoint, serve the "noise and attraction" purpose well. But did it ever occur to you that none of these marches "lives" as do the Sousa kind? And it's mostly for the lack of a simple, haunting melody.

Tom Hall is at present up in Maine with Claude Reed's Texas Cattle King Company of ten people, carrying cowby band and orchestra, and will soon bead for New York State. The roster of the band follows: John Cliff and Vic Ross, trombones; John Jelliffe, bass; Larry Wilson, bass drum; Kirk Bennett, side drum; John Chambers and Tom Hall, cornets. John Chambers leads B, and O. Tom is a believer in the organization of a road local for the protection of musicians. He sends his best to A, F. Braddy and other friends.

Speaking of A, F. Braddy, the popular bandmaster had one big time in Tyler, Tex., last week, mixing up with the home folks. Tyler is also the bone of Rey Pursley, a member of the orchestra

son, is located at Broken Arrow, Ok., for the winter. When Hugh An-derson closed the season as first hor-player with the Goli-mar Show he juuned in to Kansas City, and at once landed

mar Show he jumned in to Kansas City, and at once landed a soft job for the winter in the Santa Fe freight dep ot to the same show. Is also in Kansas City as is Earl Freburger, late bandmaster on the Col-Broa. 'Circus. Earle has just sold twelve more of his number for band to B. O. Marsh, a publisher at Decorah. Ia. They will be issued Jannary 1. under the cittle of The Personal and Book. The book will include marches.



# Williams Standard Shows

SEASON 1917-

# COMMITTEES THAT ARE RELIABLE, PLEASE NOTE.

Our Show will consist of ten or twelve high-class paid Attractions, Merry-Go-Round, Whip and Eli Ferris Wheel. Will also have our own Band and from 6 to 10 Shows. We have also engaged SAMAYOA, one of the most daring Aerial Acts without nets ever shown.

We want whole weeks and celebrations, under good auspices, in Pennsylvania, New York, New England and Jersey. We will only play cities large enough that can support a show of our size, which will carry fully two hundred people.

Would like to hear from reliable showmen, with novel shows and rides or any thing that does not conflict with what we have.

Shark Show, Crazy House, Barrel of Fun, or any novel feature that will amuse

Prefer to book a new and up-to-date Merry-Go-Round instead of the one we wn. Up-to-date Cook House and Concessions of all kinds.

BEN WILLIAMS, General Manager.
RALPH FINNEY, Secretary and Treasurer.
SAM KITZ, Manager of Concessions.

Galety Theatre Bidg., 46th and Broadway, -New York City.

# JUMPING HORSE CAROUSSELLE

GREATEST OF ALL PORTABLE RIDING DEVICES. YEARS AHEAD OF ALL OTHERS ON THE MARKET. THE UNIVERSAL CHOICE OF ALL AMUSEMENT MEN.



Building Carousselles is our business—we do
not operate machines in competition with our customers. We maintain an Experimental Department to develop and perfect new improvement
and devices to save time and laior. Every practical idea is rigidly tested and tried before permainently placed on our machines, which assures
ur customers of getting aisolutely the best. Every
atent on a Carousselle worth while can be found
in Herschell-Spillman machines only.

Some big surprises will be aprung for next year
that will startle you old swing ment. Just what
you have wanted for years. Trade in your old
track swing.

BE YOUR OWN JUDGE
Our catalog of Portable Carousselles will in-

BE YOUR OWN JUDGE
Our catalog of Portable Carousselles will interes: you. It explains fully the ONLY REAL
PORTABLE CAROUSSELLE. Unusually attractive prices are now offered, and we have already
booked many orders for 1917 delivery. Get yours
in before the rush.

HERSCHELL-SPILLMAN CUMPANY, 196 Sweeney Street, North Tonawarda, N.Y.



WANTED—A Witching Waves, The Whip, and other Novel Rides. Address
FRANK BURT, General Manager, Seal Beach, California.



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ARE THE LATEST

Clear platforms, all parts Interchange-able, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire ma-chine. Write for catalogue.

ALLAN HERSCHELL CO., INC. North Tonawanda,

THE PARKER JUMPING HORSE CARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE

THE PARKER JUMPING NORSE GARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BEST EVIDENCE OF THIS IS THE FACT THAT 97 OUT OF A POSSIBLE 140 CARNIVAL COMPANIES USE IT EXCLUSIVELY. A Three-horse-abreat "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN FAUALID 5Y ANY AMERICAN CAROUSELLE BUILDER. All 12 patented time, labor and money-aving devices were originated in the Parker factory. Do not be misted by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER." THEN REST SECURE IN THE KNOWL-FIGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping-horse machine built in the U



s. Now is the time to prepare for next sea-and terms which I will quote for the next soment Devices, Leavenworth, Kan., U. S. A.



FOR AN UP-TO-THE-MINUTE, ATTRACT-

CARROUSELLS

WILLIAM H. DENTZEL. MFR. (Established 1867)



MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

Elece C

gallops, rags, a reverie and a serenade. Several of the numbers are dedicated to the Patterson Show and people connected with it, Mr. Frei-burger being with that caravan at the time he wrote them.

"Dear Muse—I noticed that my last letter to you was sent to The International Musician by Leroy Bates and was published in their october issue. Since then I have received a letter from a fraend of mine, Roland Kohler, flute and piccolo, and some whistier at that, who said that there were resolutions made at the national convention some two or three years ago and that these resolutions were easily passed, but must have been haid on the table, as they had not been heard from since. A selegation from Milwaukee and Newark brought the resolutions up. I have written Mr. Kohler for a copy of these plans. Mr. Kohler standscady to help in the movement, and I feel sure that if the general outlines are enforced they will help considerably. We have had a number of good shows here this season, and the music has always been on the job."—C. W. Bushman, iterry, In.

Paragraphs and photographs intended for this column should be addressed to The Muse.

has always been on the ferry, la.

Perry, la.

Paragraphs and photographs intended for this
colourn should be aduressed to The Muse, in
care of The Biliboard, Cincinnatt, O. Pictures
should be of individuals only—not groups.

# EVANS RETURNS WEST

# After Spending Ten Days on Broadway

After Spending Ten Days on Broadway

New York, Nov. 25.—Edward A. Evans, proprietor and general manager of the Ed A. Evans, Greater Shows, departed from the midst of the assembled New York outdoor show fraternity Thursday for the hamlet that he calls his home—Independence, Kan. It is the first time that this shelk had ever visited the big city, and, though here only ten days, he certainly succeeded in creating many new and fond friendships. Ed is truly a likable type, and, with his personality, disposition and capacity, should climb high in the carnival ranks and land on the very top. His experience in the business dates back fifteen years, and covers a multitude of angles.

In 1917 the Evans Greater Shows will tour the country in twenty cars, carrying fifteen shows, three rides and about twenty-five to thirty-five concessions. W. J. Kehoe will again be assistant manager for the third consecutive year. O. E. Rasor has been retained as treasurer for the fourth consecutive year. H. A. Bledy, also with Evans for four years, with once more serve as special agent. Mike Bindi will repeat his season as leader of Evans' Italian Band.

The year 1918 will find Evans still more formidable. As it is, there is a rumor going around that Harley Tyler and Ed Evans will run a No. 2 Evans Show after the 1917 season gets well under way. The latter show might probably be routed in Pacific territory.

# NEW CARNIVAL COMPANY

V. McLemore, of concession fame, and J. O. Ellis, who has held the position of general agent with several caravans, have joined hands, and now have a carnival company of their own, hown as the McLemore & Ellis Combined Shows, in Texas. They have five shows and twenty-two concessions, all owned by the mesteves and housed under new tops furnished by the U. S. Tent & Awning Company. The attractions consist of Plantation Show, J. O. Ellis, manger, with nine performers and a three-piece orcheatra; Six-in-One, B. Y. Calvin, manager, splidora, operated by R. V. Boyer; Horrors of the European War. V. McLemore, manager, and Cabaret Concert Hall, or '49 Camp, also managed by Mr. McLemore.

Messas McLemore and Ellis are planning as all-winter's tour in Texas and Louisiana. R. V. Boyer is acting as secretary and treasurer, and Mushy X. Ellison as press agent.

# HOPPER GREATER SHOWS

The Hopper Greater Show furnished all attractions and cencessions for the first free fall carnival ever held in Dawson. Tex., week of November 13, and from the opening night till Saturday night the streets were packed with people. Accordingly all shows did a rushing business. Manager P. L. Dixon, with his '40 Camp, had one of the best weeks of the season, getting top money, while the South Before the War Show ran him a close second. "Needle Threader" Brownie is handling the front of the Minstrel Show and is making good. The concessionaires also did a splendid business, with Mrs. Jimmie Hopper getting top money with her candy race track. During the week the members of the trick presented Mrs. Hopper with a beautiful silver service for her private car, and in return Mrs. Hopper has promised all a big Christmas dinner.

The Hopper caravan now carries five shows and thirty concessions, and will stay out all winter, playing nothing but Texas time.

# ISLER AMUSEMENT CO.

After a "red one" at Genoa, Neb., its last fair date, the Isler Amusement Company moved to Wahoo, Neb., where a heavy snow storm put everything out of commission for the last three days. At this point Mr. Isler shipped the swing and Wild West Show to his winter quarters at Chapman, Kan. The next stand was Marysville, Kan. (the Fome of the McMahon Shows). Here again the weather was inclement, and the Aurora outfit and Ten in-One were also sent to quarters, tegether with most of the concessions. At present Johnson's Days, of '49 and Thuma Illusion are playing indoors to a nice business. However, Mr. Johnson will close the '40 in time to go to Ohio for Thanksgiving Day. Mr. Isler has leased his two private cars to D. L. Dovic, his assistant, who will take the Aurora Show and a ten-piece band South to play in operahouses all winter. Mr. Isler has gone to Chapman, where he will spend his time during the winter framing a trick for 1917.

# HENRY HEYN WITH BIG FOUR

Chicago, Nov. 22.—Henry Heyn, who has been in Chicago since closing the season with Sol's & Robin's United Shows, left Saturday night for the South to join the Big Four Amusement Co. in Florida. He will handle the rides for E. L. Cummings. Mr. Heyn's plans for next year are not definite yet. He will be with the Big Four only until March.

# 'VE READ OF GOLD MINES-

but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." And THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling --- New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in

Earning Big Profits All Over the Country

"Received your two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were \$19.10," says George Ellinghouse. "Our two alleys have far exceeded our expectations and your testimonials are not as good as we could furnish. If we only had the room we could put in three alleys." This from John Vandewalle. "I have operated two alleys 72 days, an average per day of \$10.42, or a total for 72 days of \$750.85," writes M. A. Gifford.

THE TEN-PINNET COMPANY, 52 Van Buren St., INDIANAPOLIS, IND.

# Some Thermometer!

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$180.00 For a Day and a Half Work!

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some for our men sell out the board in a balf or less.

The Chancy Mfg. Co., SPRINGFIELD, OHIO



Loud as a Band. Price, \$48.00. Send for Catalogue. BARTOLA MUSICAL INSTRUMENT CO., Algema Building. OSHKOSH, WIS.



F. MUELLER & GO. 1702 N. Western Ave., CHICAGO, ILL, Manufacturers Shooting Galleries and Devices. Send for our new catalogue.



Salesboards

THE J. W. HOODWIN CO. 2949-53 W. Van Buren St., CHICAGO, ILL.



# KRAUSE GREATER SHOWS

Having Very Good Season at Fairs Haynes Joins With Whip

Having Very Good Season at Fairs—Haynes Joins With Whip

News from the Krause Greater Shows has been scarce of late, but there has been a reason. After a summer of indifferent business, due to infantile paralysis, the fall dates, commencing with the Reading (Pa.) Fair, September 11, and including the big Scranton (Pa.) Semi-Centennial and Virginia and North Carolina fairs, have proved "red ones." Business has been good, very good, in fact, and time for correspondence has been hard to find. The New Bern (N. C.) Fair has opened good in spite of unfavorable predictions.

P. J. Haynes' Whip joined at New Bern, and is whippling them around in a lively manner. Since the fairs started James M. Benson's 10-in-1 has been leading the shows in receipts. The line-up of live freaks and the dulcet strains of Doc Hamilton's talking on the front prove a combination the natives cannot resist.

The show is headed for the land of citrus fruits, and Proprietor Krause is promising warm weather before Christmas. The line-up remains practically the same as at the opening in Philadelphia, as follows: Ashborn's Dog & Pony Show, Roussey's Oberita, the Show Beautiful; Benson's World of Wonders, Blixt's Katzenjammer Kastle, Ramsey's Submarine 4-U. West's Motordrome and Athletic Show, Smith's Temple of Mystery, Palleson's Wonder City, Old Pluntation, Haynes' Whip and Mechanic's Tango Swings, ferris wheel and merry-go-round. Ben Weintraub has three concessions: Bennett & Levitt, three: Nick Lieblang, two; Mike Frankel, two; James M. Benson, two; J. McG. Smith, two; Sam Mechanic, two; Dad Hildreth, three; Sam Melenger, O. V. Bucklen, John Harris, M. Cato, S. Boswell, Emil Kellerman and Mike Roswell, one each. The executive staff remains intact also, with Ben Krause, proprietor: James M. Benson, manager; "Red" Weippert, trainmaster; H. Mace, lot man. Elma Meler. Migh diver, and Prince Nelson, on the high wire, are the free acts.

Bennie Weintraub, official announcer, has taken a trip to New York to recuperate. The hard work of the fall season

# COL. PARKER'IN MANHATTAN

Has Many Novelties in Store for Season of 1917

speed with which the passenger rides back and forth. The seventh one will be a shooting gallery, manufactured all in one piece, with automatic rifles. An automatic coin attachment is a feature of this ride, and the slot is so arranged that a penny will release one cartridge and cock the trigger, a nickel will release that many more, and a dime just twice the latter number. The gallery is so constructed that such a thing as a stray shot is impossible, nor can a gun fire either to left or right—even the cartridges are packed automatically into the barrel. The die department worked all of the past summer perfecting dies, which necessarily were very difficult to turn out with the demanded accuracy. His gallery will be stamped out of sheet iron and assembled, and sell at a price that will revolutionize the shooting gallery business.

One would believe that the foregoing would be

revolutionize the shooting gallery business.

One would believe that the foregoing would be plenty to emanate from one brain, but not so with Colonel Parker. He has even other stupendous revelations to bring before the show world next season. It is a safe prediction, therefore, that the Colonel will only the more absolutely clinch his throne in the amusement business when the shows roll out from their winter quarters next season. As above stated Mr. Parker did not have a leisure moment during his visit in the metropolis. On his way East he opened a branch office in Pittsburg, with Harley S. Tyler in charge.

Ed A. Evans. accommanied Mr. Parker East.

ley S. Tyler in charge.

Ed A. Evans, accompanied Mr. Parker East.
When asked about the Showmen's Dinner in New
York this coming holiday week Colonel Parker
responded that he was in for it from the bottom np. He has arranged his trip to Florida
for the New Year week so that he can obtain
a stopover in New York to enable him to attend
the Showmen's Christmas Dinner.

# PACIFIC UNITED AMUSEMENTS

The Pacific United Amusements played to good business at Santa Paula, Cal., beating the Bakersdeld Fair record. Santa Maria week of November 20, Paso Robles week of 28, Monterey week of December 5, then winter quarters in San Francisco.

Francisco.
Charles Ramsey joined after the close of the Foley & Burk Show to finish the season with his glass store, as did Donald McGregor, the Scottish giunt, and Gene Goodfriend, with a statuary store.

Scottish givnt, and tenses statuary store.

Bill Loew joined at Santa Paula with a nice. clean girl show.

Many of the Foley & Burk Show people visited at Santa Paula, the two shows playing only a few miles apart.

# DEATH OF WALTER ELLIS

Walter Ellis, well known among amusement people, died suddenly in LaCosta. Tex.. Tuesdry evening. November 14, of heart trouble, while anpearing there with the Texas Amusement Company. His wife was with him at the time of his death, and, with his mother. of San Antonio, accompanied the body to Laredo, Tex., where it was laid to rest Thursday morning. November 16.

Mr. Ellis was 43 years old and a veteran of the Spanish-American war. Previous to his connection with the Texas Amusement Company he traveled with the Great Wortham Shows. Resides a mother and a widow, he leaves one child, five sisters and two brothers.

# **EVANS** RACETRACK



Write for information.

COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS ELECTRIC-EYED BEARS AND NAVAJO BLANKETS. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. DICE, CARDS AND GAMES. SEND FOR CATALOG.

H. C. EVANS & CO.

75 W. Van Buren Street, Chicago, Ill.

# Dice and Cards

HIGH-CLASS WORK CE. - 25.00 PER SET DICE, - 25.00 PER SET CARDS, \$1.00 PER DECK

For Magical and Amusement Purposes. Catalog free.

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CHICAGO, ILL.



OUR SPECIAL 30-DAY OFFER The Simplicity



Swinging Pedal In use by thousands of Trap Drummers in the U. S. In-cludes beater pedal, cymbal holder and spurs. Our Spe-cial 30-Day Offer: Price complete, \$2.50.

complete, \$2.50.
E. P. ZEIDLER DRUM CO.,
Cleveland. Ohlo.

FOR SALE Two One-Pin Morement Edi-1914 floor base, \$35.00 each, or the two for \$60.00. PHOTOPLAY THEATRE, Duncamon, Pa.

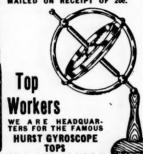
AIR CALLIOPES

Goods Well Known

are half sold. If advertised in the Christmas Billboard

they are all sold.

OIN AND CLIP SELF-FILLER
NS, FITTED WITH BALL POINTS.
GGEST SELLER THIS YEAR. GET
LINE FOR YOUR SHARE OF THE
OFITS NOW. TWO STYLES, PLAIN
D CHASED. B O TH SAMPLES
LILED ON RECEIPT OF 20e.



AND GUARANTE PROMPT SHIPMENTS IN ANY QUANTITY. IF YOU INTEND WORKING TOPS DURING THE CHRISTMAS SEASON, GET IN TOUCH WITH US AT ONCE. SAMPLES, 150. PER GROSS, \$13.00.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN. DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

# BERK BROS.

543 BROADWAY, NEW YORK CITY

# WHITE STONE

k Enameled, Silvens and Tie Class

SCARF PIN \$3.00 CHOSS ALSO WHITE \$2.50 GROSS

# Leather 7-in-1 Books

7-in-1 Leather Bill Book



DOZEN \$2.00

GROSS \$23.50

Why pay fancy prices for BILL BOOKS? We sell to the gross than others sell by the dosen. SEEING IS BELIEVING

Sample sent on receipt of 20c in stamps. Write for ir evialog of Salesboard and Premium Suggestions, and Salesboard and Premium Suggestions, contain Pens, etc., etc. It's free to dealers.

Ountain Pens, etc., etc. It's free to dealers.

JOSEPH HAGN & CO.

Wholesale Jewelers and Mfrs.

Theapent Cash Watch and Jewelry House in the U. S.

OS W. Madison St., Dept. B. B., CHICAGO, ILL.



ASAMPLES OF both styles, 20c. CO., New York.

ertui package of Tags, Seals, Post Cards, etc., etc., for decorating Xmas gifts, etc. 10c. Show it. It sells itself. Sample Pack-100 Packages, \$4.0; 500 Packages, \$17.50; ckages, \$30.00. Get in on this quick.

FARTUS BROS., 529 S. Dearborn St., Chicago, III.

# 50.00 WORTH All 10c Buy by putting

PEN DEMONSTRATORS, send 30c for assortmen box of our new Flexible Points, with prices. Supe-rice to snything. With prices on Austrian, S. F. Foun tain Pes, Indelible Lead Fencils, Clutch Pencils Stilos, st. GEO. F. LUCAS, Shreve Bidg., Sar Francisco, California.

# TROUPER'S IDEAL SIDE LINE

WANTED, EXPERIENCED MEN

# **PIPES FOR PITCHMEN**

By GASOLINE BILL BAKER

ON YOUR KNEES!

Fellers, it's up to us to be thankful, In spite of all of the bumps; And I guess our prayer of thanksgiving Will be that we're not chumps.

Doc Dodge says the cause of all the troubles of the boys today is their petty jealousy and their lack of co-operation. Right again, Doc, but whattyugoing to do about it? Just imagine what the game would amount to if it was conducted along business lines—it would lose its poetry, romance, and the newspapers wouldn't look upon the pitchman as a sort of wandering Jew, and the magazine writers would lose a good character. Now wouldn't that be tough?

The latest thing in music—the Shipman Hu-manatone orchestra. They can make more noise than the Twentieth Century coming in the home stretch, and they're not union musicians, either. But, boy, that Shipman has the X on the dol-lar sign.

One of the Australian Doctor W. A. Gray's old colleagues (that is, of course, if you are particular) is our good friend, Doc Noel E. Lewis, who has just recently shaken the dust of Australia from his boots. Doc is sojourning in Rhode Island, and sends his best to Mr. and Mrs. Tom Fox, Donald McGregor and wife, Roy Gaffney and Doc and Mrs. Billy Gray.

Grabbing time by the forelock does not mean killing time. Many of our esteemed friends have a fool notion it does.

If you want to have your pet ideas aired in the Christmas Number of Billyboy it will be a good idea to get a wiggle on.

Banty Morris and a few of the boys are idling away the hours in Providence when not down on the stem showing 'em how the 'hook-back' works. What about that swell job, Banty?

National Dick Rose had the X on the Auto Show at Providence. Dick said business wasn't bad—which means a couple more yellow wrappers on the B. R.

Well, anyhow, the Humane Society ought to make 'em quit murdering such a pretty bird as the turkey—hey, Hiram Engle?

Chester Coogan, of Hartford, has for-saken the carnival, and is working the auto sheets out of Detroit.

Those two hustling kids. Carlton and Mines, who were figuring on working the Electric Show in Cincinnati last week, stepped North.

Mutt Gordon is still in Buffalo, cleaning up with sticks,

You wouldn't know there was a pitchman on the other side of the Mississippi for all the noise they're not making. Who said we're play-ing favorites? And Uncle Samuel sells 'em at two cents per plaster.

The Meyer brothers are combing New York State in search of some new spots.

Did you lose your rabbit's foot, Johnny Maney?

V. D. Wilson, another old-timer with the sheets, is pulling in some nice jack on a German paper through Wisconsin.

Dick Ailen makes his report as follows: "Joe Beckett and myself have been giving the sheet bell. Joe still presists in collecting cheese, pigs and grain for the sheets, and keeps me busy selling his bank roll every night." Green Bay, Wis, is the winter quarters of the outfit, with Mrs. Allen doing the scullery work and cleaning out all the cut-up dough every day and cooking up Mulligans for the visitors. Dick says that Clark is an honor to the game, and the Mayor of the burg welcomes him back, and has the key to the city awaiting presentation. Their best to everybody.

Pity the poor millionaire—he's got more money to worry about than you have.

Here's a funny one: E. D. Morris, otherwise mown as the Birmingham Kid, has just closed successful ecason on a speaking tour for the lry campaign in Michigan. The Kid says he

spoke at some of the largest factories. And we'll bet that his heart went back to the old joint.

bet that his heart went back to the old Joint.

Speaking of the Gate City Hotel at Atlanta, Ga., where Harry C. Chapman, George Gossage and several more are camping, with their laboratories in full blast, reminds a fellow of the good old days when Jimmy Dorey's wife kept the rooming house in Pittsburg, and had the old laundry turned into a laboratory with the sign over the door, "Slum Room." Those was the days—when Jimmy Dorey, king of razor paste, made paste; Big Foot Wallace, made his liver pade; Soapy Crane, soap; Thomas Bennet, blacking; Dr. Sandy Morrell, bird whistles; Fox, the paper king, rad.; Texas Tom, corn slum; Donald McKey, herbs; dear old Dr. Brady, med.; John J. Goret, Billy Radeliff, med.; Frank P. Horne, med.; Sam Murdock, solder and soap. Sam used to run toe solder in the cracks of the floor to form it.

Seen in the New England country: Mac Berkson, in Waterbury, with his tie forms, and his partner with shive; Jack Stone, stones; Hagerty pens and pokes; Wright, razor paste; all in Hartford. Shorty Morris, Montana rings; Frank Connelly, new joint, two bits; Harry Malers, tie forms. New Haven; Young, playing bloomer in Springheid. Al Case, in New York City, says it was ze grand big bloomer.

When last heard from Jack Brady was in the thick of the fray, at the front—of a carnival show in the South—and very well satisfied, thanky.

The last we heard of Johnny Shaud he was heading for Albany.

Christmas Number of Billyboy it will be a good idea to get a wiggle on.

Deafy Dan says if you want to have the time of your young life don't miss the Bohog Root labor a to r to good gossage's sanctum sanctorum, at the Gate City liotel, Atlanta.

TWO BILLS

John Glynn, manager of Kelly's Emporlum, has heard so many pipes about the big money that comes to the high pichers that he wants to know if he is eligible to John the fraternity. Jim tells him the initiation fee is at least five centuries, Who'll make it a little easier for John?

Our old friend,
Walter Shuman, is
still working gum
around Buffalo, That
boy sure has made
a success of the
gummy game. And
the Missus is collecting a few laurels
and keeping the
printers busy by
writing songs.

Jack Pels had the X on toy telephones and spinners at the Rochester Fair. He couldn't go wrong.

Jimany McGlynn was seen in the big burg with a B, R, Jimmy and Barney are on their way to Boston.

A lot of people wonder how Frenchy Gaumont got that smile. Barry says he got it from drink-ing McSorrley's Ale,

Philip Gross, the 71-year-old pitch-man, worked med, in Niagrae Falls election day. Doc lodge was there with his corn dope layout, working a demonstration from a drug store window,

with Doc W. H. Hazelet. When last heard from he was stuck on a bar in the Arkansas River. Doc said as long as it was a bar he was willing to stick there for the rest of his Hife. Doc says this was a whooping season, and he's satisfied to take a little rest. Fred Nevins admitted he's up against another bloomer at the Grand Central Palace, New York City. They're not all winners, even with Fred-die. But then Fred says it's a long worm that hath no turning.

Bob Myers, with a Chink, is working Oklahoma. He says he likes the drug store stunt, something new to him. One day a Salvation Army lass was making a collection, and came up to the Chink. The Chink finally asked her what she did with the money, and she said it was for Jesus Christ. The Chink replied: "Gee! Klist always broke."

When in need of a temperance lecture or advice on real estate see Spit Fire Brown in K. C. Good work, Shorty; keep it up.

Bert Harter-Write W. H. Hazlet, General De livery, Muskogee, Ok.

Australian Tommy Styner-What part of Arkansas is so good?

After mitting a sheetwriter on every train, in every hotel and in every burg, he decided that the Lone Star was big enough for him to get lost in, and made tracks for that State in a burry.

Did you ever stop to consider that when you are writing a man on a paper how much more pleasant it would be when he tells you he is from some town to tell him he lives in one of the prettiest towns in the State, no matter whether you like the town or not. This advice from George Tarbox is worth listening to and—if you are wise—giving a trial.

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Put up in fancy two-colored boxes with guarantees Keystone Twist Self-Filler. Keystone Coin Self-Filler plain barrel; Keystone Coin Self-Filler, chased barrel swell flash. Send 25c for three samples and prices ANOTHER MONEY GETTER-Gold Media Set ANOTHER MONE! GEPTER—Gold Medal Slicer, Corer, Garnisher. Carton sample set, Prices on request. Get our prices on Collar Bu Tops, X-Rays, Watches, Slum, King Tie Forms

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There will be no splitting of time with the country office seekers. Revenge is sweet.

Heard anything of C. L. Kid Dobson here of

Sava Charley Tryon, the Sagebrusher: Live, learn and love each other; Live for right, not fight our brother.

Down in New Orleans, getting set for the winter, are: W. P. Danker, whistles; Claude Lawes and wife, Julce and cement; Sam Storch, Sticks; Jack O'Brien, peelers; Andy Watson and wife, pacerine and sticks; Levy and wife, Julce and cement; Hunky Miner and Doc Jack Gordon and wife. The fair was a beautiful bloomer. Andy Watson is now the daddy of a Henry, of Detroit descent, and this, with a trailer, will carry the happy family into the wilds of Texas.

Dan Connely, of The Billboard, Cincinnati, wants to hear from Mike Flood, Johnny Morris, Bobby Russell, Mutt Gordon, Jimmy Kelley, Charley Pels and Bowery Joe.

Syd. Shipman and his humanatone orchestra played the Electric Show at Cincinnati last week: To say they did big would be superfluous—just say it was one of Syd's regular successes, and you've got it. He has a clever outfit now, and Syd. is the really big thing in humanatones.

If you've got poison in your system don't try to spit it out through the Pipes.

Young, good looking and dolled up is Nally, tob's brother, with Sol Castle, Harry Stone and friend of theirs from the north woods, slipping a some nice work on the auto sheets.

Shorty Falk is fussing around Detroit with the sheet, but says the farmers are getting too much reading matter, so he is talking car-buretors and good roads.

Another explosion—Mutt Gordon is going to write the sheet. Or such is the rumor around Jim Kelley's. What next, Mutt? Does this mean that Hi Henry is in on the joint, too?

Old Doc Jenkins is still on med, with his little show through Minnesota, Doc's BIG little show runs Mrs. Jenkins, soubrette; Minnle Nowak, Francis Knight and Jimmy Reed, bits; George Cramer, plano thumper; Roy Scharle, comedies, and Doc managing and looking after the shekels. Doc says he will take out his carnival again next season. Whaddyuh mean, again, Doc?

Ed Seyler's new brand of caewing tobacco is a C we'd rather not chew. Scuse me, Horace, I mean sea weed.

Where they are:
Hal Curtis is visiting his mother in Michigan.
Musical Simms has closed with Doc Jerome,
and playing in vaudeville around Chicago.
Doc Daly and Prince Nanzita held a consultation over Doc Simms in St. Louis last Sunday
and advised the use of snaze oil.
Doctor Downer joined Dr. Ben Curtis at Martinsville, Ill.
Doctors Goers and Williams report big business
in Arkanase.

Rooney and Winkas report by Sushiess
Rooney and Forrester joined Doc Daly's show at Effingham, Ill.
Harry Holmes met with a painful accident, and is laid up in the hospital at Freeport, Ill.
Doc Jim Cunningham is doing a fine business on his fourth visit to Hedgewick, Ill.

George Covell has turned his demonstration over to Harry Alsing in the Kresge Store. George says Chicago for his during the holidays. And only last week we heard that Harry was washing spuds for Johnny Shaud!

Johnny Laws has the X on spuds and toy telephones in three of the largest department stores in Philly. He says that's enough to help him make his B. R. grow.

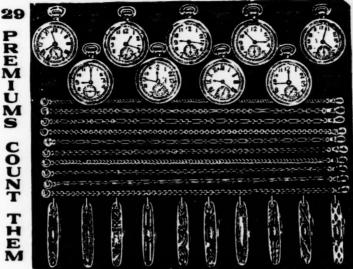
The most touching thing in the world is "I'm broke."

Jimmy Kelley came back from Philadelphia with wild reports of lucre unbounded. Andy Woods. Prosen and Kenneth are there for life. The ten-cent stores are well represented, too.

A Lesson in High Finance—A loop-hound, pretty well oiled, drilled into Billy Goodwin's joint at 324 Clark street, Chicago, one morning last week, during the wee sma' hours, with a ducket for the Twentleth Century Filer for passage from Chicago to New York City, which he wanted to peddle for more coal for his burning fire. Fifteen casers he asked—Billy bought it for two. Bill peddled it to his brother, Jack, for nine bucks, and in five minutes Jack works a broker for thirteen. The slogan around Billy's now is: "We will get rich, we will get rich." And notice the ads in Billyboy.

Speaking of old-timers there's a celebrity who's name is close to the heart of the real old guard, and that's A. P. Shields, or Al Shields. He had one of the most wonderful careers, and has made and spent fortunes, but since the A. Y. P. Exposition has been little beard of except when Johnny Shaud resurrected him several years

# orge Brownfield and his brother, Charley, seen in Shreveport. THIS SALESBOARD OUTFIT COSTS YOU \$17.50 and a mining venture. Al is now making Philadelphia his home, slipping out to nearby towns each week for Saturday. Let's hear from you, old friend.



9 American Century Watches, 10 Gold-Filled Waldemar Vest Chains, 10 Gold-Filled Pocket Knives; 29 Premiums, for \$17.50, including a 600-hole

Or the above outfit can be had by omitting a Century Watch and putting in in its place a 25-Year Gold-Filled Elgin Watch.

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Wonder if Doc Morrel remembers when Sam Murdock burnt his foot with his hot soider, and Doc Brady said: "Put some of my liniment on it," and Morrell said: "It would be just the same, Doc, if I put one of my whistles on it?"

Jitney Bus Wright breezed into the Chicago office of Billyboy to pay his respects. He drow in from Los Angeles, working the sheet all the way. Wright is a firm believer in working the sheet on the level. After Thanksgiving Wright will make a header for the South in the tomato

Miner, the pen man; Glover, scopes; O'Brien and Hubbell, with spud shivs, are all cleaning up in the South.

Rather an honorable failure than a disgraceful success. Remember that Sister Sarah Bellum has a mighty big mouth.

Irish Jew McDonald beats a tattoo every morning, which sounds something like this: "To-debank, to-de-bank, to-de-bank," And, say, he's got a bank account that would make you look twice.

Tom Ford, made famous by Detroit, took his namesake's advice and cleaned up on Wilson— and is now bragging about it.

Joe Cleary has been working spit fire and tricks around Chicago, while the carnivals were

This is the first time that Jim Kelley ever went to bed a loser and woke up the winner. Wilson all the time, says Jim.

A. G. Delfendorf is back in Chicago, after a sojourn in the South, where he has been working white stones. Delfy also raked in a pot on Wil-

President Wilson passed Kelley's palace, and saluted all the boys at the emporium. He couldn't help notice Kelley's decoration.

Blessed is the busy man, for he has no time for trouble.

# WILLIAMS IN SYDNEY

Sydney, N. S., Nov. 23.—Ben Williams, Sheik of the Williams Standard Shows, arrived in Sydney Sunday evening direct from New York City. Ben looks forward to a second successful season in Caneda, and has a right to, since he knows this territory so well. It will be recalled that Williams broke into the show business in 1910, when he managed the amusement end of the Sydney exhibition. Such was his success with that event that he has been in personal charge of this town's festival every year since. Last season, however, mainly through the promotion of Pop Foster and Al Hoistein, Williams was influenced to enter the carnival business, which he did, with much success. This year he will again play Halifax, which is always "big doings" up North. This season both Foster and Hamda Ben, who were last year on his midway, intend putting out their own shows, and playing much the same territory covered last year by Sheik Williams.

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The Big Moose Indoor Carnival and Merchants' Ensure. He duditorium at Duluth, Minn., by the Little Giant Shows, Frank D. Corey, proprietor and manager, and Sid Bulford, Minn., by the Little Giant Shows at the opening night there were 1:200 paid admissions, while on the closing night, Saturday, there were 2:200. The line-up included Halph other Holiday novelties.

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SINGER BROS., 82 Bowery, N. Y. C.



AVIATION SERVICE Is Being Planned Between Chicago and New York and Chicago and Detroit

Chicago, Nov. 25.—An attempt is being made by Chicago avia'ors to establish a regular mail service between Chicago and New York and Chicago and Detroit. Glen Muffly, a member of the Aero Club of America, is at the head of the movement. The Detroit route would be made without a stop, and the New York route with possibly three stops for fuel. Mr. Muffly claims both mail and express service will be instituted in the near future, and that passengers will be carried, as a matter of course, before a great length of time. Machines will leave Chicago in the evening and arrive in New York the following morning. Aviators will be guided by a system of searchlights.

# FAIRS & EXPOSITIONS

# **RUTH LAW PLANNING** MORE LONG FLIGHTS

# **Expects To Surpass Her Recent** Record-Making Feat-Pacific Coast in Three Stops Goal of Skillful Aviatrix

Chicago, Nov. 25.—Chicago, still interested in the record-breaking accomplishment of Miss Ruth Law, the aviatrix who shattered America's non-stop record last Sunday in her sensational trip from Chicago to Hornell, N. Y., and thence to New York, is eagerly looking forward to her next ventures.

Two more things Miss Law intends to do: One is to five statistics.

stop record last Sunday in her sensational trip from Chicago to Hornell, N. Y., and thence to New York, is eagerly looking forward to her next ventures.

Two more things Miss Law intends to do: One is to fly straight to New York without a stop for fuel or on account of darkness, and the other is to make the Pacific Coast with three stops, having thown approximately 1,000 miles a day. All that she needs for these feats she enthusiastically declares is the big twin-motored battleplane she is expecting to buy, and which she has been trying to buy for some time. Until now the Curtiss people have refused to sell it to her, fearing that a woman could not manage it.

Miss Law's flight on November 19 is an epochmaking event in the world of aviation, and marks a period in the history of progress as well.

In the Chicago office of The Billboard, two days before her remarkable trip was started, Miss Law told of her hopes and plans. That was before the greatest newspapers of the country had heralded her in their biggest type as the holder of the world's record. That was forty-eight hours before the world knew her as an entity other than a clever birdwoman who had entertained thousands in exhibition flying.

To an editorial writer in The Billboard office that day she confided:

"I am going to make a new record in aviation just as soon as I can safely get away from Chicago. Perhaps it will be tomorrow, and perhaps I shall have to wait a day or two. The joy in this work lies in doing a little more than the other fellow has dose, and I am absolutely certain that I can break the record held by Victor Carlstrom, unless I have unexpected bad luck. I expect to have to make one stop for fuel, with the machine I have now. Even that will be faster than the trains.

"I'm going to do it or break a leg," she smiled. And the best wishes of The Billboard went with her. This is what she did:

Rose from Grant Park at 7:25 a.m. (central time), landed in Hornell, N. Y., at 2:10 p.m. and was compelled to descend at Binghamton. N. Y., because o

left at 7:23, arriving at Governors Island, N. Y.,

Miss Law beat Victor Caristrom, who at
tempted the same flight November 2, by 138
miles. Mr. Caristrom landed in Erie, Pa., a distance from Chicago of about 452 miles. According to the Aero Club of America, under whose direction she made the trip, she made the entire
trip in elight hours and fifty-five minutes' flying
time—the entire distance covered being 852 miles.
The nonstop record of the world was made by
Sub-Lieut. A. Marchal on June 20-21, 1916, when
he flew 812½ miles, from Nancy, France, to
Chlom, Poland.

# CURTIS RE-ELECTED

# Secretary of Chattanooga District Fair

Secretary of Chattanooga District Fair
Chattanooga, Tenn., Nov. 23.—Jos. R. Curtis
was re-elected secretary of the Chattanooga District Fair Association at the annual meeting in
this city last Friday.

Reports for the year showed the attendance
for the 1916 fair to be slightly more than 70,000,
or nearly twice the attendance of 1915, when
42,000 persons paid their way through the gates.
The association will maintain offices throughcut the year, and Secretary Curtis was instructed to start at once a cammaign to secure
State aid for the Chattanooga Fair, similar to
that given in the past to fairs held at Nashville, Memblis and Knoxville. The prospects
for the next year are very bright, and it is
helleved locally that this fair has a great future.

# BIG PROFIT SHOWN

Eastman, Ga., Nov. 25.—At the annual meeting of the stockholders and directors of the Dodge County Fair Association, held here for the purpose of receiving renores on the first annual fair, which was held October 17-21, the financial report submitted by the secretary and treasurer, James Bishop, Jr., showed a net profit of 52 per cent on a cardialization of 80,000 all of which additional amount has already been taken. The money derived from the new stock issue will be used for the construction of new buildings, enlargement of the present structures and improvement of the race track. The officers of this association are W. L. Jessup, president, and James Rishop, Jr., secretary and treasurer.

# THE DIXIE REEF

# Title Selected for Amusement Street

who will receive a season pass to the exposition grounds as a prize. People all over the Gulf Coast territory took a very active interest in the contest, and over 1,000 suggestions were offered the management. The executive staff of the Exposition Company selected the winning title by ballot. Other titles, which survived up to the last round of balloting, were the Golden Strand, the Billows, the Crest and the Whirlpool.

wairipool.

Inasmuch as squatic stunts will be a feature
of the exposition on account of its being located on the Gulf, combined with the fact that
this is a Southern exposition, the title chosen

In most appropriate.

Mickey Mack, Fred Russelot and William A.

Moore, who were at the P.-P. I. E., are spending
the winter in Gulfport, and are preparing to take
an active part in the Mississippl Centennial.

# FAIR ACTS NOTES

The Big Museum on Third street, Milwaukee, Wis., opened last Saturday and is doing a good business.

The Flying Howards are playing the Easter Time for the U. B. O. office.

Roth and Kennedy will leave Chicago for a Western trip the first of December.

Alonzo Mosher is in Detroit, where he has seen playing vaudeville time since he closed his

Happy Harrison and her Happy Family of Aulmals are on the W. V. M. A. Time playing the West. The act played Billings, Mont., last

with the undivided interest and hearty co-opera-tion of not only this but all the adjacent towns and the entire county and with the well-known men who head the association Manatee County is assured a fair of both value and character, which will be second to none in the State of Florida. Last year's fair was Bradentown's ini-tial performance in that line, and though ar-ranged in limited time and staged in small quarters was both a funncial and social success. The coming exposition will be held in the asso-ciation building, which will be erected on a portion of the new City Park property. The officers of the corporation are C. P. Green, prea-dent; John T. Casspbell, treasurer, and J. W. Hewitt, secretary.

Trenton, N. J., Nov. 25.—The Inter-State Fair Association will, on becember 30, pay 5 per cent on the common stock and 7 per cent on the preferred stock, according to an announcement concerning the future payments of dividends to stockholders. The statement was made by Ex-State Senator Jonathan H. Blackwell, president of the Association, who felt elated over the fact that the last fair was profitable and successful. Announcement was also made that the directors of the association had voted to expend a large share of the profits in permanent improvements at the exhibition grounds.

# FAIR MAKES PROFIT

# **But Had Only One Attraction**

Indio, Cal., Nov. 23.—Elaborate arrang re being made for a fair, farmers' institu highway celebration in the Coachella Valle the near future. The date has not been nounced.

COACHELLA VALLEY FAIR

# THREE IN ONE

Calgary, Can., Nov. 24.—At Victoria Park, De-cember 12-15, will be held the rhirteenth annual Alberta Winter Fair, in conjunction with the Cai-gary Poultry Show and the first annual auction sale of beef females and fat stock, under the auspices of the Alberta Department of Agricul-ture and the Alberta Live Stock Association. A complete catalogue and premium list has been sent out by the three organizations.

# FAIR NOTES

Collin County's first annual fair at McKinney, Tex., closed in a blaze of glory November 11, when an al fresco dance was given on the public square for the benefit of all fair visitors. Already plans are being made for the exposition of next year, when a greatly increased premium list will be one of the principal drawing cards. There was no admission to this year's fair, which policy will be followed again next season. Balloon ascensions and aeroplane flights were the feature attractions of the afternoon entertainments.

tainments.

The committee having in charge the affairs of the Fruit Fair at Bentonville. Ark. were disappointed at the last moment in securing the carnival company they had contracted with for furnishing the amusement features of the fair, which closed November 4. Several independent shows were secured, however, and with the free attraction offered by Harry Rich, the large attendance did not lack amusement.

Nov' full will witness the revival of the old

free attraction offered by Harry Rich, the large attendance did not lack amusement.

Next fall will witness the revival of the old Shelby County Agricultural Fair at Shelbyville, Ill. The inhabitants of that community are very much gratified with this announcement, and are convinced that the time is ripe for the re-establishment of the county fair, which has not been held for the past fourteen years.

The Women's Club of Largo, Fla., has been successful in its efforts for Pinelias County's first fair, which is to be held January 25-27 next. Sole credit is due the women of the county for the strenuous work already done, and yet to be done, for the fair, which will be held in the town hall and lot adjoining in Largo.

After paying all expenses the Central West Texas Fair at Abliene, Tex., realized a profit of \$2,000 on this year's event. Deducting last year's deficit of \$1,000 leaves the association still \$2,000 on the good, and this amount will be spent in improvements to make next year's exhibition still better.

The efforts made by the Chilton County Fair Association at Cleaters.

hibition still better.

The efforts made by the Chilton County Fair Association at Clanton, Ala., to make this year's fair bigger and better than ever were successful in every particular. The exhibits in all departments were larger and more varied, and the gate receipts far in excess of any previous fair of the past eight years.

Secretary W. J. Walker's detailed report to the stockholders of the East Texas Fair Association at Timpson, Tex., on October 27, showed that this year's fair not only paid all expenses, but realized a nice profit, which will be spent in many needed improvements for next season's event.

in many needed improvements for next season a event.

On the closing day of the Sevier County Fair at Dequeen, Ark., the estimated attendance passed the 6.000 mark. Much credit for the success of the fair is due Secretary Jacob Brown and the other officials of the fair association who gave their undivided attention to every detail.

The Board of Directors of the Four-County Fair to be held at Commerce, Ga., have announced that the week beginning October 8, 1917, will be the date for next year's big fair and exposition. John B. Hardman is manager of the fair association.

The Pulaski County Court at Little Rock, Ark., recently appropriated \$1,000 towards making the Pulaski County Fair into a State fair next year.

W. M. Hagood was elected secretary-treasurer

W. M. Hagood was elected secretary-treasurer of the Blount County Fair Association at Oneonta, Ala., for next year's fair.

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# Christmas Billboard

and you will strike a solid business foun-

# FAIR STOCK PAYS

Waverly, Va., Nov. 25.—Notwithstanding the fact that the only banner seen on the midway of the Sussex County Fair, held here Nowmber 1-4, advertised the only attraction, and that Aviator Monty Rolfe did not show up until the second day of the fair, about \$1.000 was cleared from this year's second annual fair, and plans are on foot for many improvements for next year. Some of the improvements will include an addition to the grandstand and better midway facilities, a better racing program by increasing the purses and substantial increases.

# PANAMA CANAL EXTRAVAGANZA



Front view of the Panama Canal Extravaganza on the "Isthmus" at the San Diego raction is said to have cost \$100,000. R. M. Johnson is the lessee, and employs forterate it. From left to right are seen Capt, Earl W. Hill, lecturer; J. B. Chary, of quet, lock operator; A. LaRosa, head door man, and W. P. Fleming on the box, "the the hear."

week. Miss Harrison will visit her mother at spokane this week.

Macks' Indoor Circus report a great busines from Davenport, Ia., last week. They have great show and a good route booked.

Sarra, the aerialist, known as the Flying Sailor on the Swinging Perch, returned to Chicago from Kansas City, Mo., last week. Sarra had a great season at the Southern fairs.

The Aerial Jacksons have closed the circus eason, and are playing vaudeville in the North-

"Bobby" and Doc Earl, who bill themselves a The Two Earls, are wintering in Grand Rapids Mich. They have announced that they will com-out with a new Earl act next summer.

Charles Gaylor, the giant frog man, presented his act at the Georgia-Carolina Colored Fair, Au-gusta, Ga., November 21-24, as one of the free attractions.

# UNIQUE PLANS FOR FAIRS

Eau Claire, Fla., Nov. 25.—Charles E. Hauck, manager of the Brevard County Fair, to be held here February 6-10, 1917, has announced the working out of unique plans for arousing interest in the community for the approaching fair by organizing each section of the county into an agricultural association. This, it is believed, will insure good exhibits of home products and a much larger attendance than heretofore.

# BRADENTOWN WILL CELEBRATE Second Manatee County Fair Feb. 20-23

Bradentown, Fla., Nov. 25.—Manates will celebrate its second county fair February 20-23, 1917. The prime motive of the new organization will be to make the holding of the amount event a matter of definite establishment. The corporation has a capital stock of \$10.000, and

in the premiums to be offered on the exhibits. The Midway this year was as poor as is usually the case when there is only one attraction. The fair management made several attempts to secure attractions without success.

# GREGG FINISHES FAIRS

Chicago, Nov. 25.—F. O. Gregg, who has been out all season with his big dare-devil act, billed as Autos That Pass in the Air, arrived in this city the middle of last week for an indefinite vacation. He has had one of his busiest years, and is already booked up by F. M. Barnes for next season, which will take him through the South, opening in Jacksonville, Fla., on January 25, and on to Cuba and back again. Gregg carries eleven people and puts on one of the most spectacular acts on the road.

# BRAZILIAN FRUIT EXPOSITION

Rio de Janeiro, Nov. 4.—The Permanent Commission in charge of Brazilian expositions has announced that the third annual exposition fair of fruits, vegetables, flowers, garden crops and derived industries will be opened here on January 28, next, for eight days. The Federal government is taking a decided interest in the matter, as is the National Society of Agriculture and the Permanent Exposition Commission Itself, which is composed of men of prominence. Consul General Alfred L. Morenu L. Gottschalk with be glad to put any Americans who may be interested in touch with the proper authorities here. It should be remembered that it takes about three weeks for a letter from the United States to reach its destination in Brazil.

# MAY HOLD LIVE STOCK FAIR

El Centro, Cal., Nov. 23.—Tentative arrangements are under way here for an Imperial Vailey Live Stock Fair, to be held in this city under the auspices of the Imperial County Farm Bureau during the latter part of December or first part of January. Clifford Coggins heads the committee.

# CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted under ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO GUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

NO LIMIT TO NUMBER OF WORLD 36 per Word.

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CONCESSIONS WANTED 36 "

FOR EXCHANGE 16 "

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SALE (Except Animals) | 10
USED COSTUMES FOR SALE | 10
FURNISHED ROOMS | 10
FUTURE TIME WANTED BY ACTS 20
AT LIBERTY AT FUTURE DATE 20
WANTED TO BUY | 20
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WANTED TO LEAST 20 (Seven People or more)......30
MOVING PICTURE THEATRES FOR 

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books.

We reserve the right to edit copy.

# | AT LIBERTY or WANTED SITUATION FREE-

NOT TO EXCEED 25 WORDS

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time

# NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of perses, firm or post office box.

# ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACENTS WANTED nts without display, under this h

WANTED—Good, live, hustling salesmen who can sell our line of Vending Machines direct to the merchant; for particulars write STERLING NOVELTY CO., 863 Oak St., Columbus, Ohio.

AT LIBERTY

oments under this head, first line and nam in black letter, ie per word.

A-1 DRUMMER — PLAYS BELIS, XYLO, solos; want vaude, or one-night stand or troupe: all letters answered; A. F. of M. Care MU-SICIAN, 106 Bennet St., Williamsport, Pa.

A-1 VIOLINIST — LEADER—EXPERIENCED ines; young man; married, sober, compe ible; A. F. of M.; excellent library; be rences; reason at liberty wife's illness; r any first-class engagement: normane ny first-class engagement; permanent lo-only. MUSICAL DIRECTOR, 520 North on St., Huntington, Indiana.

AT LIBERTY-YOUNG FEMALE IMPER sonator and classic dancer; good wardrobe; ex-perienced amateur theatricals; desires to enter profession. Address NORMAN GLAUM, Gen-eral Delivery, Louisville, Kentucky.

AT LIBERTY—FRENCH HORN; PLAY THE standards; sober and reliable. J. C. BARN-HOUSE, P. O. Box 81, Chico, California.

AT LIBERTY—DRUMMER; A. F. OF M.; fifteen years' first-class theatre experience; fine line of traps, including bells, tympanl; etc.; do not play xylophone; road or locate. A. E. HUNT, Hotel Hermitage, Grand Rapids, Mich.

AT LIBERTY-TROMBONE; B. AND O. wide experience in theater and vaudeville work locate; age, 30; married, sober and re Address F. C. KETCHUM, Lebanon

AT LIBERTY—HEAVIES, GENERAL BUSI-ness; double trombone in band; wife, singing specialties and bits; double piano; reliable; ex-perience; best of reference. Man, age, 27; height, 5 ft., 11½; weight, 160. Woman, age, 19; height, 5 ft., 8; weight 115. Address CHAS. E. MADDEN, Atwood, Tennessee.

AT LIBERTY—DRUMMER; BELLS, FULL line of traps; long experience vaudeville, pic-tures, rep. or dance orchestra. Reliable man-agers, address MARRY HENRY, Temple, Texas.

AT LIBERTY—MAN AND WIFE, GEN.
bus., ingenues and gen. bus., specialties; experienced and reliable; have ability and wardrobe; ages, 20; make good on the best; reliable
managers only; need tickets, B. F. LEWIS,
129 S. Lombard Ave., Oak Park, Illinois.

AT LIBERTY—A-1 JEW COMIC; ALSO other characters; good harmony singer; can double trio or quartette; also lead numbers; always full of pep; age, 22; height, 5 feet, 3; would like to bear from good tab., vaudeville act or burlesque; salary your limit. MORRIS TOLER, 418 Mifflin St., Philadelphia, Pa.

AT LIBERTY—ORCHESTRA LEADER (PI-ano); large library standard and popular music; long experience in vaudeville, musical comedy, pictures, dance and concert work; A. F. of M.; can furnish drummer who has tympani. A. J. MARSHALL, 356 Massachusetts Ave., Boston, Massachusetts.

AT LIBERTY-BETTER CLASS PIANO AND Drum Team; picture work only; no orchestra; we Drum Team; picture work only; no orchestra; vare one; bells and A-1 set of traps; A. F. of Address H. J. JOHNSTONE, 626 Story St., Boom

AT LIBERTY-A-1 PROFESSIONAL DRUM-er; for first-class vaudeville, combination of mer; for first-class vaudeville, combination or picture house; play anything from rag to grand, opera; have marimbaphone, marimba, sylophone, tympani, chimes, bells, etc.; 200 traps and effects; eight trunks of traps and musical instruments; feature xylophone solos on a four-octave marimba concert grand; furnish best of references; press notes; will send photo; am married, sober and reliable and have family; went permanent position. Address JACK L. MADISON, Gen. Del., St. Louis, Missouri.

AT LIBERTY — A-1 CELLIST; DOUBLE trombone; experienced and reliable: A. F. of M. Address L. C. CELLIST, care The Billboard, Cincinnati, Ohlo.

AT LIBERTY—SINGING, DANCING COME-dian; change for six nights; real comedy in acts; medicine shows; state all. R. H. HARRIS, Imperial Hotel, Columbus, Ohio.

AT LIBERTY-GOOD, RELIABLE HEBREW Comedian; will join valueville or buriesque; pre-fer those now in or near Pittsburgh. ALBERT J. MAYERS, General Delivery, Pittsburgh, Pa.

AT LIBERTY—A-1 ORCHESTRA LEADER (violin); experienced in every line; good library, locate or travel. Address W. L. CAIN, 116 Carlton Terrace, Hot Springs, Arkansas.

AT LIBERTY-VIOLIN LEADER; EXPERI-enced in vaudeville; A. F. of M. JOE LEWIS, 515 Sixth St., Ames, Iowa.

AT LIBERTY—SPECIALTY TEAM; CHANGE or week; will play parts; swell wardrobe; for week; will play parts; swell wardrobe Slater, A-1 Plano Player. Address SLATER & FINCH, General Delivery, Gibson City, Illinois

AT LIBERTY-EXPERIENCED PICTURE OR ganist for theater, where organ is featured; larg library of music; also A No. 1 pianist. Addres ORGANIST, 301 South 7th St., Terre Haute, Ind

AT LIBERTY — A-1 LEADER (VIOLIN); wife, pianist; union; swell library; experienced all lines; vaudetille house preferred. VIOLIN-IST, 142 Meserole Ave., Brooklyn, New York.

CLARINETIST—YEARS OF EXPERIENCE; desires change of location; transpose; strictly sober and reliable; vaudeville or high-class pic-tures; go anywhere; A. F. of M. Address CLARINETIST A. F., Billboard, Cincinnati, O.

CORNETIST—GOOD GENERAL BUSINESS Cornetist; experienced all lines; wants location; vaudeville, pictures or general work; sober, re-liable. Address CORNETIST, G. E., Billboard, Cincinnati, Ohio.

DRUMMER AT LIBERTY—BELLS, MARIM baphone and effects; go anywhere. Address V. E. MYLAR, 333 Haydon St., Hollister, Cal.

DRUMMER—SIGHT READER; BELLS, XXLO-phones, chimes, slide trombone, all traps; 10 years' vaudeville, concert, etc., experience; A-1 references; no piano and drums orchestra, Care Orpheum Theatre, Hartford City, Indiana.

DRUMMER, CARRYING BELLS, TYMPAÑI and full line of traps, wants to locate with reliable picture or vaudeville house; sober, reliable; 8 years' experience; go anywhere; ticket, if far; member of A. R. of M.; salary, your limit. Address DRUMMER X., Decatur, Michigan.

EXPERIENCED LADY CORNETIST — CON-servatory education; wants position with hand or orchestra; locate or travel. (MISS) HELEN MAY JOHNSON, P. O. Box 643, Asbury Park,

EXPERIENCED PIANIST AND DRUMMER, with full line of traps, effects, bells and xylophone; solos a specialty; want engagement together, and will make salary reasonable if you can offer steady work. Address C. L. WARD, 5033 Lake Park Ave., Chicago, Illinois.

FIRST-CLASS HOUSE MANAGER-VAUDE-ille or picture house; nothing too big; best of ville or picture house; nothing too big; best of references as to honesty, ability and ambition; no booze; reliable at all times; will go any, where, F. E. EARL, Gen. Del., Owosso, Mich

GERMAN COMEDIAN, WHO CAN DELIVER be goods, with good specialties: can produce: open for musical comedy or road show. JOS. KELLY, 2847 N. Talman Ave., Chicago.

HARRY ELMORE, IMPERSONATOR

Vaudeville, musical comedy: change for week; --Vaudeville, musical comedy; change for week; singing, talking, dancing, serpentine, skirt, fancy, etc.; work in acts. 4526 S. Compton, St. Iouls, Missouri.

HOUSE MANAGER — PICTURES, VAUDE-ville or road shows; thoroughly experienced; sal-ary or percentage. A. C. WEST, 450 Newport Ave., Detroit, Michigan.

ORGANIST AND PIANIST (A. F. OF. M.)— Several years' experience; plays to pictures, or-chestra and vaudeville work; A-1 man Wurlitzer Unit Orchestra. J. EDWARD FISHER, care Billboard, Cincinnati, Ohio.

PIANISTE—YOUNG GIRL CONCERT SOLO-ist, accompanist; big tone; brilliant selections; fine mezzo-soprano volce; would join high-class musical act or concert party. "PIANISTE," care The Billboard, Cincinnati,

PIANIST — AGE, 32; VAUDEVILLE, PIC-ares; location only; nonunion; experienced and references furnished; South preferred. GEO METCALF, care Gem Theatre, Charles City, la

PIANIST — A-1 THOROUGH MUSICIAN; partner, prima donna singer, good leading lady; both accomplished musicians; first-class company and manager only need answer. FINKO & CO., Billboard, St. Louis, Missouri.

SINGING PIANISTE DESIRES POSITION IN South; six years' experience orchestra pianiste; can handle at sight concert, cabaret, vaudeville, moving picture and dance programs. Address SINGING PIANISTE, care Billboard, Cincinnati.

TROMBONE—B. AND O.; THOROUGHLY EX-perienced in all lines; will travel or locate; A. F. of M. THOMAS THOMPSON, Gen. Delivery. Cincinnati.

VIOLIN LEADER AND PIANISTE (MAN and Wife)—Competent musicians, having played the best: long experience in vaudeville house; no objection to playing pictures; extensive library of standards and popular music; A. F. of M.; single or joint engagement; latter preferred; sober, reliable and neat dressers. Address G. R. BEIHL, P. O. Box 600, Knoxville, Tennessee.

WANTED—I WISH A POSITION AS LEADer and director of band; I am also teacher and trombone player; experienced all lines. Address PROF. E. ORSONI, Thurber, Texas.

WHO CAM USE ME IN THEIR VAUDEVILLE Act? Age, 38; height, 5 ft. 10; weight, 180 lbs.; pleasing personality; sober; good manager. HARVEY HANKS, General Delivery, Omaha, Nabraska

WORLD-FAMOUS SWIMMER AND ATHLETE WORLD-FAMOUS SWIMMER AND ATHLETE — Desires promoter and manager; does number of "dare-devil" feats in all of the most danger-ous bodies of water in the world; great for moving pictures; will also make the longest swims and float longer than any person living; good for commercial advertising. For particulars address 5., 1330 First Ave., Seattle, Washington, care Book Store.

YOUNG MAN, 22, WISHES POSITION AS stenographer and secretary with traveling show; references. Address SECRETARY, Billboard, Chicago.

YOUNG MAN-AGE, 20; HEIGHT, 5 FT., 7; wishes to join show of any kind; no experience, but willing. BENJ. FELDMAN, 1522 Washing-ton Ave., Bronx, New York.

AT LIBERTY AT FUTURE DATE Advertisements without display, under this heading 20 per word

AT LIBERTY—Navy's Famous Tattooed Man, after Jan. 5, 1917; 234 tattooed designs; arms, body, legs banners. R. E. SMITH, U. S. S. Benham, care Post-master, New York City,

AT LIBERTY AFTER JANUARY 1—Experiences and Leader and Clarinetist; teach all instruments married, sober, reliable; am variety store manager What have you? C. C. FOSTER, New Albany, Miss

dvertisements without display, under this heading 3e per word.

NOTICE TO ALL MANAGERS WITH CAPITAL to back, or will lease the name Billy Kersands' Minste's for a period of years. Address Mils BILLY KERSANDS, 626 Central Avenue, Cincinnati, Ohio.

Advertisements without display, under this heading, 3a per word.

FLATICO BOOKING OFFICES—Attractions wanted, furnished. 1841 Euclid, Cleveland, Ohio.

OPERA HOUSE, York, Neb.; s. c., 850; big stage; new management; getting business for big shows. DEAN THEATRE CO.

BANDS AND ORCHESTRAS rtisoments without display under this heading, 30 per word.

HARTS FAMOUS LADIES' BAND—Twenty-four pieces; now booking season 1917 for summer resorts, parks and fairs; at Liberty June 1; for particulars write ROSADEE LONG, Mgr., care Billboard, Cin-

CARTOONS AND DRAWINGS

ents without display, under this heading, 30 per word.

CARTOON FROM PHOTO 50c. BALDA, Car-

FOR EXCHANGE Advertisements without display, under this heading, to per word.

WILL EXCHANGE my high-grade, silver plated Bb Cornet for a silver plated Baritone, Melophone, Alto, Bass or Saxophone, or will buy if cheap. CHAS. PARRER'S BAND HOUSE, bos Franklin St., Waco, Texas.

FOR RENT

rtisements without display, under this heading, 30 per word.

TO LET.—Handsomely built, strictly fireproof theatre; capacity, 1,2:0; centrally located in 25,000 population stage 25.85, with ample accommodations for musical providers for reperiodre; nearest large city is musically considered to Williamston in Providence 2 metals, 25:0 per month, redening the Williamston line; rental, 25:0 per month, just lankaled; estimated the providence of the pro

FOR SALE—MISCELLANEOUS vertisements without display, under this head 30 per word.

BASEBALL—Two brand new "Goode Service" Ball-Throwing Machines, crated and ready to ship, only \$50.00; factory price, \$75 each. GEO. N. BARNES, Exchange Bank Bidg., Spokane, Washington.

FOR SALE—Three Roller Coasters, \$3,000 up; 100% propositions, in fine paris; excellent percent tracts. M. J. NEARY, 1320 College St., Scrai

FOR SALE—Exposition Shooting Gallery: to closs deal now, we offer our San Diego Exposition Gallery, size 20 feet high, 50 feet wide, including building, at a big sacrifice and turn keys over to buyer on January 1. Who is the lucky buyer? Who will miss it? Send for catalogue of Shooting Galleries, JOHN T. DICKMAN CO., Manufacturers of Shooting Galleries, 245 S. Main St., Los Angeles, California.

FOB SALE—300 Pairs Richardson Fiber Skates, new Wurlitzer Organ, style 125; skates and organ reactically new; will sell all for 8500 cash, for quick ale. Address MaPLE SKATING RINK, Box 807, Shreeport, Louisiana.

FOR SALE—One Bochm Flute, sterling silver, concert plich, closed G sharp and in A-1 condition; made by Badger and cost over \$175; best cash offer gets it; no trade. Address LIBHART DRUG CO., Marietta, Pennsylvania.

FOR SALE AT A BARGAIN—Straditarius Violin, made in 1700; sweet tone; was offered \$5,000 in stock; cheap for cash if sold before January 1. Write C. CHRISTIANSON, 117 Como Ave., St. Paul, Minn.

HIGH GRADE CLOG DANCING SHOES of well-known make, all sizes, brand new; bargain at \$3.00 per pair, while they last. VAUDEVILLE & CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Illinois.

LIVE BABY ALLIGATORS, \$1.00 each; Rattle-snake and Alligator Hides. JOS. FLEISCHMAN, Tampa, Florida.

MIND READING ACT—Mysterious, wonderful; copyrighted; send stamp for particulars. THE GREAT POWERS & CO., Belvidere, Illinois,

ROLLER SKATES, Organs, Nouslin Floor Surfacer, RINK SUPPLY COMPANY, Sandusky, Ohio,

TRANSFER PAINTED PICTURES, CARTOONS, ETC.—To china, paper or glass; complete material process only 10c, to introduce our goods. WEDGE MFG. CO., "VX." Binghamton, New York.

(Continued on page 34)

VENDING MACHINES—For sale cheap. ARIZONA SPECIALTY CO., Box 330, Bisbee, Arizona.

VENTRILOQUIST FIGURES AND DIALOGUES t lowest prices. SYLVIAN'S, 192 Clifford, Provi-ence, Rhode Island.

FOR SALE-SECOND-HAND GOODS Advertisements without display, under this heading, in per word.

90 PAIRS WINSLOW BALL-BEARING STEEL ROLLER SKATES, slightly used, some pairs brand new; will sell cheap or trade for Edison Exhibition Model Moving Picture Machine, in good condition, less rhecotat, etc. MR. DEAN, 3465 So. Spring Ave., St. Louis, Missouri.

300 THEATRE OPERA CHAIRS—Slightly used, as good as new, at 50c, worth more than double. MRS. J. G. BURNS, 5014 Cottage Grove, Chicago.

A FEW WARDROBE TRUNKS AT A SACRIFICE Discontinued styles, never used. NEWTON TRUNK YORKS, Cortland, N. Y. Manufacturers of fine Pro-sessional Trunks of all styles. Catalogue.

AMATEURS!—Get by working my new Mind Read-og Act; no memorizing; apparently inexplicable; im-ressive; first \$2 takes it; inclose postage for money's turn if too late. BOX 4, New Albany, Indiana.

ATTENTION, VENTRILOQUISTS—A real big time act, full of "pep." with the best figures that can be had; a rare bargain; particulars. CLIFF JOHN-870N, 5316 Odell St., St. Louis, Missouri.

BEE HIVE, Sium Pin Ball Game, Winchester Riffe Magic Books, Bally-hoo Tricks, Pop Corn Out 61; will trade for Motorcycle or Diamonds. CHRIS-TI'S SHOW SHOP, 2333 Seybert St., Philadelphia Pennsylvani,

CHOCOLATE VENDING MACHINES—Have 75 machines and 5,600 pieces Wilbur Chocolate, also extra repairs; can be used on the back of theatre seats, or on the wall or counters of various businesses \$75.00 will take outfit. HAL C. MOUDY, care Furnas Ice Cream Co., Danville, Illinois.

CLOTHING—All sorts and sizes, good as new: Full Dress Suits and Tuxedo Suits, 36-40, \$10 each; Prince Alberts and Silk Hats, \$4 and \$3 each; one Full Dress Coat and Vest, size \$5, \$12; old Guns and Swords, \$1.50 each; send deposits with orders and stamps with inquiries. W. Q. BROWNE, 309 Columbus Ave., Boston, Massachusetts.

DEAGAN ALUMINI'M CHIMES—Good as new, 2½ octaves, low pitch, perfect condition, new would be no better; price, \$80.00. LE ROY BATES, Quin-cy, Illinois.

DEAGAN ELECTRIC BELLS, Bamboo Chimes, or sale cheap. "DRUMMER," 503½ Second St.,

ELECTRIC PIANO—Coin operated, extra music, nearly new, perfect condition and a money-getter; price, \$160.00. BOX 610, Cobleskill, New York.

FARLAND PtoFESSIONAL BANJO—11-in. head fine condition, half price, it and leather case; a real bargain; T. O. D. examination if \$5 deposit to guarantee charges. C. E. SCHULTZ, Stotesbury, Mo.

FOR SALE—Kenyon Portable Skating Rink, 50x100; 200 pairs Richardson Skates, Wurlitzer 150 Band Or-gan; entire outfit good as new; used less than year. Address PORTABLE RINK, care Billboard, Cin-cinnati.

FOR SALE OR EXCHANGE—100 pairs Roller Skates, 3 Mills Standard Scales, 1 Mills O. K. Gurn Vender, 1 Watling Gurn Vender. C. B. JACK, Ionia, Michigan.

FOR SALE OR TRADE—Trunks, Illusions, Film with Paper, Electric Girt Coll, Suspension and Torture Chair, Illusions, Electric Second Sight, Mandelette Camera, CHRISTI'S SHOW SHOP, 2333 Seybert St., Philadelphia.

FOR SALE—Set of Sieighbells and Stand, \$10.00. FRANK HUDDLESTON, South Lebanon, Ohio.

FOR SALE—Another set of Comic Big Heads. Encose stamp. GONZALES, 1639 Pacific St., Brook-

FOR SALE—Stage Cartoon Act, complete; can be worked by any person; no experience necessary; \$3.00. CHARLES H. QUIRE, P. O. Box 605, Reading, Pa.

FOR SALE—Wurlitzer Automatic Orchestra Piano, 5c slot attachment; cost \$1,500.00, used two years, good as new; price, \$650.00; size, 10 ft. long, 5 ft. high. BRUNSWICK BOWLING CO., Ft. Dodge, Ia.

FOR SALE—12x26 Bass, canvas case, \$12; 6x16 Band Drum, \$9; Leedy Maple Shells. FRED CONINE, 124 N. Wall St., Joplin, Missouri.

FOR SALE—Challenge Escape Act, Mail Bag Escape, Trick Handcuffs, Leg Irons, Comedy Magic Act, Mind Reading Act and Professional Magic Outfit our low prices and free instruction proposition will interest you; particulars for pink stamp. GEO, A. RICE, Urbana, Ohlo.

FOR SALE—How to Escape from 75-ft. Rope, Spirit Lock Krys and Pick, Sack Mystery, Russian Chain Lock Kry. Mephiso Escape Act, How to Es-cape from Handcuffs; 34.50 takes all. PAT FERRO, 24 Passale St., Faterson, New Jersey.

FOR SALE—Two new Pot Lifting Machines, costs \$100, with \$20 worth wire; reason for selling, broker wrist; if taken at once cheap, or would trade them right. E. C. TRAVIS, 515 Plum St., Havana, Ill.

FOR SALE—Union Hardware Skates, 180 pairs been stored away, no use for them; 60c per pair takes the lot. BOX 191, Mason, Michigan.

FOR SALE—One Second-Hand Table and Stairs suitable for hand-balancing; one small Rolling Globe also Living Head Illusion, cheap. AMANDA SKER-BECK, Dorchester, Wisconsin.

FOR SALE—Two Wurlitzer Paper Played Band Organs, with drum and cymbal attachments, suitable for rink, carousel, etc.; A-1 condition; cheap. BOX 271, Elyria, Ohio.

FOUR-OCTAVE STREET XYLOPHONE, LOW PITCH—Fine condition, resonators and floor rack, \$30.00; Gypev Camp Drop, 1828, fire-proofed; trunks scener, \$15.00, or \$40.00 for both. Ship for examination on \$10.00 deposit. BILL DUNN, General Delivery, Columbia, 8outh Carolina, week November 27th; Tennille, Ga., December 4th.

GREAT FIRE EATER—A wonderful sensational trick; the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; easy to perform; mystifying to everyone; a box, with complete material and instructions, only 25 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 336, Oshkosh, Wisconsin.

FORTY LATE TABLOID MUSICAL COMED'S CRIPTS, three for \$5.00; Blickensderfer Typewriter ike new, \$10.00. ASHTON, 415 North Clark, Chi-

HAVE YOU EVER BOUGHT A USED HIGH-GRADE INSTRUMENT!—If not, you'll be surprised at the big saving; it's only the cost that's different-not the quality. Read this list over, then act promptly Real bargains in high-grade, slightly used, unredeemed musical instruments. David Stern Company, 1047 W. Madison St. Frank Holton Eb Bass, brass, \$40; Trumpet Model Bb Brass Cornet, \$12; Wunderlich silver-plated Bb Cornet, \$10; Louis B. Malecki & Co. silver-plated Bb Cornet, \$12; Bb Brass Cornet, \$17; Fralk Holton Trumpet Model Bb, silver-plated Cornet, in square leather carrying case, \$25; Buffet Crampton Brass Tenor Saxophoue, high pitch, \$25; set of Orchestra Bells, 30 heavily silver-plated bars, \$17; Buffet Crampton, high pitch, Piccolo, \$9; H. F. Meyer Flute, in case, \$3; second-hand Bb Clarinet, \$5; Marbin brass Silde Trombone, \$7; second-hand brass Vaive Trombone, \$5; nickel-plated Bnare Drum, \$10; S. S. Stewart Banjo, 1:1:n. head, in canvas case, \$5.05; fine Banjourine, 17-in. neck, \$7; second-hand Banjo, \$5; high-grade German Zither, \$12; beautiful Gilvson Mandolin, in black solid leather case, \$30; Gibson Mandolin, in black solid leather case, \$30; Gibson Mandolin, cluitar, in canvas case, \$20; high-grade second-hand Guitar, in canvas case, \$20; Si Sax-key square Concertina, \$12; fine old Cello (beautiful tone), \$50. Hundreds of other bargains. Will ship any item C. O. D. with privilege of examination upon receipt of 25% deposit. Money refunded in full if not satisfactory. Write us today; we guarantee prompt, satisfactory service and a square deal to all. DAVID STERR COMPANY, 1047. we guarantee prompt, satisfactory service and square deal to all. DAVID STERN COMPANY, 104.
W. Madison St., Chicago, Illinois. In business since

ILLUSIONS OF ALL KINDS—Spider Girl, Half Lady, Living Head in Mid-Air, etc. W. J. COOK, 122 West Main St., Richmond, Indiana.

ILLUSIONS FOR SALE—Astra, with drop, \$50.00; Expansion Trunk, \$35.00; Houdini Milk Can, with cabinet, \$35.00; Spirit Cabinet, \$35.00; Coffin Mystery, \$35.00. Lists for stamp, DUNNINGER, \$10 Jackson Ave. Bronx, New York City.

LATEST MODEL of slightly used Moving P. Machines, all leading makes, less than half LEARS THEATRE SUPPLY CO., 509 Chestnut St. Louis, Missouri.

ORGAN—No. 173 North Tonawanda Endless Paper Played, with drums and cymbals, complete, with ex-rea music and motor, used three months and like new; a bargain; \$475.00. AMERICAN RINK SUP-PLY CO., Sandusky, Ohlo.

OLIVER TYPEWRITER—Like new, with complete course in the touch system of typewriting; have no use for it; will sell for \$25.00. GERALD HEANEY,

PENNY CARD, \$1.00; Draw Poker, \$3.50; Brownie \$5.00; Sales Board, 25c. CHAPMAN, 2233 Warrer Ave., Chicago.

PIANO-ACCORDION — White, used about six mouths, in perfect condition, genuine Italian make. 86 bass notes, 42 plano keys; in fine leather case big bargain; \$110.00. C. L. BOND, 508 16th St., Denver, Colorado.

REGINA SUBLIMA NICKEL-IN-SLOT PIANO, A. C. or D. C. Motor, splendid condition; first \$60 gets it. C. J. ANDERSON, 2917 Sheffield Ave., Chicago, Illinois.

ROLLER SKATES AND ORGANS, RINK SUPPLY

ROSEWOOD XYLOPHONE RESONATORS — Big tone bars, 1%x1 inch thick, low pitch, good condition. LE ROY BATES, Quincy, Illinois.

SCENERY for all phases of the show business, at prices that will let you live; we make the best at bottom prices; write for catalogue. BAILEY STU-DIOS, Troy, New York.

SLOT MACHINES—No cat.; buyers tell their need in first letter. COIN OPERATING MACHINE EX CHANGE, 1240 Vine St., Philadelphia, Pennaylvania

SECOND-HAND MAGICIAL APPARATUS—Sold and exchanged; send stamp for list. J. SARDO, Bos 54, Elmira, New York.

SECOND-HAND THEATRE CHAIRS—Stock scattered; we sell all States; prompt shipment. EMPIRE EXCHANGE, Corning, New York.

SLIGHTLY USED SLOT MACHINES AND SPIN-DLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

# HERE'S AN IDEA; WE WOULD LIKE TO HEAR FROM OTHERS ON THE SUBJECT OF TICKET CADGING

Time and again letters are received by The Billboard from managers in various parts of the United States calling attention to and denouncing ticket cadging and methods to obtain tickets and money under false pretense.

It is surprising how free managers are with their money, sending it to strangers, and, naturally, the defrauded manager urges that criticism of the methods be made and to advertise the offender in these columns.

There are several ways to assist us in stopping the practice of ticket cadging. One is not to send money unless you know the party, and another way is to notify us just as soon as the manager falls to hear from the party employed.

The sentiment of The Billboard on ticket cadging is too well known to its readers to need any reiteration; what we want is more letters with suggestions similar to the following to assist and protect the worthy and honest performer:

Kalamazoo, Mich., November 18, 1916.

Editor The Billboard,

Editor The Billboard,
Cincinnati, Ohlo.

Sir—I received your article on Ticket Cadging, and must say that that kind of trick
makes it hard on the man that really will come on the show to work if he only had the
ticket. So why can not arrangements be made so that the R. R. agent will only deliver up
the ticket and keep baggage checks and send them to the manager of the show, I am
sure no one who really wants a job is afraid to send the checks to the manager as good
faith for his coming.

Respectfully,
D. L. DOSSETT, 1242 Bush St.

The idea is a good one and might work out all right under certain conditions, but here is this disadvantage, it will not keep the ticket holder from filling an old trunk with corthless articles, thereby securing the ticket on the supposition that the contents of runk are worth as much or more than the cost of the ticket.

In small towns and cities this plan might be carried out as far as the ticket agent is oncerned, but in the large cities it is a question if the agent would care to be involved in an extra responsibility of handling the checks.

LORD'S PRAYER PIN—Complete Lord's Prayer, 5 words, 274 letters, 14 punctuations, engraved on cost of tiny plete solid gold, enclosed in dustproof lass tube, in perfect condition; original cost \$200.00; actest amusement derice; six pins in U. S. all got ig money last summer; for store shows, parks, indoor sents, carmirals, church fairs, sirrets; will get \$10.00, and up daily any apot in country where there are ecopic; gives wonderful satisfaction; this exhibit did over \$7.000 in Wonderland Museum, San Francisco, ast year, at 5c; price, \$25.00, without microscope; vill send C. O. D. if express charges are guaranteed by agent, allowing examination; was feature in Tennor of two big carmivals last season; photo on apolication. CHAS. HAVEN, 244 Main St., Los Anceles, California.

MAGICIAN'S OUTFIT—Complete, with fines uickeled apparatus; quick sale, \$10.00; big catalo f Magic. Books, Amusements, Sensational Escapes ree. HEANEY MAGIC CO., Desk 25, Berlin, Wis.

MAGIC, Illusions, No. 10 Royal Standard Type-writer, cost \$100.00; Sea Porcupine, rare freak. O CARLI., 618 Franklin St., Baltimore, Maryland.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, used Apparatus: illustrated catalogue free. L. E. ROBINSON, the Big Value Mnfg. Magician, vs. Waltham St., Boston, Massachusetts.

MECHANICAL SHOWS, Statue Turn to Life, Ballames. W. J. COOK, 122 West Main St., Richmond,

MIND READING ACT—For two people; covers 5 different "effects" (copyrighted). Price, \$5. Send stimp for particulars to PROF. ZALANO, 103 Clinton, lthacs, New York.

MUMMIFIED CURIOSITIES — Complete store hows. W. J. COOK, 122 West Main St., Richmond,

MUSICAL CHIMES—Cathedral Chimes, 16 notes, no rust on them, with Crurch Drop Curtain, perfect tone; worth \$290.00, must sell quick; bargain, \$50.00, WILLIAMS, 2720 Park, St. Louis, Missouri.

ORCHESTRA MUSIC—Clarinet and Saxo Reeds, Cornet and Clarinet Solos, Plano Music of Musical Merchandise (mail order goods). Indiana Ave., 3rd, Chicago, Illinois.

SECOND-HAND MAGICAL APPARATUS—Get our new list of real bargains, free for stamps; 120-page, beautifully illustrated catalogue, 50c. LINDHORST MAGIC SHOP, 205 Nulsen Building, St. Louis, Mo.

SLOT MACHINES—Mills Liberty Bell Counter Gur Venders, Target Practice, Puritans, Cabinet Venders, all in good order, cheap. INLAND NOVELTY CO. Indianapolis, Indians.

SLOT MACHINES—Peanut, Ball Gum and Arcade Machines; slightly used and new Machines. We but and sell. VANCE, 2125 West Van Buren Street Chicago.

SLOT MACHINES—40 Universal Salesman or Penny Department Store, on Iron stands, equal to new, latest make machine, for \$25.00; one of the best money carners in the vending machine (e.g. each machine, for \$25.00; one of the best money carners in the vending machine (e.g. each machine a little mint. Also 350 pressed steel Vending Machines, to vend carton of merchandise, matches, candy, etc. Slingle and double column machines, equipped with accurate coin mechanism, to which is attached a magnetic slug detecter, also coin detecter, to show last coin put in machine; they are equipped with beveled plate glass front to display the goods, and brass trimmings; all we guarantee to be equal to new, made by Jager Automatic Machine Co. Double column machine size: Height, 21 in.; front, 10% in; side, 6%, in. Single column machine: Height, 21%; front, 6%; side, 6%. Can be adjusted for pennies, dimes or nickels. These machines cost \$15.00 each, to show what kind of bargains they are; will make a better price on lot or dosen. Mills' Handring Bag, \$27.50; Mills Balloon Lung Tester, \$22.50; Mills High Hat Lung Tester, \$22.50; Callie Shocks, electric, \$5.00; Mills' Bailton Lung Tester, \$22.50; Dills Bligh Hat Lung Tester, \$22.50; Callie Shocks, electric, \$5.00; Mills' Fairbanks Seale, with slot attachment, \$13.50; or to Watch the six of the

SOMETHING GOOD—Floating Lady, packs in suit-case; accrets and drawings, two dimes. E. EAST-WOOD, 243 Front St., Portsmouth, Ohio.

TATTOOING OUTFITS—Complete, with direction for using; 50c (send sliver); Tattooing Machines, \$2; price list free. WERNER CO., 1321 Bremen 8L, Cincinnati, Ohio.

WILLIAMS DERBY RACE TRACK—24 horses, used three weeks, cost \$207.00: 14x14 striped top and side wall, cost \$34.00, large bell, cost \$4.00, and 30 fancy boxes candy, cost \$4.40. First \$150.00 takes all. F. O. GAMBLE, Box 43 B, Britton, Oklahoma,

DRUMMER'S OUTFIT - Not junk; Ward Base Drum, 28x14; Leedy, 5x14, Floor Pedal; Constantino-ple Cymbal, 12 in. LE ROY BATES, 216 Spring St., Quincy, Illinois.

# FURNISHED ROOMS

Advortisements without display, under this heading, io per word.

THE CECIL, 156 St. Nicholas Ave., New York City. Low rates. Transients taken.

# GUMMED LABELS

Advertisements without display, under this heading,

CURTISS, Kallda, Ohio.

# HELP WANTED

Advertisements without display, under this heading, 30 per word.

GOOD-LOOKING GIRL for snake pit. BOBBY OWEN, Box 383, Grand Rapids, Michigan.

TWO LADIES—For recognized trapeze and ring act, for next season; weight not over 120; state all you do, salary expected, also photo, in first letter; prefer those doing some teeth work. Address MISS ESTELLE, 2500 Locust Ave., East, Omaha, Nebraska.

WANTED MUSICIANS for the 23rd Regiment, G. N. Y., at Pharr, Texas; returning to New York oon. Address BANDMASTER, 23rd Regiment Ar-nory, Brooklyn, New York.

WANTED—A-1 Drummer at once, with A-1 outfit; ght reader, experienced in all lines; steady posi-on; no Sunday work; salary, \$17; no union in this wm. PRINCESS THEATRE, Ames, lowa.

WANTED QUICK—For dance orchestra, Violin, Tenor and Melody Saxophones and String Bass; must be A-1 and union. Address R. D., care Billboard, Cincinnati.

WANTED, TO SUPPORT CHARLIE AND BILLIE BYRNE in tabloid, Straight Man, with good voice; Sister Team, to double chorus; plano Piayer and Chorus Girls; other useful people write. BYRNE AND BYRNE, Corning, New York.

WANTED—Mandolin, guitar and victin players; able to sing and willing workers. BILLY EMERSON, General Delivery, Beardstown, Illinois.

WANTED—Musicians for Carnival 1917; pay your own; state lowest and all in first. BOX 149, Lau-caster, Pennsylvania.

WANTED AT ONCE—Slack Wire Walker (man); state weight and salary. HART TROUPE, 58 Wash-ington Ave., Pontiac, Michigan.

WANTED—Violinist, for modern motion picture ouse; must have library and be capable musician; ood opening for man who can teach during day. Ad-ress VICTORIA THEATRE, Tamaqua, Pennayivania.

WANTED—Twelve or fifteen Plantation People, six or dight doubling brass preferred; five Women Shouters, Sister Team, for Happy Land Minstrels, with Paul's United Shows; solid winter work; money sura. Tickets I yes. The show that never closes. J. A. STRALEY, Manager, care Paul's United Shows, as per

# LETTERHEAD PRINTING Advertisements without display, under this heading, 30 per word.

200 BOND LETTERHEADS, printed, \$1.00, post-paid; U. S. only; sample. W. KINNIER, Box 206, Brooklyn, New York.

250 PROFESSIONAL LETTERHEADS—Printed in two colors, and 250 (10-inch) Envelopes, \$3.00. SLARB & CO., Hamilton, Ohio.

500 BUSINESS CARDS or 500 8½x11 white bond letterheads, neatly printed, \$1.00, postpaid. BURTON BROTHERS, Louisville, Kentucky.

CURTISS, Kalida, Ohlo.

LETTERHEADS—Cuts; catalogue for stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

# MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 30 per word.

ACTS, Plays, Costumes, Scenery, sold, rented; catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMA-TEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

MUSICAL TABS., VAUDEVILLE ACTS—Send stamp for catalogue; new one ready. BARNES & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

TABLOID MUSICAL COMEDY SCRIPTS—\$2.00 each; Book of Bits, \$5.00. HARRY J. ASHTON, 517 N. Clark St., Chicago.

# MISCELLANEOUS ts without display, under

SCENERY—Our new book tells all about sketching, painting and installing scenery in theatre or morie, compiled by expert scenic arists, up-to-date in every respect and highly recommended; money-back guarantee; size 8x11 in; halftone illustrations; price, \$3.00. APPLETON PUBLISHING COMPANY, Dept. 501, Omaha, Nebraska.

SECRETGRAPH—Secret writing system, best kno 5c. AARON WATSON, Virgil, North Carolina.

# PARTNER WANTED Advortisements without display, under this heading to per word.

LADY PARTNER—Between 18-25, by reputable comedian; am young and a good worker; good habits, etc. T. N. SEYMOUR, 906 Intervale Ava., Bronz, New York.

LADY PARTNER—For Comedy Novelty Paintinget; carry special acenery; must have good appearage and sing. JOS. KELLY, 2847 N. Talman Ave.

PARTNER CCMING WEST WANTED—With large equaintance among Eastern, Middle, Western, Northmor Southern farmers and wealthy business people o capital required. A. FOUCHE, 606 Humbold ank Building, San Francisco.

PARTNER WANTED—Lady Understander wants A-1 Top Mounter, 110 to 140 lbs., for hand balancing act; must do groot push-up hand stands; comedian preferred; size open comedian of the stands; comedian dress LADY UNDERSTANDER, care Billioard, 605 Humboldt Bank Bildg., San Francisco, California.

PARTNER WANTED—Young man for assistant for big illusion act; must have \$300; booked and working. E. J. WILSON, 453 Redgwood Ave., Brooklyn, N. Y.

SPANISH YOUNG LADY seeks \$1,200 financial backing for her original Lyceum attraction, which will strongly appeal to best classes of audiences and become the greatest, most sensational and profitable travelogue and typical, highly fascinating South American entertainment and exhibit ever presented in this country. "REINA," care Billboard, San Franthis country. "cisco, California

WANTED—Lady Partner, Palmist, middle aged, as saistant for high-class mind-reading and magic act; refer one having bright girl about nine or ten years id; full description first letter; photos returned, didress PROP. MOHAMMED, care Billboard, Chi-

WANTED PARTNER, with couple hundred dollars, to open up a moving picture theatre in towns where there are none; I have everything required for a theatre. G. J. BURNES, 5014 Cottage Grove, Chi-

WANTED — Partner with small capital (not an angel), for a good proposition; must have roaushow experience. Address for particulars, H. J. F., care Billboard, Cincinnati.

WANTED—Partner for Tent Picture and Vaude ville Show. Wanted to buy Picture Theatre in Fior-ida or Georgia. Address RAY, 729 Grape St., Jack-sonville, Florida.

WANTED AS PARTNERS—Man and wife, with tile capital, for good road show proposition. For articulars address GOLDA P. PLAICE, Billboard

WANTED QUICK—A-1 Medicine Sketch Team as a partner; lady must play piano or organ; man must do Irish and Dutch, as I do the blackface, my wife also; we do single or double; I have big stock medicine to start at once; am A-1 lecturer, king of all medicine high ritchmen; also have Iowa State license; if you want to make money this is your chance. Write quick. DR. J. WHITECLOUD, General Delivery, Ciluton Iowa.

WELL-KNOWN COMEDIAN AND YODELER—Wants young lady partner for vaudeville act; no objection to clever amateur; state age, height and weight, also send photo, which will be returned; save your stamps if you don't mean business. Address A. YODELER, care of Billboard, 35 S. Dearborn St.; Chicago, Illinois.

# PRINTING

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio,

PRINTING OF EVERY DESCRIPTION—Large, modern plant; get our prices. A. H. KRAUS, 500 Kraus Bidg., Milwaukee, Wisconsin.

# SCENERY

nents without display, under this heading.

3c per word.

HIGH ART SCENERY—Exclusive in design, bril-liancy and quality, dyes or water colors, at lowest prices. BOHME STUDIOS, 119 Berry Ave., Indian-spoils, Indiana.

SCENERY-Write for our Special Offer to Moving Picture Theatres. BOON SCENIC STUDIOS, Hicks ville, Ohio.

# SECOND-HAND SHOW PROPERTY FOR SALE

ents without display, under this heading, is per word.

AUTOMATIC BASE BALL GAME—Complete, located at Byesville, Ohio; not being well located will seal at a bargain; now is the time to get into the game, so write or call at once on H. B. MUM-MEY, Byesville, Ohio.

BUTTERKIST POPCORN MACHINE FOR SALE— Used less than two mouths; cost \$450.00, will sell for \$225.00 cash; A-1 condition; No. 2 Model. C. J. MURPHY, Elyris, Ohio.

CURIOSITIES—Used one week, but positively good as new; Alligator Boy, Mermald, Devil Child, Doy Child and Fig Child, \$10.00 each; Half Lady illusion \$15.00; Palmistry Banner, \$6.00. NELSON SUPPLY \$14 E. 4th St., South Boston, Massachusetts.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc. spotlights, Olivettes, Stereopticons, Nitrogen or Are-tenses, Clock Movements; get catalogue. CHAS NEWTON, 305 West 15th St., New York. or Arc

FOR SALE—Exposition Shooting Gallery: to close deal now we offer our San Diego Exposition Gallery, also 20 feet high, 50 feet wide, including building, at big sacrifice, and turn keys over to buyer on January I. Who is the lucky buyer? Who will miss it? Send for catalogue of Shooting Galleries. JOHN T. DICK-MAN CO., Manufacturers of Shooting Galleries, 245 8. Main St., Los Angeles, California.

FOR SALE—Armitage & Guinn Ocean Wave, in cood running order. C. M. GOODELL, Colfax, Iowa.

FOR SALE AND EXCHANGE—A lot of Trick Wheels; Unicycles, \$10.00; Giraffe, \$10.00; Trick Bi-cycles, single and double, \$15.00 and \$20.00. CY-CLING CRANE, 31 Common St., Boston, Mass.

FOR SALE—The flucst equipped Illusion Show the road, comprising Bodyless Lady, Spider Girl, Jo the Baptist, Pillory Escape and Broom Suspensio 60x30 Tent, now this season; will sell complete or part; can be seen working with Washburn's Migh Midway Shows. Write or wire P. CAMPBELL, per route.

FOR SALE—A new Mangels Mechanical Shooting allers, with revolving target, moving ducks, squirrels c.; also a fountain glass ball attachment, new enne, portable frame and awring; will sell at a big readton. COLHAN & DURKIN, Danbury, Connection.

FOR SALE—Dark Red Velvet Drop; can be used as clorama; 18x50; in good condition; first \$50 takes ume. I4 SAVILLE, 893 Broad St., Newark, N. J.

FOR SALE—Complete Tent Outfit, 50-ft. Round Top, Siedges, Stakes, Poles and Side Wall, 16x20-ft. Cook House, Gasoline Store and Cooking Utensils, 3 American Showman Lights with mica wind shields, is small Carbide Lights; first \$100 takes outfit, or will seel separate. R. G. THOMPSON, 514 3d St., N. W., Washington, D. C.

FOR SALE—Portable Skating Rink, 50x100; 20 pairs Chicago Skates, North Tonawanda Automati Band; all in good condition, used less than year. Address FORTABLE RINK, Shelbyville, Illinois.

FOR SALE—Two Cotton Candy Machines, both rur by same motor, \$75.00 for the two; one ½-h. p. Gas-oline Engine, weight 35 lbs., good condition, \$15.00 Little Wonder Light Outfit, three lights, 25 ft, wire facilities of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the contro

CO., 131 Mich. St., Todedo, Ohio.

FOR SALE AT AUCTION—To highest bidder, on November 28; bcing sold to pay back salary: One 60-ft. Round Top, two 30-ft., one 20-ft. middle pieces, side wall, marquee, proscenium, stage 24xl8, three sets flat scenery, five drops, front curtain, switchboard, wiring for entire tent, footlights, blues, lacks, canvas benches, stakes, center poles, 3-octave Deagan Unafon, and batteries, outfit complete; will go to the highest bidder, have certified check now for \$175; don't overlook this great sacrifice; send in your bid to L. A. SHAW, Attorney-at-Law, Blackwell, Oklahoma.

FOR SALE-Tango Swing, all complete, ready to run; one Overhead Portable 32-ft. Merry-Go-Round Band Organ Ball Batting Machine, High Striker lot of Films, Picture Machine, Electric Machines 24-horse Race Course, Minstrei Costumes. PROF. HARRY SMITH, Gratz, Pennsylvania.

HERSCHELL-SPILLMAN 40-ft Galloping-Hors Merry-Go-Round and Wurlitzer Military Band Or-gans; will sell cheap or trade. GEO. P. WAHL, Ver-million, Ohlo.

LIKE NEW—Machine to manufacture at minimum cost South American Meat Crackers, Beef, Ham, etc., Biscuits, for households, commissaries, hospitals, restaurants, cafes, groceries, clubs; greatest staple novelty of independent, safe movey making for men and women, with recipe for producing a substitute 75% cheaper than flour; altogether \$5.00, worth \$40.00. A. FOUCHE, Billboard, San Francisco.

MAN EATING SHARK—7 ft., with new 8x10 Banner, \$50.00; Monarch Picture Machine, \$50.00; Calcium Gas Outfit, new, \$20.00; Escape Trunk, new, \$15.00; Aga Levitation, \$40.00; 6 double-deck Side Show Banners, good as new, \$15.00 cach; 20x90 white parafilmed Tent, 10-ft, wall, used one week, \$130.00. Address TOL TEETER, Crescent, Oklahoma.

MINIATURE R. R. FOR SALE—Guaranteed brand new; in Schenectady's only park; can be removed-engine, 4 cars, capacity 32 persons; 1,200 feet track ticket booth and sheds; other business reason for selling; my lowest price, \$850.00. BOX 708, Schen-ectady, New York.

MR. SHOWMAN! LOOK!—A complete band or orchestra can be had from my Regina Concerto; cost
new \$759, will take \$225.00 for quick sale, as I am
in no position to handle it; will ship F. O. B.
your nearest railroad station; if interested enclose
stamp for photo and particulars to "RUBE" SMITH,
1210 6th St. North, Minneapolis, Minnesota.

OPERA CHAIRS—4,000 slightly used, 50c up; 600 upholstered, \$1.00; new Opera and Maple Folding at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d Street, New York.

SHOW BOAT—Seats 200; good stage for vauderille, rep. or pictures, electric lights; will sell or take partner with some money who can manage stage and get results. Address DIXIE, \$41 E. Main, Louisville,

SOMETHING NEWI-Beautiful, modern and stylish Black and White Striped Scenery, for a short time only Sc per square foot; Art Dye Scenery only 6c; send dimensions for estimate and catalogue. EN-KEBOLL SCENIC Co., Omaha, Nebraska.

TWO 1916 HIGH STRIKERS—Cheap; one Hoop la Game, \$12; offe Hand Striker, \$10; one Novel: Base Ball, double deck, \$55; Funnel Ball Game, \$3 one fine Ferris Wheel, \$750; 40-ft. Merry-Go-Round complete, \$650; also other outfits. MOORE BROS. Lapter, Michigan.

TENTS, Crank Piano, Serpentine Dance GEORGE GREGORY, Brodnax, Virginia.

SMALL SHOW PRINTING Advortisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

TACK CARDS Advertisements without display, under this heading, 30 per word.

TACK CARDS—11x17 in., assorted colors, \$4.50; 500, \$7.50; 1,000, \$13.50; rushed; sai CALL PRINTING CO., Monessen, Pennsylvania.

**TYPEWRITERS** vertisements without display, under this heading 30 per word.

BLICKENSDERFERS LIKE NEW, \$10.00, cases included; Coronas, Underwoods, etc.; bargains; shipped on approral; guaranteed, EDWARD LA ZELLE, 517 North Clark, Chicago.

# USED COSTUMES FOR SALE Advertisements without display, under this heading is per word.

FOR SALE—(20) Costume dresses, short and anklelength; cash with order only; \$75.00; no junk. GEORGE BOWLEY, Empire Theatre, Red Bank, N. J.

SWELL DRESSES—Sets of five; also knee ampants numbers, silk, satin, French flannel, etc.; munk; send stamp for list. M. SPARKS, Chittenango New York.

# WANTED TO BUY Advertisements without display, under this heading 20 per word

1 SECOND-HAND OCTOPUS BANNER. ED BOW-MAN, care Billboard, Cincinnati, Ohio.

200 GOOD SECOND-HAND OPERA CHAIRS WANTED—Price must be right. A. R. MOORE, Eustia, Nebraska.

CASH FOR MINSTREL END SUITS AND CHAIR COVERS—First-class condition essential; also Plush Drop. FRANK STOWELL, East Market Street, Cor-ning, New York.

COMPLETE SECOND-HAND REPERTOIRE TENT OUTFIT, with tent, stakes, stage, scenery, lights, etc WILL LAROSE, Jefferson Theatre, Springfield, Mo.

FERRIS WHEEL—Ell No. 10 preferred; must be n good condition and cheap for cash. F. S. SHEW ermanent address, Grandview, Iowa.

I WANT TO BUY a good 40x60 bale ring Tent, complete; also some good Films; must be cheap for cash R. S. CALDWELL, Moville, Iowa.

ROLLER SKATES AND ORGANS. RINK SUP-PLY COMPANY, Sandusky, Ohio.

SECOND-HAND TENTS and Show Goods; must be heap and in good shape. HARRY CRAWFORD, are of Billboard, Cincinnati.

SECOND-HAND BANNERS AND TENTS—Good condition, cheap for cash. What have you? Write CLYDE HAMILTON, 116 W. High St., Norfolk, Va

SECOND-HAND DROP—Must be good as never velvet or plush, with slik finish; color royal purple size 18-40. Address DROP, care The Billboard Cincinnata.

SLIGHTLY USED TUXEDO SUIT-To fit man : 6; weight, 168. Address TUXEDO, care The Bill-6; weight, ard, Cincir WANTED-Dramatic Tent Outfit, complete; muse in A-1 condition. G. W. PUGHE, care Flagg Scene Co., Pantages Theatre Bidg., San Francisco.

WANTED TO BUY-Show Tent. "H.," 3740 bu Washington St., Marion, Indiana.

WANTED TO BUY-Shooting Gallery. SVOLOS, 6728 So. Wabash, Chicago, Illinois.

WANTED—Automatic Shooting Gallery; indoor out fit. ROSS TUCKER, Olney, Illinois.

WANTED—Good, second-hand Una-Fon. Address M. YELL, Mineral Wells, Texas.

WILL BUY--Candy Floss Machine; give all par ticulars and lowest price; cash if cheap. T. R. LIND SEY, 1021 Wells St., Chicago, Illinois.

WANTED TO RENT without display, under this 2e per word,

WANTED TO LEASE OR RENT—Opera House or Motion Picture Theatre in Middle West town of two to five thousand inhabitants; give full particular also number of picture shows in town and seating ca-pacity of same. Address TOM DAVIS, care Bill-board, Chicago.

# **MOVING PICTURE** DEPARTMENT

Advertisements without display, under this heading ic per word. FOR TRADE—Dynamo and Engine, for Power's 6A Machine, Electra Piano, or what have you? GARDEN THEATRE, Arthur, Illinois,

HAVE lot of Fims, Picture Machine and other stuff to exchange. What have you? PROF. HARRY SMITH, Gratz, Pennsylvania.

TOWN LOTS AND LAND to trade for Films and Machines. MRS. J. BURNES, 5014 Cottage Grove.

FOR SALE-M. P. THEATRE Advertisoments without display, under this heading, 3c per word.

FOR SALE OR TRADE—No. I Picture Show, mood show town. LOCK BOX 5, Salem, Illinois.

MOVING PICTURE HOUSE FOR SALE-100 miles from Chicago, seating 320; population, 20,000; will sell very cheap, Address T. LYNCH, Biliboard, Chicago, Illinois.

**GUIL PASTILS** vertisements without display, under this heading, 3c per word.

GUIL PASTILS, 85c each, 5 for \$4; write to me for address of your nearest dealer; agents everywhere; I was the first importer. C. E. IJNDAIL, Bar Harbor, Maine.

M. P. MACHINES Advertisements without display, under this heading 3c per word.

FOR SALE—Two Motiograph Picture Machines, used about one year, in good condition; one Econo-mizer, one Asbestoa Double Booth, 140 Chairs and Accessories; cost \$850.00. What will you give? C. R. DOYLE, Ambridge, Pennsylvania.

HAVE two Simplex Machines, in original box with Simplex seals unbroken, which I purchased open my new theater; never opened; will dispose them cheap, write quick. A. N. CUNNINGS, Co and Rebecca Sts., Wilkinsburg, Pennsylvania.

TO FORCE THE SALE OF OUR OVER STOCK we offer thoroughly rebuilt, latest model Mottographs, Power's 68s, Edison Model Bs and American Standard Machines at bargain prices; fitted for gas or electricity, compensares or rheostats, with or without motor drives; how do you want it? Big stock of general Accessories also. Address LOCK BOX 145, Winona, Minnesota.

# SCENERY

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SCENERY-Write for our Special Offer to Moving Picture Theatres. BOON SCENIC STUDIOS, Hicks ille, Ohio,

# SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE Advertisements without display, under this headle

\$55.00 POWER'S NO. 5 MOVING PICTURE MA-CHINE—Complete with lenses, rewinders, etc., a bargain; cest \$195.00; condition guaranteed; sent for examination. MARTIN FREDERICK, 3533 North Thirteenth Street. Philadelphia. Pennsylvania.

50 TWO-REEL FEATURES, \$7.50 to \$10.00 per reel, one, three and six-sheets; 25 three-reel Features, \$8.00 to \$10.00 per reel, one, three and six-sheets; Singles, with paper, \$5.00 per reel; Singles, with paper, \$3.00 per reel; all the above films in good condition and not junk; clean paper and shipped subject to rewind, upon receipt of enough to cover express charges; all paper free. DICKSON FILM SERVICE CO., 3217 Locust St., St. Louis, Mo.

\$65.00 TAKES Williamson Topical Camera, Tessar F.3.5, one extra lens, tripod, panoramic tilt, three tanks, three racks. BERLINGER, 290 Pleasant, St. Paul, Minnesota.

ATLANTIS—In six parts, greatest shipwreck picture ever made, with pienty mounted paper, ones, threes, and nines, good condition; sell for \$50.00; will ship subject to examination on receipt of deposit, BOX 57, Birmingham, Alabama.

BARGAIN IN WAR FILMS—The greatest European War, in two, four and six-reciers, showing actual scenes; plenty of 1, 3, 6, 9-sheet posters, GEN-ERAL FILM BROKERS, 112 No. La Salle Street, Chicago, Illinois.

BARGAINS "ON THE LEVEL"—Lecture Slides, Panama Canal, European War, Travelogue Ouffitz (new ani second-hand). Wanted, Panama Reel. WYNDHAM, 8 Patchin Piace, New York City.

CHAPLINS FOR SALE—Nearly new print Charlle's Hard Luck, in two reels, with paper; also some one-and two-reel Chaplins chap for quick sale. A. L. GRAHAM, 24 Potter Bidg., Birmingham, Alabama.

COMPLETE PROFESSIONAL STEREOFTICON OUTFITS—Equipped with color wheel and spotlight, line for pose acts, tableaux and general stage effects, for illustrators and Lecturers; new direct from the factory; full size leases; theostat; electric arc burner, for cuts. GRONNERG MFG. CO., Lotus Bidg., Memphis, Tennessee.

COMPLETE ROAD SHOW—Consisting of Edison Model B Machine, complete, with all lenses, magazines, and equipped for both gas and electricity; also twenty reels of Film, in good shape; cost a few weeks ago, 2550,00; account family trouble will sell for \$150,00; will ship C. O. D. subject to examination on receipt of \$10.00 deposit. This is a real pick-up. E. T. TOWNSEND, 609 North 25th St., Birmingham, Ala.

EDISON MACHINE, \$75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty recis, our subsets without which were magazines, electric burner, stand, two new empty recis, our subsets without which was simple or Power rhootat, new French imported concensers, lenses to fit any measurements desired, guaranteed as represented; cost new, \$175, everything concentration of the property of the standard of the property of the property of the standard of the standard of the standard of the property of the standard of the sta

EDISON EXHIBITION PICTURE MACHINE—Fine condition, new lamphouse, magazines, lens, rhelectric lamp, asbestos wire, \$75; great value.

DOROTHY, 271 West 144th, New York.

EIGHTY FILMS-Good condition. \$1.00 and up. EVERTS, Ava. Illinois.

FEATURES FOR SALE—Write the largest film brokers in the country for your wants; we have every-thing, Dramatic, Sensational, Animal and Western; see us first. WISCONSIN-ILLINOIS FEATURE RE-LEASE, Mallers Bidg., Chicago, Illinois.

FEATURES AND SINGLE REELS FOR SALE OR EXCHANGE—We have 50 two, three, four and five-reciers, guaranteed in A-1 condition, with plenty of 1, 3, 6-sheet posters, mounted and unmounted; also 600 single reels, consisting of Chaplins, Keystones; other Comedies, Dramas and Westerns; nearly all have original paper. We also have a five line of scente, educational, historical, religious, etc.; will sell or trade. What have you? Write today for lists, GEN-ERAL, FILM BROKERS, 112 No. La Salie Street, Chicago, Illinois

FEATURES FOR SALE—Last Days of Pompeli, Salambo, Rip Van Winkle, Uncle Tom's Cabin, Be-neath the Lion's Paw, The Chimes, The Butterfly; send for complete list. Address BOX 40, care The Billboard, Cincinnati, Ohio,

Billiboard, Cincinnati, Ohio.

FEATURES AND SINGLES FOR SALE—Stuff That Dreams Are Made Of, 2 reels, Comedy, \$20; Heros One-All, greatest fire picture ever made, 2 reels, Fis. When Lee Surrenders, Civil War, 2 reels, \$20; War at Home, 2 reels, Comedy, \$20; Mona Lisa, 2 reels, Drama Beautiful, \$10; In Trust, 2 reels, Cowboy Sensational, \$20; Kentucky Derby, 1 reel, Race Horse, \$10; Dedication of Colored K. P. Temple, 1 reel, colored people exclusively, \$20; Out of the Darkness, Sensational, 2 reels, \$15; Life for Life, 2 reels, Circus, \$20; Spy for Day, 3 reels, Sensational, \$25; Convict's Conspiracy, 3 reels, Sensational, \$25; Convictional, \$25; Conv

FILM BARGAINS—\$1.00 per reel up; Western, Comedy; fine Rewinder, \$2.25; list free; exchange, Wanted—Films, Gas Oufits, Baby Piano, CRESCENT SUPPLY CO., Warren, Ohio.

FILMS FOR SALE CHEAP—25 reels Singles and Features; send stamp for list; will consider exchange, What have you' JAMES PALMER, Hammonton, New Jersey.

FOR SALE—500 Reels in first-class condition, full reels, no posters, at \$3 each, cash with order. FED-FRAL FEATURE FILM CO., 145 W. 45th St., New York City.

FOR SALE—Send for list of Feature Films. UNITED FILM SERVICE, 63 Walton St., Atlanta,

FOR SALE—Five three-reel Features, with paper, \$10.00 each; this is a snap. A. ANDERSON, 217 Vernon St., Duluth, Minnesota.

FOR SALE—Chaplin Film, \$15; write for list. TRANK HUDDLESTON, South Lebanon, Ohio.

FOR SALE—Twenty Sets Song Slides, \$1.00 per set, milph, \$3.00; twenty plain slides Willard-Moran Figh, \$3.00; twenty Colored Slides Johnson-Willard \$1.00; twenty Colored Slides, \$4.00. VER-VER HICKS, Marion, Illinois.

FOR SALE—Black Thirteen, 2 reels, Sensational, 118.00; Frontier Days of Cheyenne, 2 reels, Western, 225.00; Traffic on Soles, 3 reels, Comedy, 440.00; Pieces of Silver, 5 reels, Crucifixion of Christ, 3100.00; Pieces of Silver, 5 reels, Crucifixion of Christ, 3100.00; Pieces of Silver, 5 reels, Crucifixion of Christ, 3100.00; Pieces of Silver, 5 reels, Crucifixion of Christ, 3100.00; Pieces of Silver, 5 reels, Crucifixion of Christ, 3100.00; Pieces of Silver, 5 reels, Crucifixion of Christ, 1000.000; Pieces of Christ, 1000.000;

FOR SALE—Star of Bethlehem, 3 reels, \$15.00; Travels of a Flea, Lauphing Gas, Terrible Ted, \$5.00; other Films at \$2.00 per reel and up. BILLY B. BUTLER, Carpenter, Iowa.

(Continued on page 36.)

FOR SALE—Two complete Moving Picture Machines, each one guaranteed good as new; Edison B, price 359; Power's No. 6, 875.00; Fort Wayne Compensare, 110 voits, 60-cycle, price \$27.00; cach machine has upper and lower magazines, mechanisms, with automatic fire shutter, sterce, and picture lens, electric are and lamp house; also Rheostat. H. G. DAVID, 711 South Kecizie Ave., Chicago, Illinois.

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FOR SALE—Power's No. 5 Head or Front Mechan-ism, good order, \$10; small Electric Motor, \$10; sev-eral recis good Films, \$3. Wanted to buy, good Fea-ture, with paper, Address RAY, 729 Grape St., Jack-sowille, Florida.

POR SALE—Several hundred Single Reels, which we sell for \$2.00 and \$3.00 per reel, consisting of Westerns, Drainas and Consection, normal have partially as the property of the period o

HIGH-CLASS FIVE-REEL FEATURE, \$75.00; will ahip subject to examination NOVELTY PHOTO CO., 10 N. 2d St., Pottsville, Pennsylvania.

MODEL B GAS OUTFIT-Like new, \$20. THOS.

MOTION PICTURE OUTFITS BOLD-Bargain list NATIONAL EQUIPMENT CO., 417 W. Michigan St.

MOVIE CHAIRS—Several lots of 200 to 500 ta perfect condition, 50c up. NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th Street, New

M. P. MACHINES, \$10.00 UP — Stereopticons Films. Oso-Carbide, Calcium and Acetylene Lighta Are and Calcium Lamps, B.-H. Inductor, \$18.00 lists, stamp. FRED L. BMITH, Amsterdam, N. Y.

"OLD WYOMING DAYS," 3 reels, Western Round-Up; cowbays and Indians, sports and pastimes, good condition, lots of paper, one-half, one and thresheets, photos, heralds from Hennegan; traveling show can get money back first night; price, \$20. Danter three-sheets, mood shape, price \$5. "Taile of Ebon Tints, a one-reel Marion Leonard comedy, good shape, posters, price \$3.50. COL. H. BOWMAN, 407 Church 8t., Greenshoro, North Carolina.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains; also Operating Booths, Ourtains and Picture Machines. LEARS THEATRIE SUPPLY CO., 500 Chestnut St., St. Louis.

PICTURE MACHINE, \$14; Spot Light, \$14. VICTORELLIS, Newark, Ohio.

ROAD SHOWMEN—We are selling the greatest bargains ever offered in moving pictures: Western, Comeay and Drama, in fine condition, with posters, at \$2.00 per reel; extra good Film, with posters, at \$3.00 and \$4.00 per reel; two, three and four-reel features, with posters, at \$4.00 per reel; write for big bargain list. A. V. THOMPSON, Morgantown, Ky.

BELLING OUT three and five-reel Features; alse lew Single Reels; all extra good condition; pleut of paper, mostly new. Privilege examination on deposit; prices to sell quick. FRED C. AMER, Columbus, Ohlo.

SELLING OUT AT CUT PRICES—Simplex, alightly used, complete, lens, sic., \$140.00; Standard Master Model, complete, lens, motor, etc., \$130.00; Standard No. 4 Model, complete, lens, motor, etc., \$130.00; Standard No. 4 Model, complete, lens, motor, etc., \$125.00; Economisers, 110 or 220 volts, good order, \$30.00; will send apport Lamp, complete, good order, \$30.00; will send any machine C. O. D., allowing inspection upon readys of \$15.00 or more according to distance. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

SELLING OUT—Charley Chaplin in "Ambition," four reels; "Charley's First Vacation," 3 reels; "Funny Capers," 2 reels; "Our Hero," 2 reels; "Pathey Passion Play," 3 reels; lot of three-reel Features as \$20.00 per feature; lot of four-reel Features ver, cheap; lot of Single Reels, \$2.50 per reel; plenty of mounted and unmounted posters with features; all films are n very good condition, YALE FEATURE FILM COMPANY, 3931 Olive St., St. Louis, Mo.

BPECIAL MOTION PICTURE BARGAINS—Stere-opticons, Spot Lights, Leuses, Condensers, Carbons, Announcement Stitles, Box Rewinders, Repair Far, For Edison, Power, Lubin, Second-Hand Machine bought and sold; we repair broken or worn parts of M. P. Machines of all makes; no order too small for our attention CHAS, H. BENNETT, 246 N. 1342 84, Fhiladophia, Fennsylvania.

STAGE SETTINGS for Picture Theatres at bottom rices; we are one of the largest producers of pic-rure house scenery in the country; we have studies in our cities. BAILEY STUDIOS, Troy, New York.

STEEL BOOTH, for two machines; conforms Ohlews; price \$30.00, cost \$83.00. FRED C. AMER

TEN NIGHTS IN A BAR ROOM—4-reel Atlas fult, nearly new, with \$25.00 worth of paper; will critice for \$1.25.00; will ship anywhere subject to tamination upon deposit of \$5.00. Address BOX 16, Wolsey, South Dakota.

THE FOLLOWING FILM BUBJECTS, in first-class condition, accompanied by a large supply of posters. Back to Life, 3 reels, \$15; Oiga Treskoff, 3 reels, \$15; Kidnaped Heiress, 3 reels, \$15; Taming of the Shrew, 5 reels, \$15; A Leaf in the Storm, 3 reels, \$15, A Leaf in the Storm, 3 reels, \$15, NITTED FILM SERVICE, 63 Walton St., Atlanta.

THREE, FOUR AND FIVE-REEL FEATURES FOR SALE—Very good condition, plenty of paper: write for list; also some two-reel Comedies. HARRY KOPLAR, 1023 Holland Building, St. Louis, Mo.

THREE SINGLE REELS—Minister's Son, dramatic, \$4.00; Mother-in-Law's Arrival, comedy, \$3.00; New Partner, dramatic \$3.00; Model B Gas Outfit, good as new, \$18.00. Send money order; will return if sold. Want good Festive. What have you to trade? S. UNDERWOOD, Trimble, Ohio.

TWO-REEL FEATURES FOR SALE AT \$10.00, with original lobby display, consisting of six, three and one sheets: Nobleman's Trumph, Unlucky Horseshoe, Marconi Operator, Revolutionary Wedding, Dagmar, Voodoo Vengeanee, Death Knell, Frjing Circus, Mystery of the Yellow Room, The Worker, In the Jaws of the Landshark, Ingrate, Phantom Dungoon, Fangs of Hate, Child Detective, Guerrillas of Algiers, Race for the Rubilev, Love's Sunnet, Woman in White, Alone in the Jungle, Zakon, Thatt of the Secret Code, Two Parine Drivers, Fars of From Secret Code, Two Parine Drivers, Fars of From Secret Code, Two Apache, Vengea-to of Rays (International Computer Code), and the Process of The Butler, Through Tests of Process of the Golden Land, Jean's Eridosce, Tracedy of the Arena, Bind Fra. S. GREEN, 313 Mallers Bidg., Chicago.

UNUSUAL BARGAINS—2 Simplex Machines, good condition, \$120 each; one Power's 6, perfect condition complete, with lensen and magazines, \$50; 4.0 OperaChairs, 40c each; Compensares, Compensares, Mirroroid Screen, etc. What do you need? BARRIST 201 N. Broad, Philadelphia.

WILL SELL Dante's Inferno (2 reels) and Congress of World's Famous Wreatlers (2 reels) cheap; plenty paper; also others; send for list. ROGERS, 108 No. Dearborn St., Chicago.

WURLITZER ORCHESTRA PIANO—Especially built for M. P. and Vauderille Theatre, operated by one musician, or played automatically by roll; mandolln, violin and flute effects, drums, etc.; cos \$1,506.00, used two years, good as new; price, \$905.00 BRUNSWICK BOWLING CO., Ft. Dodge, lowa.

TWO CHAPLIN SINGLES, at \$5.00 each. M. MILLER, Third Floor Mallers Bidg., Chicago, Illinois

WANTED TO BUY ments without display, under this b

EUROPEAN WAR AND TEDDY ROOSEVELT'S AFRICAN HUNT-1 want to buy lithographs of the two pictures. KARL LARKIN, 2129 N. Campbell, Springfield, Missouri.

WANTED TO BUY-Films with paper; must be argains. CHARLES SPINKS, 1210 P. St., Lincoln

WANTED—Films of all kinds, in good condition, cheap for cash; good tumbling mat and gymnasium goods, or anything for pool room. PROF. HARRY SMITH, Grats, Pennsylvania.

# FREE AT LIBERTY DEPARTMENT

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

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At Liberty Advertisements without display, under thi heading, are published free of charge.

AT LIBERTY—Good ground tumbler, straight comedy. W. PATRICK, Gen. Del., Chicago, Ill. CHARLIE TALOR—The giant human frog and world's greatest single gymnastic act; two free acts; I'ull particulars, 768 Seventeenth St., I troit, Michigan.

MANAGER OR AGENT—Route, book, post; good entractor. F. C. SCHERMERHORN, Blue Earth,

BOBER, RELIABLE MAN—38 years old; desired solding as advance agent; South or West; references schanged. J. HARVEY HANKS, General Delivery mana, Nebraska.

Duaha, Nebraska.

THEATER MANAGER, press agent and classy adrertiser; 40, with 18 years' practical experience; abber,
dependable; locate or travel. GEO. W. ENGLEBiliboard, Chichnattl, Ohio.

# BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

AT Lills-RTY-Musical connecty, rep., vaudertile or one piece; versatile team; asseciaties, parts, piano, sober, etc. Address KNAPP's & UREENFIELD, 427 Main 8t., Vincennes, Indiana.

sober, etc. Address KNAPPE & GREENFFELD, 627
Main St., Vincennes, Indiana.

AT LIBERITY—Three people; singing and dancing
soubrette, comedian, straight man and piano player;
up in acts; change for a week. JAS. DAWSON,
Conneraville, Indiana.

AT LIBERITY—For buriesque or musical comedy;
juvenile man, blackface or Jew comedian; baritone or
tenor; quarrette or trio; ticket. BillLY WAGNER,
care Billoard, Cincinnatt, Ohio.

AT LIBERITY—Versatile team, novelty acts; change
for a week; straight in acts; positively more than make
good. DEE AND DEE, Raver House, Chicago, iti.
CHARLES AND CHARLES—Thayer, luvenile,
straight or Jew; second tenor; lead numbers; Mary,
ingetues, soubrette and chorus. Ticket? Yes. Waidorf Hotel, Toleslo, Ohio.

CHORUS GIRL—Young, experienced, good looking
desirve place in good stock company or road show;
can John at once. Ticket? Yes. MISS DOROTHY
DEBON, General Delivery, Toleslo, Ohio.

COMEDIAN—Musical comedy or tabloid; good tenor;
overlorder; will of annex and Schelen Schemer.

DEBON, General Delivery, Toledo, Ohio.

OMEDIAN—Musical comedy or tabloid; good tenor; no wardrobe; will get same; age, 25; height, 6 ft.; weight, 150 lbs. Ticket? Yes. L. R. THOMPSON, Mays Lick, Kentucky.

FEMALE IMPERSONATOR—Resultful wardrobe, etc.; also planist; play small paris. GEO, MILNER, 178 Wall St., Kingston, New York.

GIRL—Age, 19; height, 5 ft. 7 in.; weight, 125 pounds; blonde; apprano voice; principal or chorus. GALE HODGE, 8704 Cedar Ave., Suite 11, Cleveland, Ohio.

Ohio,
MINICAL COMEDY, REP., VAUDEVILLE OR
ANYTHING—Versatile team, singers, play parts
strong doubles; one swell planist; swell wardrobe
HENRY ANDERSON, General Delivery, Frankfort,

ndiana. MUSICAL COMEDY OR BURLESQUE—Mona Ri nond; A-1 chorus girl; height, 5 ft. 2 in.; weight, bs.; age, 22. Address 105 Maple St., Durand, Mi lbs.; age. 22. Address 105 Maple St., Lurano, auch. SINGING COMEDIAN—Eccentric, Dutch, straight; age, 38; 5 ft. 6 in. tall; weight, 155 lbs.; also ingenue; 5 ft. 5 in, tall; age, 21; weight, 115 ibs.; will join responsible manager; state salary limit. AR-THUR, 140 W. 130th St., New York, New York.

THE EASTUSES, man and wife; Roman rings; lady contortionist; clown, burlesque, juggling; work amail sart or in acts. T. EASTUS, East St. Louis, illinois, THE LackROIX—Original high-class gymnaste; sooking indoor circus and carnival dates; a real act valton Ave, Ft. Wayne, Indiana.

YOUNG MAN—Desires position with show going south, or work in house allow as lithographer. J. J. FARRELL, care The Billboard, Cincinnati.

FARRELL, care The Billocard, Chrimnati.

YOUNG MAN for utility work, or do bits in scenic production. S. CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

YOUNG MAN, with military training, wants to join scenic production season 1917, or help on concession. LESIEC LLAPP, 2433 Delaware St., Indianapapolis, Indiana.

# COLORED PERFORMERS

# At Liberty Advertisements without display, us heading, are published free of charge

A-1 PIANIST wishes to secure a position audeville or moving picture house; single; sag, leket? Yes. MiSS C. E. GIBBONS, 923 Movoria, illinois.

Peorla, Illino's, COMEDY SKETCH TEAM—Colored, for Tom shows or vanus ville; good Tom players; reliable shows, write. Tickets? Yes. ADAMS & ADAMS, 165 Third St. South Orange, New Jersey.

MUSICAL GAYS—Classy banjoists, novelty musicians; all around comedian; strong straights; wife, planist, play parts. 1015 Main St., Little Rock, Ark.

# DRAMATIC ARTISTS

# At Liberty Advertisements without display, under heading, are published free of charge.

AT LIBERTY FOR LEADS, heavies or general business; height, 6 ft.; weight, 170 pounds; age, 23 years; dark; can deliver the goods; join on wire. CLINTON F. HODDERS, Gen. Del. Statewille, N. O. AT LIBERTY, ETHAN ALLEN—Heavies and gen. bus.; age, 25; height, 5 ft. 11 in.; wright, 170; experienced, reliable, congenial. ETHAN M. ALLEN, Northwood, lows.

BILLY ARTHUR—Light and char, comedy, gen. bus., specialties. Irma Farl, soubrette and ingrue lead; age, 24; reperior, stock or one-piece. Address Magnolia, Arkansas.

CARL BEDENBENDER—Leads, heavies or general beauties; specialities; have short and full cast acripts; can direct same; age, 28; weight, 150 lbs. Address 2317 Live Oak, Dallas, Texas.

2317 Live Oak, Dalias, Texas. COMEDIAN—Or general business: specialt wardrobe; will get same; age, 25; height, weight, 150 lbs. Telect Yes. Your salary. THOMPSON, Mays Lick, Kentucky.

EXCELL WORLEY—Gen. bus: crayon specialty and cenic artist: age, 28; height, 5 ft. 6 in.; weight, 130 counds; wire: need ticket if far. EXCELL WORLEY, sakwood, Ohlo.

Oakwood, Ohio.

GENERAL BUSINESS MAN, SPECIALTIES—Can double plane; account disappointment require ticket; A-1 mana\_ers only. HARRY Z. AUSTIN, 147 W. Main St. Springfield, Ohio.

GEN. BUS.—Age. 29; height, 5 ft. 10 in.; weight, 145 pounds; wardrobe; sober and reliable; must have ticket. JACK GOULD, 133 Henry St., care C. E. Roberts, Detroit, Michigan.

I HAVE SCENERY, short-cast plays, etc., for rep., it is, etc., All money setters: two experienced serformers, sober and reliable. M. S. SPARKS, hittenango, New York.

Chittenango, New York.

JERRY H. HEREKLL—Characters, specialties: onepiece, stock or rep. Astor Hotel, St. Louis, Missouri.

JUVENILE LEADING MAN—Comedy or gen. bus.;
some heavies: straight singing specialties; age, 33;
height, 5 ft. 6 in.; weight, 130 pounds; double p. 33;
height, 5 ft. 6 in.; weight, 130 pounds; double p. 33;
height, 5 ft. 6 in.; weight, 130 pounds; double p. 33;
height, 5 ft. 6 in.; weight, 130 pounds; double will be left. 1 ft. 1 in.;

JUVENILE LEAD, who has handled heavies, would like to understudy for some actor of ability. J.

GRAY, Suite 3, Detroit Building, Saint Faul, Minn.

LILLIAN MORRIS—Characters, general business, stock and rep. experience; wardrobe; age, 25; height, 5 ft. 9 in. Address Richland, Missouri. MACKLYN-ALLYN AND WIFE-On

company closing; characters, heavies or general busi-ness. MACKLYN-ALLYN, 105 Maple St., Durand. Michigan.

MAN, LEADS OR HEAVIES; have scripts; can di-rect; age, 25; lady, leads, ingenues or soubrettes height, 5 ft. 4½ in.; weight, 135 pounds; age, 23. ARTHUR F. STRINLEIN, Waco, Texas.

MAN AND WIFE—Both lead, director with 100 cripts; large and costly wardrobe; permanent atocks or hith-class rep.; joint only; references. JAMES VARREN, 34 Fearless Are., Lynn, Massachusetta.

MAN AND WIFE—General business, ingenues and eneral business specialities; appearance, wardrobe idects; reliable managers only. ROY F. LEWIS, 129.

Lombard Ave., Oak Park, Illinois.

MAN—For Juveniles, general business, doubles, trap drums; have complete outfit; age, 33; 5 ft. 6 in. tall; welcht, 130 lbs.; specialties if necessary. W. LEEROY. Burlington, Iowa.

MAN AND WIFE—Juveniles, characters, or gen. bus.; wife, ingenues or gen. bus.; good specialties; ages, 26; med.; tickets. R. F. LEWIS, Gen. Del., Chicago, Illinois.

ages, 26; med.; tickets, R. F. LEWIS, uen. Del., Chicago, Illinois.

THEO SHALER, LEADING WOMAN—No specialties; wardrobe, ability, reliable. Care Chicago House.
Stoux City, Iowa.

WALTER BIRMINGHAM—Heavies, characters, general business; age, 28; woman, characters, general business; age, 25; height, 5 ft. 9 in. Address Richtand, Missouri.

W. N. HAMM'TT—Old men, characters, dialecta,
director; some script; no specialties; sober, good apearan e. good study: wardrobe; reasonable salary. Address Hotel Mayer, Chicago.

YOUNG MAN—22; 5 ft. 10 in. tall; dark, good
features; sculptor's model; good habits; would like
to connect with company or act. Sol. PADRON, 669
New Lotts Ave., Brooklyn, New York.

# INFORMATION WANTED

WANTED TO KNOW THE WHEREABOUTS OF Allan Gold, manager of The Man Girl and Mermald Act; last heard of in Chicago. Address MRS. ALLAN GOLD, care Billboard, Cincinnatt, Ohio.

WANTED TO KNOW THE WHEREABOUTS OF Harry W. Greenberg, of Baltimore, Md.; last known to be with Metropolitan Shows. 1. C. GREENBERG, Crawfordville, Georgia.

# MISCELLANEOUS

# rty Advertisements without display, under this heading, are published free of charge.

A-1 CORNETIST—Experienced in all lines; troupe or locate. Address BOB WRIGHT, Gen. Del., Lincoln, Illinois.

A-1 DEMONSTRATOR AND SALESMAN—Convincing talker; best references; can deliver the goods; salary or examinstan; will travel with show. BOX 56, Middohian, Texas.

Write 25 words only in your Free At Liberty advertisement, including name and address. Fully one-half of the ads received contain from 5 to 25 words in excess of the number we print free. In reducing the number of words we use our best judgment as to what to leave out without utterly destroying the nature of the ad. We would prefer to have our patrons hold their copy down to 25 words; if we must cut copy the chances are we will leave out just what you wanted in the ad.

TOO MANY WORDS IN COPY FOR FREE ADS

If you are likely to advertise in The Christmas Number we would advise you to send your copy as early as possible, but be sure to mark it for "Christmas Number" if you want it in that issue.

TOKIO ORIENTAL BROS.—For circus or vaude-rille; do head balancing, rings, trapeze, hand bal-ancing, comedy acrobata. Address Dad's Hotel, 7th and Race, Philadelphia, Pennayivania.

# AGENTS AND MANAGERS rty Advortisements without display, unde heading, are published free of charge.

A-1 AGENT—At liberty: wildcat, book, etc.; the country; sober, reliable; best of references; if far. CHAS. C. THOMPSON, 1019 Forest Kansas City, Missouri.

Kansas City, Missouri.

A-1 AGENT—One-nighter, rep.; post, wildcat; good reference; Join on wire. E. E. CAVE, Gen. Del., Kansas City, Missouri.

ADVANCE AGENT, MANAGER—Thoroughly experienced; consider anything; salary reasonable; young man, exceptional habits; write or wire E. H. STONE. Gates Hotel, Los Angeles, California.

ADVANCE AGENT—Oan deliver the goods; long experience; any show or struction; salary, \$25.00 weekly and transportation. AGENT, Boom 16, 629 Union, Seattle, Washington.

AGENT-Musical comedy; handle paper; M. P. house and vauderille; wildcat; have my own route, Centra States. H. A. STEWART, 9538 Princeton St., Chicago, Ill. Ticket if far.

AGENT—Sober, reliable, experienced, an all-day worker and not afraid of the brush; rep. or one-night ART H. UNGNAINE, 626 So. Jackson St., Green Bay

Viaconsin.

AGENT—A-1, well acquainted with Eastern States to the color and reliable. D. J. LeFEBVRE, care New Jackson Hotel, Chicago, Illinois.

AGENT, MANAGER, TREASUREE—Sober and re-liable; experienced; prefer first-class rep.; travel or locata. Address CHAS. WILLARD, Room 8, Herr Block, Brazil, Indians.

locate. Address CHAS. WILLARD, Room 8, Herr Bick, Brazil, Indiana.

AGENT—Union biliposter, employed East, dealres to locate West; experienced doortender; highest references; Colorado, New Mexico, Ar zona preferred ten years' experience. JAMES LATIMER, Philadolphia, Pennsylvania.

AGENT—Whighly recommended; for two-character or rep. South, s' one-nighter Norh; age, 30; scb-s; use brush; route and railroad. GOOD AGENT, care Buiboard, Cincinnati, Ohio.

EXPERIENCED PICTURE or vaudeville manager; will produce anywhere; good press and advertising man; go anywhere; aslary or per cent. 800 W. Sycamore, Plat 1, Kokomo, Indiana.

HOUSE MANAGER—Picture, vaudeville or road shows; thoroughly experienced; salary or percentage. A. C. WEST, 450 Newport Ave., Detroit, Michigan. HUSTLING MANAGER—Fielable and reference, A. C. WEST, Kentucky.

HUSTLING MANAGER—Righable and references; hecate or travel; am also a feature drummer. BoX 343, Winchester, Kentucky.

SINGER AND DANCER wishes position with bur-lesque; fake plano; 18 years old; 5 ft., 5 in, tall HAPPY HARRY FISCHER, 3937 Orange Ave., Cleve-land, Ohio.

sand, Ohio.

TEAM—All around comedians; singing, dancing; soulerette, specialities, singing, double parts; wardrost and special drope; join anything pays salary. JUNE AND HARRY ALLISON, General Delivery, Indianapolis, Indiana.

oils, Indiana.

YOUNG COUPLE—Full of pep; wish to icin burleague; both play parts and specialties. HARRY &
FLO, 3537 Orange Are., Cieveland, Ohio.

YOUNG MAN—Age 22, musical comedy, minstrel,
burleague or cabaret; plays violin and sings baritone;
a good violin and singing specialty act. FRED
NORTON, Suite 6, 1923 E. 30th St., Cleveland, Ohio. YOUNG MAN—Age, 17; height, 5 ft. 8 in.; weight, 125 pounds; wishes position with musical comedy of stock company. HARVEY SAUNDERS, Salisbury.

would like to join burlesque or any other kind of act. Ticket? Yes. JAMES WINNING, 137 Second St., Aitens, Ohio.

TOUNG MAN—Age, 19; height, 5 ft. 4 in.; would like to Join good musical comedy. GEO. BELL, 225 W. 35th St., New York, New York.

YOUNG MAN-20; for musical comedy company could like to have wardrobe job and foin at one of diress C. A. ARLINE, care Pastime Theatre, Ham-

# CIRCUS AND CARNIVAL rty Advertisements without display, un heading, are published free of charge.

A-1 IRON JAW AND REVOLVING LADDER PER-FORMER: circus acts: husband as general; will join alone if possible. MARIE SWIGERT, 328 S. Sangamos St., Chicago, Illinofs, BAR PERFORMER. Address N. J. WILSON, Gen Del., Dallas, Texas.

COLORED CORNETIST—Can lead band; locate or ravel; anything that pays. Ticket? Yes. H. HUNT, are Billboard, Cincinnati, Ohio.

EDWARD GARVIN, the marvel of physical strength expansionist; will join side-show. EDWARD GARVIN, care The Billboard, New York, New York.

HAND BAL AND ROMAN RINGS for reliable show; would like to double with good partner. B. NEW, 324 Burton St., S. W., Grand Rapids, Mich. HIGH WIRE ACT AT LIBERTY—Would like tolin a good carnival for the winter. MR. HERBERT MILLS, 458 E. Second St., Chillicothe, Ohio.

SIDE SHOW—Make opener, good talker, reliable and Johnnie-on-the-sect at all times. PROF. K. GRIFFIN, R. 2. Pegram, Tennessee. SIDE-SHOW—Owneert and privilege car manager. SiDE-SHOW—Concert and privilege car manager. In the state of the sta

A-1 KLECTRICIAN AND MANAGER—Wants position; have just finished contract season with Monkey
Byeedway; if you want results. Speciway owners, write
W. D. B., care Biliboard, Cinclinnati, Ohlo.
A-1 STAGE CARPENTER, OPERATOR, BILLPOSTER AND SIGN PAINTER—Fourteen years' experience; sober and reliable; references. D. C.
FITCH, St. Johns, Michigan.
A CAPABLE POSER AND GOOD DIVER—With
vanderlije experience; state highest salary in first let-

A CAPABLE POSER AND GOOD DIVER—With raudeville experience; state highest salary in first let-ter; can join on wire. EDITH M. MILES, 934 Main St., Worveier, Massachusetts. AT LiBridTY—To produce my original Hawaiia Lady Ministrels with local taient; I furnish costumes; percentage. PROF. LEONARD, Glens Falls, N. Y.

percentage. PROF. LEONARD, Glens Falls, N. Y. AT LIBERTY—For 1917 scason, Dewey, the Crawfish Boy, a strange curiosity, 2137 Elm Ave., Wellston, Missouri.

Wellston, Missouri.

AT LIBERTY—Philadelphia and vicinity, for advertising purposes, entertainments, etc. SAMUEL LINGERMAN, Ventriloquist, 705 North Fifth St. Philauchjinit, Pennsylvania. Telephone, Market 1884.

AT LIBERTY—Lady would like to connect with vauderille or carnival. Address ACT, care The Billboard, New York, New York.

board, New York, New York.

AT LIBERTY—Midget lady, with 17-pound organ
and 8x10 banner. MADAM DE COUPE, 626 S. 5th
8t., Louisville, Kentucky.

A-1 CLUB JUGGLER—Good juvenile, pass work, 3
and 4 clus; wishes to joh act that is working.
CARTER, 149 Elisabeth, West Detroit, Michigan.

CARTER, 149 Elisabeth, West Detroit, Michigan.
AT LIBERTY—A good center man for a jumpinghorse merry-go-round; write or wire me at once. E.
F. FEIGHT, Gen. Del. Treenville, Ohlo.

CLARINET—B. & O.; wife, insenues; good appearance; both experience; sober; joint or single. Tickutal Yes. ODELL MINER, Oklahoma City, Okla.

ance: both experienced; sober; joint or single. Tickess? Yes. ODELL MINER, Oklahoma City, Okla.

DERMOTTO—Comedy magician; single or double; just closed with Great Rome Show; special drops.

DERMOTTO, 887 Brock Ave. New Bedford, Mass.

DRUMMER—With good line of traps, who doubles second cornet; reliable managers write DRUMMER.
523 Gum St., No. Vernon, Indiana. Ticket if too far.

EXPERT, experienced motion picture camera man; any machine; so anywhere; references exchanged. Address RALPH E. WOODB, Twin Falls, Idaho.

Fr.MALE IMPERSONATOR AND ORIENTAL DANGER—For burlesque show. WEST HAZEN, General Delivery, Zancsville, Ohio.

FSMALE IMPERSONATOR—Open for engagement; asc. 22; height, 5 ft. 7 in; would like to hear from reliable people only. CHARLISS WINFORD, 3244 Cheanu St., Philadelphia, Pennsylvania.

FIRST-CLASS PRODUCER AND COMEDIAN; have large number new tab. scripts for dramatic or musical tab. J. D. TULLER, General Delivery, Philadelphia, Pennsylvania.

HARRY BURTON—Banjo solos, ventriloquism, magic, straights, second consety (no black), single, talking. Ticket? Yes. Change often. HARRY BURTON, Baumgardner Flats, Toledo, Ohlo.

LECTURKE WANTS POSITION—Will travel; have

BURTON, Baumgardner Justs, Toledo, Obio.

LECTURER WANTS FOSTION—Will travel; have cutfits; strong voice; good subjects; salary or permitage. LECTURER, 620 Union St., Seattle, Wash.

MAN USED TO MEDICINE SHOW BUSINESS—Fake plane or organ; small part, advance, gen. bus. W. DUNBAR, 113 Dovercourt Boad, Toronto, Out., Canada.

TABLOID MUSICAL COMEDY PRODUCER—With lenty of real scripta. H. J. ASHTON, 517 N. Clark

enty of real scripts. H. J. ASHTON, 517 N. Clark., Chicago, Illinois.
THOS. ALDRIDGE—Age, 31; weight, 129 pounds ould like position on stage; I am inexperienced, but m willing to learn. THOS. ALDRIDGE, L. B. 144. uyahoga Falls, Ohio.

TRAP DRUMMER-Locate or travel; some bells and zylophone. JACK WILLIAMS, 122 Ann St., Middletown, Pennsylvania.

VERSATILE SKETCH TEAM—Black and white omedy; sing; dance music, put on acts; good med. how preferred. BILLY McCLINTOCK, 734 Weed t., Chicago, Illinois.

YOUNG MAN-18, would like to join in a magic t as assistant; will furnish Colonial uniform; ex-rience. HENRY LFSSARD, 63 Harrison St., Man-uster, New Hampshire.

TOUNG MAN—Wishes to get with Oriental show bass drummer, experienced; prefer large caroival r nest season. R. E. RUSSELL, Box 336, Denson, Ohio.

NOTION ON THE STATE OF T

YOUNG MAN-19, wishes to join magical act; wise to the game. IRVING STARR, 645 East Ninth St., New York, New York.

New York, New York.

MOTION PICTURE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

ATHLETTE AND SWIMMER—Have number of darederil feats for dangerous bodies of water; great for moving pictures. S., 1330 First Ave., care Book Store, Seattle, Washington.

TOUNG MAN—36 years old; wishes position in beoking office or any moving picture concern; have five years experience; city only. MILITON ALEX-ANDER, 145 Heyward St., Brooklyn, New York.

#### MUSICIANS At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNET—B. & O.; theatre, dance or pian work; ticket if far. H. E., General Delivery, Bloomington, Nebraska.

ington, Nebraska.

A-1 DRUMMER—Sight reader; bells, chimes, xylophone, traps and effects; 12 years' experience road concerts, etc.; first-class references furnished. DRUMMER, 419's So. Main, Elibart, Indiana.

MAR, 419/8 50. Main, Eikhart, Indiana.

A-1 FEATURE AND VAUDEVILLE DRUMMER—
Hare \$1,200.00 outfit: best of reference. Photo? Yes.
Feature xylophone solo with two, three and four
hammers. L. MADISON, General Delivery, St.

site \$1,300,000 solo with sature xipophone solo with sature xipophone solo with sature xipophones. L. MADISON, General Delivery, satis, Missouri.

A-1 PROFESSIONAL TRAP DRUMMER—Cracker-ck vaudeville drummer; have tympanl, bells, xylock vaudeville drummer; have tympanl, bells, xylock vaudeville drummer; have tympanl, bells, xylock vaudeville drummer; partiel; solo with the control of the contro

S. & C. CIRCIUS.

For Children and Control of Control o

AT LIBERTY—Violinist, orchestra or leader; solo specialties; vaudeville experience; library. C. E. CAMPRELL, 154 Locust St., Chicago, Illinois. AT LIBERTY—Good drummer; sight reader, ex-perienced and reliable; troupe or locate. B. MI-NER, Oklahoma City, Oblahoma.

BAND AND ORCHESTRA LEADER—Plays corner of violin; A-1 plane tuner; business must be good rofessional only. BANDMASTER, Box 240, Warsaw lew York.

New York.

BAND INSTRUCTOR—Cornet, also printer, pressman; would like to locate in some good town; take charge of hand and work in shop. BOX 181, Higstnaville, Missouri,

BAND ORCHESTRA—Leads; cornet, violin; wife, character and some heavies; commany going South Address FFSIAY M PANDOUS, Guinotte and Salburger St., Kanasa City, Missouri.

CLARINETIST—Anything at all; band or orches tra. JOHN HALL, care Nashville Amuse, Co. Spring Hope, North Carolina.

Spring Hope, North Carolina.

CLARINET—Thirteen years' experience; can make good anywhere; member A. F. of M. GEO, ESPEY, 407 St. Joe Ave, Niles, Michigan.

CLARINET—B. & O.; troupe or locate; experienced in all lines; vaudeville; strictly sober and reliable.

Ticket? Yes. ODELL MINER, Oklahoma City, Oklahoma City,

Oklahoma.

CORNETIST—Desires position with circus or repshow; wife can handle concessions or expert ticke seller; all shows answer. J. W. McDOWELL, Gen Del., Helena, Arkansas.

seller; all shows answer. J. W. McDOWELL, Gen. Del., Helens, Arkansas.

CORNETIST AT LIBERTY—B. & O.; on account of show closing; sober and reliable; locate or travel. E. A. COWAN, 907 Austin St., Wichtar Falls, Texas.

CORNET AND TROMBONE — Conservatory education; have been with bands of international reputation; prefer missical comedy or minstrel. H. Friedrick, Box 123, Warren, Ohlo.

DRUMMER—Bella and effects; union; 8 years' experience in vaudeville, pictures and orchestra; state hours and salary. HOMER WATSON, Daleville, Ind. DRUMMER—Have good, anapry drums and traps, double second cornet; prefer companies operating in Indiana or Ohlo. F. M. HOUSMAN, Drummer and Cornetts; North Vernon, Indiana.

DRUMMER—Bella, full line of traps; long experience; vaudeville, pictures, rep. or dance orchestra; reliable managers. Address HARRY HENRY, Temple, Texas.

DRUMMER—Want permanent position to former the control of the control of

le, Texas.

DRUMMER—Want permanent position in South; lay beils; have all traps and effects; A. F. of M. E. JONES, 1117 Travis St., Houston, Texas. DRUMMER—Carry tympani, bells and full line of traps; reliable and experienced all lines. TRAP DRUMMER, 323 Seventh St., Oshkosh, Wisconsin.

EXPERIENCED LEADER (Violin)—Also band, heatre, dance or hotel; large library; dependable sarties only; A. F. of M. H. N. LENZ, 716 Pine 8t., 8. Louis, Missouri.

EXTERIENCED LEADER (Violin)—Also band, the street of lance or hotel; large library; dependable parties only; A. F. of M. H. N. LENZ, 716 Pine 8t. S. Louis, Missouri.

FIRST-CLASS CORNETIST or bandmaster at liberty; because show closed; long experience; always sober; write or wire. O. A. PETERSON, General Delivery, Waco, Texas.

FILTE AND PICCOLO AT LIBERTY—For first class dramatic show or carnival; sober, reliable and experienced. A. D. GREEN, Box 644, Carrollton, III.

VIGLINIST, ORCHESTRA LEADER—Small salar; moving picture theater; play plano for dance; reliable; no booze. Address VIOLINIST, care S. E. Humphrey, 27 S. Fair Oakes, Pasadena, California.
VIOLINIST—A-1; double saxophous, cornet, clarinet; experienced; join musical act; sober, reliable. BARROLLI, Farmington, Missouri.

VIOLINIST—Experienced in theater; desires to loste in a good show town. O. E. BERTELOOT, care ropbeum Theater, Ft. Madison, Iowa.

Orpheum Theater, Ft. Madison, Iowa.
VIOLINIST AND PIANIST—Man and wife; want position in a first-class picture theatre; large library, reasonable salary, VIOLINIST, Brisbane, No. Dakota.
VIOLINIST—For anything that pays the money; member of A. F. of M.; sob-r, reliable, married man; large library of music. C. E. BRANDT, Canby, Minnesota.

#### **OPERATORS**

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 UNION OPERATOR—Any machine, any place; satisfaction guaranteed; good references. Ticket? Yes. P. R. TANNEY, Box 458, Mason City, Iowa.

CAN RUN ANY MACHINE, but prefer Motiograph, Simplex or Power's; also licensed chauffeur; go anywhere. CHAS. MORGAN, Franklin, North Carolina. EMPLOYED UNION OFRATOR—Married, sober and steatly; best of references. Operate or manage; salary, your limit; present position over four years. VERNER HICKS, Marion, Illinois.

EXPERIENCED OFERATOR—Wants permanent position; single; do not use liquor or tobacce; salary reasonable; state all in first letter. THOS. HELTNE, Nelson, Wiscousin.

MOTION PICTURE OPERATOR—5 years' experience; New York itense; will go anywhere. Ticket, if far. J. M. GANN, 161 W. 36th St., New York.

AT LIBERTY—A-1 plano player; sight reader, fake, etc.; double stage; sober, roliable, appearance, etc. Write or wire quick. TONY ANDERSON, General Delivery, Frankfort, Indiana.

BRILLIANT PIANIST, young man; large library of standard and classic music; lots of experience; prefer vicinity of Piliadelphia, JOS. S. 11LLY, 1724 Girard Ave. Philadelphia, JOS. S. 11LLY, 1724 Girard Ave. Philadelphia, Pennsylvania.

CUMI-ETE.T. PIANIST—Pictures or vauderille; double tuba and baritone in band, or traps; all-tound musician; reliable; references. PAUL H. FOHSYTHIS, earo Almond's Show No. 1, Dillon, South Carolina.

EXPERIENCED PIANIST AND DRUMMER—With full line of traps, bells and xylophone; soles a specialty; salary reasonable if steady. C. L. WARD, 5033 Lake Park Ave., Chicago, Illinois.

EXPERIENCED PIANIST AND DRUMMER—With full line of traps, bells and xylophone; soles a specialty; salary reasonable if steady. C. L. WARD, 5033 Lake Park Ave., Chicago, Illinois.

GOOD RAGTIME PIANIST—Seven years' experience with pictures; can play or hestra; good sight reader; would travel with vaudeville troupe as plantar, Pennsylvania.

LADY PIANIST AND PLAYWRIGHT—Can stage.

burg, Pennsylvania.

LADY PIANIST AND PLAYWRIGHT—Can stage and direct acts; will assist manager of picture of vaudeville theater. A. WILLIAMS, Box 687, St. Louis, Missouri.

Delta Breater A. Williams, 1808 087, 84

PIANIST—Sight reader; complete library; A. F. Off M. Jocate or travel; nothing too big for me; expert arranger and transposer. PIANIST, care Billboard, 84

Elanist—At liberty; vaudeville and pictures; experienced and rediable; references furnished. Desire change cause of this ad. Address GEO. METCALF, own Theatre, Charles City, Iowa.

PIANIST—Sight reader; orchestra, theater or dance; travel or locate; first-class references; formerly with Lyceum, London, England. ERIC HERDMAN, Gen. Del., Indianapolis, Indiana.

PIANIST, ORGANIST, Janders, Americans, 1997.

Det., Indianapolis, Indiana.

Planist, ORGANIST—Leader; dramatic, vauderille or pictures; excellent library; experienced and reliable, GEO. A. FOX, 3 Russell 81., Plymouth, N. H.

Planist—Experienced in all lines; vauderille, pictures; some town not far distant preferred; ticket if far away; state salary. JOHN A. OTTO, 310 Morton Ave., Daytox, Ohio.

Ave., Dayton, Ohio.

PIANO PLAYER—For vaudeville or stock; double stage. Teket? Yes. Your salary. L. R. THOMP-SON, Mays Lick, Kerlucky.

SIGHT READER PIANIST—Vaudeville, pictures, otc.; good reference. MRS. E. W. COLLIER (Lange), care Billiboard, Chicago, Illinois.

SIGHT READER PIANIST—Vauderille, pictures, etc.; good reference. MRS. E. W. COLLIER (Lange), care Billboard, Chicago, Illinois,
THEATRIE PIANIST—Leader; picture house, etc., with reasonable hours; good library. Address PIANIST LEADER, care Junes Daly, 1616 So. St. Louis Ave., Chicago, Illinois.
YOUNG LADY PIANIST WANTS POSITION in motion picture house; experienced in picture playing; no vaudewille. Address PIANIST, Box 225, Bruck-wayville, Pennsylvania.

#### SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

heading, are published tree of charge.

JOHNNIE EARLES—Like to join minstrel or musical comedy; good tenor. Address 22 Park St., Portland, Maine.

TOP TENOR—High C; two years with National City Four; good appearance and wardroke. HEN CHURCHILL, St. Regis Hotel, Chicago, Illinois. VERRATILE CHARAOTER SINGER—Experienced all lines; invites offers from responsible managers; state salary limit. ARTHUR, 140 W. 130th St., New York, New York.

YOUNG LADY—Would like to join chorus of musical comedy company; have no experience. LARONA DEVLIN, General Delivery, Burlington, Vermont.

#### VAUDEVILLE ARTISTS At Liberty Advertisements without display, under heading, are published free of charge.

A-1 JEW COMEDIAN-Good tenor voice; anything are saiary. A. SCHIELD, 64 S. Clay St., Detroit,

lichigan.

AT LIBERTY—Japanese performer and pla
nould like to join goed vaudeville or dramatic act;
erience. Address 3802 Indiana Ave., Chicago, perience. Address 3802 Indiana Ave., Chicago, and AT LIBERTY—For vaudeville or med; singing, talking, gymnast, noreties, bits; lady, planist. TWO CHRISTENSENS, Sheboggan, Wisconsin.

AT LIBERTY—Versatile team; both double musical specialties; man, general business; wire, insenses; wardobs and ability. F. O., care Billboard, Chicin-

nati, Ohio.

AT LIBERTY—Comedian, pianist. E. HOWELL,
LABERER, 222 E. 87th St., New York, New York. AT LIBERTY—Alva Bartine and Howard Hack, both do A-1 double and single whistling, singing, dan-cing specialties. BABTINE AND HACK, 427 West Ninth St., Connerswille, Indiana.

both do A-1 doubte and such as the content of the c

violin solos, singing, juggling and balancing change for three nights; gentleman, lady and girl. THE BARNELLS, General Delivery, Low Kentucky.

Kentucky.

COMEDY SKETCH TEAM—Singing comedian; height, 5 ft. 6 in.; age, 36; weight, 155 lbs.: lingening ft. 5 in. tall; age, 21; weight, 155 lbs.: RATHUR, 140 W. 130th St., New York, New York.

COMEDY SKETCH TEAM, COLORED AND TOM PLAYERS—For sudderlile or Tom shows; ticket. ADAMS AND ADAMS, 165 Third St., South Orange, New Jersey.

iew Jersey.

COMEDY, SINGING, talking, novelty musical sidy and gentleman; play bits and afterplexes; thange. M. SPARKS, Chittenango, New York.

COMEDIAN—Black, Irish, Jew, Dutch, Italian; do comedy A-1, dance a little; cannot harmonize; if you want a real comedian I am yours on wire. Ticket BOB CARNEY, Almanac Hotel, St. Louis, Missouri. CONNOLLY—Free med. tab., burlesque: thirty years' experience; specialites; change two weeks; no black, fuet straight; bass drow in band; ticket. DAN CONNOLLY, Billboard, Cincinnati, Ohio.

EXPERIENCED YOUNG MAN-Age, 18; good co-median; fine singer; wants to Join vanderille act, Write PAUL KASE, 156 E. 106 St., New York, N. Y.

FROG ACT—A feature for oilo minstrel, farecomenty, acrobatic act; useful all-round: open for rauderille or med. Address AL. PITCHER, 52 Fox St., Owego, New York.

IF YOU ARE IN DOUBT ABOUT INSERTING YOUR AT LIBERTY AD IN THE BILL-BOARD BECAUSE THE SERVICE IS FREE, READ WHAT OTHERS HAVE TO SAY ABOUT RESULTS: Dillon, S. C.

AT LIBERTY ADVERTISERS

The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—I am just closing a thirty-eight-week engagement secured through Old Billyboy. For past favors as well as present thanks, and with best regards, I am Truly, PAUL H. FORSYTHE, Gen. Del.

En Route, November 14, 1916.

Editor The Billboard Pub. Co.,
Cincinnati, Ohio.
Dear Sir—Please insert this Free Ad next week. I received reply to last week's ad, and it was too far away.

Yours truly,
Carthage, Mo.
O. A. PETERSON, 800 Cedar St.

Paulsboro, N. J., November 15, 1916.

The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—Want to ask you to insert the enclosed ad in musical column for me for my next ad. Had some very good looking answers to the one in last week's issue, but I am not positively decided, so would like to keep it going on, with your kind favor.

Thanks,
ANNA F. LARCOM.

Editor The Billboard Pub. Co.,
Cincinnati, Ohlo.
Dear Sir—Please insert the enclosed ad in the Free At Liberty Columns in The Billboard. Our last ad in your valuable publication brought us ten (10) offers. Hoping to have the same success, and wishing you the best of prosperity, we remain, thanking you for HAVEN AND HAVEN,

LADY CORNETIST-Thoroughly experienced; ex-perienced in theater work, both in pit and on stage; go anywhere; best of references; double on plano. ARTIST, Box 386, Paulsboro, New Jersey.

ARTIST, BOX 388, Paulsboro, New Jersey.

LADY—Double bass and tubs player; at liberty.

EMMA LEITZ, 270 W. 39th St., New York, N. Y.

TRAP DRUMMER—No bells; wants position in picture or vaudeville house; 4 years' road experience; prefer house with planist only. TED E. BIVENS, Gen. Del., Midlothian, Texas.

DY SAXOPHONIST, planist and vocalist; vaude, musical comedy (play parts), cabaret or or-tra. MELODY MAID, 1108 E. Long St., Colum-Ohlo. LADY VIOLINIST—Would like position mouse; A. F. of M. Address S. V., care Billbookingth, Obio.

Ancinnati, Obio.

PIANIST AND VIOLINIST—Lady and Gentlema superienced; desire location playing mories; mitate all. MUSICIAN, Box 105, Beckley, W. Va. experienced: desire location playing moves. Va.
tate all. MUSICIAN, Box 105, Beckley, W. Va.
R. W. GOSSETT—Trombone, B. & O.; anything
from wagon show up. R. W. GOSSETT, Gen. Del.,
San Angelo, Texas.

TRAP DRUMMER—Wants engagement when a feature is desired and paid for; am also A-1 manager. Box 243, Winchester, Kentucky.

TRAP DRUMMER—Bells, xylophone; burlesque, raudeville or concert; past season Barnum Show; play untwiling; A. F. of M. CARL RICHARDSON, Oneida, New York.

New York.

TREASURER of vauderille or legitimate house years' experience: age, 23; can furnish best of reenes; bond. SID LAURENCE, Majestic Garde Grand Rapids, Michigan.

Grand Rapids, Michigan.

TROMBONIST AT LIBERTY—Desires to troupe or join concert band; honest, sober and reliable; state all in first letter, or wire. ROY TOLL, Buford, Ohio.

TROMBONIST—Vaudeville, pictures, concert work, B. & O.; atrictly sober and reliable. J. C. STOKES-BURY, care Lester-Lindsey Co., Temple, Texas.

BURY, care Lester-Lindsey Co., Temple, Texas.

TROUPER—Melophone and second violin; rood barber also; locate or travel; experienced in all lines, FRED TILDEN, 2216 W. Taylor St., Chicago, Illinois, VIOLA—Toung man, with symphony and quartetic excerience; nonunion; doubles riano, 108. 8. LILLY, 1724 Girard Ave., Philadelphia, Pennsylvania, VIOLINIST—12 years' experience; competent, schooled, and capable leader; prefer vaude, house or leaft; only steady engasyments considered. SCHOOLED VIOLINIST, care Billboard, Cincinnati, Ohio.

OPERATOR, ELECTRICIAN, stage carpenter, billposter; 5 years' experience; sober and reliable; go
anywhere; salary, your limit; state all first. H. J.
BRACKENDORF, 768 Dayton St., Kenosha, Wis.

OPERATOR—Steady, sober and reliable; bonest and
no cigarette smoker; will go anywhere; any make
machine. E. L. WINKELMANN, 1782 Sycamore St.,
Cincinnati, Ohlo.

OPERATOR—9 years' experience; no boose or cig-rettes; projection guaranteed; electrician, can handle my equip ment; write or wire. G. C. LOWE, Kirkwille,

OPERATOR AND STAGE MANAGER-Wis ith movie or opera house: 7 years' experience; n. ELMER DeLa GROFT, 116 Maple Ave., Pennsylvania. nonunion. ELMER PLAN (PRINCIPLE AND ADDRESS OF STREET OF

#### PARKS AND FAIRS At Liberty Advertisements without display, under heading, are published free of charge.

AT LIBERTY—Lady balloonist. Address BAL-LOONIST, care The Billboard, New York, N. Y. LUONIST, care The Biliboard, New York, N. Y.
CHARLIE TALLOR—The giant human freg man
and America's greatest single grammatic attraction:
two big open air feature acts. For particulars, 768
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FEATURE SPECIALTIES—Play parts, plane;
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#### PIANO PLAYERS rty Advortisements without display, un heading, are published free of charge.

A-1 PIANIST AND ORGANIST—Experience vaude-ville, orchestra: union. J. E. FISHER, Box 841, Co-bourg, Ont., Canada. A. F. OF, M.—Read and fake; sober and reliable; double stage. THOMAS F. TAYLOB, Gen. Del., Kanasa City, Missouri.

(Continued on page 44.)

# **ROUTES IN ADVANCE**

Managers and performers are respectfully requested to contribute their dates to this department. Boutes as reach The Billiboard not later than Friday of each week to insure publication. The Billiboard forwards all mail for professionals free of charge. Members of the profession are invited, the on the road, to have their mail addressed in care of The Billiboard, and it will be forwarded promptly.

#### PERFORMERS' DATES

When no date is given the week of Nov. 27-Dec, 2 is to be supplied.

Abel, Neal (Pantages) Los Angeles; (Pantages)
San Diego, Cal., 4-9.
Abbott, Al (Orpheum) Ft. William, Canada,
Adart, Jean, & Co. (Bushwick) Brooklyn; (Alhambra) New York 4-9.
Adair & Adelphi (Columbia) St. Louis; (Orpheum) Memphis 4-9.
Adams & Guhl (St. James) Boston.
Adams & Murray (Keith) Boston; (Temple)
Hamilton, Can., 4-9.

# Adelaide a Hughes

Adelaide & Hughes (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Adler & Arline (New Palace) Rockford, Ill.
Adonis & Dog (Pautages) Portland, Ore.
Adroit Bros. (Orpheum) Peoria, Ill.
Aeropiane Girls (Novelty) Topeka, Kan.
Age of Reason (Orpheum) Winnipeg, Can.; (Orpheum) Caigary, Can., 4-9.
Ahearn, Chas., Co. (Keith) Providence 4-9.
Alaaka Trio (Kelth) Cleveland, O.; (Keith) Indianapolis 4-9.
Albright & Bodolfo (Majestic) Ft. Worth, Tex.
Albright, Bob (Shea) Toronto.
Alex, Taree (Keith) Louisville; (Keith) Columbus, O., 4-9.
All Abonard (Pantages) Spokane; (Pantages) Seattle 4-9.
All Girl Revue (Palace) Milwaukee.
All Wrong (Orpheum) Champaign, Ill.
Aliman, Londer & Co. (Empress) St. Louis.
Allan, Maud, & Co. (Palace) New York.
Allen, Leon & Bertie (Roya) Virginia, Minn.
Allen, Minnie (Orpheum) Jacksonville, Fia.
Allen & Howard (Orpheum) Denver; (Orpheum)
Láncoln, Neb., 7-9.
Allen & Francis (Fulton) Brooklyn.
Alexander Bros. (Keith) Indianapolis; (Keith)
Louisville 4-9.
Altexander Rick (Shea) Toronto.
Alt. Nater Kleis (Shea) Toronto.

#### **GLENN ANDERS**

Ames & Winthrop (Orpheum) Omaha 4-9. Ameta (Empress) St. Louis. Amoros & Mulvey (Delancey St.) New York. Ardell. Franklyn, & Co. (Orpheum) Kansat Ameta & Winthrop (Orpheum) Omaha 4-9.
Ameta (Empress) St. Louis.
Amoros & Mulvey (Delancey St.) New York.
Ardell, Franklyn, & Co. (Orpheum) Kansas City.
Arden, Edwin, & Co. (Keith) Providence, R. I.;
(Colonial) New York 4-9.
Anderson & tioines (Orpheum) Galesburg, Ill.
Apdale's Animals (Keith) Cleveland 4-9.
Armed, Dorothy, & Co. (Unique) Minneapolis.
Around the Town Co. (Palace) Danville, Ill.
Asana Students (Orpheum) Jacksonville, Fla.
Ash & Shaw (Majestic) Kalamazoo, Mich.
Astaire, Fred & Adele (Kedsie) Chicago.
Australian Creightons (Maryland) Baltimore;
(Temple) Detroit 4-9.
Avon Four (Bushwick) Brooklyn.
Baby Zelda (Majestic) Newark, N. J.
Bachelor's Dinner (American) New York.
Bachelor's Club (American) Chicago.
Baker, Belle (Palace) Chicago; (Keith) Columbus, O., 4-9.
Ball, Foster, & Co. (Majestic) Fiint, Mich.
Ball, Roster, & Co. (Majestic) Fiint, Mich.
Ball, Foster, & Co. (Majestic) Fiint, Mich.
Ball, Rae R. (Colonial) Erle, Pa.; (Davis) Pittsbura 4-9.
Balzer Sisters, Three (Orpheum) Des Moines, Ia.; Reil, Fosier, & Co. (Majestic) Fiint, Mich.
Bail, Rae E. (Colonia) Erie, Pa.; (Davis) Pittsburs 4-9.
Baizer Sisters, Three (Orpheum) Des Moines, Ia.;
(Orpheum) Omaha 4-9.
Bancroft & Broske (Majestic) Dallas, Tex.
Bankof & Girlie Ballet (Orpheum) Seattle; (Orpheum) Portland, Orc., 4-9.
Barchas, Belle, & Co. (People's) Superior, Wis.
Barker, Ethel Mae (Empress) Tulsa, Ok.
Barnes & Robinson (New Grand) Duluth, Minn.
Baron's Horses (Garrick) Wilmington, Del.
Barrett, Pat (Murray) Bichmond, Ind.
Barry, Mr. & Mrs. J. (Orpheum) Calgary, Can.;
(Orpheum) Vancouver, Can., 4-9.
Barry, Nelson & Barry (Lyric) Marion, Ind.
Bartos, Three (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.
Bawens, Paul (Orpheum) Green Bay, Wis.
Bayes, Nora (Keith) Philadelphia.
Beaumonte & Arnold (Pantages) Kansas City.
Beckwith's, Cora, Diving Nymphs (New Grand)
St. Louis.
Ball. Ernest (Orpheum) Les Angeles. Beaumonte & Arnold (Pantages) Kansas City.
Beckwith's, Cora, Diving Nymphs (New Grand)
St. Louis.
Ball, Ernest (Orpheum) Los Angeles.
Ball, Ernest (Orpheum) Los Angeles.
Beeman & Anderson (Orpheum) Fresno, Cal.
Beers, Loo (Keith) Philadelphia 4-0.
Belgium Giris, Five (Orpheum) Caigary, Can.;
(Orpheum) Vancouver, Can.; 4-9.
Feell & Freds (Lyric) Lincoln, Neb.
Bell, Digby, & Co. (Palace) New York.
Fell & Eva (Orpheum) Eithart, Ind.
Bennett Sisters, Three (Majestic) Flint, Mich.
Bennett, Murray (Majestic) Newark, N. J.
Benny & Woods (Majestic) Milwaukee; (Palace) Chicago 4-9.

Bensee & Baird (Academy) Norfolk, Va. Berseford, Harry, & Co. (Orpheum) Montreal; (Royal) New York 4-9. Bergere. Valerie, & Co. (Majestic) Ft. Worth,

Beresford, Harry, & Co. (Orpheum) Montreal; (Royal) New York 4-9.

Bergere, Valerie, & Co. (Majestic) Ft. Worth, Texas.

Bernard & Meyers (Orpheum) New York.

Bernard & Harrington (Orpheum) Seattle; (Orpheum) Fortland, Ore., 4-9.

Bernard & Scarth (Orpheum) Salt Lake City.; (Orpheum) Denver 4-9.

Bernard & Scarth (Orpheum) Salt Lake City.; (Orpheum) Denver 4-9.

Bernard & Scarth (Orpheum) Kichtington (Keith) Cincinnati 4-9.

Betting Bettys (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 4-9.

Bevan & Flint (Family) La Fayette, Ind. (Bimbos, The (Orpheum) Green Bay, Wis. Bison City Four (Keith) Columbus, O.

Bit of Scandal (Emery) Providence, R. I.

#### **BELLE BAKER**

Direction Ed S. Keller.

Blondys, Two (Hipp.) Youngstown, O., 4-9.
Blow Out, The (Orpheum) Quincy, Ill.
Bobbe & Nelson (Orpheum) Sioux Falls, S. D.
Bobs, Three (Keith) Louisville.
Bolger Bros. (Shea) Toronto.
Bonconl, Maleta (Keith) Cincinnati; (Keith) Indianapolis 4-9.
Bond, Raymond, & Co. (Orpheum) Salt Lake
City; (Orpheum) Denver 4-9.
Bonta & Hearn (Temple) Detroit 4-9.
Booth & Leander (Shea) Buffalo; (Shea) Toronto
4-9.
Bowen & Bowen (Lyric) Virginia Micro

4-9. owen & Bowen (Lyric) Virginia, Minn. owers, Fred V. (Orpheum) Lincoln, Neb.; (Or-pheum) Omaha 4-9.

Carr, Nat (Orpheum) New York. Carroll & Wheaton (Majestic) Chicago. Carroll, Nettie, & Co. (Crystal) St. Joseph, Mo., 8-6: (Globe) Kansas City 7-9.

#### "CATHRYN"

As MLLE. ZUMA, In Sid Grauman's Midnight Fris

Carson, Jas., & Co. (Orpheum) Montreal, Can.; (Shea) Buffalo 4-9.
Carea, Emma, & Co. (Kelth) Louisville; (Davis)
Pittsburg 4-9.
Case for Sherlock (Columbia) Davenport, Ia.
Casson & Earle (Majestic) Houston, Tex.
Castle, Dolly (Boston Store) Chicago Nov. 25-

Castle, Doily (Boston Store) Charage Dec. 23. Cecil & Mac (Grand) Fargo, N. D. Chadwick & Taylor (Bijou) Brooklyn. Campbell, Craig (Orpheum) San Francisco. Campbell, Misses (Majestic) Milwaukee 4-9

#### ANNA CLEVELAND

rting Geo. Kelly in Finders-Keepers. Solid U. B. O. Time.

Cartmell & Harris (Keith) Washington 4-9.
Chandler, Anna (Orpheum) Seattle; (Orpheum)
Portland, Ore., 4-9.
Charles, Four (Princess) Wichita, Kan.
Cheyenne Minetrels (Orpheum) Boston,
Chinko (Pantages) Los Angeles; (Pantages) San
Diego, Cal., 4-9.

TWO CRAWFORDS

Chip & Marble (Orpheum) Salt Lake City; (Or pheum) Denver 4-9. Chisholm & Russe, (Crack) pheum) Deuver 4-9. Chisholm & Breen (Pantages) Calgary, Can. Chung Ilwa Four (Majestic) Dallas, Tex. Clairmont Bros. (Keith) Boston 4-9.

### **CLARK & BERGMAN**

LEW FIELDS" "STEP THIS WAY" Shubert Theatre, New York, Indefinitely

Clark & McCullough (New Grand) St. Louis. Clark & Hamilton (Columbia) St. Louis 4-9.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME						
WEEK	THEATER	CITY	STATE			

Boys of 1916 (Temple) Detroit.
Brads, The (Temple) Rochester, N. Y., 4-9.
Brads, The (Temple) Rochester, N. Y., 4-9.
Brads, The (Temple) Rochester, N. Y., 4-9.
Brads, Walnoney (Plaice) Ft. Wayne, Ind.
Brandt & Audrey (Pledmont) Atlanta, Ga.
Breen Family (Orpheum) New York.
Bremen, Peggy, & Co. (Colonial) Erie, Pa.
Brice & Coyne (Maryland) Baltimore.
Brice & King (Orpheum) Duluth, Minn.
Bride Shop, The (Orpheum) Los Angeles 27Dec. 9.
Brightons, The (Orpheum) Los Angeles 27Deuro, D.
Brightons, The (Orpheum) Coakland, Cal.; (Orpheum) Los Angeles 4-9.
Briscoe, Olive (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 4-9.
Broad, Billy (Majestic) Little Rock, Ark.
Bronte & Aldwell (Emery) Providence, R. I.
Brooks, Alan, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 4-9.
Brown & Jackson (Bilon) Savannah, Ga.
Brown & Agencer (Keith) Toledo, O.; (Empress)
Grand Rapids, Mich., 4-9.
Brower, Walter (Orpheum) Kansas City (Orpheum) Des Moines 4-9.
Browering, Joe L. (Palace) Ft. Wayne, Ind.
Browning, Joe L. (Palace) Ft. Wayne, Ind.
Browning & Dean (Pantages) Denver.
Bruce, Duffett & Co. (New Palace) Rockford, Hilnois.
Bruch, Fritz & Lucy (Majestic) San Antonio,

Browning & Dean (Pantages) Denver.
Bruce, Duffett & Co. (New Palace) Rockford,
Hilnois.
Bruch, Fritz & Lucy (Majestic) San Antonio,
Texas.
Budd, Ruth (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles 4-9.
Burke & Burke (Yonge St.) Toronto.
Burke, Dan, & Girls (Keith) Dayton, O.; (Hipp.)
Youngstown 4-9.
Burke & Broderick (Pantages) Victoria, Can.;
(Pantages) Tacoma, Wash., 4-9.
Burkhart, Maurice (Bijou) Lansing, Mich.
Burley & Burley (Bushwick) Brooklyn.
Burns & Kissen (Yonge St.) Toronto.
Burns & Lynn (Orpheum) Brooklyn 4-9.
Byal & Early (Keith) Providence 4-9.
Caine & Odum (Byers) Ft. Worth, Tex. Caine & Odum (Byers) Ft. Worth, Tex.
Caits Bros. (Majestic) Springfield, Ill.
Cameron & O'Connor (Bijon) Bay City, Mich.
Cantwell & Walker (Orpheum) Fresno, Cal.;
(Orpheum) Los Angeles 4-9.

THE CASTEELS

Carl & Le Clair (New Palace) St. Paul. Carlisle & Roma (Temple) Detroit; (Temple) Rochester 4-9. Carmen's, Noreene, Minstrels (Windsor) Chicago. Rochester 4-9.
Carmen's, Noreene, Minatrels (Windsor) Chicago,
Carmen, Frank (Ornheum) Seattle; (Orpheum)
Portland, Ore., 4-9.

Clayton, Bessie, & Co. (Majestie) Houston, Tex. Cliff, Genevieve, & Co. (Colonial) Erie, Pa., 4-9. Clifford & Mack (Pantages) Dakkand, Cal.; (Pantages) Los Angeles 4-9. Cline, Maggle (Keith) Boston, Clown Seal (Orpheum) Portland, Ore.; (Orpheum) Onkland, Cal., 4-9. Coagland, Avery & Otto (Lyric) Indianapolis. Cole, Russell & Davis (Keith) Boston. Celonial Belles, Seven (New Palace) St. Paul. Collins, Milt (Orpheum) Minneapolis; (Orpheum) Duluth 4-9. Comfort & King (Keith) Providence, R. I. Conkin & Parks. (Orpheum) Brooklyn 4-9. Connelly, Jane, & Co. (Majestic) Bloomington, Illinols. Connors, Ralph (Regent) Mason City. Inconors, Ralph (Regent) Mason City. Inconors, Ralph (Regent) Mason City. Inconors, Ralph (Regent) Mason City. Inconors.

Connors, Rulph (Kegent) Mason City, Ia. Consul the Great (Majestic) Dallas, Tex. Cook & Rothert (Grand) Evansville, Ind.

Cook & Lorenz (American) New York,
Cook Sisters, Four (Pantages) Calgary, Can.
Cooper & Smith (Orpheum) Minneapolis,
Copeland & Payton's Girls (Orpheum) Ft. Willlam, Can.
Corbett, Shepard & Donovan (Orpheum) Montreal; (Temple) Hamilton, Can., 4-9.
Corbett, James J. (Forsyth) Atlanta, Ga., 4-9.
Cornalla & De Coma (Bijou) Marinette, Wis.
Courtroom Girls (Pantages) Calgary, Can.
Coscia & Verdi (Yonge St.) Toronto.

### BERT CROSSMAN

THE WORLD'S PREMIER SENSATIONAL DANCER
With May Tully's "The World Dancers."
Playing U. B. O. Time.
Doing the Minuet Number with Miss Lucilie.

Cranberries (Orpheum) Oakland, Cal. Crane, Lawrence, & Co. (Crystal) St. Joseph Crane, Lawrence, & Co. (Grystat) Be. Cally Missouri.
Crawford & Broderick (Pantages) San Diego,
Cal.; (Pantages) Salt Lake City 4-9.
Cressy & Dayne (Palace) Chicago 4-9.
Crispa, The (Keith) Toledo, O., 4-9.
Cross & Doris (Orpheum) Brandon, Can.
Crumit, Frank (Royal) New York; (Keith)
Providence 4-9.
Cunningham, Cecil (Palace) New York.
Curtis, Julia (Keith) Providence, R. I.
D'Amour & Douglas (Orpheum) Memphis; (Orpheum) New Orleans 4-9.

D'Armond, Isabelle, & Co. (Temple) Hamilton, Can.; (Keith) Providence, R. I., 4-9, Dae & Neville (Regina) Regina, Canada, Dale & Farnsworth Trio (Pantages) Portland, Ore.

Dale, Violet (Palace) Chicago.
Daly, Vinie (Orpheum) Minneapolis; (Orph

Duluth 4-9.

Duluth 4-9.

Co. & Co. (Empress) Decatur, Ill.;

(Kelth) Louisville 4-9.

aucing Girl of Belhi (Orpheum) San Fraucisc; (Orpheum) Oakland 4-9.

### DICKINSON & DEAGON

In Vauderille Variety.

Daniels & Conrad (Pantages) Calgary, Can.
Danubes, Four (Temple) Detroit 4-9.
Dark Knights, Ten (Plaza) Springfield, Mass.
Dark Knights, Ten (Plaza) Springfield, Mass.
Dark Knights, Ten (Plaza) Springfield, Mass.
Darlo & Funny (Colonial) Logansport, Ind.
Darrell & Hanford (Orpheum) Jackson, Mich.
Darto & Raitlo (Windsor) Chicago.
Davenport & Raftery (Temple) Hamilton, Can.;
(Shea) Buffalo 4-9.
Davies, Tom, & Co. (Hipp.) Baltimore.
Davis, Helene (Orpheum) Omaha 4-9.
DeAlberts (Family) Moline, Ill.
DeBierre (Kelth) Indianapolis; (Davis) Pittsburg 4-9.
DeLong & Corpheum) Memphis; (Orpheum) New Orleans, La., 4-9.
DeLong, Maidle (Boulevard) New York.
DeMar, Grace (Majestic) Milwaukee; (Palace)
Chicago 4-9.
De Renzo & La Due (Orpheum) Joliet, Ill.
DeSerris Models (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
DeVerna & Horse (Pantages) Kansas City.
DeVoy, Arthur, & Co. (Orpheum) Boston.
DeWitt, Burns & Torrence (Orpheum) Denver;
(Orpheum) Lincoln, Neb., 7-9.
De Witt, Cameron, & Co. (Lyric) Virginia, Minn.
Deagon, Arthur (Colonial) Erle, Pa.; (Keith)
Dayton, O., 4-9.
Dealy, Joe, & Sister (Emery) Providence, R. 1.

### Three DU-FOR Boys

Orpheum Circuit.

Dean, Ray & Emma (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 4.9.
Dean & Fay & Girls (Hipp.) Baltimore.
Deely, Ben, & Co. (Maj. stic) Chicago 4.9.
Deiro (Orpheum) Des Moines, Ia.; (Orpheum) Bt.
Paul 4.9.
Deland, Chas., & Co. (Novelty) Topeka, Kan.
Deldridge, Edah, Trio (Hipp.) Baltimore.
Delmore & Keigard (Orpheum) New York.
Demacos, The (Keith) Toledo, O.
Demarest & Collette (Orpheum) Omaha, Ncb.;
(Orpheum) Kansas City 4-9.
Derkin's Animals (Orpheum) Minneapolis.
Desvall, Olympia, & Co. (Pantages) Spokane;
(Pantages) Seattle 4-9.
Diamond, Beatrice (St. James) Boston.
Diamond, Beatrice (St. James) Boston.
Diama Mostels (Iance) New York.
Diag Monks (Lincoln) Chicago.
Dickinson & Deagon (New Palace) Rockford,
Hilinois.
Dickinson & Deagon (New Palace) Rockford,
Hilinois.
Dick Jullette (Keith) Providence, R. I.
Dinebart, Allan, & Co. (Orpheum) Des Moines,
Ia.; (Orpheum) Duluth, Minn.; (Orpheum)
Winnipeg, Can., 4-9.
Diving Nymphs (Windsor) Chicago.
Divon, Chas., & Co. (Shea) Toroorte.
Dockstader, Lew (Keith) Philadelphia.
Dog Watch, The (Orpheum) South Bend, Ind.
Dohertys, The (Erbers) E. St. Louis, Ill.

### FRED DUPREZ

Care Daw's Steamship Agency, Leicester Square, London, Eng.

Leicester Square, London, Esp.

Don, Arthur, & Wife (Pantages) Kansas City,
Don Fong Gue & Haw (Shea) Buffalo; (Shea)
Toronto 4-9,
Donlin & McHale (Orpheum) Boston,
Donolin & McHale (Orpheum) Boston,
Donolow & Stewart (Palace) Chicago,
Donovan & Lee (Keith) Washington,
Doloey & Nelson (Pantages) Sait Lake City;
(Pantages) Ogden, Utah, 4-9,
Dooley & Rugel TColumbia) St. Louis; (Orpheum) Memphis 4-9,
Dooley R, & G. (Ruswick) Brooklyn 4-9,
Dore & Halperin (Orpheum) Bes Moines, Ia,
Doria, Mme. (Orpheum) Seattle; (Orpheum)
Portland, Ore., 4-9,
Dorian (Royal) New York,
Doyle, John T., & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9,
Duffor Boys (Columbia) St. Louis 4-9,
Duffy & Lorenze (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9,
Dugan & Raymond (Keith) Providence 4-9,
Dunbar's Salon Singers (Wilson) Chicago,
Dunbar, Charles & Madeline (Columbia) Daveaport, Ia,
Unucdin Duo (Keith) Cleveland, O.

Denbar's Salon Singers (Wilson) Chicago.
Dunbar, Charles & Madeline (Columbia) Davenport, Ia.
Dunedin Duo (Keith) Cleveland, O.
Dupree & Dupree (Orpheum) Brooklyn,
Duttons, The (Majestic) Ft. Worth, Tex.
Dyer & Faye (American) Chicago; (Keith)
Cleveland 4-9.
Dyer, Hubert, & Co. (Orpheum) Madison, Wis.
Dyer, Francis (New Palace) St. Paul.
Eadle & Ramsden (Maryland) Baltimore 4-9.
Earl & Edwards (Idea) Fond Du Lac, Wis.
Eckert & Parker (Keith) Cleveland 4-9.
Eckhoff & Gordon (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Edwards, Ralph (People'a) Superior, Wis.
Edwards, Tom, & Co. (Keith) Louisville, Ky.;
(Keith) Dayton, O., 4-9.
Electrice & Co. (Casino) Marshalltown, Ia.
Ellentree & Carleton (Temple) Hamilton, Can.,
4-9.

Ellen, Mary (Keith) Providence. Elliott & McGreevy (Grand) Knoxville, Tenn.

### ERNEST EVANS

In Vaudeville

Ellis & Bordoni (Maryland) Baltimore; (Or-pheum) Brooklyn 4-9, 4-9, Ellis, Mary (Keith) Louisvile 4-9, Elopera, The (Majestic) Kalamasoo, Mich, Elvera Sisters (Orpheum) Memphis 4-9, Emba & Alton (Crystal) St. Joseph, Mo, Emerson & Baldwin (Majestic) San Antonio,

Emmett's Canines (Majestic) Flint, Mich. Enchauted Cap, The (Miles) Detroit, Entertainers, Four (Keith) Cincinnati 4-9. Ergotti & Lilliputians (Majestic) Springfield

Ergotti & Lilliputians

Otto

Brile & Ernie (Majestic) Saginaw, Mich.
Esmonde, Mr. & Mrs. (Plaza) Springfield, Mass
Eswans, Lloyd & Co. (Family) La Fayette, Ind.
Evans, Chas. E., & Co. (Garrick) Wilmington

Esmonde, Mr. & Mrs. (Pinza) SpringBeid, Mass. Evans, Lloyd & Co. (Family) La Fayette, Ind. Evans, Chas. E., & Co. (Garrick) Wilmington, Del. Everset's Monkeys (Majestic) Milwaukee; (Majestic) Chicago 49.
Everett, Gaynell (Grand) Morgantown, W. Va.; (Palace) Clarksburg 4-9.
Family, The (Byers) Ft. Worth, Tex. Fanton, Joe. & Co. (Keith) Cincinnati; (Keith) Dayton, O., 4-9.
Farber Girls (Orpheum) Kansas City 4-9.
Fascinating Flirts (Bijou) Brooklyn.
Fashion Shop (Palace) Ft. Wayne, Ind.
Fay, Franke (Lyric) Hoboken, N. J.
Fay, Mrs. Eva (Orpheum) Chahmpaign, Ill.
Fay, Two Coleys & Fay (Princess) Nashville; (Forsyth) Atlanta, Ga., 4-9.
Faynes, The (Piedmont) Charlotte, N. C.

JOE FANTON and CO.

Femnel Cierks (New Palace) Minneapolls,
Fennell & Tyson (St. James) Boston.
Fenton, Marie (Lincoln Sq.) New York.
Ferguson & Sunderland (Yonge St.) Toronto.
Ferra & Davis (Kelth) Cleveland, O.
Ferraros, The (Orpheum) South Bend, Ind.
Fildler & Shelton (Slipe) Kokomo, Ind.
Fillis Family (Erber's) E. St. Louis, Ill.
Fink's Mules (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 4-9.
Fisher, Mr. & Mrs. Perkins (Lyric) Indianapolis,
Fisher, George, & Co. (Princess) Ft. Dodge, Ia.
Fisher, Howard, & Co. (Lyric) Oklahoma City,
Ok.

Ok. Fitzgibbon, Marie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9, Fitzigbbon, Bert (Orpheum) San Francisco 27-

Pitzigobon, Bert (Orpheum) San Francisco 27-Dec. 9. Flaig & Beall (International) Niagara Falls,

N. Y.
Flanagan & Edwards (Shea) Toronto; (Keith)
Washington 4-9.
Flavilla (Keith) Boston 4-9.
Fletcher, Chas. L. (Temple) Hamilton, Can.;
(Shea) Buffalo 4-9.
Florence, Mabel, & Co. (New Grand) Duluth,
Minn.

Minn.
Florimonds, Five (Shea) Toronto.
Flynn's, Josie, Minstrels (Delancey St.) New York.

York.
Follis Sisters & Le Roy (Majestic) Flint, Mich.
Follies D'Amour (Keith) Toledo, O.; (Keith)
Columbus 4-9.
Forest Fire (Orpheum) Los Angeles 4-9.
Fort, Margaret (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Foster, May, & Co. (Macon) Macon, Ga.

FOREST CITY TRIO DREIS, QUIGLEY AND HART

Fontaine, Evans Burrowes (Orpheum) Duluth 4-0.

Fowler, Brenda, & Co. (Columbia) St. Louis. Fox & Ingraham (Majestic) Bloomington, Ill. Fox & Wells (Delancey St.) New York. Fox & Evans (Miles) Detroit.

Fox & Evans (Miles) Detroit.

Foy, Eddle, & Co. (Keith) Washington 4-9.

Foyer, Eddle (Fulton) Brooklyn.

Frankel, Milton (Majestic) Kalamasoo, Mich.

Frankel, Milton (Majestic) Kalamasoo, Mich.

Francis & Ross (Garrick) Wilmington, Del., 4-0.

Frankel, Milton (Majestic) Ft. Worth, Tex.

Francis & Ross (Garrick) Wilmington, Del., 4-0.

Francis & Douham (Majestic) Ft. Worth, Tex.

Freeman & Dunham (Majestic) Ft. Worth, Tex.

Freeman & Dunham (Majestic) Ft. Worth, Tex.

Freeman & Dunham (Majestic) Ft. Worth, Tex.

Freencotts, The (Orpheum) Memphis 4-9.

Gallagher & Houghton (Royal) New York 4-9.

Gallerini Four (New Grand) St. Louis.

Galvin, Wallace (Palace) Danville, Ill.

Garden of Aloha (Majestic) San Antonio, Tex.

Garden, George & Lillie (Regian Regina, Can.

Gascoignes, Royal) Orpheum) Madison, Wis.

Gaudsmidts, The (Keith) Dayton, O.

Gautier's Toy Shop (Orpheum) San Francisco

27-Dec. 9.

Garton, Wm., & Co. (Majestic) Chicago.

Gaylord & Lancton (Pantages) Salt Lake City;

(Pantages) Ogiden, Utah, 4-9.

Gelger, John (Orpheum) Oakland, Cal.

George & George (Bilou) Appleton, Wis.

George, Edwin (Hipp.) Youngstown, O.; (Keith)

Cleveland 4-9.

Gelier, John (Orpheum) Oakland, Cal.

George & George (Bilou) Appleton, Wis.

George, Edwin (Hipp.) Youngstown, O.; (Keith)

Boston 4-9.

Glibson 4-9.

Glibso Fontaine, Evans Burrowes (Orpheum) Duluti

Tenn.
Golden, Morris (Wilson) Chicago.
Golding & Keating (Lyrle) Virginia, Minn.
Gonne & Alberta (Shea) Buffalo 4-9.
Goodwin, Nat C. (Majestic) Chicago; (Majestic)
Milwaukee 4-9.
Gordon, Bert & Harry (Orpheum) Champaign,

111.
Gordone, Robbie (Columbia) Davenport, Ia.
Gordon, James (Pantages) San Diego, Cal.; (Pantages) San Diego, Cal.; (Pantages) San Diego, Cal.; (Pantages) San Elea (Grenten) Minneapolis 4-9.
Gould, Ventta (Maryland) Baltimore 4-9.
Grady, James, & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., 4-9.
Granville, Dorothy, & Co. (Keith) Philadelphia.
Gray, Be Ho, & Co. (Forsyth) Atlanta, Ga.,
Grapewin & Co. (Majestic) Particular Conservations of the Conservation of the Conserva

Grapewin & Co. (Majestic) Dallas, Tex. Green & Pugh (Majestic) Waterloo, Is. Green, Harry, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklya 4-9.

Green & Parker (Bijou) Lansing, Mich. Green, McHenry & Dean (Orpheum) Green Bhy.

Green, McHenry & Dean (Orpheum) Green Wis.
Grey & Old Rose (Fulton) Brooklyn.
Grooper, Lottie (Bijou) Brooklyn.
Grooper, Lottie (Bijou) Brooklyn.
Gruber's Animals (Pantages) Edmonton,
(Pantages) Calgary, Can., 4-9.
Guerin & Newell (Keith) Providence 4-9.
Guzmani Trio (Temple) Rochester, N. Y.
Hager & Goodwin (Colonial) Eric, Pa.
Haley & Haley (Idea) Fond du Lac, Wis.
Hall, Bob (Empress) Decatur, Ill.
Hall & Beck (Majestic) Oshkosh, Wis.
Hall, Laura Nelson, & Co. (Orpheum) Logeles; (Orpheum) Salt Lake City 4-9.
Hall's Minstrels (DeKalb) Brooklyn.
Hallen & Fuller (Palace) Chicago 4-9.
Halligan & Sykes (Colonial) New York.

#### MARIE HART

Halloways, Four (Keith) Philadelphia; (Maryland) Baltimore 4-9.
Halperin, Nan (Bushwick) Brooklyn; (Keith)

Phila. 4-9.

Hamilton & Barnes (Keith) Cincinnati.

Hanke, Hans (Majestic) Milwaukee 4-9.

Handis & Miller (Delancey St.) New York.

Handsworth, Octavia, & Co. (Lyric) Hoboken,

N. J.

Hannes & V. & Long (Crystal Palace) Quebec, Can. Bert (Shea) Buffalo; (Shea) Toronto

Heibne & Emmilion (Boulevard) New York.

Hennings, J. & W. (Orpheum) St. Paul; (Orpheum) Duluth 4-9.

Henry & Lizel (St. James) Boston.

Herbert & Dennis (Pantages) Winnipeg, Can.;
(Pantages) Edmonton, Can., 4-9.

Herbert, Hugh, & Co. (Keith) Columbus O., 4-9.

Herbert's Dogs (Palace) Chicago; (Columbia)

St. Louis 4-9.

Herford, Beatrice (Keith) Philadelphia; (Maryland) Baltimore 4-9.

Herman, Rorothy (Greeley Sq.) New York.

Herman, Al (Davis) Pittsburg; (Hipp.) Youngstown, O., 4-9.

Herz, Ralph. & Co. (Orpheum) Denver; (Ortown, O., 4-9.

Herz, Ralph, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.

Herz, Mrs. Leah, & Co. (Orpheum) Des Moines 4-9.

Hickey Bros., Three (Majestic) Milwaukee 4-9.

Hilda (Orpheum) Sloux Falls, S. D.

Hines, Harry (Pantages) Portland, Ore,

Hippodrome Four (Princess) Nashville,

Holmes & Wells (Princess) Wichtia, Kan.

Holmes & LaVere (Orpheum) New York.

W. HORELIK & CO.

Holtz, Lou (Orpheum) St. Paul 4-9.
Honor Thy Children (Orpheum) Omaha, Neb.
(Orpheum) Kansas City 4-9.
Hooper & Marbury (Keith) Washington.
Hopkins-Axtell Trio (Lyric) Richmond, Va.

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#### The Last Forms Close Sunday Midnight, Dec. 10th \$nummannamannamannas

on, Alice (DeKalb) Brooklyn.
(Pantages) Seattle; (Pantages) Van-

Hanson, Alice (DeKaib) Brooklyn.
Hardeen (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Hardt, Louis (Temple) Rochester, N. Y.; (Shea) Buffalo 4-9.
Harkins, J. & M. (Keith) Columbus, O., 4-9.
Harmony Girls (Palace) Brooklyn.
Harris & Nolan (Empress) Decatur, Ill.
Harris & Manion (Keith) Louisville.
Harris & Manion (Keith) Louisville.
Harris, Dixle, & Four (National) New York,
Harrold, Orville (Orpheum) Minneapolis; (Orpheum) St. Paul 4-9.
Hart, Leroy & Mabel (New Grand) St. Louis,
Hart, Lari (Royal) Virginia, Minn.
Hartley, Frank (Temple) Hamilton, Can.
Harty-DeVora Trio (Bljon) Fall River, Mass,
Haskell, Loney, (Keith) Cincinnati 4-9.
Havel, Arthur, & Co. (Keith) Tolede 4-9.
Hawley & Beilaire (Hipp.) St. Paul, Minn.
Harthure & Lester (Bljon) Fall River, Mass,
Hayden & Hayden (Keith) Louisville 4-9.

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Houdini (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.

Howard, Chas., & Co., (Bijon) Lansing, Mich. Howard, Chas., & Co., (Bijon) Lansing, Mich. Howard, Bert (Windsor) Chicago; (Majestic) Milwauke 4-9.

Howard & Sodier (Greeley Sq.) New York. Howard & Sadier (Greeley Sq.) New York. Howard & Sadier (Greeley Sq.) New York. Howard & Sadier (Greeley Sq.) New York. Howard & Clark (Keith) Toledo, O. Howard's Bears (Princess) Ft. Dodge, Ia. Howe & Howe (Majestic) Saginaw, Mich. Hoyt's Minstre's (Greeley Sq.) New York. Hudson, Bert E. (O. H. Novinger, Mo. Hufford & Chain (Majestic) Houston, Tex. Hufford & Rose (Delancey St.) New York. Hudson, Bert E. (O. H. Novinger, Mo. Hufford & Rose (Delancey St.) New York. Hughes, Mrs. Gene. & Co. (Maryland) Baltimore; (Orpheum) Brooklyn 4-9.

Hull & Durkin (Davis) Pittsburg; (Keith) Toledo, O., 4-9.

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Irwin & Henry (Orpheum) St. Paul; (Orpheum) Duluth 4-9.

Izetta (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.

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Johnson, Howard & Listette (Bijon) Brooklyn.

Johnson & Crane (Warwick) Brooklyn.

Johnson & Harty (Keith) Providence, R. I.

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ohnson, Bert, & Co. (Keith) Louisville; (Keith) Dayton, O., 4-9. ohnsons, Musical (Keith) Indianapolis; (Keith)

Johnsons, Musical (Keith) Indianapolis; (Keith)
Louisville 4-9.
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Joyce, West & Senna (Princess) Wichita, Kan.

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Jue Quong Tai (Pantages) San Francisco.
Kajiyama (Orpheum) Omaha, Neb.; (Orpheum)
Kansas Ciry 4-9.
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Orpheum) St. Paul 4-9.
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Kaufman Bros. (Majestic) Bloomington, Iil.
Kaufman, Minnie (Pantages) Los Angeles; (Pantages) San Diego, Cal., 4-9.
Kazawana Japs (Palace) New York,
Keatons, Three (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.
Keene & Mortimer (Keith) Indianapolis.
Kelly, Tom (Pantages) Ogden, Utah; (Pantages)
Denver 4-9.
Kelly & Galvin (Pantages) Haltimore 4-9.
Kelly & Wilder Co. (Bushwick) Brooklyn;
(Maryland) Baltimore 4-9.
Kellors, Les (Orpheum) Ft. William, Canada.
Kelly & Galvin (Orpheum) Jacksonville, Fla.;
(Forsyth) Atlanta, Ga., 4-9.
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Kennedy & Burt (Royal) New York.

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Headining on Low Circuit.

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Portland, Ore., 4-9.
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Keno, & Green (Pantages) Sait Lake City; (Pantages) Ogden, Utah, 4-9.
Keno, Keese & Melrose (Majestic) Chicago 4-9.
Kern & Weston (Majestic) Dallas, Tex.
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Kilkenny Four (Empress) Tulsa, Ok.
Kings, Four (New Palace) Rockford, Ill.
Kingsbury, Lillian, & Co. (Majestic) Chicago.
Kinkaid Kilties (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Kirkemith Sisters, Six (Majestic) Waterloo, Ia.
Kitaro Bros. (Orpheum) Los Angeles.
Klass & Walman (Majestic) Kalamazoo, Mich.
Kinight & Carlisle (Orpheum) Jackson, Mich.
Knight & Carlisle (Orpheum) Ft. William, Can.
Koban Japs (Davis) Pittsburg; (Keith) Indianapolis 4-9.
Kosloff, Theo., Ballet (Keith) Washington.
Kramer & Kent (Majestic) San Antonio, Tex.
Kuter, Hughes & Kuter (Keith) Providence,
R. I.
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R. I.
La Argentina (Hipp.) Youngstown, O.; (Keith)
Cleveland 4-9.
Let'hir, John (Delancey St.) New York.
La Count, Ressle (Lyrle) Birmingham, Ala.
La Doine (Hipp.) St. Paul.
LaFrance & Kennedy (New Grand) St. Louis.
La Joe Trio (Apollo) Janesville, Wis.
La Mont's, Bert, Western Days (Regina) Regina,
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Can, La Petite Mercedes (Empress) Cincinnati.

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ars, Dancing (Keith) Boston; (Bushwick)

Brooklyn 4-9.

Brooklyn 4-9.

La Vier, Jack (Orpheum) Sioux Falls, S. D.

La Vier, Jack (Orpheum) Sioux Falls, S. D.

La Vier, Arthur, & Co. (Unique) Minneapolis.

Lady Alice's Pets (Alhambra) New York; (Colonial) New York 4-9.

Lambert (Majestic) Newark, N. J.

Lambert, Maud (Orpheum) Los Angeles 27-Dec.

9.

Lang & Harper (Windsor) Chicago.

Langdons, The (Orpheum) Brooklyn.

Langtry, Mrs. (Orpheum) Calgary, Can.; (Orpheum) Minneapolis 4-9.

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(Continued on page 44)

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#### ROUTES

#### PERFORMERS DATES

(Continued from page 39)

(Continued from page 39)
Lauder Bros. (Lyric) Richmond, Va.
Laurie & Bronson (Palace) New York.
Lavine & Inman (New Grand) St. Louis.
Laypo & Bealamin (National) New York.
Laypo & Bealamin (National) New York.
Lapent, Frank (Temple) Detroit; (Temple)
Rochester 4-9.
Le Roy & Harvey (Majestic), Kalamazoo, Mich.
Lea & Welton (Empress) Cincinnati, O.
Lee, Bryan, & Co. (DeKaib) Brooklyn.
Leigh & Jones (Keith) Indianapolis 4-9.
Leightons, Three (Bushwick) Brooklyn 4-9.
Leiphig (Princess) Nashville.
Lemaire & Dawson (Pantages) Butte, Mont.
Leon, Great, & Co. (Pantages) Minnespolis;
(Pantages) Winnipeg, Can., 4-9.
Leon & Adeline Sisters (Shea) Buffalo; (Shea)
Toronto 4-9.

Leon & Adeline Sisters (Snea) Buraio; (Snea)
Toronto 4-9.
Leon Sisters (Columbia) St. Louis 4-9.
Leonard, Eddie, & Co. (Orpheum) Vancouver,
Can.; (Orpheum) Scattle 4-9.
Leone, Maud, & Co. (Pantages) Denver.
Lester, Great (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.

#### MARTIN LEE and NEIL CHARLIE

THE LITTLE JEW AND THE TAD With Thomas Musical Comedy Co.

Lester, Harry B. (Palace) Chicago; (Columbia)
St. Louis 4-9.
Levy, Bert (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 4-9.
Lewis & White (Keith) Washington 4-9.
Lewis, Belmont & Lewis (Orpheum) Peoria, Ill.
Lexey & O'Connor (Loew) New Rochelle, N. Y.
Libonetti (Alhambra) New York; (Keith) Phila.
4-9.

Libonetti (Alhambra) New York; (Keith) Fmia.
4-0.
Lightner Sisters & Alexander (Orpheum) Seattile; (Orpheum) Portland, Ore., 4-0.
Lillian Sisters (Sipe) Kokomo, Ind.
Lincoln. Emma Perley (Cecil) Mason City, Ia.
Lind, Homer, & Co. (New Palace) St. Paul.
Ling & Long (Unique) Minneapolis.
Link & Robinson (Emery) Providence, R. I.
Lipson, Arthur (Lyric) Hoboken, N. J.
Little Lord Robert (Delancey St.) New York.
Lively Girls (Warwick) Brooklyn.
Lloyd, Herbert, & Co. (Pantages) Los Angeles;
(Pantages) San Diego, Cal., 4-0.

#### .eMAIRE & DAWSON

Lloyd & Britt (Temple) Detroit; (Temple) De troit 4-9.

Lloyd & Britt (Temple) Detroit; (Temple) Detroit 4:9.
Lohse & Sterling (Orpheum) New Oriesns.
Lo, Maria (Keith) Cincinnati.
Lockett & Waldron (Columbia) St. Louis; (Majestic) Chicago 4:9.
Loewy & Lacey Sisters (Greeley Sq.) New York.
London Bell Ringers (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 4:9.
Long Tack Sam & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 4:9.
Lorraine, Oscar (Kedzie) Chicago.
Lorraine & Fleeson (Hipp.) Terre Haute, Ind.
Love & Wilbur (Empress) Omaha, Neb.
Lovenberg Sisters (Maryland) Baltimore; (Temple) Detroit 4:9.
Lovett, Geo., & Co. (Orpheum) Green Bay, Wis.
Lowrys, The (Plaza) Springfield, Mass.
Loyal, Alf (Keith) Washington; (Orpheum)
Brooklyn 4:9.
Loyal, Nylvia, & Co. (Columbia) St. Louis,
Lucler Trio (Pantages) Kansas City.

### RALPH LOHSE and NANA STERLING

Direction Harry Weber.

Luck of a Totem (Majestic) Springfield, Ill.

Lucky & Yost (Boulevard) New York.

Lunette Sisters (Orpheum) Kansas City.

Lydell & Higgins (Orpheum) Duluth, Minn.;

(Orpheum) Minneapolis 4-9.

Lyons, Geo. (Temple) Detroit 4-9.

McAuliffe & Pearson (Macon) Macon, Ga.

McCarthy & Faye (Forsyth) Atlanta, Ga.

McConnel & Simpson (Orpheum) San Francisco;

(Orpheum) Oaklard 4-9.

McCommack & Wallace (Bijon) Knoxville. Tenn.

McDevitt, Kelly & Lucy (Orpheum) Denver;

(Orpheum) Lincoln, Neb. 7-9.

McDonald & Rolland (Keith) Cincinnati; (Keith) Indianapolis 4-9.

McBonough, Ethel (Orpheum) Montreal 4-9.

McGoods & Tates Co. (Hipp.) Alton, Ill.

McKay & Ardine (Orpheum) Oakland, Cal.;

(Orpheum) San Francisco 4-9.

McLillon Sisters, Four (Forsyth) Atlanta, Ga.

McLillon & Carson (Majestic) Milwaukee.

McMillon Lida (Colonial) Erle, Pa.

#### 3 MacPHERSONS

McRae & Clegg (Majestic) Cedar Rapida, Ia.

McShayne & Hathaway (Keith) Indianapolis 4.9.

McWaters & Tyson (Bushwick) Brooklyn 4.2.

MacFayden, Alexander (Orpheum) Lincoln, Neb.
Mack & Dean (New Grand) Minneapolis.
Mack & Velmar (Orpheum) Joliet, Ill.
Mack & Vincent (Keith) Providence 4.9.
Madden, Lew.. & Co. (Keith) Columbus,
O.; (Majestic) Chicago 4.9.
Madden, Lew.. & Co. (Majestic) Milwaukee;
(Majestic) Chicago 4.9.
Madson & Winchester (Keith) Providence, R. I.
Magazine Giris (Family) LaFayette, Ind.
Mann Bros. (Grand) Seattle.
Mann, Ben & Hazel (Pantages) Ogden, Utah;
(Pantages) Denver 4.9.
Mantilla & Cabilit (Victoria) Charleston, S. C.
Mario, Rita, Sextetie (Orpheum) Winnipeg,
Can.; (Orpheum) Calgary, Can., 4.9.
Marie, Dainty (Colonial) New York.
Marshall, Edward (Orpheum) South Bend, Ind.
Marshall, Edward (Orpheum) Calgary, Can., 4.9.
Marth Bros. & Girlit (Palace) Brooklyn.
Marshall & Welton (Plaza) Hazleton, Pa.
Martin & Fabrini (Orpheum) Des Molnes, Ia.;
(Orpheum) Minneapolis 4.9.
Martyn & Florence (Emery) Providence, R. I.
Marx Bros. (Hipp.) Youngstown, O., 4.9.
Maryland Singers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4.9.

Morris & Cardner & Rose (Majestic) San Amore & St. Claire (Casino) Marshalltown
Moore & Jenkins (Hipp.) St. Paul.
Moore & Hasger (Keith Jndianapolis)
Moore & Gerge W. (Lincoln Sq.) Nove & Hasger (Reith Jndianapolis)
Moore & Gerge W. (Lincoln Sq.) Moore & Gerge W. (Lincoln Sq.) Nove & Hasger (Reith Jndianapolis)
Moore & Gerge W. (Lincoln

Mason & Keeler Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9. Mason, Chas., & Co. (Majestic) Flint, Mich. Masscroff's Russian Oppsies (Strand) Winnipeg.

Can. Matthews, Bob, & Co. (Columbia) St. Louis 4-9

### MALLIA, BART and MALLIA

Maxine Bros. & Bobby (Davis) Pittsburg 4-9.
Maxmillian's Dogs (Keith) Dayton, O., 4-9.
Mayhew & Taylor (Orpheum) Brooklyn.
Mayos, Flying (Orpheum) Brooklyn.
Mayo & Taily (Orpheum) Winnipeg. Can.; (Orpheum) Calgary, Can., 4-9.
Medlin, Watts & Towns (Columbia) Davenport,

medlin, Watts & Towns (Columbia) Davenport, 1a.

Medlin, Watts & Towns (Columbia) Davenport, 1a.

Mechan's Dogs (Orpheum) Brooklyn; (Bushwick) Brooklyn 4-9.

Mehlinger, Artie (Shea) Toronto 4-9.

Melody Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 4-9.

Melrose, Bert (Keith) Indianapolis 4-9.

Mercereau, Verna, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 4-9.

Merrian's Dogs (Regent) Muskegon, Mich.

Metropolitan Five (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 4-9.

Metropole Four (Family) Moline, Ill.

Midnight Follies (Majestic) San Antonio, Tex.

Milanos, Four (Empress) Butte, Mont., 3-5;

Milsey, Kathryn (Orpheum) Boston.

Miller & Vincent (Orpheum) Boston.

Miller & Mulford (Orpheum) Brandon, Can.

Miller & Bradford (Bijou) Fail River, Mass.

Miller & Bradford (Bijou) Fail River, Mass.

Miller & Iyle (Keith) Phila, 4-9.

Millon & DeLong Sisters (Piedmont) Charlotte,

N. C.

Minature Revue (Orpheum) Winnings Con.

Milton & DeLong Sisters (Piedmont)
N. C.
Miniature Revue (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary, Can., 4-9.
Mintz & Palmer (Princess) Ft. Dodge, Ia.
Mirano Bros. (Maryland) Baltimore; (Keith)
Washington 4-9.

ATE

BOOKS

Morton, S. & K. (Orpheum) Brooklyn; (Bushwick) Brooklyn 4-9.
Morton, Geo. (Majestic) Cedar Rapids, Iz.
Morton & Moore (Keith) Philadelphia; (Orpheum) Brooklyn 4-9.
Morton, Clara (Majestic) Ft. Worth, Tex.
Moss & Frye (Pantages) Spokane; (Pantages)
Seattle 4-9.
Mosher, Haves & Mosher (Albambas) New York

r, Hayes & Mosher (Albambra) New Yorg

Mosher, Hayes & Mosher (Alhambra) New York 4-9. Motor Madness (Greeley Sq.) New York, Mr. Inquisitive (Pantages) Victoria, Can.; (Pan-tages) Tacoma, Wash., 4-9. Murphy, Howard & Rudolph (Palace) Pt. Wayne, Ind.

Murphy, Howard & Rudolph (Palace) Ft. Wayne, Ind.
Mullane, Frank (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Mullen & Coogan (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Mursey, Edna (Majestic) Chicago; (Colonial) Erie, Pa., 4-9.
Murphy, Senator Frances (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.
Murphy & Klein (Seventh Ave.) New York.
Myrl & Deimar (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, In., 4-9.
Mystic Hanson Trio (Erbers) E. St. Louis, Ill.
Mystic Bird (Empress) Decatur, Ill.
Nadel & Follette (American) New York.
Namba Family (Byers) Ft. Worth, Tex.
Nancy Fair (Pantages) Spokane; (Pantages) Seattle 4-9.
Nash, Geo., & Co. (Palace) Chicago.
Natalle & Ferrari (Palace) Ft. Wayne, Ind.

attle 4-9.
Nash, Geo., & Co. (Palace) Chicago.
Natalle & Ferrari (Palace) Ft. Wayne, Ind.
Naughty Princess, The (Orpheum) Sloux City,
Ia.
Navassar Girls (Temple) Rochester, N. Y.
Nederveld's Baboons (Orpheum) Lincoln, Neb.;
(Orpheum) Omaha 4-9.

#### 3-Nelson Sisters-3

Big Feature Wire Act. John Robinson Circus

Nelson Sisters (New Grand) Minneapolis. Neptune's Daughters (Lyric) Indianapolis, Ind. Nestor & Sweethearts (Pantages) San Diego Cal.; (Pantages) Sait Lake City 4-9.

ATE

BOOKS

Onetta (Orpheum) Jackson, Mich.
On the Veranda (Lyric) Lincom, Neb.
Orientale (Boulevard) New York.
Original Four (Empress) San Francisco,
Orth & Dooiey (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Osaki Japs (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Ovanda Duo (Palace) Ft. Wayne, Ind.
Oxford Trio (Pantages) Denver.
Pacheco Troupe (Crystal) St. Joseph, Mo.
Padden, Sarah, & Co. (Orpheum) San Francisco;
(Orpheum) Oakland 4-9.
Page, Hack & Mack (Bushwick) Brooklyn;
(Keith) Phila. 4-6.
Orpheum) Brooklyn.
Paldrons, The (Majestic) Dailas, Tex.
Paifrey, Hall & Brown (Keith) Cincinnati.
Paimer, Gaston (Pantages) Edmonton, Can.;
(Pantages) Calgary, Can., 4-9.
Paimer, Frank (New Grand) Minneapolis.
Parish & Peru (Temple) Rochester, N. Y.;
(Keith) Toledo, O., 4-9.
Park & Francis (Strand) Winnipeg, Can.
Parker, Itona (Orpheum) Dailuth, Minn.;
(Orpheum) Winnipeg, Can., 4-9.
Parkes & Conway (Orpheum) South Bend, Ind.
Patterson, Burdella (Majestic) Milwaukee 4-9.
Paul, Levan & Dobbs (Lyric) Birmingham, Ala.
Paul & Pauline (Grand) Fargo, N. D.

#### ADA PORTSER

Open for Engagements.

Paula, Mile. (Princess) Wichita, Kan.
Pedrini, Paul, & Monks (New Palace) St. Paul.
Pendleton Sisters (Model) Sloux City, La.
Permaine (Hipp.) Terre Haute, Ind.
Perrin & Sandfer (Orpheum) Sault Ste. Marie,
Ont., Can.
Personi, Camille, & Co. (Fulton) Brooklyn.
Petricots (Palace) Chicago; (Columbia) St.
Louis 4-9.
Philips, Mr. & Mrs. (Warwick) Brooklyn.
Phinia & Co. (Palace) Chicago.
Piccolo Midgets (Unique) Minneapolis.
Pielert & Schofield (Orpheum) Kansas City 4-9.
Pierra Sextette (Pantages) Portland, Ore.
Pierrots, Novelty (Majestic) Little Rock, Ark.
Pirnikoff Rose Co. (Pantages) Kansas City.
Pileler & Douglas (Keith) Philadelphia.
Pintel, Jacques (Majestic) Chicago 4-9.
Pipifax & Panlo (New Palace) Minneapolis.
Pollock, Milton, & Co. (Orpheum) New Orleans.
Polly Prim (Orpheum) Elkhart, Ind.
Poizin Bros. (Lyric) Oklahoma City.
Ponzillo Sisters (Bushwick) Brooklyn.
Portia Sisters, Four (Pantages) Calgary, Can.
Powder & Chapman (Lyric) Marlon, Ind.
Prosperity (Shea) Buffalo; (Shea) Toronto 4-9.
Rambler Sisters & Pinaud (Majestic) Saginaw,
Mich.
Randegger, G. Aldo (Columbia) St. Louis; (Orpheum) Memphils 4-9.

Mich.
Randall, Florence, & Co. (Orpheum) Elkhart, Ind.
Randegger, G. Aldo (Columbia) St. Louis; (Orpheum) Memphis 4-9.
Randow Trio (Empress) Cincinnati.
Rasch, Albertina, & Co. (Palace) Chicago 4-9.
Rawson & Clare (Orpheum) Joliet, Ill.
Rays & Wynne (Royal) Ashland, Wis.
Raymond & Civerly (Orpheum) Oakland, Cal.
Raymond & Civerly (Orpheum) Oakland, Cal.
Raymond (Pantages) Winnipeg, Can.; (Pantages)
Edmonton, Can., 4-9.
Rayno's Dogs (Keith) Cincinnati 4-9.
Itendings. Four (Orpheum) Oakland, Cal.
Red Heads (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 4-9.
Reddington & Grant (Hipp.) Baltimore.
Reed, Wright & Reed (American) New York.
Reed & Wood (DeKalb) Brooklyn.
Regal & Bender (Colonial) New York; (Shea)
Buffalo 4-9.
Regany, John & Pearl (Hipp.) Baltimore.
Reganni & Vegliatti (Pantages) Los Angeles;
(Pantages) San Diego, Cal., 4-9.
Reilly, Larry, & Co. (New Grand) Minneapolls,
Minn.
Remple Sisters (Keith) Washington.
Renees, Four (Pantages) Los Angeles; (Pantages) San Diego, Cal., 4-9.
Resista & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Reista & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Reista & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Reista & Co. (Pantages) Saginaw, Mich.
Rice, Elmer & Tom (Bijou) Bay City, Mich.
Rich, Harry: Malvern, Ark., 27-29.
Right Man, The (Bijou (Bay City, Mich.)

BEN H. ROBERTS

### In Vaudeville.

Rigoletto Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9. Ring, Julie, & Co. (Keith) Columbus, O.; (Hipp.) Youngstown 4-9. Roach & McCurdy (Keith) Toledo, O. Roattani & Shelly (Colonial) Logansport, Ind. Roberts, Donald (Keith) Washington. Roberts, Stewart & Roberts (Lyric) Oklahoma City.

Roberts, Donald (Keith) Washington.
Roberts, Stewart & Roberts (Lyric) Oklahoma
City.
Roberts, Joe (Pantages) Butte, Mont.
Robertson, Struen (Orpheum) Salt Lake City;
(Orpheum) Denver 4-9.
Rochester, Claire (Orpheum) New Orleans.
Rock & White (Palace) New York.
Rockwell & Wood (Orpheum) New Orleans.
Rome & Wagner (Majestic) Little Rock, Ark.
Ronair, Ward & Farron (Orpheum) Winnipeg.
Can., 4-9.
Rondas Trio (Orpheum) Boston.
Rooney & Bent (Orpheum) Witnipeg. Can.;
(Orpheum) Calgary. Can., 4-9.
Rosslres, Three (Orpheum) Jacksonville, Fla.
Rosser & Fay (Avenue B) Brooklyn.
Roser's Comedy Wonders (Orpheum) Champain, Ill.
Rosener, Geo. N. (Orpheum) Brooklyn 4-9.
Roses, Four (Empress) Omaha, Neb.
Rosseln, Carl, & Co. (Orpheum) Sloux Falls, S. D.
Rowland, Travers & Co. (Keith) Boston 4-9.
Roy & Arthur (Keith) Cincinnati; (Palace)
Chicago 4-9.
Royal's, Rhoda, Elephants (Boston Store) Chicago Nov. 25-Dec. 23.

Models De Luxe (Lyric) Virginia, Minn. Monarch Comedy Four (Empress) Omaha, Neb. Montgomery, Marshall (Orpheum) Denver; (Or-pheum) Lincoln, Neb., 7-9. Montgomery & Perry (Maryland) Baltimore 4-9.

25-27 Opera Place,

### RITA MARIO

INIMITABLE ORCHESTRA

Whirlwind Success on the Orpheum Circuit.

Moon & Morris (Grand) Evansville, Ind. Moore, Gardner & Rose (Majestic) San Antonio Tex.

Tex.

Moore, George W. (Lincoln Sq.) New York.

Moore & St. Claire (Casino) Marshalltown, Ia.

Moore & Benkins (Hipp.) St. Paul.

Moore & Hanger (Keith) Indianapolis; (Keith)

Louisville 49.

Moran & Wiser (Palace) New York; (Orpheum)

Brooklyn 49.

Moratia Opera Co. (Bijou) Fall River, Mass.

Morano & Roma (Miles) Detroit.

Morgan Dancers, Grenter (Orpheum) New Or
leans.

Morgan Dancers, Greater (Orpheum) New Orleans.

Morgan, J. & B. (Hipp.) Youngstown, O., 4-9.

Morgan & Gray (Erbers) E. St. Lonis, Ill.

Morl Bros., Three (Pantages) Oakland, Cal.;

(Pantages) Los Angeles 4-9.

Morin Sisters (Orpheum) Lincoln, Neb.

Morris, Will (Murray) Richmond, Ind.

Morris & Campbell (Greeley Sq.) New York.

Morris & Allen (Hipp.) Youngstown, O., 4-9.

Mortinsey, Jack, & Co. (Majestic) Newark, N. J.

Morton & Glass (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.

Morton, Ed (Bushwick) Brooklyn 4-9.

### PAUL Morton and Glass NAOM

Orpheum Circuit. Direction Thee, J. Fitzpatrick

Nevins & Erwood (Orpheum) Peoria, Ill. New Orleans Police Dept. (Orpheum) Memphis; (Orpheum) New Orleans 4-9. Newman, J., & Co. (Garrick) Wilmington, Del.,

CINCINNATI, OHIO

(Orpheum) New Orleans 4-9.

Newman, J., & Co. (Garrick) Wilmington, Del., 4-9.

Nichols, Don, & Theima Goodwin: Bainbridge, Ga.; Valdosta 4-9.

Nichols, Nellie (Orpheum) Vancouver, Can., 4-9.

Niember & McConnell (American) New York.

Nightons, Four (Miles) Detroit,

Niobe (Empress) Cincinnati.

Nixon Duplea Trio (Cecil) Mason City, Ia.

Nonette (Bushwick) Brooklyn 4-9.

Nora, Leah (Alhambra) New York.

Nordstrom & Potter (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.

Norriss Baboons (Hipp.) St. Paul, Minn.

Norrissa, The (Macon) Macon, Ga.

Norwood & Anderson (Sipe) Kokomo, Ind.

Norwood & Hall (Bijou) Brooklyn.

# Margaret Little-Noss

Norworth, Jack (Keith) Cincinnati. Novel Bros. (Pantages) Spokane; (Pantages) Se Novel Bros. (Pantages) Spokane; (Pantages) Seattle 49.
Nugent, J. C., & Co. (Keith) Philadelphia; (Keith) Dayton, O., 49.
Nurseryland (Orpheum) Kansas City.
Nut Sundae Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 449.

tages) Los Angeles 4-9.

O'Brien & Buckley (Palace) Hazelton, Pa.

O'Claire, Wm., & Girls (Orpheum) Peoria, Ill.
O'Connell, Nell (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 4-9.

O'Neal & Walsmley Co. (Pantages) Portland,
Ore.

Oakland, Will, & Co. (Colonial) New York;
(Keith) Phila. 4-9.

Odiya (Orpheum) Kanasa City: (Orpheum) Dec.

(Keith) Phila. 4-9. Odiva (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4-9. Ohrmann, Mme. Chilson (Orpheum) Kansas City.

Oh, the Women (Pantages) San Francisco; (Pan-tages) Oakland, Cal., 4-9.

Ogden & Benson (Macon) Macon, Ga.

Old Time, Darkies (Orpheum) St. Paul; (Or-pheum) Omaha 4-9.

Royal Hawaiians (Bijou) Bay City, Mich.
Roye, Ruth (Orpheum) Brooklyn 4-9,
Rosella Bros. (Empress) Cincianati.
Rubes, Four (Crystal) St. Joseph, Mo.
Rubeville (Colonial) New York 4-9.
Rucker & Winnifred (Pantages) Victoria, Can.;
(Pantages) Tacoma, Wash, 4-9.
Russell, Mabel, & Co. (Orpheum) Vancouver,
Can.; (Orpheum) Seattle 4-9.
Ryan, Elsa, & Co. (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Ryan & Riggs (Orpheum) San Francisco.
Ryan & Lee (Colonial) New York 4-9.
Sabluna & Bronner (Orpheum) Vancouver,
Can.; (Orpheum) Seattle 4-9.
St. Deuis, Ruth (Columbia) St. Louis (Orpheum) Memphis 4-9.
Sale, Chick (Alhambra) New York; (Keith)
Boston 4-9.
Samuels, Maurice, & Co. (American) New York
Samuels, Rae (Orpheum) Portland, Orc.; (Orpheum) & Derland, Orc.; (Orpheum) & Derl

4-9. Norton (Majestic) Milwaukee; (Majestic) Chicago 4-9. Santley & Norton (Majestic) Milwaukee; (Majestic) Chicago 4-9. Santos & Hayes (American) Chicago. Savoy & Brennan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9. Scamp & Scamp (Orpheum) Galesburg, Ill. Schroeder Quintette (Majestic) Little Rock, Ark. Schwartz Bros., & Co. (Orpheum) Jackson, Mich. Scotch Lads & Lassies (Orpheum) Jos Angeles; (Orpheum) Sult Lake City 4-9. Seabury & Shaw (DeKalb) Brooklyn.

#### HERMINE SHONE

Direction Harry Weber.

Seebacks (Majestic) Houston, Tex. Seeley, Blossom, & Co. (Shea) Buffalo; (Shea) Toronto 4-9. Serenaders, Six (Orpheum) Madison, Wis. Sextette De Luxe (Orpheum) Brandon, Can. Seymour's Happy Family (Seventh Ave.) New York

Sextette De Luxe (Orphesm) Brandon, Can.
Seymour's Happy Family (Seventh Ave.) New York.
Seymour & Seymour (Lincoln Sq.) New York.
Seymour & Seymour (Lincoln Sq.) New York.
Shannon & Annis (Forsyth) Atlanta, Ga.;
(Keith) Dayton, O., 4-9.
Sharrocks, The (Mniestic) Waterloo, Ia.; (Orpheum) St. Paul 4-9.
Shattuck & Golden (Empress) Grand Rapids,
Mich.; (Keith) Toledo, O., 4-9.
Shayne, Al (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4-9.
Sherlock Sisters (DeKalb) Brooklyn.
Sherman, Wan & Hyman (Puntages) Oakland,
Cal.; (Pantages) Los Angeles 4-9.
Shirley Sisters (Bijou) Bay City, Mich.
Shirley, Eva (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 4-9.
Shoen & Mayne (Hipp.) Youngstown, O.
Shone, Hermine, & Co. (Davis) Pittsburg;
(Keith) Boston 4-9.
Sigbee's Dogs (Pantages) Vancouver, Can.; (Pan-

Sigbee's Dogs (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 4-9.

Silver & Duval (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.

Simmons & Bradley (Ma]estic) San Antonio,

Silver & Duval (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 4-9.
Simmons & Bradley (Majestic) San Antonio,
Tex.
Six Musical Spillers (Bijon) Lansing, Mich.
Skating Venuses (Roanoke) Roanoke, Va.
Skipper & Kestrup (Roanoke) Roanoke, Va.
Slatko's Rollicker's (Pantages) Ogden, Utah;
(Pantages) Denver 4-9.
Smith & Austin (Athambra) New York; (Bushwick) Brooklyn 4-9.
Smith, Willie (Plaza) Springfield, Mass.
Smith & Kaufman (Pantages) Vancouver, Cau.;
(Pantages) Victoria, Can., 4-9.
Snow, Ray (Family) La Fayette, Ind.
Society Circus (Hipp.) Terre Haute, Ind.
Sorretty & Antoinette (Bijon) Lansing, Mich.
Spencer & Williams (Regent) Muskegon, Mich.;
(Majestic) Milwaukee 4-9.
Spiegel & Dunn (Orpheum) Madison, Wis.

### MME. SUMIKO & CO.

Staley & Birbeck (Bijou) Savannah, Ga.; (For-syth) Atlanta 4-9. Stamm, Orville (Keith) Columbus, O. Stampede Riders (Keith) Boston; (Keith) Phila. 4-9.

Stamm, Orville (Keith) Columbus, O. Stampede Riders (Keith) Boston; (Keith) Phila. 4.9.

Stanley, Stan, Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 4.9.

Start, Oscar (Regent) Muskegon, Mich. Stedman, Al & Fannie (Orpheum) St. Paul; (Orpheum) Minneapolis 4.9.

Stelndel Bros., Three (Keith) Washington; (Maryland) Baltimore 4.9.

Sterling, Harry (Lyric) Indianapolis. Sterling, Harry (Lyric) Indianapolis. Sterling & Marguerite (Pantages) Butte, Mont. Stevens & Hollister (Colonial) New York. Stevens, Balancing (Family) LaFayette, Ind. Stevens, Stalister, Three (Empress) Tulsa, Ok. Stine, Chas. J. (American) New York. Steodard, Marie (Temple) Hamilton, Can., 4-9. Stone & Kalisz (Orpheum) Brooklyn 4-9. Stone & Hughes (Orpheum) Brooklyn 4-9. Stone & McAvoy (Keith) Boston; (Alhambra) New York 4-9.

Stylish Steppers (Lyric) Hoboken, N. J. Sullivan & Mason (Princess) Wichita, Kan. Sully Family (National) New York. Svengali (Palace) Hazelton, Pa. Swan & Swan (Pielmont) Atlanta, Ga. Sylvester & Vance (Temple) Rochester, N. Y. Tabor & Green (Palace) Hazelton, Pa. Tamer, The (Orpheum) Galesburg, Ill. Tango Shoes (Lyric) Birmingham, Ala. Tannen, Julius (Shea) Toronto; (Keith) Washington 4-9.

Taylor, Eva, & Co. (Keith) Cincinnati; (Keith) Louisville 4-9.

Tempest & Sunshine (Hipp.) Youngstown, O.;

al.;

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8. D.

lace) Chi-

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(Empress) Grand Rapids, Mich., 4-9.
Templeton, Fay (Orpheum) St. Paul; (Orpheum) Winnipeg. Can., 4-9.
Tennessee Ten (Keith) Toledo, O.
Terada Bros. (Keith) Philadelphia.
Terry, Phyllis Nell'son (Orpheum) Omaha, Neb.;
(Orpheum) Des Moines 4-9.
Terry, Grace & Arthur (Empress) Tulsa, Ok.
Thatcher, Barbera, & Co. (Loew) New Rochelle, N. Y.

Thompson, Jas., & Co. (Majestic) Saginaw, Mich. Thornton, James & Bonnie (Lincoln Sq.) New Thornto York. Thorpe, Rollo S. (Grand) Morgantown, W. Va.; (Palace) Clarksburg 4-9, Those Five Girls (Empress) Grand Rapids, Mich.

2

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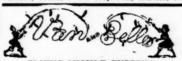
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Thursby, Dave (Hipp.) Baltimore.
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Ti Ling Sing (Bijon) Brooklyn.
Ti Ling Sing (Bijon) Brooklyn.
Tilford & Co. (Grand) Evansville, Ind.
Tomer & Norman (Keith) Boston.
Tower & Darrell (Orpheum) Joliet, Ill.
Towle, Joe (Shea) Buffalo 4-9.
Tracety, Claudie (Pantages) Denver.
Transfeld Sisters (Empress) Omaha, Neb.
Travers, Noel, & Co. (Keith) Providence 4-9.
Treat's Seals (Strand) Winnipeg, Can.
Trevitt's Military Dogs (Pantages) Minneapolis;
(Pantages) Winnipeg, Can., 4-9.
Trovato (Orpheum) Kansas City; (Orpheum)
Des Moines 4-9.

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Tucker, Sophie. & Co. (Orpheum) Oakland, Cal. Tuscano Bros. (Lyric) Richmond, Va.; (Colonial) New York 4-9.
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Vacuum Cleaners (Hipp.) · Youngstown, O.; (Davis) Pittsburg 4-9.
Valentine & Bell (Orpheum) New Orleans.
Vallecita's Leopards (Orpheum) St. Paul 4-9.
Valmont & Reynan (Lyric) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 4-9.
Van & Bell (Keith) Providence.
Vances, The (Orpheum) Hancock, Mich.
Van Cello (Apollo) Janesville, Wis.
Van Etta & Gerson (Family) Moline, Ill.
Van Llew Trio (Royal) New York 4-9.
Vanis, Oille & Johnny (Pantages) San Francisco; (Pantages) Oakland, Cal., 4-9.
Variety Trio (Apollo) Janesville, Wis.
Versons, Hope (Orpheum) Galesburg, Ill.
Vernon, Hope (Orpheum) Galesburg, Ill.
Vernon, The: Beloit, Wis. Escanaba, Mjch., 4-9.
Victor (Bijou) Marinette, Wis.

Vernons, The: Delor.
4-9.
Victor (Bijou) Marinette, Wis.
Victoria Four (Grand) Evansville, Ind.
Vincent, Claire, & Co. (Orpheum) Lincoln, Neb.



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Violinsky (Majestic) Houston, Tex.

Visa Versa (Avenue B) Brooklyn.

Vivian & Arseman (Bljou) Savannah, Ga.

Vivian & Arseman (Bljou) Savannah, Ga.

Vounteers: The (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 4-9.

VonHampton & Shriner (Majestic) Waterloo, Ia.

Vox, Valentine (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.

Waak & Manning (Majestic) Grand Island, Neb.

Wakefield, Willa Holt (Keith) Washington; (Keith) Boston 4-9.

Wallace, Hazel, & Co. (Garrick) Wilmington.

Del., 4-9.

Walak & Maining (Majestic) Grand Island, Neb. Wakefield, Willa Holt (keith) Washington; (Keith) Boston 4-9. Wallace, Hazel, & Co. (Garrick) Wilmington. Del., 4-9.
Walsh. Lynch & Co. (Temple) Rochester, N. Y. Walters, Wilmer, & Co. (Orpheum) New York. Walton & Delberg (Majestic) Newark, N. J. Ward, Will, & Girls (Maryland) Baltimore; (Orpheum) Brooklyn 4-9. Ward & Raymond (Lincoln Sq.) New York. Ward Bros. (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 4-9. Ward & Faye (Pantages) Los Angeles; (Pantages) San Diego, Cal., 4-9. Warren & Cenley (Keith) Dayton, O. Warren & Templeton (Pantages) San Francisco; (Pantages) Oakland, Cal., 4-9. Warren & Templeton (Pantages) San Francisco; (Orpheum) Scattle 4-9. Watson Sisters (Colonial) Erie, Pa.; (Keith) Clininnati 4-9. Watson Kate (Palace) Milwaukee. Watson, Lillian (Seventh Ave.) New York. Weber & Elliott (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9. Weber & Wilson Revue (Majestic) Bloomington, Ill.

(Pantages) Portland, Ore., 4-9.
Weber & Wilson Revue (Majestic) Bloomington, III.
Webb & Burns (Orpbeum) Omaha, Neb.; (Or²
pheum) Kansas City 4-9.
Weeks, Marion (Temple) Rochester, N. Y.;
(Keith) Providence, R. I., 4-9.
Welss Troupe (Alhambra) New York,
Welch's Minstrels (Keith) Indianapolis,
Wellington, Dave (Orpheum) Brandon, Can.
Werner & Amoro's Troupe (Orpheum) Peoria, III.
Weston & Claire (Orpheum) Brooklyn,
Weston, Ceclie, & Co. (Palace) New York,
Weston & Van Sielen (Lyric) Hoboken, N. J.
Weston, Willie (Temple) Detroit; (Temple)
Rochester, N. Y., 4-9.
Waston & Young (Majestic) Springfield, III.
What Happened & Ruth (Majestic) Houston,
Tex.
What Happened to Ruth (Orpheum) South Bend,
What Happened to Ruth (Orpheum) South Bend,

What Happened to Ruth (Orpheum) South Bend, Ind.

Wheaton & Carroll (Orpheum) Memphis; (Or pheum) New Orleans 4-9. nheum) New Orleans 4-9.
Willing, Renjlev & Willing (Wilson) Chicago,
Whiffen, Mrs. Thos., & Co. (Keith) Phila, 4-9.
Whlpple, Huston & Co. (Orpheum) Montreal;
(Temple) Hamilton, Can., 4-9.

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White, Porter J., & Co. (Keith) Washington. White Hussars, Nine (Academy) Norfolk, Va. White, Billy & Ada (Bijou) Marinette, Wis. White & Cavanaurh (Temple) Rochester, N. Y.; (Keith) Columbus, O., 4-9.

White, Elsie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-5,
White, Mullaly & White (Empress) Cincinnati.
White, Cloud, Princess (Grand) Knoxville, Tenn.
Whitehead, Joe (Pantages) Seattle; (Pantages)
Vancouver, Can., 4-9.
Wilde, Mr. & Mrs. G. (Orpheum) San Francisco.
Wilkins, C. & A. (Empress) Grand Rapids,
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Wilkins, C. & A. (Empress) Grand Rapius, Mich.
Mils & Gilbert Co. (Pantages) Salt Lake City;
(Pantages) Ogden, Utah, 4-9.
Will & Kemp (Pantages) Denver.
Williams & Wolfus (Orpheum) Los Angeles;
(Orpheum) Salt Lake City 4-9.
Williams, Elsie, & Co. (Majestic) Milwaukee
4-9.

Williams, A.10, 4-9,
Willard (Orpheum) Des Moines; (Orpheum)
Minneapolis 4-9
Willard's Temple of Music (Pantages) Kansas

Willard's Temple of Music (Fantages) Cally.

City.

Willing & Jordan (Orpheum) Minneapolis 4-9.

Willing & Jordan (Orpheum) New York.

Wilson, Jack, Trio (Keith) Washington,

Wilson Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 4-9.

Wilson & Wilson (New Palace) Minneapolis.

Wilson & Wilson (Empress) Decatur, Ill.

Wilton Sisters (Regent) Muskegon, Mich.

Winston's Diving Nymphs (Pantages) Butte,

Mont.

Modison, Wis.

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Witt & Winter (Majestic) Houston, Tex.
Wohlford, Helen, & Co. (Miles) Detroit.
Wohlman, Al (Avenue B) Brooklyn.
Wodod, Britt (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 7-9.
Wood, Melville & Phillips (Pantages) Seattle;
(Pantages) Vancouver, Can., 4-9.
World Dancers (Keith) Cleveland, O.
Worth, Muriel, & Co. (Palace) Chicago,
Yates & Wheeler (Keith) Toledo, O.
Yates, Harold (Royal) Ashland, Wis.
York, Rose & Tina (Caslno) Marshalltown, Ia.
Young, Oille, & April (Orpheum) Winnipeg,
Can.; (Orpheum) Calgary, Can., 4-9.
Yusney & Arlo (Majestic) Little Rock, Ark.
Yyette (Majestic) Dallas, Tex.
Zat Zams, The (Unique) Minneapolis.
Zarrell, Loo, Trio (Majestic) Milwaukee; (Palace) Chicago 4-9.
Zee Rell, Frank, & Co. (O. H.) Bentleyville,
Paracter & Smith (Nay Grand) St. Lonis

Zemater & Smith (New Grand) St. Louis.

#### **TABLOIDS**

TABLOIDS

America Maids: (Grand) Morgantown, W. Va., 27-Dec. 2: (Palace) Clarksburg 4-9. Arnold & Reynolds Sea-Side Belles (Majestic) Birmingham. Ala., indef.
Bernard, Al & Gertrude, Co.: (Masonic) New Decatur. Ala., 27-Dec. 2.
Bales & Falmer's Girls From Starland: New Castle, Ind., 27-Dec. 2.
Carter & Rose Musical Comedy, J. J. Rose, mgr.: (Columbia) Detrolt, indef.
Casino Girls, J. R. Castle, mgr.: (Olympley Newport News, Va., 27-Dec. 2; Rocky Mount, N. C., 4-9.
Clark, Billy, Comic Opera Co.: Saginaw, Mich., 27-Dec. 2; Lansing 4-9.
Colonial Maids, W. H. Gracey, mgr.: Cambridge, O., 27-Dec. 2.
Desmond, Ethel, Musical Comedy, L. Desmond, mgr.: Palestine, Tex., 27-Dec. 2; Greenville 4-9.
Goetz, Lew, Cabaret Girls (Family) Milton. Pa.

Mgr., Farescine, 1ex., 27-Dec. 2; Greenville
4-9.
Goetz, Lew. Cabaret Girls (Family) Milton, Pa.,
27-Dec. 2.
Hall's, Billy, Musical Comedy: (Collseum) Gardiner, Me., 27-Dec. 2.
Hyatt & Lenore Musical Comedy: (Princess)
London, Ont., Can., indef.
Isle of Roses, Arthur McLeod, mgr.: (Majestic)
Greenville, S. C., 27-Dec. 2; (Superba) Chattanooga, Tenn., 4-9.
Kilgore's Comedians: (Blinn) Frankford, Ind.,
27-Dec. 2.
Lord & Vernon Musical Comedy: Clarkshare, W.

Kilgore's Comedians: (Blinn) Frankford, Ind., 27-Dec. 2.
Lord & Vernon Musical Comedy: Clarksburg, W. Va., indef.
McAuliffe, Jere, Musical Revue: (O. H.) Barre, Vt., 27-Dec. 2: (Waugh) St. Albans 4-9.
Reilly's, Fox, Globe Trotters: Goldsboro, N. C., 27-Dec. 2: Durham 4-9.
Submarine Girls, Merserenu Bros., mgrs.: Amarillo, Tex., 27-Dec. 2: (Cozy) Childress 4-9.
Soladar's, Charles, Brinkley Girls: Rocky Mount, N. C., 27-Dec. 2: (Yietorin) Wilmington 4-9.
Walker, Musical. & Lady Minstrels: (Palace)
Clarksburg, W. Va., 27-Dec. 2: (Elks) Bluefield 4-9.
Cliff, Peerless Maids: Bainbridge,
Ga., 27-Dec. 2: Valdosta 4-9.
Wheeled Comedy Players: (Globe) Johnstown, Pa., indef.
Westermann's, Jack, Musical Comedy: (Greeley)

Portland, Me., 27-Dec. 2.

#### MINSTRELS

MINSTRELS

Coburn's, J. A.: Tuscalcosa, Aln., 29; Meridian, Miss., 30; Jackson Dec. 1; Vicksburg 2, DeRue Bros.'; Oxford, N. C., 29; Durham 30; Raleigh Dec. 1; Greenville 2. Field's, Al G.: Little Rock, Ark., 29; Memphis, Tenn., 30-Dec. 2; Paducah, Ky., 4; Evansville, Ind., 5-6; Owensboro, Ky., 7; Vincennes, Ind., 8; Terre Haute 9.

O'Brien's, Neil. Oscar F. Hodge, mgr.; Great Barrington, Mass., 29; Hartford, Conn., 30; Norwich Dec. 1; New London 2. Powell's, Tom: Etkader, Ia., 29; Winona, Minn., 30; St. Peter Dec. 2; Mankato 3; Winnebage 4; Jackson 5.

Price & Bonnelli; Marion, Va., 20; Abingdon 30; Bristol, Tenn., Dec. 1; Johnson City 2-4; Newport 5; Asheville, U. C., 6; Hickory 7; Newton 8.

#### MISCELLANEOUS

Amerno, Hypnotist; (Family) Reynoldsville, Pa., 27-Dec. 2. Eugene, Vaudeville Co.; Chicago 30-9. H. R., Novelty Show: Pleasant Run, Pa. 27-D

27-Dec. 2.

Brown's Minstel Show: Wray, Col., 29; Benkleman 30.

Burkhart, G.; Waynesboro, Va., 30-Dec. 2; Lnray 4-5; Martinsburg, W. Va., 6-7; Williamsport, Md., 8-9.

Darktown Follies, Charley McDonald, mgr.; Kittanning, Pa., 29; Wheeling, W. Va., Dec. 1; Altoona, Pa., 5; Johnstown 6-7.

Fayssoux, William Irvine, Co.; Savannah, Ga., 27-Dec. 2; Jacksonville, Fla., 4-9.

Greenwood Amusement Co.; Bainbridge, Ga., 27-Dec. 2; Valdosta 4-9.

Helms, Harry, Magician; Niles, Mich., 20.
Lucey, Thos. Elmore: Christiansburg, O., 4; New
Mooredeld 5; Cable 6; Kinga Creek 7; Pleasantville 8; Russiville 9.
Mysterious Smith Co., A. P. Smith, mgr.;
Shelby, Neb., 20-30; Rising Sun Dec. 4-5; Valparaiso 6-7; Valley 8-9.
Newmann, the Great: Sidney, Mont., 30-Dec. 1;
Faiview 2-3; Alexander, N. D., 4-5; Rawson
6-7; Watford City 8-9.
Nickola Hypnotic Vaudevile Co.; Toledo, U.,
indef.

paraiso 6-7; Valley S-9.
Newmann, the Great: Sidney, Mont., 30-Dec. 1;
Faiview 2-3; Alexander, N. D., 4-5; Rawson 6-7; Watford City S-9.
Nickola Hypnotic Vaudevile Co.: Toledo, O., indef.,
Reese Broa.' Show, Floyd Trover, mgr.: Prescott, Wash., 30; Dayton Dec. 1; Waitsburg 2.
Rose Bud Beauties Burlesque Co., Thos. Alton, bus. mgr.: Fortage, Fa., 29; Uniontown 30; Fairmont, W. Va., Dec. 1; Grafton 2; Weston 4; Richwood 5; Shinnston 6; Parkersburg 7; Marietta O., 8-9.
Standard Photoplay Co., Geo. W. Ripley, mgr.: Ellington, N. Y., 27-Dec. 2.
Travelutte, Dr. Herbert I., Hypnotic Co.: Wallace, Id., 27-Dec. 2; Dayton, Wash., 4-9.
Volga, Madam, Show, H. C. Brace, mgr.: Bloomdeld, Ct., 27-Dec. 2.
Zara & Mme, Mildred, Hypnotists, Chas. Colvin, mgr.: Wampun, Pa., 27-Dec. 2.

#### CARNIVAL COMPANIES

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Barkoot, K. G., Shows: Johnston, S. C., 27-Dec, 2. Campbell United Shows: Argenta, Ark., 27-Dec, 2.

2.
Central States Shows, J. T. Pinfold, mgr.: Sycamore, Gn., 27-Dec. 2; Oglethorpe 4-9.
Clark's Greater Shows, A. S. Clark, mgr.: Marble Falls, Tex., 27-Dec. 2; Llano 4-9.
Clifton-Kelly Shows, L. C. Kelly, mgr.: Monroe, La., 27-Dec. 2; Rayville 4-9.
Dreamland Expo. Shows, J. A. Macy, mgr.: Thomson, Ga., 27-Dec. 2; Washington 4-9.
Goodman Greater Shows: Columbia, S. C., 27-Dec. 2.

Dec. 2. Great American Shows, Morris Miller, gen. mgr.: Bishopville, S. C., 27-Dec. 2. Great Dominion Shows: Fitzgerald, Ga., 27-Dec.

2.
Greater Sheesley Shows: Hattiesburg, Miss., 27-Dec. 2; Gulfport 4-9.
Great Wortham Shows: Bisbee, Ariz., 27-Dec. 2; Doughs 4-9.
Hassan & Clark Broadway Shows, B. Clark, mgr.: Florala, Ala., 27-Dec. 2; Andalusia 4-9.
Hopper Greater Shows: Rogers, Tex., 27-Dec. 2, Jarvis, Wm., B., Shows: Fort Valley, Ga., 27-Dec. 2.

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Lauther, Carl, Amusement Co.: Ocala, Fla., 27-Dec, 2.
LaRue & Perry Shows: Leesville, S. C., 27-Dec, 2; Saluda 4-9.
Majestic Amusement Co.: Westminster, S. C., 27-Dec, 2.
MoLemore & Erlis Combined Shows: Carmine, Tex., 27-Dec, 2.
Nashville Amusement Co., No. 1: LaGrange, N. C., 27-Dec, 2; Fremont 4-9.
Nashville Amusement Co., No. 2: Mt. Olive, N. C., 27-Dec, 2; Burgaw 4-9.
Rutherford Shows: Ocala, Fla., 27-Dec, 2.
Roberts' United Shows, J. Stanley Roberta, mgr.: Allendale, S. C., 27-Dec, 2.
Southern Amusement Co., Don C. Stevenson, mgr.: Tyler, Tex., 27-Dec, 2.
Smith, Ed J., Shows: Gainesville, Tex., 27-Dec, Schoding's J. Expo. Shows: Manchester, Ga.

Scharding's, J., Expo. Shows: Manchester, Ga., 27-Dec. 2. 27-Dec. 2.
Smith Greater Shows: Ensley, Ala., 27-Dec. 2.
Sol's & Rubin's United Shows: Hope, Ark., 27Dec. 2; Texarkana 4-9.
Texas Bud's Combined Shows, P. J. Snell, mgr.:
Ardmore, Ok., 27-Dec. 2.

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Wallick Shows: Lafayette, La., 27-Dec. 2.
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Ark., 27-Dec. 2.
Wortham, C. A., Shows: Laredo, Tex., 27-Dec.
2; San Antonio 4-9.
World Fair Shows, C. G. Dodson, mgr.: Smithville, Tex., 27-Dec. 2.

#### CIRCUS & WILD WEST

Barnes', Al. G.: Corona, Cal., 29; Anaheim 30; Santa Ana Dec. 1; Long Beach 2; seasow

santa Ana Dec. 1; Long Beach 2; season ends,
Christy Hippodrome Shows: Nacogdoches A. Tex.,
30; Lafkin Dec. 1; Humble 4; Hempstead 6; Chappell Hill 7: Giddings 8; Flatonia 9.
Cole Bros.': Ajo, Ariz., 29; Yuma 30; Calexico,
Cal., Dec. 1; Imperial 2.
Cooper Bros.', B. H. Jones, mgr.: Tuolumne,
Cal., 29; Sonora 5;
Kennedy's, W. H., V. 3d West: Smithville, Tex.,
27-Dec. 2.
Montana Belle Shows: Lakeview, Ark., 29;
Knowlton 30.
Sun Bros.': Broxton, Ga., 29; Nashville 30;
Doerun Dec. 1; Pelham 2; Quitman 4.

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Langrock Bros., 29 Ormond Pl., Brooklyn, N. Y.
Leventhal & Wohl, 58 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen and Novelty Co., 21 Ann st.,
New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
Pierce Chemical Co., Pierce Bidg., Chicago, Ill.
N. Shurpe Co., 237-241 W. Madison st., Chicago,
Shryock-Todd Co., 824 N. Eighth st., St. Louis,
Singer Bros., 82 Bowery, New York City.
Bamel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.

STRIKING MACHINE MFRS. M. W. Ansterburg, Homer, Mich. Moore Bros., Lapeer, Mich.

MOORE Bros., Lapeer, MICH.
STRIKER MANUFACTURERS
Berschell-Spillman, North Tonawanda, N. Y.
STUFFED TOYS, PILLOW TOP:
PERCOLATORS AND CANDY
Frankford Bros., 906 Filbert st., Palla., Pa. TOPS

TATTOOING SUPPLIES F. Barber, 701/2 Brush st., Detroit,

Prof. J. F. Barber, 70½ Brush st., Detroit, Michigano, wn., 299 Gratiot ave., Detroit, Mich. Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlants, Ga.
Baker & Jockwood, Seventh and Wyandotte sta., Kansas City, Mo. Baker & Lockwood, Seventh and wynnoute -Kansas City, Mo. Columbus Tent & Awning Co., Columbus, O. Carnie-Goudle Co., 23d and Grand ave., Kan

Carmis-Goudie Co., 200 and City, Mo.
City, Mo.
Dengherty Bros.' Tent Co., 116 South Fourth st., Rt. Louis, Mo.
Felton Bag and Cotton Mills, New York, St.
Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.

HenriX Luebbert Mfg. Co., 313 Howard st., Nan Francisco.

Henrix Luebbert Mrg. Co., 313 Howard St., San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass. M. Magee & Son, Inc., 147 Fulton st., N. Y. C. Murray & Co., Inc., 625 W. Fulton st., Chicago. L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass. W. A. Plummer Mrg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 518 N. Third st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash. Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

TENTS TO RENT M. Magee & Son, Inc., 147 Fulton st., N. Y. C. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES

THEATER TICKETS
(Zoll and Reserved Seat Coupon)
Ansell Ticket Co., 154 K. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS
rguson & Goodnow, 10 La Salle st., Ch
uben J. Feldman, 79 W. Monroe st., Ch

THEATRICAL COSTUMES
Fording Co., 20 Elliott st., Boston, Mass THEATRICAL COSTUMES & WIGS

THEATRICAL FOLDING BICYCLES PADDLE WHEELS AND DEVICES Kallsjian Kxpert, 1930 Washington ave., Boston, Mass.

THEATRICAL TICKETS

TICKET CHOPPERS

H. V. Bright, Prospect Bidg., Cleveland, O. TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill. Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa., Royal Ticket Co., Shamokin, Pa., Trimount Press, 69 Albany st., Boston, Mass, Weldon, Williams & Lick, Ft. Smith, Ark.
TIGHTS
John Daniell Sons & Sons, Broadway, Eighth and Ninth sts., New York.



Hosiery, Bathing Sui Sweaters, Underwear

### SIEGMAN & WEIL

Miller Rubber Co., Akron, C

TOY BALLOONS

TOY BALLOUND
Bagle Rubber Co., Ashland, Ohio.
Faultiess Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison et., Chicago, Ill.
A. H. Hendler & Co., 1043 Mission et., San
Francisco, Cal.
Lloyd Martin, 2323 Robs st., Chicago, Ill.
Massillon Rubber Co., Massillon, O.
Q. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison et., Chicago,
Shryock-Todd Co., 824 N. Righth st., St. Louis.
Singer Bros., S2 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 32 N. 18th st., Philadelphia
Yout & Co., 229 West 42d st., New York City.

TRUNKS

Herkert & Meisel, 608 Wash, avc., St. Louis, Newton & Son, 50 Elm st., Cortland, N. Y. Oppenheimer, 758 Market st., San Francisco, Rose Trunk Co., Atchison, Kan. C. A. Taylor Trunk Works, 28 East Randolp st., Chicago, Ill. TURNSTILES

(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

H. V. Bright, Prospect Bldg., Cleveland, O. UNIFORMS
B. W. Stockley & Co., 810 B Walnut st., Phila.
UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill. VENTRILOQUIAL FIGURES

Hobson, 910 Prospect ave., New York City. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 South State st., Chicago, Ill. Jones, Linick & Schaefer, 110 South State st., Chicago, Ill. Sparks' Amusement Contracting Co., Indiana Bidg., Kansas City, Mo. United Booking Offices, 1493 Broadway, N. Y. C. Western Vaudeville Mgrs.' Assn., Chicago.

WATCHES

WATCHES
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holaman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Bullding,
New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.
WIG MAKERS
F. W. Nack, 26 W. Washington st., Chicago, Ill.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS. BIRDS AND REPTILES
Carl Hagenbeck, S. A. Stephan, American Agent,
Zoo, Cincinnati, Ohio.
Louis Rube, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.
W!RE WORKERS' SUPPLIES
Juergen Jewelry Co., 88 Chambers st., N. Y. C.

XYLOPHONES

J. C. Deagan, Berteau and B. Bavens

# AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 37)

GREEN AND GREEN—Lois, characters and general business; Deane, general business, flute and placedo in B. & O.; sobor, reliable and experienced. A. D. GREEN, Box 644, Carrollton, Illinois.

HAVEN AND HAVEN—That funny toam, in orig-nal song and dance comedy; up in acts; change for week; reputation as performers our reference. Care Billboard, New York, New York.

Billboard, New York, New York.

INDEPENDENT VAUDEVILLE MANAGERS, act; managers in Wisconsin, write me. PitOF 1.

J. EASTMAN, Arkansaw, Wisconsin, write me. PitOF 1.

J. EASTMAN, Arkansaw, Wisconsin, Man (Pison) and Specialities; experience med.; steady, reliable, temperate; 18.00 and all for steady work. THE FARMHAMS, Williams m, Monroe Co., New York.

MERRY FOY—Blackface comediant; change specialities nightly; also Biddy; fake plano; aing; experience, Address MERRY FOY, Williamsport, Ohlo.

MUSICAL MOVIE—B. F. Burlesque, Magic; woman, soubrette, comedienue; have baby for parts atok. THE ANDERSONS, Box 300, Spartanburg, South Caroline.

THE LACHOLX—Lady and sent; symmasts, backing.

Stock. THE ANDERSONS, Box 300, Spartanourg.

THE LaCROIX—Lady and gent; gymnasts; booking independent vaudeville dates, etc.; pri.e always reasonable. 1304 Walton Ave., Ft. Wayne, Indiana.

THE SEYMOURS—Comedy sketch team; change strong; all-round comedians and soubrette; singing, talking and dancing; appearance, ability; tickets. 908 Intervale Ave., Bronx, New York.

TWINS—26; wish position with vaudeville act; Magie formerly with Thurston. EIWARRID L. LV-ODE, care Store, 327 Ninth St., Brooking, New York.

VERBATILE SINGING AND DANCING COMEDIAN—I-refer med, show with banner system; A-1 connedy in acts; state al. R. HARRIS, Imperial Hotel, Columbus, Ohio.

VERBATILE COMIDIAN—Change for a week; Irish, VERBATILE COMIDIAN—Change for

comedy in acts; state all. R. HARRIES, Imperial Hotel, Columbus, Ohio.

VERSATILE COMEDIAN—Change for a week; Irish, Dutch and blackface; also work in acts, and put them on. Ticket? Yes. TEDDY PIERICE, Green Hotel, Crystal Falls, Michigan.

XYLOPHONE ARTIST—Deabling plane: read, transpose; three, four mailets xylophone act; experience, warnfore; photos: nonunica; ticket. BOB CHAMBERS, Nixdorf Hotel, Milwaukee, Wisconsin.

YOUNG MAN—22; 5 ft. 10 in. tall: weight, 173 lbs.; present sculptor's model; good features; would like to connect with act, etc. SOL PADRON, 689 New Lotts Ave., Brooklyn, New York.

YOUNG MAN—22; height, 5 ft. 10 in.; weight, 173 pounds; present, sculptor's model; wishes to connect with posing or other act. SOL PADRON, 669 New Lotts Ave., Brooklyn, New York.

YOUNG MAN—Are, 18; fine appearance and fine volce for sharing and labbus.

Lotts Ave., Brooklyn, New York.
YOUNG MAN—Age, 18; fine appearance and fin
voice for singing and talking; either straight or comedy. BILLY CELZ, 168 Vance Ave., Memphis, Tenn YOUNG MAN - 2: 5 ft. 10 in. tall; weight, 178ha. is, dark, good features; aculator's model; would like o join act or commany. SOL PADRON, 669 New Lotts tve., Brooklyn, New York.

### STAGE ASPIRANTS

The following advertisements are from Artist who frankly disolaim long experience. frankly disolaim long experies They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under the heading, are published free of charge.

WANTED—Engagement with musical comody of burlesque; no experience; young man; age, 17; senticket. ROY FLYNN, 1220 Travis St., Ft. Worth Texas.

DRAMATIC At Liberty Advertisements without display, under this heading, are published free of charge.

MISS MARIE MARQUIS—Age, 19; height, 5 ft. in.; desires dramatic or musical position and dan MARIE MARQUIS, 842 Capitol Ave., Des Moines, 1

MISCELLANEOUS orty Advertisements without display, u heading, are published free of charge

THOS. ALDRIDGE—Age. 21; weight, 129 ha; would like a position on stage; I am inexperienced, but am willing to learn. THOS. ALDRIDGE, Lock Box 144, Cuyahoga Falls, Ohio.

MOVING PICTURE ARTISTS

orty Advertisements without display, under this heading, are published free of charge. GOOD-LOOKING YOUNG GIRL—16; can shed real tears at will; desires position in pictures; small sal-ary. MARY HILL, Gen. Del., St. Louis, Missouri.

YOUNG MAN—Age, 18; 5 ft. 8 in. tall; weight 125 pounds; to join film company; no experience; willing to work six months for expenses; ticket. BEN JUSEPH, 9 Nostrand Ave., Brooklyn, New York.

VAUDEVILLE ARTISTS At Liberty Advertisements without display, under heading, are published free of charge.

YOUNG MAN—Age, 23; height, 6 ft.; weight, 176 pounds; to John vaudeville act; no experience. Picket Yes, J. L. FISHER, 735 Marin St., Vallejo, California.

California.

YOUNG MAN—21; amateur; female impersonate very good faisette voice; wants position in any got company. BILLIE ROSE (A. H. O.), 9th St., Renselaer, New York.

YOUNG MAN—Age, 20; wants to join some musical somedy; 5 ft. 11 in. tall; weight, 150 pounds; no ex-perience; salary, no object. Address FLU ENDOM, Stamps, Arkansas.

Stamps, Arkanaa.

YOUNG MAN—Age, 20; wishes to join burlesque of dramatic company; no experience; send ticket. O. E. DOMER, 416 N. Grand Ave., Lansing, Michigan.

YOUNG MAN—Age, 18; desires position with vauderille act, musical comedy or burlesque; no experience. HAROLD ARCHER, 157 Breck St., Rochester, New York.

On November 12, Lew Herman severed his onnection with Renner and Herman's Peck's aid Boy Company. The show continues to fill ookings, and is under the management of barles W. Renner.

#### DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

Abarbanell, Lina, John Cort, mgr.: (Casino)
New York, indef.
Arms and the Girl, Wm. Harris, Jr., mgr.:

rulton) New York, indef.
Ben-Hur: (Manhattan O. H.) New York, indet.
Big Show. The, Cans. B. Dilingham, mgr.:

(Hippodrome) New York, indef.
Biue Paradise, The Shuberts, mgrs.: (Chicago)
Chicago, Indef.
Boomerang, The, David Belasco, mgr.: (Powers)
Chicago Nov. 13, indef.
Bringing Up Father in Politics (Gus Hill's),
Grif Williams, mgr.: Smith Falls, Can., 30;
Brookville Dec. 1; Kingston 2.
Broadway After Dark, National Prod. Co., Inc.,
mgrs.: Connersville, Ind., 20; Muncle 30.
Capt. Kidd, Jr., Cohan & Harris, mgrs.: (Cohan
& Harris) New York, indef.
Century Girl, Dilingham & Ziegfeld, mgrs.:
(Century) New York, indef.
Chigord, Billy: Daytona, Fia., 29; St. Augustine
30; Palatka Dec. 1; Lake City 2; Tallahassee 4; Apalachicola 5; Quincy 6; Bainbridge,
Ga., 7; Dothan, Als., 8.
Cohan Revue. 1916, Cohan & Harris, mgrs.:
Detroit 27-Dec. 2.
Coiller, Wm., in Nothing But the Truth, H. H.
Frasce, mgr.: (Longacre) New York, indef.
Common Clay, with John Masson, A. H. Woods,
mgr.: New Orleans 27-Dec. 2.

def.

Common Clav. with John Mason, A. H. Woods, mgr.: New Orleans 27-Dec. 2.
Cowtooy Girl, Clyne E. Anderson, mgr.: Brownsville, Pa., 29: Uniontown 30; Dunbar Dec. I. Diaghileff's Ballet Russe, R. G. Herndon, mgr.: New Orleans 30-Dec. 2.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgr.: (Park Sq.) Boston Nov. 27, indef.

Ditrichstelli, Leo, in The Great Lover, Cohan & Harris, mgr.; (Park Sq.) Boston Nov. 27, indef.
Don't Tell My Wife, Miles Berry, mgr.; Clay Center, Neb., 29; Geneva 30; Neligh Dec. 4.
Drew, John, John D, Williams, mgr.; (Criterion) New York, indef.
Dunn, Emma, Lee Kugel, mgr.; (39th St.) New York, indef.
Eltinge, Julian, A. H. Woods, mgr.; Baltimore 27-Dec. 2; Washington 4-9.
End of a Perfect Day, Gaskell & MacVitty, mgrs.; Hammond, Ind., 29; Kalamsaoo, Mich., 30; Charlotte Dec. 1; Battle Creek 2; Henton Harbor 3; Mishawaka, Ind., 4; Colon, Mich., 5; Coldwater 7; Tecumseh S; Adrian 9.
Everswoman, Henry W. Savage, mgr.; Spokane, Wash., 28-30; Lewiston, Id., Dec. 1-2; Walla Walla, Wash., 3-4: Pendleton, Ore., 5; Baker City 6; Welser, Id., 7.
Experience, Elliott, Comatock & Gest, mgrs.; (Adelphia) Phila, indef.
Fair and Warmer, Selwyn & Co., mgrs.; Cleveland 2-Thec. 2.
Fair and Warmer, Selwyn & Co., mgrs.; Cleveland 2-Thec. 2.
Farenson, Elsie; (Blackstone) Chicago, indef. Ferguson, Elsie; (Blackstone) Chicago, indef. Ferguson, Elsie; (Blackstone) Chicago, indef. Fine Feathers, F. I., Harrigan, mgr.; Marion, O., 30; Bluffton, Ind., Dec., 1; Portland 2.
Fiske, Mrs., Corey & Riter, Inc., mgrs.; Springfield, Mass., 29-30; Albany, N. Y., Dec., 1-2; (Montauk) Brooklyn 4-9.
Flame, The, Richard Walton Tully, mgr.; (Shebert) Brooklyn 27-Dec. 2.
Freckles (Wester), Broadway Am. Co., mgrs.; Deadwood, S. D., 29; Lead 30; Bellefourche

(Montauk) Brooklyn 4-9.
Flame, The, Richard Walton Tully, mgr.: (Shubert) Brooklyn 27-Dec. 2.
Freckles (Western), Broadway Am. Co., mgrs.: Deadwood, S. D., 29; Lead 30; Bellefourche Dec. 1; Spearfish 2.
Freckles (Southern), Broadway Am. Co., mgrs.: Clarksville, Tex., 29; Texarkana 30; Sulphur Springs Dec. 1; Greenville 2.
Girl of the Whispering Pines, Sherman L. Jones, mgr.: Davenport, Ia., 30; Muscatine Dec. 1; Rock Island, Ill., 2-3; Clinton, Ia., 4; Savanna, Ill., 5.
Girl From Brazil, The Bhuberts, mgrs.: Cleveland 27-Dec. 2.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: York, Pa., 30; Hanover Dec. 2; Chambersburg 4; Cumberland, Md., 6; Fairmount, W. Va., 7; Uniontown, Pa., 9.
Girl Without a Chance (Western), Robert Sherman, mgr.: Topeka, Kan., 29-30.
Good Gracious Annabelle, Arthur Hopkins, mgr.: (Republic) New York, indef.
Go to 1t, Comstock & Elliott, mgrs.: (Princess) Chicago 27, indef.
Graham, Oscar, Co.: Llano, Tex., 30; Burnett Dec. 1; Marble Falls 2; Lampassas 4; Brady 5.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Clincinnati 27-Dec. 2; Detroit 4-9.
Held, Anna, Revue: (44th St.) New York, indef.
His Bridal Night: (Bronx O. H.) New York, indef.
His Rridal Night: (Bronx O. H.) New York, indef.
Hit-the-Trail Holliday (Western), Cohan & Harrls, mgrs.: Temple, Tex., 29; Austin 30; Dallas Dec. 1-2; Oklahoma City, Ok., 3-4; Muskogee 5: Tulsa 6; Bartlesville 7; Winfield, Kan., 8; Wichita 9.
Hodge, Wm., The Shuberts, mgrs.: (Maxine Elliott) New York, indef.

5: Tulsa 6; Bartiesville 7; Winfield, Kan., 8; Wichita 9.

Hodge, Wm., The Shuberts, mgrs.; (Maxine Elliott) New York, indef.

House of Glass (Western), Cohan & Harris, mgrs.; Montgomery, Ala., 29; Birmingham 30; Selma Dec. 1; Mobile 2.

House of Glass, with Mary Ryan, Cohan & Harris, mgr.; (Grand) Chicago 27-Dec. 2.

Homan Soul, Schwenk & Murray, mgrs.; Stamford, Conn., 29; New Britain 30; Winsted Dec. 1; Torringdon 2; Saratoga Springs, N. Y., 4; Troy 5; Kingston 6; Poughkeepsle 7; Keyport, N. J., 8; Shamokin, Pa., 9.

Hyams & McIntyre, in My Home Town Girl, Perry J. Kelly, mgr.; Sloux City, Ia., 20; Omaha, Neb., 30-Dec. 2; Grand Island 3; Hastugs 4; York 5; Lincoln 6; Beatrice 7.

Ikey and Abey, George H. Bubb, mgr.; Royal, Ia., 29; Sutherland 30.

It Pays To Advertise (Eastern), Cohan & Harris, mgrs.; Huntington, W. Va., 29; Lexington, Ky., 30; Wilmington, O., Dec. 1; Spring-field 2.

It Pays To Advertise (Western), Cohan & Harris, mgrs.; Tacoma, Wash., 20; Seattle 30-Dec. 2.

Justice, Corey & Riter, mgrs.: Indianapolis 36-Dec. 2.

Dec. 2.
Justice, Corey & Riter, mgrs.: Indianapons of Dec. 2.
Katinka. Arthur Hammerstein, mgr.: (Garrick)
Chicago, indef.
Man Who Came Back. Wm. A. Brady, mgr.: (Playhouse) New York, indef.
Maude, Cyrli: (Empire) New York, indef.
Million Dolar Doll (Eastern), Harvey D. Orr.
mgr.: Westfield, N. J., 29: Elizabeth 20;
Allentown, Pa., Dec. 1-2; Wilkes-Barre 4-5.

Millionaire's Son and the Shop Girl, George Klimt, mgr.: Rochelle, IR., 29; Bloomington 30; Fairbury Dec. 1; Streator 2; Peru 3; Aurora 4-0; Hanunond, Ind., 7.
Miss Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, inder.
Montana, Bankson & Morris, mgrs.: Sharon, Kan., 29; Waynoka, Ok., 30.
Montgomery & Stone, Chas, B. Dillingham, mgr.: Phila, 27-Dec, 23.
Natural Law. United Prod. Co., mgrs.; Perry, Ia., 29; Clarinda 30; Shenandoah Dec. 1; Nebraska City, Neb., 2.
Niblo, Fred, in Hit-the-Trail Holliday, Cohan & Harris, mgrs.: (Farrick) Phila, Nov. 27-Dec. 16.
Other Mad's Wife (Eastern), Lambart Prod. Co.

Harris, mgrs.: (Farrick) Phila. Nov. 27-Dec. 16.
Other Man's Wife (Eastern), Lambert Prod. Co.;
L. A. Edwards, mgr.: Blairsville, Pa., 29;
Butler 30.
Other Man's Wife, aGskell & MacVitty, mgrs.:
Britt, Ia., 29; Waterloo 30; Independence Dec. 1; lowa Fails 2; Traer 4; Belle Plaine 5;
Story City 6; Eagle Grove 7; Webster City 8;
Fairmont, Minn. 9.
Our Little Wife, Selwyn & Co., mgrs.: (Harris)
New York, indef.
Plerrot, the Prodignl, Ames & Knight, mgrs.:
(Little) New York, indef.
Pollyana, Klaw & Eranger & Geo. C. Tyles,
mgrs.: (Hudson) New York, indef.
Post, Guy Bates, in The Masquerader: Indianapolis 27-Dec. 2; Cincinasti 5-9.
Potash & Perlmutter in Society, A. H. Woods,
mgr.: (Montauk) Brooklyn 27-Dec. 2.
Powers, James T.: Schenectady, N. Y., 29; Glens
Falls 30; North Adams, Mass., 31.
Prince of Pilsen, Perry J. Kelly, mgr.: Olean,
N. Y., 29; Hornell 30; Sayre, Pa., Dec. 1;
Ithaca, N. Y., 2; Towanda, Pa., 4; Scranton
5; Allentown 6; Reading 7; Pottstown 8; Harrisburg 9.
Rebecca of Sunnybrook Farm, Gaskell & Many

risburg 9.

Rebecca of Sunnybrook Farm, Gaskell & MacVitty, lessees: Joplin, Mo., 30; Brookfield Dec. 4; Macon 5; Kirksville 9; Albia, Ia., 7; Oskatoosa 8; Iowa City 9.

Richards, The Wisard, A. R. Ennes, mgr.; Wilmington, N. C., 27-Dec. 2; Sumter, S. C., 4-6; Camden 7-8.

Sanderson-Brian-Cawthorn Co., in Sybil, Clras. Frobman, Inc., mgrs.; (Colonial) Beston Nov. 20-Dec. 9.

inderson inc., mgrs.; (Colonial) Bosson 20-Dec. 9.

Probman, Inc., mgrs.; (Colonial) Bosson 20-Dec. 9.

erenade, The, Walker Stevens Co., mgrs.;

Birmingham, Ala., Dec. 1-2; Albany, Ga.,

Gadsden, Ala., 5; Chattanooga, Tenn., 6;

Knoxville 7; Nashville 8-0.

even Chances, David Belasco, mgr.; (Belasco)

Vork, indef.

Knoxville 7; Nashville 8-0.

Beven Chances, David Belasco, mgr.: (Belasco)
New York, indef.

Shepherd of the Hills, Gaskell & MacVitty,
mgrs.: Longview, Tex., 29; Marshall 30; Texarkana Dec. 1; Hope, Ark., 2; Minden, La., 3;
Homer 4; Arcadla 5; Monroe 6; Port Gibson,
Miss., 9.

Show of Wonders. The Shuberts, mgrs.: (Winter
Garden) New York, indef.

Skinner, Otis, Chas. Frohman, Inc., mgrs.:
Washington 27-Dec. 2; Lynchburg, Va., 4;
Roanoke 5; Norfolk 6-7.

So Long, Letty, Oliver Morosco, mgr.: (Shubert)
New York, indef.

Sothern, B. H., The Shuberts, mgr.: Buffalo
27-Dec. 2.

Stahl, Rose, Chas. Frohman, Inc., mgrs.; Columbus O., 27-29; Dayton 30; Springfield Dec.
1; Lima 2; Cincinnati 4-9.

Start, Frances, David Belasco, mgr.: Phila. 27Dec. 16.

Sunny South, J. C, Rockwell, mgr.: Athens, O.,

Dec. 16.

Dec. 16.

Dec. 16.

Sunny South, J. C. Rockwell, mgr.: Athens. C., 29; Gallipolis 30; Logan Dec. 1; Jackson 2; Wellston 4; Circleville 5; Wilmington 7; Lebanon 8; Xenla 9.

Taylor, Laurette, Klaw & Erlanger & Geo. C.
Tyler, mgrs.: (Globe) New York, indef.

Treasure Island, Chas. Hopkins, mgr.: (Punch & Judy) New York, indef.

Turn to the Right, Smith & Golden, mgrs.: (Galeky) New York, indef.

Twin Beds. A. B. Stern & Co., mgrs.: Swift Current, Can., 30.

Uncle Tom's Cabin, Wm. Kibble, mgr.: Milwaukee, Wis., 26-Dec. 2; Baraboo 4: Winons, Minn., 5; Rochester 6; Austin 7; Albert Lea 8: Mankato 9.

Upstain and Down, Oliver Morosco, mgr.: (Cort)

Minn., 5; Rochester 6; Austin 7; Albert Lea 8; Mankato 9.

Upstairs and Down, Oliver Morosco, mgr.: (Cort)
New York, indef.
Very Good Eddie, Marbury, Comstock Co., mgrs.:
Newark, N. J., 27-Dec. 2.
Warfield, David, David Belasco, mgr.: (Knickerbocker) New York, indef.
Washington Square Players: (Comedy) New York, indef.
Washington Square Players: (Comedy) New York, indef.
When Dreams Come True, Coutts & Tennis, mgrs.: Scranton, Pa., 29; Allentown 30; S.
Bethlehem Dec. 1; Easton 2.
Wilson, Al H., Sidney R. Ellis, mgr.: Vicksburg, Miss., 29: Jackson 30; Tuscalcosa, Ala., Dec. 1; Meridian, Miss., 2; Mobile, Ala., 4; Pensacola, Fla., 5; Dothan, Ala., 6; Montgomery 7; Birmingham S-9.
Wormser's, Jean, Alpine Yodlers; Glen Mills, Pa., 29; West Grove 30; Minersville Dec. 1; Orwigsburg 2; Pottsville 4; Schuylkill Haven 4; Mauch Chunk 5; Frackville 6; Reading 7; York S; Denver 9.
Ziegfild's Follies; Pittsburg 27-Dec. 2; Claveland 4-9.

#### INTERNATIONAL CIRCUIT

INTERNATIONAL CIRCUIT

Boyer, Nancy, in The Woman Who Paid, Will J.
Donnelly, mgr.: Warshington, D. C., 27-Dec. 2.
Broadway After Dark, Haiton Powell, mgr.: Atlantic City 27-29; Camden 30-Dec. 2.
Bringing Up Father in Politics, Gus Hill, mgr..
Paterson, N. J., 27-Dec. 2.
Blair, Eugenie, in The Eternal Magdalene: (Lexington) New York 27-Dec. 2.
Blair, Eugenie, in The Eternal Magdalene: (Lexington) New York 27-Dec. 2.
Blione. Kate, in My Aunt From Utah, Williams & Hill, mgrs.: Nashville 27-Dec. 2.
Elimore, Kate, in My Aunt From Utah, Williams & Hill, mgrs.: Nashville 27-Dec. 2.
Emmett, Gracie, Geo. H. Nicolai, mgr.: Bridgeport, Conn., 27-29; Hartford 30-Dec. 2.
Fox & Stewart, in Keep Moving, J. Goldenberg, mgr.: (Ornheum) Phila, 27-Dec. 2.
Folies of 1917, Gus Hill, mgr.: Worcester, Mass., 27-Dec. 2.
For the Man She Loved, Wm. Woods, mgr.: (Bronx) New York 27-Dec. 2.
Girl Without a Chance, Robt. Sherman, mgr.: Jersey City, N. J., 27-Dec. 2; Paterson 4-b.
Hour of Temptation. John Kennedy. mgr.: St.
Lou's 27-Dec. 2: Kansas City 4-9.
How Hearts Art Broken: Detroit 27-Dec. 2.
Heart of Dixle, Robt. Campbell, mgr.: Omaha, Neb. 27-Dec. 2.
In Walked Jimmy, E. F. Rush, mgr.: Cieveland 27-Dec. 2.

Little Girl in a Big City, Arthur Aiston, mgr.: St Louisville 27-Dec. 2.

Little Girl God Forgot, John J. Bernero, mgr.:
Baltimore 27-Dec. 2: (Walnut St.) Phila. 4-9.
Little Peggy O'Moore, Halton Powell, mgr.:
(Grand) Brooklyn 27-Dec. 2.
Muit & Jeff's Wedding, Gus Hill, mgr.: Kansas
City 27-Dec. 2.
My Mother's Rosary, Ed Rowland, mgr.: (Walnut St.) Phila 27-Dec. 2.
Millonaire's Son and Shop Girl, George Kilmt,
mgr.: Richmond, Va., 27-Dec. 2.
Old Homestead, S. Z. Poll, mgr.: New Orleans
27 Dec. 2.

old Homestead, S. Z. Poli, mgr.: New Orleans 27 Dec. 2.
Peg o' My Heart: (Castle Sq.) Boston 27-Dec. 2.
Peg o' My Heart: (Castle Sq.) Boston 27-Dec. 2.
Shepherd King: Newark, N. J., 27-Dec. 2.
Step Lively. Acme Production Co., mgrs.: Birmingham, Ala., 27-Dec. 2.
Thurston, Howard, Magician, Geo, H. Nicolai, mgr.: (Imperial) Chicago 27-Dec. 2; Indianapolis 4-9.

olis 4-9.
That Other Woman: Buffalo 27-Dec. 2.
Vampire's Daughter, National Prod. Co., Inc., mgrs.: Indianapolis 27-Dec. 2.
Which One Shall I Marry, Rowland & Howard, mgrs.: Memphis 27-Dec. 2.
Welch, Joe, in The Peddler, M. Jacobs, mgr.: (National) Chicago 27-Dec. 2.

olis 4-9.
That Other Woman: Buffalo 27-Dec. 2; Indianayolis 27-Dec. 2; Dec. 2;

Sydell's, Rose, Show: (Columbia) Chicago 27-Dec, 2; (Gayety) Detroit 4-9, Sightweers: (Gayety) Omaha 27-Dec, 2; open

week 4.9. Show: (Olympic) Cincinnat 27-Dec. 2; (Star & Garter) Chicago 4.9. Wentleth Century Maids: (Empire) Toledo, O., 27-Dec. 2; (Lyric) Dayton 4.9. Vatson & Wrothe Show: (Miner's Bronx) New York 27-Dec. 2: (Orpheum) Paterson 4.9. Vatson's, Billy, Show: (Gayety) Buffalo 27-Dec. 2; (Corinthian) Rochester 4.9. Velch, Ben, Show: (Gayety) Knnsas City 27-Dec. 2; (Gayety) St. Louis 4.9. Villiams', Molile, Show: (Park) Bridgeport 30-Dec. 2; (Colonial) Providence 4.9.

#### AMERICAN CIRCUIT

Americans: (Hudson) Schenectady, N. Y., 29-Dec. 2; Binghamton 4-5; Oneida 6; Niagara Falls

Sturchio's Band; Gainesville, Ga., 27-Dec. 2, Saxophone Concert & Dance Orchestra. W. Ketelbut, Tugr.; Ethan, S. D., 29; Mitchell 30; Letcher Dec. 1; Woonsocket 4; Artesian 8; Howard 6; Colton 7; Parker 8; Worthing 9.

#### STOCK & REPERTOIRE

Academy Piayers: Haverhill, Mass., indef. Academy Piayers: Halifax, N. S., Can., indef. Alexar Players: (Alexar) San Francisco, indef. Alcine Players: Wichita, Kan., indef. All-Star Stock Co.; New Bedford, Mass., indef. American Players: (American) Spokane, Wash.,

indef.
Austin, Mildred, Stock Co.: (Best) Birmingham,
Ala., indef.
Baker Stock Co.: Portland, Ore., indef.
Blye, Brownie, Co.: Marion, O., 27-Dec. 2.
Broadway Players: (Spooner) Bronx, New York,
indef.

ryant, ryant, Marguerite, Players: (Empire) Pittsburg, Pa., indef. unting, Emma, Stock Co.: San Antonio, Tex., indef.

Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Burbank Players (Burbank) Los Angeles, indef.
Coburn-Pearson Players: St. Cloud, Minn., indef.
Conn & Heath Comedy Co.: Polk, O., 27-Dec. 2;
Burbank 4-9.
Cornell-Price Players, W. E. Cornell, mgr.: New
Philadelphia, O., 20-Dec. 2.
Dally, Ted. Stock Co.; Hutchinson, Kan., indef.
Davis, Walter, Stock Co., Adam W. Friend,
mgr.: Batavia, N. Y., 27-Dec. 2.
Deming, Lawrence, Theater Co.: Casper, Wy.,
27-30; Thermopolis Dec. 1-2; Worland 4-6;
Greybull 7-0.
Denham Stock Co.: (Denham) Denver, Col., indef.

Greyont 7-9.

Gr lamere Stock Co. (Elsmere) Bronx, New York, Indef.

inuer.
Empire Players: Lowell, Mass., indef.
Empire Players: Salem. Mass., indef.
Pifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.

Fleming, Alice, Stock Co.: Portland, Ore., indef. Hall's, E. C., Attractions: Little Palls, Minn.,

Fleming, Alice, Stock va., Hall's, E. C., Attractions: Little Falls, Minn., Indef., Galvin's, James A., World of Follies: Hillsboro, Tex., 27-Dec. 2.

Harrison & White's Ideal Players: Waukesha, Wis., 27-Dec. 2.

Hathaway Players: Brockton, Mass., indef. Himmelein Associate Players: Evansville, Ind., indef.

indef.

Hippodrome Players, Dave Heilman, mgr.: Fairmont, W. Va., indef.

Hudson Theater Stock Co.: Union Hill, N. J., in-

def.

Hyperion Players: New Haven, Conn., indef.
Imperial Stock Co.; (Imperial) St. Louis, indef.
Iewett, Henry, Players: (Cooley) Boston, indef.
Knickerbocker Stock Co., George Barbler, mgr.;
(Knickerbocker) Philia, indef.
Lawrence, Del, Stock Co. (Wigwam) San Francisco, indef.
Lewis, Wm. F., Stock Co.; Cambridge, Neb., 27-Dec. 2.
Lorch, Theodore, Stock Co.; Phoenix, Ariz., indef.
Ludlow, Wanda, Players: covington, Ky., indef.
Lyric Theater Stock Co.; Bridgeout, Com-

Theater Stock Co.: Bridgeport, Conn., in-

def.
Manning, Frank, Co.; Beloit, Kan., indef.
Morosco Stock Co.; (Morosco) Los Angeles, indef.
Morrill, Elizabeth, Stock Co., Chas, A. Morrill,
mgr.; Ortonville, Minn., 30-Dec. 2.
Mozart Players: Elmira, N. Y., indef.
Murphy's, Horace, Comedians: Bakersfield, Cal.,
indef.
National Stock Co. E. B. C.

National Stock Co., F. R. Cole, mgr.; Minneap-

oils, indlef.
Nestell Players: Jefferson City, Mo., indef.
Northampton Players: Northampton, Mass., in-

Northampton Players: Northampton, Sanson, and def.

oliver, Otis, Players. Harry J. Wallace, mgr.: Oak Park, Ill., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) St. Louis, indef.
Players Company: (Players) St. Louis, indef.
Princess Stock Co.: Sioux City, Ia., Indef.
Rhea-Curtis Shows: Chadron, Neb., 27-Dec. 2;
Sidney 4-9.
Robbins, Clint & Bessie, Co.: Aberdeen, S. D.,
27-Dec. 2: Redfield 4-9.

ZT-Dec. 2: Redfield 4-9.

St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Schuster, Milton, Musical Comedy: Tulsa, Ok., indef.
Selby Musical Stock: (Lois) Terre Haute, Ind., indef.

indef. Shubert Stock Co.: (Shubert) St. Paul, indef. Shubert Stock Co.: (Shubert) Milwaukee, indef. Somerville Theater Players: Somerville, Mass.,

indef. Spoon. def. er, Cecil, Stock Co.: Lawrence, Mass., in-

def.
Temple Stock Co.: Ft. Wayne, Ind., indef.
Turner-Hammond Players: New London, Conn.,
indef.

muer.

Maluee, Chester, Players: Sharon, Pa., indef.

Wallace, Morgan, Players: Sioux City, Ia., indef.

def.

der.

Warburton Players: Yonkers, N. Y., indef.

Wight Bros.' Theater Co., Hilliard Wight,
mgr.: Sutton, Neb., 4-9.

Wilkes Players: Salt Lake City, indef.

Wilkes Players: Seattle, Wash., indef.

Williams, Ed., Stock Co.: (Krug) Omaha, Neb.,
indef.

Willis-Wood Stock Co.: (Willis-Wood) Kansas City, Mo., indef.

#### ADDITIONAL ROUTES ON PAGE 63

Miles Berry's Don't Tell My Wife Company opened its season at Emerson, Neb., on election night to good business deepite a blinding rain and winelstorm. The company consists of nine people, as follows: Miles Berry, manager; Jas. A. McGiue, business manager: Marvin J. Landrum, O. L. Prather, Otis Gordon, Lillian Prather, Martella Gordon, Blanch Saunders and Marie Hardwick, musical director. The company carries its own special scenery, and has bookings up to January 1.

# FOR THE MAN

To whom the news stand is not convenient: You can have The Billboard sent to a different address each week at the special rate to Transient Subscribers.

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I enclose herewith 25 cents in postage stamps for a Special Subscription of four issues of The Billboard. Send it to

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This Coupon is good for Canadian subscription also.

\*

treal 4-9.

Hello, New York: (Lyric) Dayton, O., 27-Dec. 2; (Olympic) Cincinnati 4-9.

Irwin's Big Show: (Gayety) Boston 27-Dec. 2; (Grand) Hartford 4-9.

Irwin's Majestics: (Colonial) Providence 27-Dec. 2; (Gayety) Boston 4-9.

Liberty Girls: (Gayety) Toronto 27-Dec. 2; (Gayety) Buffalo 4-9.

Maids of America: (Empire) Hoboken 27-Dec. 2; (People's) Phila. 4-9.

Marlon's, Dave, Show: (Casino) Boston 27-Dec. 2; (Columbia) New York 4-9.

2; (Columbia) New York 4-9.

Midnight Maidens: (Berchel) Des Moines, Ia., 2729: (Gayety) Omaha 4-9.

Million Dollar Dolls: (Star) Cleveland 27-Dec.
2; (Empire) Toledo 4-9.

Merry Rounders: (Palace) Baltimore 27-Dec. 2;
(Gayety) Washington 4-9.

New York Girls: (Gayety) Montreal 27-Dec. 2;
(Empire) Albany 4-9.

Puss Puss: Open week 27-Dec. 2; (Gayety) Kansas City 4-9.

Rag Doll in Ragland: (People's) Phila. 27-Dec. 2; (Palace) Baltimore 4-9. Roseland Girls: (Hurtig & Scamon's) New York 27-Dec. 2; (Empire) Brooklyn 4-9.

#### CHAS. ROBLES Al Reeves' Company, Indef.

Reeves', Al. Show: (Star & Garter) Chicago 27-Dec. 2; (Berchel) Des Moines, Ia., 4-6. Spiegel's Revue: (Orpheum) Paterson 27-Dec. 2; (Empire) Hoboken 4-9. Sporting Widows: (Grand) Hartford 27-Dec. 2; (Jacques) Waterbury 4-9.

Casino) Boston 4-9.

Star & Garter Show: (Emptre) Newark 27-Dec. 2; (Casino) Phila, 4-9.

Some Show: (Columbia) New York 27-Dec. 2; (Casino) Brooklyn 4-9.

Step Lively Girls: (Empire) Albany 27-Dec. 2; (Casino) Boston 4-9.

Hastings' Big Show: (Empire) Brooklyn 27-Dec. 2; (Park) Bridgeport 7-9.

Howe's, Sam, Kissing Girls: (Casino) Brooklyn 27-Dec. 2; (Empire) Newark 4-9.

Hip, Hip, Hooray Girls: (Bastable) Syracuse 27-29; (Lumberg) Utica 30-Dec. 2; (Gayety) Montreal 4-9.

Hello, Girls: (Gayety) Baltimore 27-Dec. 2; (Trocadero) Phila. 4-9.

Hello, Girls: (Gayety) Baltimore 27-Dec. 2; (Empire) Newark 4-9.

Hello, Girls: (Gayety) Baltimore 27-Dec. 2; (Trocadero) Phila. 4-9.

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Hello, Girls: (Gayety) Baltimore 27-Dec. 2; (Trocadero) Phila. 4-9.

Hello, Girls: (Gayety) Baltimore 27-Dec. 2; (Trocadero) Phila. 4-9.

(Standard) St. Louis 4-9.

Lady Buccaneers: (Standard) St. Louis 27-Dec.

2; open week 4-9.

Lid Lifters: (Gayety) Milwaukee 27-Dec. 2;
(Gayety) Minneapolis 4-9.

Mischlef Makers: Camden, N. J., 27-29; Trenton
30-Dec. 2; South Bethlehem, Pa., 4; Easton 5;
(Majestic) Wilkes-Barre 6-9.

Monte Carlo Girls: (Gayety) Phila. 27-Dec. 2;
Camden, N. J., 4-6; Trenton 7-9.

Military Maids: Open week 27-Dec. 2; (Century)
Kansas City 4-9.

Anneas City 4-9.

Pace Makers: Ashtabula, O., 29; Youngstown
30-Dec. 2; New Castle, Pa., 4; Johnstown 5;
Altoona 6; Harrisburg 7; York 8; Reading 9.

Parision Flirts: (Majestic) Indianapolis 27-Dec.
2; (Buckingham) Louisville 4-9.

Record Breakers: Springfield, Mass., 29-Dec. 2;

2: (Buckingham) Louisville 4-9.
Record Breakers: Springfield, Mass., 29-Dec. 2: (Howard) Boston 4-9.
Review of 1917: Canton, O., 29; Akron 30-Dec. 2; (Empire) Cleveland 4-9.
September Morning Glories: Oneida, N. Y., 29; Niagara Falis 30-Dec. 2.
Social Follies: (Start) Brooklyn 27-Dec. 2: Holyoke, Mass., 4-5: (Gilmore) Springfield 6-9.
Tempters: (Cadillac) Detroit 27-Dec. 2; open week 4-9.

week 4-9.
Tango Queens: (Howard) Boston 27-Dec. 2; New Bedford, Mass., 4-6; Worcester 7-9.
Thoroughbreds: (Majestic) Wilkes-Barre, Pa., 29-Dec. 2; (Star) Brooklyn 4-9.
Tourists: (Gayety) Chicago 27-Dec. 2; (Majestic) Indianapolis 4-9.
U. S. Beautles: (Savoy) Hamilton, Can., 27-Dec. 2; (Cadillac) Detroit 4-9.
White's, Pat, Galety Girls: (Star) St. Paul 27-Dec. 2; open week 4-9.

#### **BANDS & ORCHESTRAS**

Colasanti's Band: Bishopville, S. C., 27-Dec. 2. Grenawalt's, Ray, Ladies' Orchestra: Clarks-burg, W. Va., 27-Dec. 2. Oliveto's Band: Americus, Ga., 27-Dec. 2.

# PICAURIE AND EVERYTHING THAT APPERTAINS THERETO

### FOUR SELZNICK COMPANIES **ACTIVE IN THREE STUDIOS**

#### Clara Kimball Young Begins Work on Third of New Productions-Brenon Directing Florence Reed-Warwick and Norma Talmadge in Early Releases

New York, Nov. 25.—Imbued by the success that followed the presentation of the first Selznick Pictures, Clara Kimball Young, in The Common Law, and Herbert Brenon's production of War Brides, starring Nazimova, Lewis J. Selznick has put four companies under way in three studies, and expects to release some ster. Setzinck has put four companies under way in three studies, and expects to release some ster-ling productions in December and January. Mr. Selznick's new trade-mark has forged to the front admirably and has established the pro-ducer as one of the geniuses of the motion pic-

front admirably and has established the producer as one of the geniuses of the motion picture industry.

The third Selznick Picture will present Clara Kimball Young in an adpatation of Thomas Bixon's novel. The Foolish Virgin. Albert Capellani, director general of the Clara Kimball Young Film Corporation, and producer of The Comman Law, finished the final scenes of Miss Young's second picture this week at the Biograph studio, and is now cutting and assembling the film. It will probably be released in seven reels, and will be ready for its private exhibition in another week or two.

The Selznick Pictures' offering to follow The Foolish Virgin will be, according to the present plans, Joseph M. Schenck's presentation, as the president of the Norma Talmadge Film Corporation, of Miss Talmadge in a film version of Panthea, the drama by Monekton Hoffe. Miss Talmadge has been working for several weeks on this production under the direction of Allan Iwan, at one of the Willett studios, Fort Lee, N. J., and the reports indicate that the picture will be finished by next week.

Herbert Brenon, whose presentation of Natimova in War Brides has been received with acclamation, is nearing the completion of his second Selznick Pictures offering, a powerful drama of Italian life in the middle ages, temporarily entitled The Queen Mother, at his studio on Hudson Heights, N. J. Miss Florence Reed becomes a Selznick Pictures at in this production, which is said to be a worthy successor to War Brides. It is expected that Mr. Brenon's -econd contribution to the Selznick output will be ready for release in January.

Robert Warwick, who recently left the World Pilm Corperation to organize his own producing company, of which Harry Rapf is president, is well under way with his first Selznick Picture an adaptation of The Argyle Case. Mr. Rapf obtained the picture rights by special arragements with the authors and Klaw & Erlanger. producers of the original drama. The Warwick Company is working at the Biograph studio, and

is expected to complete the picture in time for its release late in January.

Miss Young begins work this week on the third of her new productions, a film version of the novel, The Price She Paid.

#### CHICAGO FIRM CHANGES NAME

Chicago, Nov. 25.—Lewis J. Selznick Productions, Incorporated, of Chicago, is to be the Chicago, Nov. 25.—Lewis J. Selznick Productions, Incorporated, of Chicago, is to be the new name by which the old Central Film Company, controlled by Jones, Linick & Schaefer and Nathan Ascher is to be known. The Central Film Company and the Central Film Corporation were two separate organizations, and have been combined under the new name. Present headquarters will remain at 119 S. State street, where the entire fourth floor is given over to film business. The corporation names Selznick, Jones, Linick & Schaefer and Ascher as officers, and Harry Weiss and F. M. Brockwell as managing directors. well as managing directors.

#### METRO AND PARAMOUNT

#### Reported Making Plans To Consolidate

New York, Nov. 25.—It was learned Wednesday from a highly official source that Metro and Paramount are carrying on negotiations to consolidate the two companies. Prior to the consolidation of the Triangle concern with Superpictures. Inc., Metro was also carrying on negotiations with Triangle in an attempt to consolidate, but Hodkinson, of the Superpictures Co., and the McClure Publications' interests were also in the field and got in ahead of Metro. It is now believed that it is only a question of a short time before the consolidation of Metro and Paramount will be officially announced. The fact that Richard A. Rowland, who is president of the Metro Company, is also heavily interested financially in the Paramount concern leads additional conference for the preschillers of lends additional credence to the probability of solidatio

#### GRIFFITH TO CHICAGO

#### Where Intolerance Opens at Colonial

New York, Nov. 25.—D. W. Griffith's first visit to New York since Intolerance opened at the Liberty Theater was a brief one, for on last Tucsulay he departed for Chicago to over-look the perparations being made there for the

engagement of his spectacle at the Colonial Theater, the opening of which is scheduled for

Theater, the opening of which is scheduled for next Tuesday evening.

This Middle West organization will be the fifth one in the field. The San Francisco and Los Angeles companies, as well as the New York one, still continue successfully, and the company appearing in the smaller Californic cities is making a record, it is said. Philadelphia and Pittsburg are in line for Intolerance. and it will appear in both cities next month according to arrangements.

#### JACK RICHARDSON WITH SELIG

Chicago, Nov. 25.—Jack Richardson, one of the most popular villains of the scren, has joined the Sellg Polyscope Company, and is playing a leading part in the eight-reel feature drama which Director Colin Campbell has under way at the Los Angeles studios of the Selig Company. Others in the cast are Fritzi Brunette, who has been absent from the screen for several months; Edward Coxen, Vivian Rich, Bessie Eyton, Eugenie Besserer, Tom Santachi, Harry Lonadale, Frank Clark, Al W. Filson.

#### VITAGRAPH TO REISSUE

#### Clara Kimball Young's My Official Wife

New York, Nov. 25.-Greater Vitagraph has New York, Nov. 25.—Greater Vitagraph has decided to reissue the feature picture, My Official Wife, starring Clara Kimbail Young, in a new de luxe edition. This photoplay, which was directed by James Young and features Earl Williams opposite Miss Young, will be released on December 11. It is not a part of Greater Vitagraph's regular program, nor is it in substitution of any picture on its program. Neither is it a special. Rather it is an extra offering put out as an additional service to over Meither is it a special. Rather it is an extra offering put out as an additional service to exhibitors because it is deemed financially capable. Greater Vitagraph has announced that the pleture may be booked in lieu of any picture on the regular pregram or as an additional attraction.

My Official Wife was first released in the er of 1914.

#### ILLINOIS HISTORY IN FILMS

Chicago, Nov. 23.—It is likely that a multiple reel film will be made to show the history of the State of Illinois, which will be used in the campaign of education to be instituted before the State's hundredth anniversary celebration, to be held simultaneously in Chicago and Springfield, December 3, 1918. The Centennial Commission met in Chicago this week to discuss plans. It is reported that several producing companies have gone after the contract. J. M. Page, of Jerseyville, said to be the father of the moving picture scheme, met with the Comnission. Under the law the State is not allowed to receive money or pay for the production.

#### USING CHRISTIE STAGE

#### PRIVATE FEATURE COMPANY

#### Completes Production of Ignorance

Cleveland, O., Nov. 25.—Ignorance, the morality play, has been completed under the direction of J. A. Fitzgerald for the Privato Feature & Film Mfg. Company, of Cleveland. Earl Metcalfe, former Lubin star and director, plays the leading role, that of a fearless and upright District Attorney, in Ignorance. Strong in the supporting cast are Eleanor Black as the girl who became a victim because of her ignorance of the social evil; Ethel Tully, as the society girl, and Arthur W. Matthews, as the leader of the underworld. Mr. Fitzgerald also plays the role of "Red," the peddler.

Without incorporating any offensive scenes in Ignorance, the author has written an absorbing and thrilling plot.

in Ignorance, the author sorbing and thrilling plot.

#### KELLY WITH METRO-ROLFE

New York, Nov. 25.—Albert Kelly, formerly with Director John H. Collins at the Edison studio, has joined Mr. Collins as assistant director at the Metro-Rolfe studios. He is at present assisting 'him in the preparation of a five-part photoplay, with Mabel Taliaferro as star, called Jerry of the Emerald Isle. Mr. Kelly hails from Meriden, Conn., and was formerly employed on the daily papers of Hartford, Conn., as reporter.

#### LEVY BUYS STRAND

Ft. Worth, Tex., Nov. 25.—P. C. Levy, general manager of the Hippodrome, has announced the purchase on his part of the Strand Theater. This purchase puts the Strand and the Hippodrome under the same management. This gives the new management the Triangle plays, Mary Pickford pictures and the Chaplin comedies, as well as Marguerite Clark in Paramount pictures. Mr. Levy has also contracted for the Clara Kimball Young pictures and the Norma Talmage pictures.

Clara Kimon Talmage pictures. The Strand Theater was badly damaged by fire a few months ago, but since that time it has been entirely remodeled and has now a very

Mr. Levy entered the motion picture business in Ft. Worth only about two years ago.

#### CHICAGO EXPECTS BRENON

Chicago, Nov. 25.—The Universal undersea feature, Twenty Thousand Leagues Under the Sea, is slated to leave the Studebaker, where it has been playing since early October, on December 4, and will be followed by War Brides, in which Nammora is starred. Herbert Brenon, who directed it, has accepted an invitation to be here for the opening, which will be his first Sciznick release.

#### CONFIDENCE GAME CHARGED

Los Angeles, Cal., Nov. 24.—The Christie
Film Company has courteously leased one of
its stages here to "Pathe" Lehrman, who is
brodueing comedies for the Fox Film Company.



ne in The Black Butterfly, Metro-Popular Plays and Players production. Released December 4.

Scene in Rose of the South, five-reel Vitagraph photoplay. Released through V-L-S-E December 4.

#### HORSLEY STUDIOS ACTIVE

Ovey and Wilbur Companies at Work and Others Being Organized

Los Angeles, Cal., Nov. 24.—Activities at the David Horsley studios in Los Angeles are again assuming the proportions which characterized the place last summer. During the early fall operations were temporarily curtailed while a readjustment of policy was being made. Now that this state of transition is a matter of the past, renewed energy is being exerted to carry cut the producing policy of "bigger and better things," so that announcements concerning new seleases will have more than ordinary interest releases will have more than ordinary interestatached to them.

At this time two companies are at work and others will begin operations within a short time. Plans for these new companies are on the same big scale as those under which the two present organizations are working. Full details at to the type of plays they will produce, the scope on which these plays will be built, the names of the stars appearing in them and other information have not been announced.

The two companies now engaged in making pictures are the Cub Comedy Company, headed by George Ovey, and a feature company, led by Crane Wilbur.

The comedy organization is making a series At this time two companies are at work and

by George Ovey, and a feature company, led by Crane Wilbur.

The comedy organization is making a series of one-reel subjects under the direction of Milton Fahrney. The first number of the series is Jerry's Pouble Header, which was released November 24 through the Mutual.

Crane Wilbur and his co-workers are making a series of eight five-reel feature subjects, which will be titled under the general heading of The Morals of Men. The series is now hair completed. Each of the eight subjects will be distinct, of course, though a morality theme is used for all. The Prainted Lie and Unlucky Jim are titles of two of the pictures already made. No release dates have been set.

#### MEAD IN SOUTH FOR PATHE

Dallas, Tex., Nov. 24.—Information has been received here that Chas. A. Mead, formerly of Dallas, and Southern manager of the Greater Vitagraph, has been made Southern manager of the Pathe Weekly. It is stated that Mead will be in Dallas shortly, and make this city headquarters for the South.

#### EDWARD WARREN DIRECTING

For Midland Film Company of Cleve-

Cleveland, O., Nov. 25.—One of the best stage directors in the country, Edward Warren, has signed up with the Midland Füm Manufacturing Company, to direct its productions in Cleveland. The first two pictures will be produced in New York City, while the buildings for the Midland are being erected at Rocky River. After that all producing business will be conducted in Cleveland. Mr. Warren has been stage director for the Frohmans, Augustin Daly and Klaw & Erlanger, as well as with the Solax, Universal and Equitable companies. Secretary and Manager H. P. Angel has removed the offices of the Midland from the Leader-News Building to the Park Building on Public Square.

#### FILM COMPANY IN CANADA

### Organized To Produce Photoplay

Toronto, Ont., Nov. 24.—The first systematic attempt to manufacture photoplays in Canada was launched this week when the Canadian National Features, Limited, was formed under the Joint Stock Companies Act of the Province of Ontario, with an authorised capital of \$200,000. Jerry Shea, manager of Shea's Theater here, is president of the company, which was promoted by George Brownridge, salesman with an exchange.

was promoted by George Brownridge, salesman with an exchange.

The studio is being built at Trenton, Ont., and is expected to be completed and ready for business about February 1. Head offices of the company will be in Toronto. General Manager Brownridge expects to make at least one picture before the new studio is completed, and this has been scheduled for a Toronto showing before Christmas. before Christmas

#### ROSE TAPLEY LECTURING

Chicago, Nov. 25.—Rose Tapley is coming to Chicago soon for a series of lectures in behalf of motion pictures. Manager Sidney Abels, of the Chicago Vitagraph offices, has booked her for some thirty theaters in and near Chicago, and has also made arrangements for her to speak before the Political Welfare League.

#### FRANK MORGAN WITH FOX

New York, Nov. 25.—Frank Morgan has been engaged by William Fox to play opposite June Caprice in her new picture, begun last week. Mr. Morgan comes from the Vitagraph Com-

pany.
Others in the cast will be Grace Stevens,
Stanhope Wheatcroft, Margaret Prendergast
and Tom Brooke.
Miss Florence Auer, author of many motion
picture scenarios, wrote the script.

# CAMERA MEN

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#### SHERRILL CORPORATION

Engages Dorothy Bernard, Jack Sherrill and Robert Conness

New York, Nov. 25.—Dorothy Bernard, Jack Sherrill and Robert Conness have been engaged by the William L. Sherrill Feature Corporation to play the leading parts in that company's picturization of The Rainbow, which served a few years ago as the starring vehicle of Ruth Chatterton and Henry Miller, at the Liberty Theater.

Theater.
Miss Bernard, Mr. Sherrill and Mr. Conness are well known to the public, Miss Bernard having been featured by the Fox Film Corporation in a number of its photoplays, while Mr. Sherrill is remembered for his imperssive work in a number of World Film Company productions, where he was co-starred with Alice Frady and other stars of that company. Mr. Sherrill has also appeared in several of the Frohnan Amusement Corporation's successes, notably The Conquest of Canana and The Witching Hour, in which Mr. Conness was also one ing Hour, in which Mr. Conness was also one of the featured players.

It is interesting to note that Miss Bernard played the leading part in The Rainbow when the was the star of the Belasco Stock Company was the st Washington

#### SANGER STUDIOS

#### Rapidly Nearing Completion

New York, Nov. 25.-Work on the Sanger New York, Nov. 25.—Work on the Sanger Picture Plays Corporation's new studio is rapidily progressing, and it will be a matter of only a short time now when Eugene B. Sanger, the president of the concern, will begin work on his first release, the exact nature of which

president of the first release, the exact nature of this first release, the exact nature of this first release, the company and stars is also shrouded in mystery, but this much has leaked out, that negotiations have been pending with some of the most illustrious artists on the American stage.

The studio, which is located on the southwest corner of Park avenue and 134th street, promises to be most complete and thoroughly equipped. This spacious building has been taken the for some years, and in the light of the property of the property making and remiped. This spacious building has been lying idle for some years, and in the light of its unusual facilities for photoplay making and its unusual accessibility, it is a marvel, indeed, that it has not been pounced upon long ere this. The main arena is so large that effects can be staged therein that would make the audience heleve he were witnessing a scene from the interior of the Metropolitan Opera House. A wide balcony runs around three sides of this from which lead the dressing rooms, shower baths, etc., on one side for the stars and principals, on the other for the extra people. And the wide balcony itself is to be used as a green room wherein the player may find easy green room wherein the player may find easy chairs, books and magazines. Another feature

chairs, books and magazines. Another feature is the projection room, not a cubby tucked into a corner, but an auditorium built below stairs. Mr. Sanger is strongly against the method of more than one scene being filmed at a time; therefore, with the great roominess of his studio there will be no mighing of direction, hence no mistake; everything will move along quietly, smoothly; there will be plenty of time given to each detail, the whole proceeding step by step.

#### NEW POLISH FILM SHOWN

Chicago, Nov. 25.—A pre-showing of the White Eagle Company's first release, the Polish film, The Circle of Mystery, was given Wednesday afternoon in the E. E. Fulton projection room. The picture was arranged and directed by Ignace Paderewski, and was taken in Chicago. The pan-Polish cast is headed by Adam Didur.

#### NOW ON RETURN BOOKINGS

New York, Nov. 25 .- Thus early in its career, New Tork, Nov. 25.—Thus early in its career, Civilisation has entered upon that stage of it which indicates more eloquently than anything else the sterling value of the picture as a popular attraction and money-maker for the exhibitor. After making a run of three consecutive weeks at the Strand Theater, Newark, N. J., it returned to the city for a further run at other theaters. This establishes another record in connection with the production.

#### HOG CHOLERA FILM

Being Made by Atlas Educational Co. of Chicago

Chicago, Nov. 25.—The Atlas Educational Film Company of Chicago has arranged to take a motion picture of hog cholera, its causes and spread. It will be staged at Purdue University, Lafayette, Ind. Chester A. Rehm. secretary of the Alias Company, and an expert cameraman have been spending some time in the Indiana town filming hogs and making up an interesting educational film. The company's men will tour the country taking views of various herds. The films will be developed and finished in Chicago, and will be returned to the university for the official O. K. of the university heads.

DOROTHY GISH

"CHILDREN of the FEUD"

FINE ARTS

A story of the mountains and their people. Here are simplicity, intrigue, passion and violence welded together into a powerful play of red-blooded American life, with not a moment free from suspense and rapid-fire happenings.

CLARA WILLIAMS and WILLIAM DESMOND

"THE CRIMINAL"

A new Triangle star in a role especially conceived for her. The story -a girl born outside the social pale, in her native Italy, thrown into the maelstrom of New York, and beset with the evils of a great city. Enters a man who changes things. There are smiles and tears; but then, good salt water hurts no oneand it's a soul-stirring play done in a big way.

KEYSTONE COMEDIES

Two-Filled to the brim with wholesome, rollicking fun.



#### STANDARDIZES PROGRAM

Greater Vitagraph Completes Schedule for Appearance of Twelve Stars in Weekly Rotation

New York, Nov. 25.—Beginning January, 1917, the Vitagraph-V-L-S-E exchanges will release a Blue Ribbon feature on a schedule assuring the appearance of each one of its best known and

appearance of each one of its best known and most popular stars every six weeks.

"This," says Walter W. Irwin, general manager of the Vitagraph-V-L-S-E organization, "is one of the most important announcements, from the production angle, which Greater Vitagraph has ever given out for the benefit of exhibitors.

"In other words," Mr. Irwin explains, "productions featuring the following drawing attractions will be released during the first six weeks of 1917, and repeated through the year: Anita Stewart, Earl Williams, Edith Storey, Autonio Moreno and William Duncat, Alice Joyce and Harry Morey, Peggy Hyland and Marc MacDermott, Lillian Walker and Walter McGrail. Grail.

"Every week one of these stars will be available to the exhibitor, according to this schedule, and every six weeks each one of them

schedule, and every six weeks each one of them will return.

"Space will not permit at this moment to describe each in detail, but a list of the subjects will give a conception of their high average quality.

"They are as follows: "Anita Stewart, in The Glory of Yolande, Mary Ann and the Grand Duke, Babette, and The Human Desire.

"Earle Williams, in The Soul Master, Arsene Lupin, The Hawk, and Apartment No. 29.

"Edith Storey, Antonio Moreno and William Duncan, in Money Magic, Aladdin From Broadway, The Captain of the Grey Horse Troop The Magnificent Meddler, Cavanaugh, Forest Ranger, and The Lady Sheriff.

"Alice Joyce, Harry Morey and Marc MacDermott, in Whom the Gods Destroy, The Countess, Northward Ho, and The Doctor of the Mines.

"Peggy Hyland and Marc MacDermott, in The Little Brown Space."

Peggy Hyland and Marc MacDermott, in The

Little Brown Sparrow.
"Peggy Hyland and Marc McDermott, in The

Grand Duke, The Green God, The Agony Column, The More Excellent Way, and If It

Column, The More Excellent Way, and If It Were You, "Lillian Walker, in Indiscretion, Sweet Kitty Mackay, Sally in a Hurry, and Princess of

Park Row,
"E. H. Sothern, in An Enemy to the King,
and A Man of Mystery."

#### KLEINE OPENS OFFICE

In Buffalo To Handle Feature Films

New York, Nov. 25.—George Kleine announces that he has opened a new branch office at Buffalo, N. Y., for the purpose of handling the feature films of the Kleine-Edison-Selig-Essanay service in that territory. Upper New York was formerly covered by the Kleine Exchange in New York City, but increasing business in that section made the new branch a necessity. The Kleine-Edison-Selig-Essanay service is now booked through twenty-four Kleine offices in the United States and Canada. The Buffalo branch, located in the Palace Theater Building, will be under the general supervision of W. 12. Raynor, manager of the New York Exchange, and in the immediate charge of Julius Schwall, who has been in the New York office for the past three years. Traveling Representative Homer Howard will continue to serve the managers of "up-State" moving picture theaters. New York, Nov. 25.-George Kleine ann

#### CLAIRE ALEXANDER ILL

Los Angeles, Cal., Nov. 23.—Claire Alexander, leading woman for George Ovey in Cub Comedies, was taken suddenly ill last Saturday, and immediately removed to a Los Angeles hospital. During her absence the feminine leads in Cub Comedies will be played by Miss Goldie Colwell, who was Ovey's leading woman when the Cub brand was originated over a year ago. Upon Miss Alexander's recovery and return Miss Colwell will be cast for important parts in another brand of David Horsley productions.

#### CIVILIZATION IN FT. WAYNE

Jimmie Grainger Busy Overseeing Va-rious Openings

Chicago, Nov. 23.—Jimmie Grainger, steering Civilization along in the way it should go, is just back from Ft. Wayne, where the film opened big in Manager Wm. Quimby's Jefferson Theater, Monday, November 20. The house played to \$1.400 the first day, used a twelve-place orchestra and six singers, got the best sort of treatment from the newspapers, and is playing five shows a day.

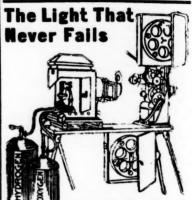
Mr. Grainger has commuted four times to New York in the past month, and, in the meantime, has found time to sell the Deirott territory to John Kunsky for four weeks, opening after the first of the year. Al Gillingham has paid \$2.750 for the film for two weeks in Grand Rapido also after January 1. The film will play Braneville, Ind., at the Majestic, Christians week.

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#### MONMOUTH CORPORATION

#### Has Private Showing of Its New Serial

New York, Nov. 25 .- Jimmie Dale alias The Grey Seal, the new sixteen-episode serial produced by the Monmouth Film Corporation, and distributed by the Unicorn Film Service Corporation, was shown to a number of exhibitors and prominent members of the film industry at Marcus Loew's New York Roof Garden recently. Six episodes of two reels each were flashed upon the screen and elicited a great deal of comment from those invited. The exhibition was in charge of Jules Burnstein, vice-president of the Monmouth Film Corporation, and the audience comfortably filled the big Roof Garden. Among those present were Mr. Jurist, Atlantic Theater; Mr. Wallace, Crescent Theater; Mr. Haston, Regun Theater; Mr. Stone, Bergen Theater (Newark); Messrs, Schneider and Mayer, M. & S. Amusement Enterprises, Seven Theaters; Mr. Bergoffen, Eighth Avenue Theater; Mr. Mitchell, Loew's Circuit; Mr. Highlands, Hamilton Theater (Brooklyn); Mr. Miller, Tuxedo Theater; Mr. Rosenberg, Schuyler Theater; E. K. Lincoln, Edna Hunter, Paul Panser, Doris Mitchell, George Cooper, Wallis Clark, Joseph Smiley (Lubin director), Carroll Pleming, Festure Film director, director Iron Claw: Mr. Brewer, president of Otis Litho. Co.; Mr. Borgey, Mayor of Warren, L. I. Grey Seal, the new sixteen-episode serial duced by the Monmouth Film Corporation,

# LIST OF FILMS AND RELEASE DATES

### UNIVERSAL FILM MFG. CO-

nday—Imp. L. Ko, Rex, Universal Special, nday—Nestor, Red Feather. esday—Gold Seal, Rex, Victor, duesday—Animated Weekly, Laemmie, L.

Ko. Thursday—Big U, Powers, Victor. Friday—Imp. Nestor, Hex. Saturday—Bison, Joker, Laemmle.

#### ANIMATED WEEKLY

nated Weekly, No. 49 (news)....

#### BIG U

November—
3—Starlight's Message (drama)
5—The Bandit's Wager (comedy-drama).
10—The Evidence (drama)
12—The Powder Trail (drama) (two reels)
15—The Torment (drama)
16—Life's Maelstrom (drama) (two reels)
17—The Long Search (drama)
23—Accusing Evidence (drama)
26—The Heroine of San Juan (drama) (two

-The Heroine of San June (Vernels)
-Mother (drama)
-Mother (drama)
-Seeds of Jealousy (drama)

November—
4—For Love and Gold (drama) (two reels)
11—The Quitter (drama) (two reels)...
18—The Son of a Rebel Chief (drama)
(two reels)...
25—The Lost Lode (drama) (two reels).
December—
2—The Telegraph Operator's Daughter
(drama) (two reels)...
9—The Good Woman (drama) (two reels)

#### GOLD SEAL

November— 8—The Cry of Conscience (drama) (two reels)
14—The Woman He Feared (drama) (three reels)
28—Should She Have Told (drama) (three reels) 28—Should related to relate the related to the rela

Mansard Mystery (drama) (two reels)
3—The Wall of Fire (drama)
8—The Call of the Unborn (drama) (two

November—
4—A Shadowed Shadow (comedy)
11—In Love With a Fireman (comedy)...
18—Their First Arrest (comedy)
25—A Janitor's Vendetta (comedy)

2—Scrappily Married (comedy) ....... 9—The Tramp Chef (comedy) ......

vember—

Her Wedding Day (drama) (two reels)

Shadows of Suspicion (drama)

The Emerald Pin (drama) (two reels)

Her Message to Heaven (drama)

(two reels)

(two reels)

ecember—
2—A Designing Woman (drama) ......
6—The Children Shall Pay (drama).....

#### L. KO.

7—Alice in Society (comedy) (three reels)
15—A Millon-Dollar Smash (comedy) (two reels)
22—Where Is My Wife (comedy) (two reels)
23—Eat and Grow Hungry (comedy)

ember—
Tattle Tale Alice (comedy) .....

The High Diver's Curse (comedy) (two

ember—

A Political Tramp (comedy)...

Sweedy, the Janitor (comedy)...

Knights of the Bath Tub (comedy)...

A Capable Lady Cook (comedy)...

How Do You Feel (comedy)...

Married a Year (comedy)...

The White Turkey (comedy)...

#### POWERS

Novembor—
3—Us Kids (comedy-drama)
3—Us Kids (comedy-drama)
9—High Life on a Farm (cartoon)
10—Motor Mat and His Fliv (cartoon)
(split reel)
16—Ceylon as Seen by Dr. Dorsey (seeale)
(split reel)

23—Irma in Wonderland (comedy-drama)
26—Sammy Johnsin at the Measlus (cartoom) (split reel)
26—Ancient Japan, as Seen by Dr. Dorsey
(scenic) (split reel)
30—The Fascinating Model (comedy) (split
reel)
30—Alaska (scenic) (split reel).....

Becember—
3—Sammie Johnain's Love Affair (cartoon)
4split reel)
3—Dorsey-Ceylon (scenic) (split reel)...
10—The Trials of a Movie Cartoonist (cartoon)
4split reel)
10—Superstitions Ceylon (educ.) (split reel)

#### RED FEATHER PHOTOPLAYS

November—
6—The Place Beyond the Winds (drama)
(five reels)
13—The Herituge of Hate (drama) (sve
reels) reels)
20—The Devil's Bondwoman (drama) (five reels)
27—The Mainspring (drama) (five reels)

mber— The Law and the Lady (drama) (five reels)

#### REX

5—Her Vanished Youth (drama)...... 9—The Mantle of Deceit (drama) (two reels)

-The Eyes of Love (drama)

-The Diamond Lure (drama)

-Lowt in Babylon (drama) December—
9—A Story From Life (drama) ......
10—The Penalty of Treason (drama) (two reels)

#### UNIVERSAL SPECIAL

-Liberty, No. 16 (drama) (two reels).. -Liberty, No. 17 (drama) (two reels)..

—A Roaming Romeo (comedy)

—Any Old Duke'll Do (comedy)

—A Case of Beans (comedy)

—Her Chance (comedy-drama)

—Fellx Gets in Wrong (comedy)

December—
3—Just Her Luck (comedy-drama) (two
reels) reels)

5—His Golden Hour (comedy)

7—The Shadow (comedy-drama) (two reels)

### MUTUAL FILM CORPORATION-RELEASE DAYS

Sunday—Beauty, Gaumont, Vogue. Monday—Mutual Masterpicture. Tuesday—Gaumont. Wednesday Aucsuny—Gaumont, Mutual.
Wednesday—Gaumont, Mutual.
Thursday—American, Mutual, Mutual Macterpicture.
Friday—Cub.
Saturday—Eclair.

#### AMERICAN

November—
9—The Fight on the Dam (drama) .....
23—Calamity Ann, Guardian (comedy) ....1000
23—The Star-Bucks (drama) (two reels)...2000 the Capture of Rattlesnake Ike (drama) ......1000

#### BEAUTY

#### CUB

November—
4—The Eternal Challenge (drama) (two recis)
11—The Unpardonable Sin (drama) (two reels)

18—The Bad Samaritan (drama) (two reels)
20—Mismated (drama) (two reels).....

#### GATIMONT

rember—

Reel Life

Mutual World Tours (scenic)

See America First (scenic) (split reel)

Kartoon Komics (cartoon) (split reel)

Reel Life

Mutual Tours of the World (scenic).

See America First (scenic) (split reel)

Kartoon Komics (cartoon) (split reel)

Kartoon Komics (cartoon) (split reel)

Mutual Tours (scenic)

See America First (scenic) (split reel)

Kartoon Komics (cartoon) (split reel)

See America First (scenic) (split reel)

The Detective's Head (drama) (three reels)

reels)
26—Reel Life
22—See America First (scenic) (split reel)
23—Kartoon Komics (cartoon) (split reel)
26—Reel Life
28—Mulual Tours Around the World Muiual Tours Around the World (scenic) See America First (scenic) (split reel) Kartoon Komics (cartoon) (split reel)

201--- Artoon Konics (cartoon) (split reel)
December—
3.-- Reel Life
5—Mutual Tours Around the World
(scenic)
6.-- Ree America First (secnic) (split reel)
6.-- Kartoon Komics (cartoon) (split reel)
10.-- Reel Life

November—

8—Mutual Weekly No. 97 (news) ......

9—The False Clew (drama) (two reels) ......

13—The Turn of the Wheel (drama) (two reels) ......

15—Mutual Weekly, No. 98 (news) .....

20—The False Clew (drama) (two reels) .....

22—Mutual Weekly, No. 99 (news) .....

25—Within the Lines (drama) .....

27—When the Tide Turned (drama) (two reels) ...... 27—When the Tide Turned (drama) (tv reels) 29—Mutual Weekly, No. 100 (news).... 2—Grouchy (comedy)

4—The Turn of the Wheel (drama) (two reels) reels)

-Mutual Weekly, No. 101 (news)

7—His Uncle's Ward (comedy-drama)
(two reels)

-Admire's Three (comedy)

### MUTUAL MASTERPICTURES

ember—
—Aud the Law Says (American) (five reels)
—East is East (Turner) (five reels) ...
—Immediate Lee (drama) (American) (five reels)

MUTUAL STAR PRODUCTIONS —Lone Star (American) (five reels) .... Week of Nov. 27—

w. 27—
—A Dream or Two Ago (five reels)....
—Miss Jackie (Pollard) (five reels)...
eek of -The Valley of Decision (American)
(five reels)

#### NOVELTY November— 25—An Artful Dodger (comedy) ......

October—
6—Arabelia's Prince (drama) (two reels)
18—At the Edge of the Aqueduct (drama)
(two reels)

#### VOGUE

November—
5—Bungling Bill's Bow-Wow (comedy)
(two reels)

12—Picture Pirates (comedy) (two reels)
19—Lost. Strayed or Stolen (comedy) (two reels)
26—Up the Flue (comedy) 3—The Wicked City (comedy) (two reels)
10—Freed (comedy) (two reels).......

Monday—Biograph, Selig, Vitagraph.
Tuenday—Biograph, Essanay, Kalem.
Wednesday—Biograph, Essanay, Kalem, Vim.
Thursday—Selig, Vim.
Friday—Kalem, Vim.
Saturday—Kalem, Vim.
Saturday—Essanay, Kalem, Selig, Vitagraph.

#### BIOGRAPH

December— 2—The Final Fraud (drama) (three reels)3

29—Border Wolves (drama) (two reels)2000 December—
1—The Wizard's Plot (drama)1009 2—The Trial Run (drama)1000
BELIG
November—
4—Tom's Sacrifice (drama)
6—Selig-Tribune, No. 80 (news)
6—Selig-Tribune, No. 80 (news)
11—When Cupid Slipped (comedy) 1000 13—The Temptation of Adam (drama)
(three reels)
13—Selig-Tribune, No. 91 (news)
16—Selig-Tribune, No. 92 (news)1000 18—The Girl Detective (drams)
20-The Sheriff's Blunder (drame) (two
reels) 2000 20—Selig-Tribune, No. 93 (news) 1000 23—Selig-Tribune, No. 94 (news) 1000 25—Hedge of Heart's Desire (drams) 1000 27—Following the Fing (drams) 1000
20—Selig-Tribune, No. 93 (news)1000
25—Hedge of Heart's Desire (drama) 1000
27—Following the Flag (drama) 1000 27—Selig-Tribune, No. 95 (news) 1000 30—Selig-Tribune, No. 96 (news) 1000
27—Selig-Tribune, No. 95 (news)1000
2-Mistakes Will Happen (drama)1000
VIM
November—
3—in the Ranks (comedy)1000
8—Marked "No Funds" (comedy) 1000 9—A Warm Reception (comedy) 1000
10—Gay Deceivers (comedy)
10—Gay Deceivers (comedy) 1000 15—His Wedding Promise (comedy) 1000 16—Pipe Dreams (comedy) 1000
16—Pipe Dreams (comedy)
11 Good and Floper (conguly)
22-The Good Stenographer (comedy) 1000
22—The Good Stenographer (comedy)1000 23—Mother's Child (comedy)1000
17—Good and Proper (comedy) 1000 22—The Good Stenographer (comedy) 1000 23—Mother's Child (comedy) 1000 24—Money Maid Men (comedy) 1000 29—Hubby's Chicken (comedy) 1000
29—Hubby's Chicken (comedy)1000 30—The Prize Winners (comedy)1000
29—Hubby's Chicken (comedy)1000 30—The Prize Winners (comedy)1000 December—
29—Hubby's Chicken (comedy)1000 30—The Prize Winners (comedy)1000
29—Hubby's Chicken (comedy)
29
29-Hubby's Chicken (comedy)   1000
29—Hubby's Chicken (comedy)
29-Hubby's Chicken (comedy)   1000   30-The Prize Winners (comedy)   1000   December-   1-Ambitious Ethel (comedy)   1000   VITAGRAPH   November-   3-The Game That Failed (comedy)   1000   4-The Heart of a Fool (drama) (three reels)   1000   100
29-Hubby's Chicken (comedy)   1000
29-Hubby's Chicken (comedy)   1000
29-Hubby's Chicken (comedy)   1000
20-Hubby's Chicken (comedy)   1000
20-Hubby's Chicken (comedy)   1000
20-Hubby's Chicken (comedy)   1000
29-Hubby's Chicken (comedy)   1000
29—Hubby's Chicken (comedy)   1000
29—Hubby's Chicken (comedy)   1000
29—Hubby's Chicken (comedy)   1000
29-Hubby's Chicken (comedy)   1000
29—Hubby's Chicken (comedy)   1000
29-Hubby's Chicken (comedy)   1000

#### PATHE EXCHANGE, INC.

November—
5—The Shielding Shadow, No 6 (drama) (two reels)
12—The Shielding Shadow, No. 7 (drama) (two reels)
13—The Shielding Shadow, No. 8 (drama) 3—The Shielding Shadow, No. 10 (drama)

#### GOLD ROOSTER PLAYS

November—
5—The Hidden Valley (drama (five reels)
12—Shadows and Sunshine (comedy-drama)
(five reels)
19—The World and the Woman (drama)
(five reels)
26—Arns and the Woman (drama) (five reels)
December— December—
3—Divorce and the Woman (drama) (five reels)

PATHE 5—Pearl of the Army, No 1 (drams) (two reels) (two reels)
-Beratch of the Pen (drama) (two reels)
5—Fowls and Game Birds (educ.) (split reel)
5—Historic New Orleans (scenic) (split reel)
12—Florence Rose Fashions
12—Baseball's Peerless Leader (drama)
(two reels)
(those reals)... (two reels)

19—The Warning (drama) (three reels).

19—A City's Milk Supply (educ.) (split reel)

There in Spain (scenic) (split 19—Here and There in Spain (scenic) (split reel)

26—The Resurrection (drama) (three reels)

26—Florence Rose Fashions December— 8—How Matches Are Made (educ.) (split reel)
S—The Island of Kyuschu (scenic) (split reel) PATRE NEWS

3—Pathe News, No. 97 (news).....

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-Luke—Gladiator (comedy) ..... -Luke, Patient Provider (comedy).... -Luke's Newsie Knockout (comedy)... -Lake's Movie Muddle (comedy)......

MISCELLANEOUS RELEASES

ARTCRAFT PICURES CORPORATION 6—Less Than the Dust (Mary Pickford)
(six reels)

The Lash of Destiny (five reels) .....
-Whoso Taketh a Wife (five reels)....
-The Rainbow (five reels).....

BLUEBIRD PHOTOPLAYS, INC.

reels)
20—The Measure of a Man (five reels)....
27—The Bugler of Algiers (five reels)....

CALIFORNIA M. P. CORPORATION oman Who Dared (Beatris Mich ember—
The Passion Flower (Beatriz Michelena) CHRISTIE COMEDIES

6—A Brass-Buttoned Romance (comedy).
13—His Friend, the Elephant (comedy)....
20—Some Kid (comedy).....
27—Tramp, Tramp, Tramp (comedy).....

4—The Sea Nymphs (comedy) ...... FOX FILM CORPORATION

-Sins of Her Parent .....-The Mediator ..... 20—Jealousy 27—The Mischief Maker (five reels)..... 

GREATER VITAGRAPH (V.L.S.E. INC.)

ember—

-The Bearlet Runner, No. 6 (two reels)

-The Scarlet Runner, No. 6 (two reels)

-The Price of Fame (five reels)

-The Bearlet Runner, No. 7 (two reels)

-The Dollar and the Law (five reels)

-The Scarlet Runner, No. 8 (two reels)

-An Enemy to the King (five reels)

-The Scarlet Runner, No. 9 (two reels)

The Scarlet Runner, No. 10 (two reels)
The Scarlet Runner, No. 10 (two reels)
The Scarlet Runner, No. 11 (two reels)
The Scarlet Runner, No. 11 (two reels)
Whom the Gods Destroy (five reels)
The Scarlet Runner, No. 12 (two reels)
The Ninety and Nine (five reels)

INTERNATIONAL FILM SERVICE, INC.

6—Beatrice Fairfax No. 14 (drama) (two reels) 13—Beatrice samuel, reels)
14—Hearst-International News Pictorial, No. 91 (news)
15—The Jockey of Death (Adventure) (five reels)
17—Hearst-International News Pictorial,
No. 92 (news)
20—Beatrice Fairfax, No. 16 (drama) (two reels) (wo reels) (19 Carana) (wo reels) (19 Carana) (

23—Hearst-International News (news)
27—Along the John Muir Trail (scenic) (split reel)
27—The Missing One (cartoon) (split reel) 28—Hearst-International News Pictorial (news)
30—Hearst-International News Pictorial (news)

IVAN FILM PRODUCTIONS.

-The Sex Lure (drama) (six reels)..... cember— —Enlighten Thy Daughter (five reels)

KLEINE-EDISON-SELIG-ESSANAT

the Prince of Granstark (Resanay)

13—The Comanck Whip (Edison) (five reels) 20—The Chaperon (Essanay) (five reels)...

4—The Breaker (Essanay) (five reels).... 11—A Message to Garcia (Edison) (five reels)

25—The Truant Soul (Essansy) (seven reels)

January— 1—The Last Sentence (Edison) (five reels) METRO PICTURES CORPORATION

6-Extravagance (Popular) (five reels)... 13-The Wager (Rolfe) (five reels)..... 20-Big Tremaine (Yorke) (five reels)... 27-The Sunbeam (Itolfe) (five reels)...

December—

4—The Black Butterfly (Popular Plays & Players) (five reels)

11—The Stolen Triumph (Roife) (five reels)

18—The Awakening of Helena Ritchie (Roife) (five reels)

25—Pidgin Island (Yorke) (five reels)...

PARAMOUNT PICTURES CORPORATION

November—

— Unprotected (Lasky)

— A Son of Erin (Pallas)

16—The Years of the Locust (Lasky)

20—Miss George Washington (Pamous Players)

23—The Yellow Pawn (Lasky)

27—Nanette of the Wilds (Famous Players)

30—Martyrdom of Philip Strong (Paramount)

December—

mount)
secomber—
4—A Coney Island Princess (Famous Players)
7—The Road to Love (Morosco).
11—Oliver Twist (Lasky)
14—Victoria Cross (Lasky)
18—Traveling Balesman (Famous Players)
21—The Right Direction (Pallas).
25—Snow White (Famous Players)
28—The Redeeming Love (Morosco)
anuary—

28—The Redeeming Love (Morvaco) annuary—
1—The Slave Market (Famous Players).
4—The Evil Eye (Lasky)
5—Great Expectations (Famous Players)
11—A Mormon Maid (Lasky) ....
15—Betty to the Rescue (Lasky) ....

PARAMOUNT-BRAY CARTOONS

November—
8—Farmer Al Falfa's Prune Plantation.
15—Col. Heeza Liar, Hobo
22—Bobby Bumps at the Circus
29—What Happened to Willie.

PARAMOUNT-BURTON HOLMES TRAVEL

TRIANGLE FILM CORPORATION

12—American Aristocracy (Fine Arts).
12—Jim Grimsby's Boy (Ince)
19—The Microscope Mystery (Fine Arts).
19—The Honorable Algy (Ince)
28—The Children Pay (Fine Arts).
26—The Devil's Double (Ince)

2—The Feud Breakers (Fine Arts)
2—The Criminal (Ince)
9—The Wharf Rat (Fine Arts)
9—A Gamble in Souls (Ince)
18—The Matrimaniac (Fine Arts)
18—Bawbs of Blue Ridge (Ince)
23—The Heiress of Coffee Dan (Fine Arts)

UNICORN FILM SERVICE

November—

6—Life's Stepping Stones (drama) (Supreme) (three reels).

13—The Desert's Prize (drama) (Ranche) (two reels)

14—The Inner Soul (drama) (Puritan) (three reels).

15—Saturday Night (comedy) (Jockey) (two reels)

16—Tangled Fates (drama) (Supreme).

16—The Border Strife (drama) (Supreme).

16—Davy's Daily Doings (comedy) (Jockey) (Jo

reels)
-Mary Wouldn't (comedy) (Judy)....
-The Penalty (drama) (Sunset) (two

recia)
22—The Whiripool (drama (Buffalo) (two recis)
22—The Riot Act (comedy) (Gaiety) (two

reels)
23—The Hand of Destiny (drama) (Supreme) (two reels)
23—Quit Your Kidding (comedy) (Jockey)

UNITY SALES CORPORATION

November—
6—The Yellow Menace, No. 10 (drama) (two reels)
6—Humanizing Mr. Winsby (five reels).
13—The Yellow Menace, No. 11 (drama) (two reels)
20—The Yellow Menace, No. 12 (drama) (two reels)
27—The Yellow Menace, No. 13 (drama)...

4—The Yellow Menace, No. 14 (drama) (two reels)

WORLD PICTURES BRADY-MADE

6—The Heart of a Hero
13—Bought and Pair For
20—The Madness of Helen
27—The Men She Married 

### TWENTY THOUSAND EXPECTED AT THE ANNUAL MOVIE BALL

#### Stage Is All Set for Big Event in Madison Square Garden, New York-Promises To Be Biggest Social Event Ever Staged by Motion Picture Artists

New York, Nov. 27.-The eyes of all filmdom will be centered on Madison Square Garden next Wednesday night when the Movie Ball, which promises to be the biggest social event ever held in the screen world, will hold the center of the stage in the big amusement emporium. The stage is set. Film stars are rushing New Yorkward from Florida and California in order Yorkward from Florida and California in order to be present at the big event. Cabarets, bands, Hawaiian orchestras, parades, floats, pageants, dancing and all sorts of stunts will run riot from the time the ball opens until the "wee sma'" hours of the morning, and from the elaborateness and length of the program there is a suspicion that it will be necessary to keep en going after the sun is up in order to let all the stars do their little part toward the success of the affair. Fully 20,000 people are expected to attend.

the affair. Fully 20,000 people are expected to attend.

The decorations will be the most elaborate ever placed in the garden, and the total cost of the material and labor expended for them will reach nearly \$14,000. One of the novel stunts will be a colored band of 55 pieces, and the members will add the music of their voices to the blare of their instruments to provide further zest for the dancers. A torch light parade will be held, led by the Universal Band of 25 pieces, and in the parade all the famous stars will march in stunt costumes. Every film company, will be represented by automobiles and the parade will start at the headquarters of the Exhibitors' League on Forty-second street. Although the actual opening of the ball is scheduled for 8 o'clock nothing will be done until the procession arrives at the garden. From that time great happenings are promised, at least once every fifteen minutes for the remainder of the night. Each manufacturer will try and outrival his competitor by putting out marvelous stunts with their famous screen stars. One can expect anything. It wouldn't be surprising if Mary Pickford arrived by being shot out of a gun, or Lucile Lee Stewart appeared at the Garden from Brightwaters in an aeroplane. At this time the new trade journal of the exhibitors will first see the light of day, when an elaborate pageant will be enacted by 12 little girls in Grecian costumes bearing on the shoulders a float containing a mammoth egg, from which five-year-old Myer Glickman will bearst, and present the first copy to the public.

It would take a book to tell about the stunts.

the shoulders a float containing a mammoth egg, from which five-year-old Myer Glickman will burst, and present the first copy to the public. It would take a book to tell about the stunts that the big film companies have arranged to give. By way of illustration we might mention that Art Dramas will be represented by seven automobiles filled with stars; International will present a big stunt, headed by Mrs. Vernon Castle, supported by a galaxy of other notables; Ince will be represented by an undisclosed mysterious affair, headed by Lucile Lee Stewart; Dare-Devil George Larkin is rushing northward from Jacksonville, Fla., to head the Kalem contingent, accompanied by his charming co-star, Oilie Kirby, and Pathe will be represented by a stunt in which Ralph Kellard, Mollie King, Gladys Hulette, Florence La Badie and sixty "extras" in costume will participate. Universal, Paramount, Artcraft, Metro, Fox, Mutual, Kleine and all the other big ones will be there with all their satellites heading their respective contributions to the fun. tions to the fun.

tions to the fun.

Tem Howard, secretary of the Exhibitors'
League, is the big mogul of the ball, and has
complete charge of the arrangements. The success of the arrangements is in a large measure
due to his efforts, and he says that he has
worked so hard that he will go to the affair in
an ambulance and come home in a hearse if he
doesn't get a chance to recuperate before long.
The grand march promises to be one of the

an ambulance and come home in a hearse if he doesn't get a chance to recuperate before long. The grand march promises to be one of the prettlest affairs of the evening. The following constellation of twinklers marching abreast will head it: Anita Stewart, Earle Williams, Lucile Lee Stewart, Mrs. Vernon Castle, Harry Fox, Norma Talmadge, Pearl White, Alice Brady, Francis X. Bushman, Beverly Bayne, Violet Mersereau, Florence Reed, Grace Darling, Florence La Badle, E. K. Lincoln, Muriel Ortriche, Gali Kane, Gordon Hunter, Mme. Petrova, Viola Dana, Virginia Pearson, Sheldon Lewis, Maurice Costello, Jean Sothern and Carlyle Blackwell.

The Executive Committee consists of I. N. Hartstall, L. F. Blumenthal and William Hilkemeler; joint general chairman of arrangements, Louis F. Blumenthal, treasurer; L. E. Atwater and W. C. Smith, joint general chairmen of lighting; Lee A. Ochs, chairman reception; Thomas Howard, chairman program; Charles Haring, chairman tickets; Benj. Lyons, chairman wardrobe; Charles Steiner, chairman floor;

Thomas Howard, chairman, Sidney Ascher and Stanley Felter, joint vice-chairmen, publicity and press; Bill Haddock, chief announcer; C. R. Martineau, master of ceremonies; Gus Koenigs wald, music; Otto Lederer, badges; William Hilkemeier, decorations, and S. H. Trigger, en-

A reception committee of nearly one hundred of the biggest men and stars in the film world will receive the guests. Music will be furnished by Buchbaum with his colored band and male voices. McPherson's Cabaret Orchestra and Dancers will hold sway all night, Bessie Gross, Kraft and Gross, will give eccentric dances of Kraft and Gross, will give eccentric dances and an elaborate 100-page souvenir program will

And, best of all, Little Mary of the Movies will be there.

The box holders are: Pathe, Vitagraph, Universal, Metro, World Film, Paramount, Frohman Amusement Corporation, Art Dramas, Selznick & Brenon, Marcus Loew, Fox Film, Monmouth, Mutual, Kleine, Essanny, Kalem, Sherman-Elliott, Nicholas Power, McClure, Brooko Feature Films, Precision Machine Co., Feature Film Corporation, University Pathers, F. L. J. poration, Unicorn, Ronley Theater, F. I. L. M. poration, Unicorn, Ronley Theater, F. I. L. M.
Club, National Association, M. P. E. League
and Entertainment Committee, Arrangement
Committee, Jersey M. P. E. L., Guests of the
League, and Exhibitors' Trade Review.

REEL FELLOWS' NEW HOME

Date for Election Moved Up to December—Three Slates Prepared

Chicago, Nov. 25.—One of the star concerns of the Reel Fellows' Club of Chicago was lifted from its shoulders at the monthly meeting Thurrday night, November 23, in the Morrison Hotel. Ever since the formation of the club the question of meeting rooms which would take on the character of the organization has begn a serious one. It was solved Thursday night when sorious one. It was solved Thursday hight when Oscar Mayner, secretary of the Madison Street Theater Corporation, visited the meeting and offered the use of the fourth floor of the Bandbox Theater Building, 127 West Madison, to the club gratis. Because there is no entrance from the street the floor has been inaccessible, and will be ideal headquarters for the Reel Fellows'

Club.

Enthusiasm over the approaching election is rising. The date for the selection of new officers has been changed from March to December. Monthly meeting days were also changed from the third Thursday to the third Friday. Three slates have been made out, and are being circulated among the members. The Progressive slate follows: President, Raiph O. Proctor; vice-president, M. G. Watkins; vice-president, Richard Travers; secretary, Eugene A. Hamburg; assistant secretary, A. E. Curtis; treasurer, Harry C. Miller. For the same respective offices on the Members' Ticket are: Frank J. Flaherty, George Berg, F. M. Brockwell, J. M. Leaverton, J. S. McHenry, Charles Nixon. On the Radical slate are: J. E. O'Toole, Theo. S. Mead, Louls M. Noto, H. E. Belford, H. J. Nelss and William E. Heaney.

The Progressive slate for the Board of Gov-

Belford, H. J. Neiss and William E. Heaney.

The Progressive slate for the Board of Governors includes Richard R. Nehls, Wm. J.

Sweeney, Don J. Bell, Fred W. Wild, Jr., David Russakov. The Members' slate: Dr. C. E.

Douglas, Sydney A. Abel, Harry Weiss, J. S.

McCullough, Lee Mitchell. The Radicals: Max

Levey, A. Teitel, J. L. Friedman, B. C. White and Paul Suhling.

A stag affair to take place within the next three weeks will be given by the club as a

housewarming for the new club rooms. It is to be known as The Days of '40. A ladies' night is on the bill for the near future. The second ball, which was to have been given in February, has been called off.

M. G. Watkins had charge of the meeting Thursday evening in the americe of the presi-dent. He gave a report of the ball held at the La Salle on November 10, showing that the club broke even.

W. R. Rothacker resigned as a member of the present board, and Don J. Bell was elected to fill the unexpired term,

#### HEARING CONTINUED

Fleishman-Goldryer-Ochs Case Again Put Over—Keppler May Take Case Before National Organization

New York, Nov. 24.—The hearing into the charges made by Fleishman and Goldryer against Lee A. Ochs, national president of the Exhibitors' League of America, was again adjourned for the second time this afternoon until next Friday morning at 11 o'clock.

The first meeting of the committee in charge of the investigation on behalf of Local No. 1, of the M. P. E. L. of A. was held last Saturday.

of the investigation on behalf of Local No. 1, of the M. P. E. L. of A., was held last Saturday, at which time a stormy session took place, with frequent clashes between Mr. Ochs, who was in the witness chair giving his version of the controversy, and Tobias Keppler, attorney for Fleishman and Goldryer, the two exhibitors who brought the charges. When the meeting was adjourned it was to continue its hearing the following Tuesday, but the meeting was again adjourned until today, when another adjournment was ordered for another week. The adjournment of the Tuesday meeting brought forth a vigorous protest from Mr. Keppler, who claimed that an unfair advantage was being taken of his clients by adjourning the meeting who claimed that an untair advantage was being taken of bis clients by adjourning the meeting after Mr. Ochs and his attorney, Mr. Rosen-thal, had promised to produce the stock books and stubs of the new trade publication, which is soon to be issued by a corporation headed by

Mr. Oche.

Mr. Keppler claimed that the adjournment was taken without any notification to or consideration for his clients, and that he did not know that the hearing had been further adjourned until he appeared at the time scheduled for the continuance of the hearing. He drew up a written protest, and asked that it be filed on the records of the investigation. rds of the investigation.

records of the investigation.

A visit to the headquarters of the exhibitors this afternoon indicated that there is a heavy undercurrent of excitement over the investigation. A large number of members of the league were present, and the investigation was the chief subject of conversation, and there were several spirited arguments over the facts which have already been disclosed. There seems to be a general consensus of opinion among those conversant with the situation that some sensational facts are going to be brought out before the investigators are through, and that the controversy will be fought to the bitter end, with the possibility of creating a big upheaval in the the possibility of creating a big upheaval in the ranks of the exhibitors, because the fight has reached the stage where considerable personal bitterness is being manifested by the parties most interested.

was also learned late this afternoon that It was also learned late this afternoon that Mr. Keppler will attempt to bring out some interesting facts concerning the genuineness of the books if they are produced at the next meeting of the committee. He openly stated at the last meeting of the committee that while he did not wish to have it understood that he was making any charges that the books would be tampered with he would leave it to the committee with the members of the leaves in several. making any charges that the books would be tampered with he would leave it to the committee and the members of the league in general as to what the reason was for not producing the books after he had demanded them—especially as he had contended that the books themselves were the best evidence as to who are the stock-holders in the new publishing corporation, and that no valid reason had been given as to why they should not be produced immediately as he had requested and thereby kill the possibility of any suspicion that those in charge of them had had sufficient time to have a new set prepared or the originals "doctored" so as to confirm the statement of Mr. Ochs that no interest outside of the league had any interest in the new trade journal.

The wide-spread interest that the investigation is arousing is shown by the action of the Brooklyn Association of the Exhibitors at their meeting held last Saturday night when a resolution was passed asking that a complete report on the scope and plan, and the benefits to be derived from the paper, be obtained from President Ochs, and that the association withhold its endorsement antil such facts had been made public to the members of the local. The associa-

ndorsement until such facts had been made pub ers of the local. The ass

it to the members of the local. The associa-tion represents 110 theaters.

Mr. Keppler, in speaking of the method by which the meeting was further adjourned today,

"Late in the forenoon I received information "Late in the forenon I received information that another meeting of the exhibitors had been called by Mr. Ochs for 2 o'clock in the afternoon, which was the same time the hearing was scheduled to be continued. I then called Mr. Howard on the phone and asked what the new meeting

# STATE RIGHTS FOR SALE

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### FILMS REVIEWED

#### THE WHARF RAT

Five-part Triangle-Fine Arts feature. Release

#### THE CAST:

Eddie DouglasRobert Harro
Mrs. McCracken, her stepmother
Josephine Crowe
GrandpaSpottiswoode Aitke
The Watchman
Flo, the watchman's daughter Pauline Stari
Roy, Polly's stepbrotherJack Bramms

Flo, the watchman's daughter...Pauline Starke Roy, Polly's stepbrother .......Jack Brammail

The role played by Mae Marsh, in this Fine Arts feature, is that of a poor orphan, entrusted to the tender (with a question mark after it) mercies of a grouchy stepmother, Mrs. McCracken, who conducts a culture and spiritual development school. Finally she and her grand-pa—after striking Roy, Mrs. McCracken's son, a stunning blow with a heavy cane for molesting Polly—run away and hide in an old vessel used as a watchman's cabin near a lumber yard. She poses as a boy to shield her grandpa, who is being sought for the assault, and it is only when rhe yields to temptation one night—steaks a girl's clothes and dresses up—that the secret of the Wharf Rat leaks out. Then her grandpa is arrested, and Polly is about to be taken back to the culture school by her stepmother, when the bookkeeper at the lumber yard steps in and marries her, thus saving her from the clutches of the mercenary Mrs. McCracken. At that, though, she has to dive off the steamer that is taking her back home, and is picked up by her lover, who has followed with a motor boat. As the little violinist Mae Marsh is a pathetic little figure, and Spottiswoode Aitken, as grandpa, is to be commended for his excellent work. The photography is exceptionally clear, and considerable originality has been shown in the selection of locations. The first and last reels are the best, the others being more straight narrative than drama.—

#### THE SIGN OF THE POPPY

Five-part Bluebird feature, Released Dec. 4.

#### THE CAST:

enley
Belby
unard
Highy
Marke
Briden

This latest Bluebird was written by J. Grubb Alexander, and directed by Charles Swickard, and presents Hobart Henley in the dual role of twin hrothers, one a hop fiend while the other is a respected member of society. In both impersonations Mr. Henley delivers the goods, and his supporting company, while called upon for very little, except Miss Bolby, does very well. There are many moments of suspense and throughout it is an intensely mystifying story. Good photography abounds.

The story opens with Art.

photography abounds.
story opens with Old Man Marston re-The story opens with Old Man Marston re-ceiving a mysterious package containing a poppy, the sign of death, from Hop Li, leader of a Chinese tong, on whom Marston had played a sharp business trick. Marston was the father of twin boys, but never knew what became of one that disappeared three weeks after they were born. His son, Alvin, now grown to manhood, returns from his wedding tour, and

#### KEITH ARMOUR



finds his father dead, with the poppy in his hand. Mrs. Marston is awakened one night by the leering face of her husband bending over her, and the next day her pearls are missing. Her husband returned home that evening, his face dark and leering, and he throws the pearls at her feet as he disappears. The newspapers announce the burning of an opium den, and the murder of Hop Li, and she strangely connects it with her husband, and his revolting appearance the evening before. Friends come upon Alvin as he is walking aimlessly through the streets, and taking him home tell Edith he had escaped from a sanatorium. She is convinced, however, that the man is not her husband, but bears a striking resemblance to him. A prisoner escapes from the penitentiary and hides in the library of the Marston home, as she stands before the mantel with Alvin. A builet from the criminal's revolver shatters a vase above their heads and it deals Alvin a stunning blow. The shock restores his normal state and the two turn to the vestibule, where a man lies dying upon the stairs. With his last breath he relates that he is Alvin's brother, whom Hop Li stole as an infant. He has an inborn hatred of the name of Marston, and killed Hop Li when refused more "dope." As the guards arrive, after tracking him to the house, he expires. The picture ends with Alvin and Edith restored to connubial felicity.—RAY.

#### THE WITCHING HOUR

Six-part Frohman Amusement Corporation fea ture. State rights.

#### THE CAST

Jack	Brookfield										0	. Aubre:	8mith
Frank	Hardmut	h		 		٠.						Robert	Conness
Clay	Whipple											Jack	Sherrill
Tom	Denning										.1	Freeman	Barnes
Justic	Brookfield Hardmut Whipple Denning Prentice	•	•	• •	•	• •	• •	•	•	• •		Lew	s Sonly

The Judge Robert Ayerton
Helen Whipple Marie Shotweli
Viola Campbell Helen Arnold
Mrs. Campbell Etta DeGrof 

In these days of big productions it takes something out of the ordinary to make any photo drama stand out from all the rest, but the Frohman Amusement Corporation in The Witching Hour has produced another master-piece. The story is out of the ordinary. It is wonderfully entertaining, and will command a good share of this country's attention. Director George Irving and Scenarioist Anthony Kelly

woncertuity entertaining, and win command a good share of this country's attention. Director George Irving and Scenarioist Anthony Kelly have faithfully reproduced on celluloid Augustus Thomas' great stage success without losing an atom of the story's human quality, a thing that was no easy task. Throughout the action is strong and the various roles are handled with a sincerity that only well-trained actors and actresses could give them. The work of C. Aubrey Smith is especially commendable, and as the gambler with the wonderful psychic power he makes a strong, virile screen type. Able assistance is given by Marie Shotwell, the woman with whom he is in love: Jack Sherrill, as the weak, impulsive son of Helen Whipple, and others. The photography is excellent and the settings invite enthusiasm.

The story is more or less familiar to all, and tells of Jack Brookfeld, a famous gambler, of Louisville, Ky., who finds he is possessed of a remarkable psychic power. He dominates everyone with whom he comes in contact. Deeply in love with Helen, she refuses him until he promises to quit gambling forever. He resents her distrust and they drift apart. She marries, and her son, Clay, a youth of twenty-one, visits Brookfeld's place. He is annoyed by a drunken guest, who terrifies him with a cet's eye stick pin, until in uncontrollable rage he kills the man. Hardmuth and Clay are in love with Viola Campbell. Brookfeld's nlece, and Hardmuth conducts the prosecution of Clay. He is convicted of murder and sentenced to death. His mother finds some old letters that have a bearing on the case, and a new trial is secured. Hardmuth, aspiring to the Governorship, has

a hired assassin kill the Governor. Brookfield, at the second trial of Clay, concentrates his hypnotic will power upon one of the jurors and Clay is found not guilty. Brookfield sends for Hardmuth, tells him he has learned of his connection with the murder of the Governous aids him to escape. He also promise widow, Helen Whipple, he will quit gan and the old romance ends happliy.—RAY

#### PATRIA

First three episodes of International Film Service serial.

#### THE CAST.

Patria	Channing	 	.Mrs. Ve	ernon Castle
Donald	Parr	 		Milton Bills
Baron	Huroki .	 	w	arner Oland
Rodney	Wrenn	 	All	an Murnane
Juan d	leLima	 	Georg	re Maharoni

the trail of the millions. He climbs aboard a for-bound Japanese steamship, overpowers the wireless operator and sends a message to Patria. He is captured and thrown into the hold, and when a revenue cutter approaches they scuttle the ship and make off in the small boats. Cap-tain Parr is saved in the nick of time, as the ship settles on a bar and he and Patria return home.—RAY.

#### ROSE OF THE SOUTH

Five-reel Vitagraph Blue Ribbon feature. Re-leased December 4.

#### THE CAST:

Marian You	ng	Peggy Hyland
Dick Randel	ph	Antonio Moreno
Marian (year	rs later)	Mary Maurice
Mr. Curtis		Arthur Comine
Mr. Curtis (	old)	Charles Kent
Marian's Mo	ther	Rose E. Tapley
Wathing		Gordon Gray

Rose of the South is a stirring story of the outh "befo' de wah," told in the first person y an old soldier, who, in a reminiscent mood, South "befo' de wah," told in the first person by an old solder, who, in a reminiscent mood, returns to his old college room and tells the story to a group of college boys. It might not "get by" with our present-day, alert military authorities, as we doubt very much if Civil War officers were quite as stupid as they are pictured in this scren story, but it makes a very acceptable hour's entertainment. Photography and settings are both excellent, and Peggy Hyland, in pantalets and hoopskirts, makes a delightful little Northern girl in love with a Southerner, Dick Randolph. Moreno played the latter part with zest, and Arthur Cozine is well cast as Curtis, the hot-headed soldler of the North. The buttle scenes fade into insignificance beside the mammoth war

soldier of the North. The battle scenes fade late insignificance beside the mammoth war pictures we have become accustomed to, but were, on the whole, well done.

In 1860 Dick Randolph and Curt's are reommates in Randolph Hall. Curtis is fond of the flery Southerner, but, because of his swaggering cavalier manner, he is disliked by an upper classman, Watkins. Randolph meets Marlan,



A Thundering Drama with a Thundering Message.

From the virile pen of Rufus Steele.

TA great world-drama; with an all-embracing appeal. A stupendous and lavish production based on a theme of nation wide interest. A thrilling and absorbing drama of action. A brilliant cast of players presenting a story of National Defense. Unusual, overwhelming in its bigness; masterly in realistic portrayal of existing conditions. Will grip the patriotic emotions of every American. One of the greatest box-office attractions of the century. YOU NEED IT.

#### BOOK NOW

¶ BLUEBIRD Exhibitors will please take notice that "The Eagle's Wings" is not on the regular BLUEBIRD Program. Originally intended for a State Rights production, this magnificent drama made so strong an impression that BLUEBIRD secured it at an enormous sum for BLUEBIRD and other Exhibitors. You must expect to pay good money for this, because it will mean capacity houses to you special paper, including magnificent 24-sheet. BOOK NOW before it is too late.

#### BLUEBIRD PHOTOPLAYS, Inc.

Executive Offices

1600 Broadway, New York the student's idol, and wins her from Watkins. The bitterness between the two college men increases. Randolph, although he would like to, can not join the Southern cause at the outbreak of war until Virginia secedes. At a reception at Marian's home Watkins declares that Randolph is a coward and a traitor and throws a glass of wine in his face. A duel is arranged and fought, Watkins falling before Randoph's pistol. Randolph goes to war and later learns Watkins is alive, that his second played a joke on him by substituting blank cartridges. Later, while Watkins and Curtis are quartered at a private residence near the front, Marian stops on her way to the front to become a nurse. Watkins renews his suit. Randolph, who has become a cavalry leader, with his men, captures the house containing Watkins and his small guard. While renewing friendships the lady of the house rides away and returns with reinforcements. Thus the tables are turned on Randolph. He is aided by Marian, however, and makes his escape dressed in a darky's old clothes. A severe battle follows in which Watkins and Randolph meet in a hand-to-hand encounter and both are killed. Marian finds Randolph's body and is griefstricken. The story ends with the old soldier leaving the room, while an old lady enters and places bowers in a vase—the old lady is Marian.—RAY.

#### THE SIN YE DO

Five-part Triangle Kay-Bee feature. Released

#### THE CAST:

			Frank	
			Marger	
Duce	Whitloo	ck	 .David M.	Hartford
Rose	Darrow		 .Margaret	Thompson
Rober	t Darro	w	 Howard	Hickman
			Louis	
Jimm			 Jac	k Gilbert
Thom	pson		 Walt	Whitman
			Cleo	

Not in a long time have we had a trial scen s interesting or as convincing as this one. A eadliner is this feature if there over was one -RAY.

#### ALL MAN

Five-reel World production. Released Decemb

#### THE CAST:

Jim Blake
Sandy BluebottleLouis Grisel
John Sherman Blake
John MaynardAlec B. Francis
Ethel Maynard
Alice Maynard
Gillette Barker
Snap HigginsJohnny Hines
McKin Henry West

Announcing

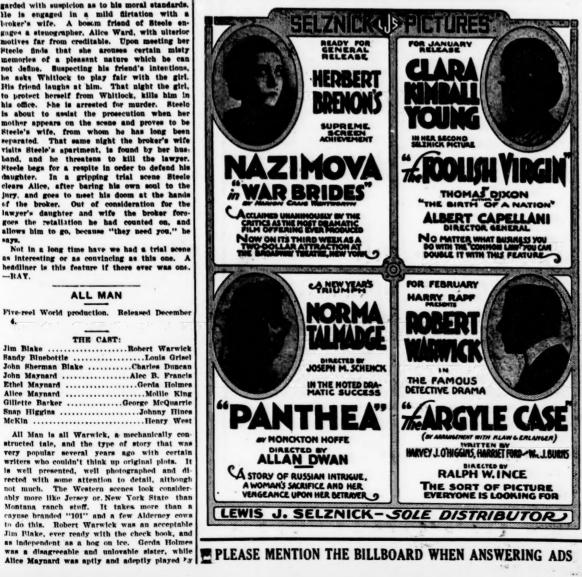
# A New MUTUAL STAR

# Marjorie Rambeau

URSUANT to its new, Star policy for the year 1917, the Mutual Film Corporation announces, as the first acquisition for the new Mutual Star Productions, the engagement of Miss Marjorie Ram-Miss Rambeau has been lauded by America's foremost critics for her beauty and talent. Last season she was the featured star in -a successful Broadway play. This season she scored a tremendous triumph in "Cheating Cheaters"-another Broadway success. As the star of a series of new Mutual Star Productions she bids fair to attain even greater popularity. Early in 1917 Miss Rambeau will appear in a number of big feature productions to be made under the direction of Frank Powell and to be released thru the 68 exchanges of the Mutual Film Corporation thruout America. Detailed announcements will be made later. Miss Rambeau is the first of a number of prominent stars to be signed for Mutual Star Productions for the year 1917. Other players of first magnitude are now being engaged and will be announced as rapidly as contracts are signed. The new, Mutual Star policy for 1917 will enable exhibitors to secure the biggest and best productions that unlimited capital can produce.

#### **MUTUAL FILM CORPORATION** John R. Freuler, Pres.

Sixty-Eight Exchanges in America



Mollie King. Alec Prancis gave a fine screen depiction of a railroad president. Jim Blake, suffering with a big head from celebrating three birthdays, is cast off by his father and told to make his own way in life. He goes to his father's farm in Montana determined to make good. He beats up a rancher twice his size and wins the admiration of Sandy twice his sise and wins the admiration of Sandy Bluebottle, the sole occupant of the big ranch. He learns that the railroad owes for several head of cattle killed at a grade crossing, and confronts Maynard, the president of the road, with his claim. When refused he warns him that he will have to pay the claim with one hundred per cent interest added. While President Maynard's daughters are out in a canoe they fall into the lake. Jim rescues the one that can't swim, Alice, and falls in love with her. In a railroad wreck Alice receives a sprained ankle. This gives Jim an opportunity to send her flowers and renew his courtship. He buys the adjoining farm, and when the railroad wants the property makes them pay an exorbitant the adjoining farm, and when the railroad wants the property makes them pay an exorbitant price for it. He returns East, clopes with Alice to Jersey, gets married and next we see them on the dear old farm in Montana. Father gives them his blessing, and President Maynard comes to pay for the cows, and admits he has been cleverly beaten. A passable evening's entertainment for those who are easily entertained.—RAY.

#### A MESSAGE TO GARCIA

ive-part Edison feature, founded on Elbert Hubbard's preachment of that name. Re-leased November 11.

daughter of a Cuban family, in symbol with the insurgents.. Mabel Trunnelle 

The story centers around the delivery of a sessage to Garcia, the insurgent Cuban leader

(Continued on page 54)

#### ELHEL DAYTON



# SUNDAY CLOSING DECISION **AROUSES NEW YORK EXHIBITORS**

United Action Will Be Taken To Fight the Edict Handed Down in Albany-Outcome Appears Uncertain - Mayor Mitchel Favors Sunday Exhibitions

New York, Nov. 25.—A sweeping decision that will likely close the motion picture theaters on Bunday in Eastern, Central and Northern New Hork State was handed down Wednesday by the Third Department of the Appellate Division of the Supreme Court, Albany. The effect of the the Supreme Court, Albany. The effect of the decision is to brand Sunday motion picture exhibitions as a violation of the statutes of New York, and was in the nature of an interpreta-lism of the Sunday Observance Law, and not an order directed against the playbours. sees of the Sunday Observance Law, and not an erder directed against the playhouse. That there is still a chance of the decision being reversed is shown by the fact that there was one dissenting rote in the court, which allows an appeal to the highest court in the State.

As soon as the decision became known in this As soon as the decision became known in this city there was considerable speculation as to what effect the decision would have on the houses in this city. The opinion seemed to be general that the ruling would not affect the the situation here, and that unless the Court of Appeals should uphold the ruling the motion picture houses in New York and vicinity would continue to give Sunday performances.

picture houses in New York and vicinity would centinue to give Sunday performances.

'The vital question to be decided upon this speal," reads the decision, "is what did the Legislature mean when it wrote into the statute, relating to the observance of Sunday, following the prohibition against shooting, hunting, fishing, playing, horse racing and gaming, the words, 'other public sports, exercises or show? But it intend to prohibit exhibitions in the nature of the ordinary moving picture show? It would seem clear that the answer to that question must be in the affirmative."

Immediately upon hearing the report moving picture men in this city showed a spirit to fight the decision. If the decision is put into effect immense sums of money will be lost by the exhibitors. It is estimated that in the city of New York alone the exhibitors would lose \$7,500,000 annually, and almost twice that amount in the entire State.

Thomas Howard, secretary of the Motion Picture Exhibitors' League of America, said that the case would be taken to the Court of Appeals by J. Robert Rubin, altorney for the League, who has fought similar cases successfully in the lower courts of the State. The appeal will act as an automatic stay in the closing of the theaters according to the decision.

Police Commissioner Woods stated that he would take no action in the matter until he had been informed officially of the decision and that he had no choice in the matter; if it was illegal for the houses to remain open on Sunday, the easy thing he could do would be to enforce the law.

The National Association of the Motion Picture Industry lest no time in slepping into the law.

The National Association of the Motion Pic-ture Industry lost no time in stepping into the front battle line after the news of the Albany decision became known. A special meeting of the Executive Committee was called in the Na-tional Association's rooms in the Times Building Thursday afternoon, the day following the Al-hany decision, with an imposing list of com-mittee members and one or two other prominent sim men present.

#### SELLING THE CRISIS

#### Established Record in Film Circles

Established Record in Film Circles

New York, Nov. 25.—When H. A. Sherman, of the Sherman Elliott Company, purchased The Ciris from Wm. N. Selig, of Chicago, about two menths ago, the task of disposing of this Santure for State rights had yet to be arranged. To buy for each a picture as big as The Crisis is one thing and to sell it with a profit is ease thing and to sell it with a profit is another, consequently Mr. Sherman was confronted with me small proposition when it came to deciding on the men capable of handling the State rights sales. After careful consideration the first to be chosen was M. E. Masur, of Minneapolis, a young man thoroughly acquainted with the picture field. Mr. Masur, however, was more familiar with conditions in the West, making it necessary for Mr. Sherman to get a capable Eastern man, whom he found in Meward J. O'Dounell. New York was decided upon for the office from which all business was to be transacted, and, while it may seem unusual to many, it took but five short weeks for these two hustlers to dispose of The Ories for the outer United States. This is certainly a record for nales of this hind, and both Mr. Misser and Mr. O'Dounell are to be congrutumed. This likewise speaks well for the picture, which is one of the heat ever shown in New York.

Mayor Mitchel has also taken up the cudgel in behalf of the Sunday motion picture show. He is of the opinion that the city's population should be permitted to enjoy them. He says also he would sign a bill legalizing them. The Mayor said: "I have read the decision of the Appellate. Division as reported in the press. I have read also that it is the intention of the motion picture exhibitors in the city to take the case to the Court of Appeals. I believe they should do so, because I am impressed personally by the reasoning of the late Mayor Gaynor, who, as a Justice sitting in the Appellate Division, ruled that the Penal Code did not prevent 'movies' on Sunday."

#### LET THE CITIES DECIDE

Albany, N. Y., Nov. 27.—The Legislative Committee of the State conference of the State of New York is considering the advisability of presenting to the next Legislature a bill designed to give each city of the State the authority to determine for itself the question of allowing Sunday moring nictures.

#### COMPANY FORMED

To Exploit and Book The Witching Hour

terested in the automobile industry, headed by Julius Lichtenstein, Morris H. Tobias has or-ganized a corporation to exploit and book The Witching Hour, just released by the Frohman Amusement Corporation, a private exhibition of which was given last Wednesday at the Strand Theater.

The Witching Hour has been released as an extraordinary seven-part attraction, and Mr. Tobias, on behalf of his associates, lost no time in securing an option on the production with the rights for New York State and Northern New Jersey. The deal was closed at the office of William L. Sherrill, president and general manager of the Frohman Company, Friday afternoon.

afternoon.

Mr. Tobias' company has not as yet been incorporated, but the plans and interests of that company have been determined upon. Mr. Lichtensein will occupy the office of president and will assume active control of the company's affairs. Mr. Tobias will severe his present connections and will occupy the position of manager of exploitation and booking, assisted by Julius Levine. Quarters will be chosen in the film district and other extraordinary attractions will be sought.

#### BLUFBIRD CHANGES

#### Features in Its Holiday Schedule

New York, Nov. 25.—Changes in the schedule made today will affect the holiday releases on the Bluebrid program. For the reason that the Rupert Julian production of The Right To Be Happy, based on Dickens' A Christmas Carol, could not be made ready for release December 18, Vlolet Mersereau, in The Greatest of These, has been substituted for that date and The Right To Be Happy will be the Bluebrid for Christmas week. Here is the corrected schedule until Bluebird completes its first year, week of January 15:

December 4—Hobart Henley, in The Sign of

December 4—Hobart Henley, in The Sign of the Poppy, supported by Gertrude Selby, in J. Grubb Alexander's play, directed by Charles

New York, Nov. 27.—With a combination of capital contributed largely by several men in-

FOR SALE Largest and Finest St of Film in This Coun-Consisting of single-reel Comedies, 2, of Film in This Goustry, Consisting of Similar This Country, Consisting of Similar This Country, Consisting of Similar This Country, Consisting over 5,000 and 6-reel Features, totaling over 5,000 and 6-reel Features, totaling over 5,000 and 6-reel Features. This is also come for several this country is a superse when the condition a print of THILLES PUNCTURED ROMANCE." six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Max Sennett, the MILLION-DOLLAR CAST. Write at once for price, CHICAGO FILM TRADING AND EXPORTING COMPANY, Shope Building, Chicago, Illinois.

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FOR SALE Pour reels Blanche Walsh in Resurrection, good condition, New Castle, Indiana.

ELECTRIC MOTION PICTURE TRAVELING
36 LB. NEW MODEL THROWS 16 FOOT PICTURES.
Cat. 36L OHIO ELECTRIC WORKS, CLEVELAND, O.

Francis McDonald head the supporting company.

December 18—Violet Mersereau, in The Greatest of These; produced by Edwin Stevens from John C. Brownell's story; Sidney Mason, lead-

ling man.

December 25—Rupert Julian, in The Right To Be Happy; featuring Francelia Billington, Agnes Vernon and Harry Carter.

January 1—Cleo Madison, in Rex Ingram's production, Black Orchids; supported by Wedgewood Nowell and Francis McDonald.

January 8—George Hernandes, in The Shriveled Soul; written and produced by Lyan Reynolds, with Val Paul and Myrtle Gonazles featured.

January 15 (Blacklet V. School Control of Charles featured.

January 15 (Bluebird No. 52)—Dorothy Philips in The Piper's Price; story by Mrs. Wilson Woodrow; scenario by Ida May Park; directed by Joseph De Grasse. The cast includes Maud George, William Stowell and Lon Chaney.

The Eagle's Wings, released December 4, will be a special Bluebird, marketed by Bluebird branches along State right lines. Rufus Steelo wrote and supervised the production of this "industrial preparedness" presentation. Authentic scenes taken in munition plants now operating on European war orders will be unique features of the presentation. of the presentation.

#### NEW COMPANY IS FORMED

Portland, Me., Nov. 24.-A large corporation, Portland, Me., Nov. 24.—A large corporation, known as the Modern Amusement Co., has been formed in this city, under the laws of the State of Maine, to engage in the manufacture of photographic and moving pictures and to deal in the same. The president is Abraham Good-side of Portland; Harlan J. Boucher is treasurer; Charles L. Donahue, clerk, and the directors are Messrs. Donahue, Goodside and G. L. King, all of Portland. The authorized capital is \$50,000, all common stock, of which nothing is paid in. This company has just purchased the Modern Theater in Providence, R. I.

#### A MESSAGE TO GARCIA

A MESSAGE TO GARCIA

(Continued from page 53)

just before the war. The home of Dolores and her father are raided by Weyler's men; they are arrested, imprisoned and her father sbot, contrary to the promise of Captain Hernandes, who is taken by Dolores' beauty. Dolores kills Hernandes, and escapes to Garcia.

Jose, her brother, revenge-crased, blows up the Maine. Garcia's whereabouts are unknown to President McKinley. He sends Lleutenant Rowan with a message to him "somewhere in Cuba." Rowan matches his wits against Mme. Gonsalles, a Spanish spy, who discovers his mission at a ball by overhearing a conversation of a daughter of a cabinet member, and follows him on the ship. He evades the soldiers waiting at Havana to arrest him, and accidentally meets Dolores, who, after many trying adventures, leads him to Garcia and loses her own life at the hands of Weyler's pursuing soldiers that Rowan may escape. When he comes back home and is received as a hero he brings back with him Dolores' lace scarf as a mute witness of her great heroism for the United States. When the call to arms is sounded they march away, cherishing the memory of the little Cuban girl.

Photography, excellent, as are also the settings. Suspense well custained. Richard Ridgley deserves credit for excellent direction.—STAN.

"Sixteen years of knowing how"

# **POWER'S**

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CATALOG O MAILED UPON REQUEST.

### **NICHOLAS POWER COMPANY**

NINETY GOLD STREET

### AN OPPORTUNIT

#### EAR ARGUMENT IN COMA'S CASE PROTESTING INCREASE IN RATES HEAR

d from page 3)

m contestants were ordered into the

egrams from contestants were ordered into the files.

There was almost a scene when Mr. Rudolph accused the show people of pedding tickets, and was only settled when Mr. Rudolph admitted that his information was only hearsay and that he might be mistaken. The Examiner scemed to be considerably surprised when informed that this was the second case cited for inal hearing, where special passenger equipment was involved. The Examiner intimated he had enough evidence when the case was closed.

The railroad has until December 22 to brief the case, and the Car Owning Managers' Association until January 17, 1917, to reply. A final decision should be reached by the first of March, and, in the meantime, the Mobile & Ohio Railroad stands suspended from raising the rates.

March, and, in the meanthine, the Mondon Railroad stands suspended from raising the rates.

The most important point gained after considerable legal data was discussed was that the Examiner admitted the declaration made by Mr. Swain that Pullman owned cars are special passenger equipment, and that all private cars must be accorded the same treatment by the railroads as Pullman cars.

Mr. Swain offered as an exhibit the contract of the Mobile & Ohio Railroad and the Pullman Company. This was contested by the Mobile & Ohio Railroad, until finally Mr. Swain produced a photograph of the original contract, which he had secured in Washington, and the Examiner ordered it into the records.

George L. Wade, prominent real estate man, and K. A. Josselyn, general agent of the Rogers Greater Shows, assisted Mr. Swain in the presentation of the case. Mr. Josselyn was probably the tirst carnival men this year to protest against any change of rates. He also forced the Mobile & Ohio Railroad to handle his company under tariff rates by appealing to the Mississippi State Railway Commissioner last September.

# DEATH CLAIMS TWO OF MOST PROMINENT MEN IN THE-ATRICALS

PROMINENT MEN IN THEATRICALS

(Continued from page 3)

of his family did not regard his condition as critical. Death was caused by heart failure. It is the opinion of friends that weariness, doubtless caused by his efforts in launching the production of The 13th Chair at the Forty-eighth Street Theater last Monday, hastened his death. Less than a week ago, in New Haven, Conn., he had announced that he was preparing for the celebration next year of his fiftieth annuversary as manager and producer. Mr. Harris is believed to have owned more theaters throughout the United States than any other one man. Particularly in New York and lloston were his holdings large. Henry B. Harris, a son, who lost his life in the Titanic dipaster, was long associated with him. Another son, William Harris, Jr., was associated with him at the time of his death.

William Harris, Jr., was associated with him at the time of his death.

William Harris entered the profession when sixteen years of age, with a partner named Howman, in a blackface act. They were together twelve years, after which Harris joined with a Curroll for four years. Harris and Carroll were with Tony Pastor in 1876, following which Harris joined hands with Josh Hart. From this time the fortunes of William Harris: climbed steadily upward. The foundation of his fortune was laid in Boston, where he lived until 1898. After he came to New York and dabbled in the producing end of the business he presented the following plays, among others, The Night Clerk, A Straight Tip, The Country Sport, Champagne Charlie, Hodge Pedge and Company, A Good Thing, The Mad Bargain, Are You a Mason, All on Account of Elisa, Damaged Goods. The Widow Jones, and Courted Into Court. Stars whom Mr. Harris developed include James T. Powers, May Irwin, Andrew Mack, Barris and Fay, Louis Mann and Clara Lipman. During the series of Roger Brothers' successes Mr. Harris was a silent partner with Klaw & Er-langer. He was director in the Lambs, a member of the Friara, treasurer of the Actors' Fund and the

the window sill.

Mr. Brooks had been associated with Klaw & Erlanger as producer and manager of some of their most important offerings. Bome years ago differences arose and Mr. Brooks went into business for himself. He originated the production of Ben-Hur eighteen years ago, and had been interested in it ever since in its perenniel career on the road. As a producer he had a number of important successes to his credit. At one time he managed William H. Orane, reviving the old favorite, Henrietta, under the title of The New Henrietta.

Mr. Brooks was born in Memphis, Tenn., and went into the theatrical business there. He leaves a wife and family.

### V. M. P. A. GIVING NO QUARTER

(Continued from page 6)
out in a very short time, and it is doubtful if
this could be postponed much longer, even if
the Rate had the real support of the American
Federation of Labor instead of the moral support which the A. F. of L. tenders them.
There is no doubt but that the opponents of
Mountford and the clique are bitterly disappointed over the result, as it was confidently
expected that President Gompers and the Executive Committee would take in consideration the
unanswerable evidence of rottenness in White
Rat affairs, and the causes that have led up to
this condition, as well as the personal union
labor record of the International Secretary. That
they did not, but instead listened to the pleas
of Mountford and FitzPatrick for the support

AUSTRALIAN

#### THE SHOW WORL

of The Bill MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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### DE RUE BROS.' MINSTRELS WANT

Top Tenor, Solo and Quartette. Join at once. Address Raleigh, Dec. 1; Fremont, 2; Washington, 4; Kinston, 5; Goldsboro, 6; all North Carolina.

mont, 2; Washington, 4; Kinston, 5; Golds of the A. F. of L. in the fight now being waged with the managers, makes the labor leaders responsible for the loss of Actors' representation in the A. F. of L., for there is absolutely no chance of the Actors' Equity or any other actors' organization affiliating with labor so long as the Rats hold the charter.

Harry and his clique have informed the enthusiastic hangers-on that the White Rats organization can put through a closed shop program now, whereby every actor will be required to show a union card wherever union labor is employed. Here in New York, however, union labor is not employed in many theaters, though the Keith, Loew and Proctor vaudeville houses are in the union labor list.

The more conservative vaudeville artists announce that no closed shop is likely to be attempted in the East. They will try it out in the West, and if successful they base their hopes on getting every vaudeville performer to join the organization.

A particularly sad case came to light Thursday when Al Millo Dellaven, a White Rat, sought shelter and the used of the clubbouse for ten days, awaiting an engagement which commences a week from Sunday, but because he did not have \$10 to pay for the privilege he was turned down cold. Dellaven is not boosting for the club any more.

# PLANS NEARING COMPLETION FOR SHOWMEN'S XMAS DINNER AND BALL

(Continued from page 3)
lars, which will include everything, covering tips to the waiters, tips to the checkroom and tips which will provide for the elimination of all other petty annoyances. Victor Levitt was also added to the Reception Committee, which now comprises Louis Bernl, Bam Gumperts, Albert Kiralfy, "Bill" Hewitt, John Martin and Al tireenland.

tips which will provide for the elimination of all other petty annoyances. Victor Levitt was also added to the Reception Committee, which now comprises Louis Berni, Bam Gumperts, Albert Kiraify, "Bill" Hewitt, John Martin and Al Greenland.

The official titie of the enterprise is as follows: "The Outdoor Showmen of the World's Christman Dinner and Bail," which has been especially designated to comprise all members of expositions, fairs, parks, exhibitions, circuses, Wild Westa, carnivals, aviation, stampenes, frontier days, firework spectacles, outdoor hippodromes, summer resorts, amusement piers and outdoor amusement trade journals.

In view of the fact that the enterprise is not going to publish a program it was decided that the seventy-two box seats which skirt the side of and overlook the Astor's Grand Baliroom would be sold to the seventy-two highest bidders among showmen and manufacturers of parapheranis which appertains to the outdoor show world. It was also agreed that nothing under a certain amount be accepted as satisfactory for entitling the bidder to a box, this amount to remain a secret for the present. This phase of the enterprise is in charge of Louis E. Cooke, and all manufacturers of outdoor equipment, showmen and the like are threfore instructed to mail their sealed bids to Mr. Cooke, in care of the Continental Hotel, Newark, N. J.

In view of the fact that the surplus accruing from this dinner and ball is to be divided equally between the Showmen's League of America and the Outdoor Showmen's League of America and the Outdoor Showmen's Understand, the Showmen's Dinner and Ball in New York freed. The committee requests that all showmen reading this notice please note that the determine the own of the Showmen's League and the Showmen's Hospital be benefited with the surplus that proceeds from the big New York freed. The committee requests that all showmen reading this notice please note that the determine the made except where parties personally request the privilege. The matter of clothes will

not enter into consideration. Ci will be quite as acceptable and proj

will not enter into consideration. Civilian suits will be quite as acceptable and proper as dress clothes.

The complete list of Honorary Vice-Presidents has been appointed, and consists of the following seventy distinguished showmen: John Ringling, Frederick Thompson, Edward M. Ballari, H. H. Tammen, Crawford Fairbanks, F. G. Honfils, San Scribner, E. F. Albee, Pat Casey, B. E. Wallace, John G. Robinson, Col. W. F. Cody, Joseph Schenck, Morris Beifeld, Al. G. Barnes, Leon W. Washburn, Dr. J. O. Orr, C. W. Parker, James T. Clyde, D. C. Ross, A. Roy Knabenshue, Lawrence Solman, George Arlington, Percy Williams, Nicholas Schenck, Albert E. Brown, L. A. Thompson, J. W. Russwurn, Frank Fuller, J. Augustus Jones, H. B. Gentry, J. B. Warren, Chas, Downing, I. M. Martin, Chas, Sparks, J. C. Miller, E. W. McConnell, C. A. Wortham, Edward Arlington, I. S. Mahan, John F. Robinson, James Patterson, Fred Buchanan, W. R. Mellor, Con T. Kennedy, Johnny J. Jones, H. F. McGarvie, Frederick T. Cummings, Michael Heim, P. J. Mundy, Jerry Mugiam P. Hall, Harry S. Harkness, W. R. Margerum, F. F. Proctor, A. P. Sandles, William H. Pickens, J. W. Fleming, W. H. Stretton, Gordon W. Lillie, Fred Gollmar, Chas, Hagaman, R. M. Harvey, Fred B. Hutchinson, George Hall, Charles Duffield.

The matter of selecting a president bas not yet been done purposely, and the temporary

Pickens, J. W. Fleming, W. H. Stratton, Gordon W. Lillie, Fred Gollmar, Chas. Hagaman, R. M. Harvey, Fred B. Hutchinson, George Hall, Charles Duffield.

The matter of selecting a president has not yet been done purposely, and the temporary presidency will therefore be occupied by the Executive Committee of thirteen, which comprises Frank P. Spellman, chairman; Occar C. Jurney, secretary; Louis E. Cooke, treasurer; A. E. Kiralfy, J. P. Martin, S. W. Gumperts, A. K. Greenland, Louis Berni, H. E. Tudor, H. Meyerhoff, W. J. Hewitt, G. L. Macfarlane, V. D. Levitt.

The Dinner Committee has been selected by Mr. Greenland, and comprises the following members: Ottokar Bartik, who produces the spectacles for the Ringling Circus; Waiter F. Driver, of the U. S. Tent and Awning Co., of Chicago: Charles Andress and Sam J. Levy, of Chicago: Charles Andress and Sam J. Levy, of Chicago: Harry Luken, Louis Bopp, Percy Tyrrell, D. D. Daly, of Pittsburg; Rudyard S. Uzzell, president of the Novetty Machine Co., of New York; W. F. Mangels, of the Coney Island firm which bears his name; Pete Conklin, the oldest living clown, of Brooklyn, and Ben Roessler, Fellis Blei, Harold Bushes, Capt. Amos M. Baber and Charles McDonald. The personnel of the other committees will be announced next week.

Printing Committee Chairman Levitt has already turned out half-sheets in three colors, vindow card designs and stationery. Insomuch as this is an event of world-wide scope these half-sheets and window cards will be posted in every town where outdoor amusement folk congregate, If any towns are overlooked and if any showmen do not happen to receive an invitation (for it is hardly humanly possible for the Executive Committee to remember every single person: name) instruction is herewith given that the oversight will be unintentional and that invitation is extended just the same,

The Executive Committee meets again next Wednesday, and will advise Billyboy's readers as to its further activities.

# CONVENTION OF OHIO CIRCUIT OF FAIRS HELD IN MARION, O.

OF FAIRS HELD IN MARION, O.

(Continued from page 3)

day, gathering at the Marion Hotel, official headquarters of the association. In the lobby and on the streets "bowdys" were frequent, and long isolation from others of their lik make the secretaries and presidents of the various fairs particularly anxious to renew old acquaintances and to make new ones. Prominent in the foreground of all handshahing centers were A. P. Bandles, president of the Ohio Fair Circuit, who was re-elected at the convention last year. and C. B. Huntress, secretary of the Marion Chamber of Commerce. A. E. Bchaeffer, secretary of the Ohio Fair Circuit, was also much in evidence.

The opening session of the convention was

ning session of the convention was order at 2:30 this afternoon at the

Eliks' Club, and following the roll-call words of greeting to the fair "boys" were delivered by C. B. Huntress, of the local Chamber of Commerce. After the preliminaries were disposed of and the meeting was under way, addresses were made by prominent fair men, is the order named: The Echo, by C. A. Graham, of Lima; How Score Card Men Can Boost the Game, by Col. E. L. Hufman, of Eaton. Open discussion of experience in regard to exhibitors. The Lesson Taught and How To Advertise, by Dr. C. E. Thorne, of Wooster. Discussion of grand stand high spots, including race program, special attractions and speeches and amnouncements. Address on value of free attractions to State and County fairs, by Ethel Robinson, of Robinson Amusement Company, Chicago; free-for-all discussion, led by John C. Willys, of Canton, president of the National Trotting Association; discussion of free entries and straight purses, and Women's Way and Parts To Play, by Luella Barr McKee, of Reliefontaine. This concluded a highly interesting and benedical, as well as socially successful afternoon.

The second session of the meeting will be held tonight at 6:30 and will be recorded and property.

The second session of the meeting will be held tonight at 6:30, and will be purely social, with a sumptious banquet as the center of attraction. To this dinner the fair boys are guests of the Marion Chamber of Commerce and the Marion County Fair. Some interesting table talks are programmed, and much merriment is anticipated.

programmed, and much merriment is anticlpated.

Another business session will be held at the Elks' Club tomorrow morning when the election of officers and the selection of the 1917 meeting place will occupy the slate.

Free attractions were well represented today by Ethel Robinson, who is here on her way from New York to Chicago: Samuel J. Levy, representative of the United Fairs Booking Association, and others.

#### HEARING CONTINUED

(Continued from page 51)

meant, and whether it would conflict with the scheduled meeting of the investigating committee. To my surprise I was informed that the committee was already in session and had been since 11 o'clock in the morning, after the press and other trade publication representatives had been informed that the meeting would be called at 2 o'clock in the afternoon. I imme-diately went up and appeared before the com-

"Mr. Trigger then informed me on my arrival that he had sent each of the eight members of the National Executive Committee a telegram, asking whether or not the local committee had the authority to produce the books at the investigation. He said that all of the mittee had the authority to produce the books at the investigation. He said that all of the members, with the exception of William Eisenberg, of Mississippi, had wired back opposing such a course. I then asked him to produce a copy of the telegram, and he refused, asying that he would do it later, and then accused me of trying to blacken the character of eight good men. I told him that I was trying to do no such thing and that I could not blacken the character of men I had never met and knew nothing about. The only member of the Exceutive Committee that I have ever met is Judge Tugwell, whom I met when I addressed the Exhibitors in Los Angeles. I then told him that if there was anything in the books which would blacken the character of the men to whom he referred the quicker the books were produced the better it would be for all concerned. I then called the attention of the committee to the conduct of Chairman Trigger in presuming to adjourn the meeting on his own initiative, and impressed upon their attention the fact that it was at this meeting that Mr. Ochs and his attorney had faithfully promised to produce the books, that the assumption of authority by Mr. Trigger had greatly prejudiced our investigation. The committee then passed a resolution that no meeting could be adjourned and that no other thing pertaining to the investigation by the committee could be done on the initiative of any one member. I told the committee that was an excellent rule for the future, but that it did not undo what had already been done.

"When I brought up these matters concerning Trigger he then accused me of trying to break

when I brought up these matters concerning Trigger he then accused me of trying to break up the exhibitors' organization, and I rejoined by stating that I had formed the organization in the first place and had acted as counsel for it, and that I had had and still have the best interests of the organization at heart. I further told him that I had been asked by a number of disastiafied exhibitors to form a new organization but that, up to the present time, I had refused to consider the proposition, but if I did attempt the formation of a new organization they would have a comprehensive organization which would not involve the members in any outside would have a comprehensive organization which would not involve the members in any outside

would not involve the members in any outside matters. Later Mr. Trigger apologized to me for what he had said.

"Then Mr. Ochs' attorney said that he would not permit Mr. Ochs' attorney said that he would not permit Mr. Ochs to further answer any questions from me, and I told him that I would then refuse to proceed with the investigation; as the National Executive Committee were to meet in New York the following week I would consider taking the proposition of Ochs' refusal to answer my questions direct to them, for an explanation as to why the books could not be produced, and If I slid not succeed there I would take the matter direct to the national organization as a whole, and do my utmost to force a decision on the issues in this matter."

#### NEGOTIATING FOR INTEREST

It is reported that T. A. Wolfe is negotiating for his partner's interest in the Superior Shows United.



#### THIS FOR ONLY \$5.00 **RETAIL VALUE, \$25.00**

With 16 complete Flashlights. Size 20x1224 in. Bigget miceshoard value. No. A-1 the same outfit wite a larger and more expensive assortment and an Electric Table Lamp as last prize—20 in all—for only 35,00.

89,00.
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Chloage,

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gi nortand 1. The System of the antenishing amount of money this SUGAR PUFF WAFF-FLE MACHINE is now gotting all over the country operated by men and women as a concession in 5 and its Stores. Department Stores, Vacant Store Windows, Vestibules, Picture Theatres, Rithus, Resorts and everywhere-people pass, congregate or trade. Profits \$200.00 to \$500.00 per month. 80 cents profit from every dollag, taken in. It is the newest and biggest legitimate? constant winner you can find.

ADVERTISING AND SPECIAL AGENT FOR RELIABLE CARNIVAL

Annual agregation). I get results by an elected publicity plan, combined with efficiency was for a fraid nor too good to the stirring of the combined with efficiency of the combined with efficiency of the combined with the combined the combined wi

200-ft. R. T., with two middles, 10-ft. walls; 2020 Top, 5-ft. walls; one Ticket Wagen, S ft.; one Tablesu Wagen, S ft.; one Tablesu Wagen, S ft., long, both platform g; six lengths 6-tier Bitses, Lighta; Poles, Ropes, m. etc., \$250.08. Outfit used two weeks. Address WB, care Billboard, Uncinnati, Obio.

### Can Place Candy Race Track, **Ball Games and Plaster**

## **CARNIVAL AND CIRCUS**

GREAT AMERICAN SHOWS

To Take Up Winter Quarters in Sumter, S. C.

The Great American Shows, at the close of their week's engagement at Bishopville, S. C., Saturday night, December 2, will be shipped to Sumter, S. C., where arrangements have been made for commodious and convenient winter quarters. The merchants and manufacturers of Augusts, Gs., also offered good quarters, but the Sumter proposition was already accepted when the offer was reserved by Messrs. Murphy and Miller.

The company played an engagement in Sumter November 13 to 18, and in spite of the fact that the weather man went back on it the week proved very good, considering the conditions. Tuesday it rained the greater part of the day and evening, and Wednesday and Thursday were very cold.

proved very good, considering the conditions. Tuesday it rained the greater part of the day and quening, and Wednesday and Thursday were very cold.

Tom Quincy has purchased the Ferris wheel, and is doing big business with it. It looks as if Tom would have a whole show one of these days, and not one of the suitcase kind either. Margaret Quincy, the high diver, won the admiration of the crowds during the engagement at Sunter, and as a result has been requested by the Shriners and their friends to return to Sumter, when the show closes and give lessons in swimming and diving to the wives and daughters of Sumter's society gentlemen. The swimming pool at the Y. M. C. A. has been offered for her use. Whether Miss Quincy will accept the offer is yet to be learned.

Ike Friedman, general agent of the Krause Greater Shows, was a recent visitor on the midway, and was seen enjoying a square meal at Maw Tate's cookhouse several times.

The Great American left Sumter on Sunday, November 19, at midnight, for Barnwell, S. C., where they exhibited last week at the fair.

to arrive shortly. Concessions: Caudy wheel, Mrs. Granes; sinfe rack, E. D. Granes, owner, and Shorty Wilson. agent; cookhouse, E. D. Granes, owner, with Lee McDanlels in charges six-arrow and percentage, E. D. Granes, owner, and B. C. Denton and wife in charge; cats and ten pins. Tommy Dees, owner, and Bob Getts and E. T. Inman in Carge; lewelry, Walter Reid; shooting gallery, Rey Wilson: spot-the-spot, Etta Wilson.—WFRP.

#### THE CORRAL

(Continued from page 23)
what little of his stamped work I have seen looked good. I don't quite get him when he says he is a saddle builder, because if that were true why did he go to so much trouble to order a fancy saddle from a well-known saddle maker, and have such a time keeping it? Also note where he says that all the boys that worked in the Wild West concert on the Ringling Show were real hands."

Garfield Daniels—Advise us of your present address.

Lorette, the Wild West clown: What's this we hear about the new suitcase, bags, tollet articles, taxicabs and a ticket to California?

Tex. Austin—Send in the news from Vegas.
Doc Pardee—How about the Phoenix doings?

R. B., Miles City—Write Guy Wesdick, care The Billboard. He, no doubt, can inform you.

F. F. Traisa—Yes, he was there. Wesdick says he is the best announcer he ever heard. "Yoghorn" is his nickname. His real name is Fred.

"Will Rogers—Have you heard of the Villa

(Continued from page 23)

"Foghorn" is his nickname. His real name is Fred.
"Will Rogers—Have you heard of the Villa knot? It was a good one, but they lost it somewhere in Detroit. "—G. H. B., Detroit. The first annual Frontier Days Celebration in Hudson, Col., November 20, drew an attendance of 500 people. The various events were won by the following: Relay race, Dave Campbell; also the broncho contest and the costume race; quar-

NEW HOME OF H. C. EVANS & CO.



Four-story building and basement being erected by H. C. Evans & Co. at 1522-24-26-28 W. Adams et C. Chicago. The firm will occupy the entire building for the manufacture of carnival supplies and ting goods. Each floor will contain 9,000 square feet of floor space. It is 75x125 feet. The structure be ready for occupancy by March 1, 1917.

The Krause Greater Shows arrived before the trick left, so there were many greetings of friends on both sides. A law in South Carolina forbids the show trains starting out at any time between midnight Saturday and midnight Sunday.—ALBERTA CLAIRE.

#### KENNEDY IN NEW YORK

New York, Nov. 24.—Con T. Kennedy reached Manhattan Tuesday, and it is a pleasure to say that the New York Billboard office received his first call. Of course, business for the rest of this and all of next year was the reason for his visit, and what is most important he, too, has pledged his presence at the Bhowmen's Christmas banquet in New York, December 27. Christmas Day Con T. Kennedy has arranged to spend in Florida, where his show will be playing, and he has also booked himself up for New Year's Day in the same territory. However, the Showmen's Banquet coming mid-week, he has laid all his plans to that end where he postitively will occupy his chair at the banquet table. Mr. Kennedy remained in New York only a few days, and then ceturned to his Great Dominion Shows.

#### GRANES' GREATER SHOWS

The Granes' Greater Shows enjoyed ideal weather and good business at both the white and colored fairs at Winnsboro, S. C., and then moved to Chester, S. C., and had a successful three days' engagement at the colored fair there from November 14 to 16. On Friday and 'Saturday night the Minstrel Show was placed in the opera house at Chester, and drew very good crowds. Mr. Granes has just purchased a neat outfit for the minstrel attraction. The roster follows: E. D. Granes, owner and manager: Mrs. E. D. Granes, owner and manager: Miller, assistant manager: Tomay Dees, general announcer and openings: Minstrel Show, E. P. Graves, owner; Snake Show, Tommy Dees, owner, and Jack Fletcher, tickets; Lidge, the monkey man. W. L. Osborn, owner, and Mrs. Choope, tickets; Mr. Granes' new two-alreast Parker jumping horse carry-us-all is expected

ter-mile race, W. A. Allen; hundred-yard foot race, Dave Campbell; potato race, Walter Sterl-ing; walk, trot and run race, W. H. Allen. The worst bucking broncho was ridden by George Lattin, and the steer roping contest was won by J. Colfer and Bill Brown in twenty-six seconds.

### WIMMEN'S WRITES

By WHISTLING ANNIE

The Perry Sisters and Martha Allen closed the eason with the 101 Shows, and will winter in New York City.

Helen Wenger. Gibson—How are you all? We heard Hoot had his leg broken. In that right? If so, we are sorry.

L. L., Frisco—The lady you mention never won any championship anywhere that we ever heard of. It was probably used as billing matter in show business.

any championship anywhere that we ever heard of. It was probably used as billing matter in show business.

Fanny Sperry-Steele—Send your present address, please.

Babe Willets—Are you signed up for 1917? We Have an inquiry.

"Am very pleased to send in a few lines to your department, as we are interested readers of it every week. The past season has been the first in several years that we have not been with the white tops. Our last outside show was for Messrs. Thalier and Crowley's Wild West at Hillside Fark, Newark, N. J., seasons of 1914-13. They are, indeed, fine people to work for. Since then we played a thirty-seven weeks route over the U. B. O, and W. V. M. A. Time. We next opened on the Pantages Circuit at Spokane, Wash, and played the entire tour. We next played five weeks for the California Hippodrome people, and at the conclusion, this, our last week for them, we go direct to our home and ranch at Echo, Ore., for a vacation and hunting trip in the mountaines. By the way, we have built a new act, fully protected in the copyright and patent office in Washington, D. C. This act is said to be the largest shooting act ever staged, We carry 1,400 pounds of baggage, including a big electrical fountain. The act is

# Attention Shoot Writers and Workers



mow our new 7-in-1 Book. We are now giver and better stock of leather than ever before ame old price. Ask for our Japanese Bay. Indian Head Design. Price, \$2.09 per dea. Mallin. Sample sent on receipt of \$5c.

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bettered with name of your city, both sides alike, clamped to radiator of automobile. Can be read from any angle while revolving, Ball bearing, durable, made entirely of steel. The bat selling nowelly ever offered to agenta Revolves with the slightest breeze and is always in motion when car is moring, Bend \$1.00 at once for sample, with name of your city. Exclusive territory.

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### Sales Agents! Something New!

Sell our Ball Trade Boards and make REAL MONEY.



You will be protected BALL TRADE BOARD / for



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original as to costume, scenery and work. We are selling our old scenery, representing the front of a Wild Yest Show, with a small banner front. Wishing you Wild West Department the best in the world, we remain."—Shooting Savages, per Helen Savage.

Belle Lynch writes from Camden, N. J.: "Have closed a great season with the R. C. Carlisle Wild West. The last-twelve weeks were sure easy. We worked as free attraction at the fairs; plenty of room on the ryce tracks. After a couple of weeks here will go into yaudeville for the winter: Good luck to your department."

#### FLACK ON THE JUMP

Grand Rapids, Mich., Nov. 23.—F. L. Flack, manager of the Northwestern Shows, was bere last Saturday conferring with Henry J. Polle, chief executive Zeidman & Polle's Shows. The N. W. and the Z. & P. shows have always worked in harmony and without competing, and it is rumored that an even closer alliance for the 1917 season is under advisement.

Each season Colonel Flack makes it a point to visit the home office of The Billboard at least once, and this he did last Wednesday, coming in from Grand Rapids. The hustling shelk looked as prosperous as ever, and said he had a most wonderful season with the Northwestern Shows. Here is one real honest-to-goodness advocate of clean amisements, and he knows whereof he speaks.

#### DE VAUX & KLEIN QUARTERS

Baton Rouge, I.a., New. 24.—The De Vaux & Klein Shows arrived here Wednesday, and have established winter quarters on the fair grounds at the invitation of the Chamber of Commerce. About fifty people of the show will winter here.

## In BRIDGE-BALL Newest and Best Bowling Game

can "cash in" with this big winner. Draws steady trade from men, women and children. Anyone can play it, but skill and science, from practice alone, bring the high score; Bridge-Ball's fascination keeps crowds trying—you profit by it.

Own a big business like this, or install Bridge-Ball as a side-line in pool and billiard rooms, clubs, cigar stores, regular bowling alleys, etc. Just the thing for winter resorts and all concessionaires. Has nickel-in-slot device and automatic scorer.

Profitable Business or Side-Line

Each game takes in \$2.50 to \$3.00 per hour—you can afford the choicest location. You can install several games in two hours in any ordinary room or tent—they are only 3x32 feet each. No attendants necessary, no score sheets or upkeep expense. It's ALL clear profit!

Bridge-Ball Entirely Automatic!

Drop nickel in the slot, pull lever and ten balls are released for play. The idea is to roll the ball up the bridge—some do and some don't! Straight shots go into target box at back end of bridge and work the automatic scorer. That gets the crowd—you get the nickels—just scoop them out of money-box at closing time. Each game attractive in appearance and well made—everything fully guaranteed.

For a big profit-maker this winter (next summer, too) write or wire us at once for Special Introductory Prices and Terms. First customer in each territory gets exclusive rights. Here's your opportunity—act today.

BRIANT MFG. CO., 422 West 10th Street, Indianapolis, Ind.

PATENTS.

#### LAVERNE-MOORE COMPANY

(Continued from page 16)

Continued from page 16)
cently joined the company from Cincinnati, are
becoming favorites on the show, not alone due
to their ability and clever work on the stage,
but owing to their pleasing dispositions as well.
The roster is: E. B. Gallagher, manager and
general business; Bertha Gallagher, ingenue;
Billy Fortner, comedian; H. G. Knabb, general
business; Delight Winthrop, H. E. Lockhart,
Baby Max, child parts and specialties; The
Great Brackens, novelty juggling and wire
specialty. The show is playing at Clymer, Pa.. The show is playing at Clymer, Pa.,

#### LEHMANN PLAY PRODUCED

Angell's Comedians, under the management of Billie Angelo, are playing to good business in opera houses through Missourl. Recently a new play, The Woman Who Pays, written by Joseph Lehmann, a member of the company, was given by the company. The play was said to be a success and it will be used as the second feature bill. Two other new plays by Mr. feature bill. e bill. Two other new plays by Mr.

#### REPERTOIRE NOTES

The Keith Repertoire Company, under the management of Doc Keith, is doing excellent business. The company closed its engagements in Wisconsin Saturday, November 18, and moved over into Minnesota, Brookston being the first stand in that State.

Fred Mitchell (Cray Mitch), who closed with Swan's Dramatic Company November 1, is now playing cornet in the orchestra at the Orpheum Theater at Harrisburg, Ill. The Orpheum is a new theater, opened November 15.

#### GOSSIP OF THE FAIR SEX

(Continued from page 19)
William Hodge first in The Man From Home,
then in The Road to Happiness, and now in Fix-

William Hodge first in The Man From Home, then in The Road to Happiness, and now in Fixing Sister.

Lillian Thomas Schmidt, the portrait painter, whose most recent painting to be exhibited was that of Governor Whitman, is doing some semithed of Governor Whitman, is doing some semithed for the properties of the Proper

### **W**anted for Veal's Famous Shows

OZARK, ALA.-Week Nov. 27, on Main Streets, auspices Business Men. ABBEVILLE, ALA.-Week Dec. 4, on Streets, auspices Fire Department. ENTERPRISE, ALA.-Week Dec. 11.

This show will stay out until March 1st. Can place good Pit Show. Following concessions: Knife Rack, Country Store, Long Range Gallery, Hoop-La, High Striker, Doll Wheel, Ball Games and Glass Store. Can use good Comedian for Plant. Show. Wanted—Man and Wife to take charge of Candy Race Track. Can use two or three good Agents for different concessions. Write or wire T. A. STEVENS.

Address all mail as per route.

JOHN VEAL, Mgr.

### WANTED—'49 GIRLS

Must be ladies at all times. Winter's work. CAN PLACE CONCESSIONS.

### Dixie Amusement Company

Next week, Badin, N. C.

# ANTED FIRST- WILD ANIMAL MAN

Capable of breaking acts and handling Animal Show. Also experienced Blacksmith. JOHNNY J. JONES' SHOWS, week Nov. 27, Mobile, Ala.; Dec. 4, Jacksonville, Fla.; then Winter Quarters, Orlando, Fla.

opera stars from the Metropolitan will sing the national anthem of the Allies. Moonlit Scenes in far-away India, and Dancing in a Rajah's Palace are other scheduled attractions. A four-cylinder, five-passenger automobile will be the first prize for the person wearing the most at-

#### GOSSIP

first prize for the person wearing the most attractive costume.

GOSSIP

Margaret Mower, the young American girl who made such a pronounced success with the Waghington Square Players last year that Arthur Hopkins gave her a leading role in The Happy Ending, is now associated with Madame Sarah Bernhardt. Miss Mower performs the function of the chorus of the ancient Greek dram, that is, she gives the audience a brief synopsia. In English of the plays to be acted by Madame Bernhardt.

At the Theatre Assembly's Social Day at the Hotel Astor last Friday, Eva Fallon, who appeared recently in Princess Pat, sang selections from that delightful operetta. Cross and Josephine gave several dances, while interesting addresses were made by Hon. Chauncey M. Depew and F. F. Mackay of the Actors' Fund of America. Taylor Holmes, now playing in Bunker Bean, told funny stories and was then requested by some one in the audience to recite Kipling's 'Boots,' As we are generally apt to think of Mr. Holmes as a comedian, or one who usually plays in lighter type roles. I was amazed by his remarkable rendition of this, one might almost say tragic, poem. The never ceasing thus of boots, boots, boots, marching on and on and on, was brought home so forcefully to the audience that we felt ourselves in danger of going mad just as the Tommy in the poem does. After the entertainment Mrs. J. Christopher Marks, president of the Assembly, presided over the tea table, and those of ns who were lucky enough to be among the guests of honor occupied one long table, while the members in Parlowa's company filled the second table. Over two thousand attended this first social day of the season at the Astor.

Countess J. P. deCastelvecchio, founder of the interesting Club LeSalon, will give a concert November 23 in the grand Ball room of the Ritz-Cariton under the patronage of Prince and Princess Victor Napoleon, the Governor and Mrs. Whitman, and Mayor and Mrs. Mitchell. The entertainment is to be for the benefit of the Belgians, and the artists who have v

#### MARRIAGES

MARRIAGES

(Continued from page 18)

HINDALL-JOHNSTONE—C. Mott Hindall, of Arbington, O., and Ruth Johnstone, of Cincinnati, both with Vogel's Minstrels, were married November 17 in Boonville, N. Y.

LEE-MERSHON—Harry L. Lee, late of Heth's Shows, and Goldie Edna Mershon were married in Boringdeld, O., recently.

RILEY-TRUDE—Harry Riley, of Ringling Bros, Circus, and Mrs. Fannie Smith Trude were married in South Haven, Mich., November 18.

WEIL-LUSTIG—Jules Well, impresario, and Alice Lastig, dancing teacher, were married in New York City on November 20.

WORD-LEE—Henry A. Word, nonprofessional, and Velma Lee (Alma M. Jenkins), a member of the chorus of the Strand Musical Comedy Company, were married on the stage of the theater in Biddeford, Me., November 24.

Born, a son, who has been named Franklin Lafayetre Troyer, Jr., to Mr. and Mrs. Lafe Troyer, at Elwood, Ind., November 19. Lafe Troyer, Sr., is the manager of the Lyric Thea-ter in that city.

# JACKSONVILLE, FLORIDA First Fair & Exposition, December 5 to 9, 1916

60 Acres.

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# SHOWMEN'S CHRISTMAS TREE AND DINNER IN SAN ANTONIO

Mine Host Tyrrell, of Gunter Hotel, Making Elaborate Preparations To Surpass All Previous Occasions of Like Nature

Fan Antonio, Tex., Nov. 25.—In no city of America are the showned than here. This greater yuletile celebration than here. This greater had read you can be a second and the distinguished the house of the showned and layans are to tegether to breath bread, to discover that the other follow is quite breath bread, to discover that the other follow is quite breath bread, to discover that the other follow is quite breath bread, to discover that the other follow is quite breath bread to discover that the other follow is quite for the color of the color o

as he termed it. He invited all members and wives of both organizations to participate in a social time at his expense. Incidentally he notified his stewards and employees at "Brown's" not to spare any expense or pains to give the visitors a treat. In the morning the guests were excerted around the winter quarters, where they also saw a special performance given by the twelve male hons under the direction of Emil Schwyer. Busses and automobiles transported the crowd from the Hotel French Lick to the quarters and then back to "Brown's" for the luncheon. The luncheon proved to be a banquet, and one which would have been a credit to any New York hotel. A splendid orchestras furnished music, and a quartet of clever cabaret performers gave the guests many a hearty laugh.

runnished music, and a quartet of clever cabaret performers gave the guests many a hearty laugh.

After the scores of guests had been filled with a seven-course "luncheon," including liberal portions of Indiana's best turkeys, with pienty of champagne, wine, coffee and cigars on the side, Mr. Shoemaker, president of Associated Hillposters, acted as tonstmaster. Barney Link made one of his welcome, sentimental talks, reminding how the biliposting husiness received its first boost from circuses, and said the circus business was at least a first cousin to the biliposting business, and, therefore, it was a business was at least a first cousin to the biliposting business, and, therefore, it was a business was at least a first cousin to the biliposting business, and, therefore, it was a business to be treated respectfully and cordially by their members. Geo. Chennell was there with one of his whole-wolled, good-hearted and good-natured course of remarks, full of humor and complimentary of members of the staff of the Carl Hagenbeck Circus. George Kleiser, of Portland. Ore, added to the enjoyment of the occasion. In response to repeated calls from the guests, R. M. Harvey made a few remarks, representing Mr. Ballard, and expressed the regrets of Mr. Ballard that he was called to court that day and could not be present, although he was certainly present in spirit.

The entire crowd seemed to enjoy themselves and expressed sincere gratitude for Mr. Ballard's hospitality, which certain ones declared they felt free to enjoy to the limit because they had been contributing to "Ballard's church" regularly for years.

At the head table sat Mr. Shoemaker, president of the Associated Billposters, and Mr.

larly for years.

At the head table sat Mr. Shoemaker, president of the Associated Billposters, and Mr Scherer, president of the Outdoor Advertising Association, and Ex-Presidents Barney Lini and George Chennell. Among others present

Best for the Money

with any other premium on the marke full size (9x5 flat and 3x5 inches fol-leather 7-in-1 Books advertised under \$2



Our prices for black, smooth or fine seal grain, \$22.50 per grees; black alligator grain, \$24.00 per grees. \$5.00 deposit with order. Samples, 25c each. Goods shirmed same day as ordered.

SUPERIOR LEATHER GOODS CO. 73 KINGSTON ST., BOSTON, MASS.

## Hundred Dollars for One Dollar

### Mexican Lucky Stones

Greatest selling gem known. Enormous pr Brilliant red, blue and white colors, diamond retail at \$1.00. SPECIAL OFFER: Send \$2.00 we will ship you one dozen, prepaid; regular \$3.90.

We are headquarters for ARMA-DILLO BASKETS, MEXICAN FIRE OPALS, MEXICAN CACTUS CANDY and GENUINE MEXICAN DIA-

#### Mexican Diamond Importing Co.

Dept. N. X. A., LAS CRUCES, N. M.

WANTED—Drumner, one vho can play in orchestra and has the necessary instruments for concert work. State all in first letter. MGR. DIXY THEATRE, Morganiown, W. Va.

### WANT TO BUY

COMBINATION SLEEPING AND DINING CAR to accommodate 20 people; must pass all inspection. Send full description, price and terms and photo. Also want Tuba and Drummer to join at once. Address H. C. HAVERSTOCK, care Haverstock Theatre Co., Breckenridge, Texas.

Animal or human. I also repair Mummified Subjects and make them good as new at a low cost. Price list free. NELSON SUPPLY, 514 E. 4th St., S. Boston, Massachusetts

### For Sale, Human Roulette

ALSO TRIP TO MARS.
better ever built. Cheap for cash. FOLEY &
K, 605 Humboldt Bank Bldg., San Francisco,

WANTED Girls for the best '49 Camp on the road; must be genteel and refined. Out all winter. Join at once. SUSIE NEESE, Manager, care Reynords' Shows, Branchville, South Carolina.

WILL RENT ROLLER RINK with Skates. Dance Hall. Complete Bowling Alleys. REICHRATH'S PARK, 3720 Spring Grove Ave., Cin-cinnati, Ohio.

### Skating Rinks for Sale

Calliopes, Organs, Skates and good Rink Leases; any-hing you want we can furnish you at a great bar-rain. Apply to NEW ROLLER AND ICE RINK CO., Box 354, Jamestown, New York.

### WANTED TO LEASE

Building suitable for Roller Skating Rink, or will take partner in same. Have 100 pairs of Chicago Fiber Roller Skates at 75c pair. H. COBB, 1129 E. 63d St., Chicago.

### Rozell Famous Shows

CAN PLACE BALLYHOO SHOW
and a few more Concessions. FOR SALE—Mangels
Jumping-Horse Swing. Will place same with company
if suitable to purchaser. Address F. A. ROZELL,
Wabbaseka, Arkansas.

### MONEY! MONEY!

WANTED—A few good Agents to carry a new game for Pool, Cigar, Saloon and Confectionery Stores. Sample, 10c: 60c per dozen. INTERSTATE SUPPLY CO., Box 389, Cincinnati, Ohio.

# Some Expense

may keep a man down, but he who in-dulges in it for advertising in the

Christmas Billboard is pretty sure to keep up.

If you see it in The Billboard, tell them so.

Harry Noyee has resigned as general agent of the Great Patterson Shows: in fact, he will not be associated with James Patterson in any way next season. The carnival owned by Mr. Patter-son has been leased to his brother-in-law. Mr. Patterson will give his attention exclusively to the Gollmar Circus.

# WHEN THE

The long winter will be made more comfortable by having "Old Billyboy" with you each week. The Billboard regularly each

..... ONE DOLLAR .....

THE BILLBOARD PUBLISHING CO.

Opera Place, Cincinnati, Ohio
Enclosed please find \$1.00 for which send The Billboard (as per your special offer) to April 15, 1917.

\*

Thus does this year's Christmas entertainment, even at this early day, bid fair to dwarf everything that has been attempted in the past. To do that will require hereulean effort, as everyone knows who has ever been around the Gunter during the holidays.

The staging of this affair has always cost the Gunter a pretty penny. A lot of folk may want to know what the Gunter or Mr. Tyrrell will derive from it. There is just this, a boundless lot of satisfaction for the big-hearted manager in knowing that he has helped to make someone happy. That expression, "good will to men," seems to describe Mr. Tyrrell adequately, and naturally the men and women in all branches of the amusement world swear by him. If they do not the only explanation is that they have neither slept nor eaten under the hospitable roof of the Gunter Hotel in San Antonio, Tex.

#### BIG TIME IN FRENCH LICK

### Ed Bailard Banquets Billposters and Advertising Men

French Lick, Nov. 25.—The last two weeks these resorts have been the mecca for bill-posters and men of outdoor advertising fame. The directors of both the Billposters' Association and of the Outdoor Advertising Association have been transacting important business, it being the semi-annual meeting of both boards. In addition the Indiana Association of Billpostersheld its meeting, so that, all in all, there were upwards of a hundred representatives present, including a score of ladies.

The only information announced was that the Floard of Directors of the Eillposters' Association will hold its next meeting in Palm Beach, Florida.

loard of Directors to the control of the control of

were Mr. and Mrs. Geo. Kielser, of Portland; Mr. and Mrs. L. N. Scott, of St. Paul; Mrs. Chennell, of Columbus; Mrs. Schloss and Mrs. Goodman, of Winmington, N. C.; Messrs. Rogers, Shepp, Stoops, Lloyd. Longstreet, Chas. Wright, Harry Walker, of Detroit; Mr. Anderson, of Salt Lake; Mr. Fitch, of Albany, N. Y.; Mr. Dugan, wife and daughter; W. W. Workman, of Richmond, Vs.; Harry Cary, of Philadelphia; James Curran, of Denver; Sam Pratt, of New York; Harvey O'Mealie, of Jersey City; Ed Donnelly and wife, of Boston; Joe Flynn, Messrs. Dryfus and McClintock.

#### SALE COMPLETED

Newman and Austin Purchase Gentry Bros.' Show

Bloomington, Ind., Nov. 27.—Jake Newman and Ben Austin today completed negotiations for the purchase of Gentry Brothers' Show. The price involved in the transaction is not known, but it is reasonable to expect it is a large one as the Gentry Show has been a consistently big money-maker.

The Gentry Show is the one referred to in the lead article on the circus page of this issue, in which it was stated Messrs. Newman and Austin were negotiating for one of the best known of the smaller shows.

#### RUTHERFORD SHOWS CLOSING

Ocala, Fla., Nov. 25.—The Rutherford Greater Shows, which have been playing fairs in Georgia and Florida for the past eight weeks, will close their season in this city December 1, after which the outfit will be immediately shipped to New Philadelphia, O., for the winter.

#### HARRY NOYES RESIGNS

CHAINED ESSE ESTABLISHED 1892. The Morrison & Company's 1917 Illustrated Catalogue, Full of Bargains, is Ready

for Mailing. We list the Best Goods at positively the Lowest Prices.

We want errors.

We want errors and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue to-day and be convinced.

MORRISON & COMPANY

Sections to Gordon & Horrison,
WHOLESALE JEWILLES
AND OPTICIANS,
218-212 W. Madison St., Chicago, H.
The Most Reliable and Lowest Price
House in America."

\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$

The Billboard DECEMBER 2, 1916. \$|\$\$|\$|\$|\$|\$|\$|\$|\$|\$|\$|\$ DOLLARS ARE AS THICK AS BLACKBIRDS IN CHERRY TIME IN SAVANNAH GRAND KHORASSAN KARNIVAL OF THE KNIGHTS OF PYTHIAS **BOLTON ST. BASE BALL PARK** last one grossed over

57 Lodges interested and working like beavers. First Carnival in Savannah in over 4 years—the

ON SHOWS ALONE

There has not been a circus in Savannah in over two years on account of a prohibitive license.

THE TOWN IS RIPE AND READY—THE AUSPICES ARE RIGHT—THE LOCATION IS IDEAL (six minutes' walk from the center of town)—THE WEATHER MAN TELLS US HE'LL TREAT US RIGHT—IT'S AD-VERTISED AS IT SHOULD BE—over 1,000 sheets on the boards, TWICE AS MANY daubed and in the windows, EVERY STREET CAR PLACARDED, AND THE

NEWSPAPERS WITH US AND FOR US

WHAT MORE COULD YOU WANT??

If you're going to close, why not close with your pockets full of money for the winter? If you're going to stay out, here's a good chance to get your reserve "Bank Roll" together.

ONCE MORE I SAY, ="A MECCA FOR CONCESSIONS":

I never advertise unless I have something worth selling. Remember, HOPEWELL, HARRISBURG, HAZELTON, WILMINGTON, PENNS GROVE, and others.

SHOWS

An unusual opportunity for a few shows of class, to make a final clean-up.

THERE HAS NEVER BEEN A WHIP IN SAVANNAH, why not get the cream? You can play this date alone or continue on.

FREE ACTS

Can use three at winter prices. No time for dickering—tell it all at once by wire, and prepay it.

NOW YOU KNOW THE STORY-

If you are a live Showman or Concessionaire you know an opportunity when you see one. Wire, and wire quick, and, if you have what we want, we'll do business quick.

SIBLEY'S SUPERB SHOWS,

WALTER K. SIBLEY, General Manager.

Savannah Hotel, Savannah, Ga.

\$|\$|\$|\$|\$|\$|\$|\$|\$|\$

Free, prompt and far-tamed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient degartment.

of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (\*), in front of name; to Chicago (\*\*); to St. Louis (\*\*\*), and to San Francisco if the letter (8) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncelled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

the party to whom mail is addressed.

PARCELS IN CINCINNATI OFFICE
AND AMOUNTS DUE

Abbott, Betty, 2c
Allfres, Emanuel 1c
Atkins, J. W., 1c
Blekham, H. R., 1c
Bovier, R., 1c
Brandey, A. T., 4c
Brenner, J. C. M., 1c
Brown, Pete, 1c
Branson, W. M., 1c
Brown, Pete, 1c
Branson, W. M., 1c
Brown, Pete, 1c
Branson, W. M., 1c
Brown, Pete, 1c
Brandey, Jack, 1c
Britile Consec, A. J., 1c
Chistop, Will, 1c
College, M. J. 1c
College, M. J. 1c
Donahue, I. E., 1c
Brandino, R. J. 1c
Brandey, Frank, 1c
Brandino, R. J. 1c
Brandino, R. J. 1c
Brandey, Frank, 1c
Brandino, R. J. 1c
Brandey, Frank, 1c
Brandey, R. J. 1c
Brandey, R. J. 1c
Brandey, A. T., 4c
Brandino, R. J. 1c
Brandey, A. T., 4c
Brandey, A. T., 4c
Brandino, R. J. 1c
Brandey, A. J. 1c
Brandey, A. T., 4c
Brandino, R. J. 1c
Brandey, A. J. 1c
Brandino, R. J. 1c
B

Lewis, Harry, 1c
Lewis, F. H., 1c
Lealey, Robt., 1c
McKinnon, G. W., 1c
McKinnon, G. W., 1c
McKinnon, G. W., 1c
McKinnon, J. H., 1c
Marvel, Harry, 1c
Moore, R. H., 1c
Moore, R. J., 1c
Moore, R. J., 1c
Moore, R. V., 1c
Moore, R. V., 1c
Moore, R. V., 1c
Moore, R. V., 1c
More, R. J., 1c
More, R. J., 1c
Nevion, Clint, 1c
Nixon, 1. A., 1c
Noton, W., 1c
Oven, Chan, V., 1c
Owen, Chan, V., 1c
Owen, Chan, V., 1c
Owen, Geo, 4c
Paimer, Chan, P., 1c
Pierce, Harry A., 2c
Pilthager, L. N., 1c
Poole, C., 1c
Poole, C., 1c
Rafferty, Pat, 2c
Rafferty, Pat, 2c
Rafferty, Pat, 2c
Rafferty, Pat, 1c
Rectine, F. M., 1c
Rectine, R. H., 1c
Rectine, H. H., 1c
Vickery, Harry P., 1c
Weinbe, Joe, 1c
Voong, Harry, 1c

#### LADIES' LIST

Adama, Loelia
Adama, Loelia
Adama, Loelia
Adama, Loelia
Allen, Jonnie
Allen, Jonnie
Allen, Viola
Allen, Wisla
Berger, Misty
Berger,

Henderson, Betty
Henderson, Pearl
Hendon, Agnes
Herbert, Mrs. Della
Higgins, Mrs. Della
Higgins, Mrs. A. L.
Hill, Mrs. Orvis B.
Hoey, Mrs. Frank
Hogan, Mrs. Dorothy
Holmes, May
Holmes, Mrs. Tinie
Hosmer, Helen Frances
Howard, LaVarue
Howard, LaVarue
Heward, Mrs. Mai
Hubert, Rosella
Hurd, Beatrice
Hurley Sisters
Hutchings, Alice
Hurley Sisters
Hatchings, Alice
James, Ruth
Jameson, Mrs. Arthur
Jackson, Mrs. Arthur
Jackson, Mrs. Alice
Jennings, Grace
Jennings, Grace
Jennings, Fay
Jennings, Iva
Jensen, May
Johnstone, Ruth A.
Jones, Rose Lee
Jordin, Mrs. May Bell
\*Kalauht, Mrs. Geo.
Kalish, Clara
Kare, Mrs. Fannie
Karrell, Mrs. Emma

Madell, Mrs. Eva
Mailoy, Margaret
Mann, Mrs. Marjorie
Mannstield, Lillian
Margarette
Massey, Ada J.
Mastive, Mame
Matteson, Dalsy A.
Maxweit, Flossie
May, Haille
"May, Josie
"May, Hilda
Melvin, Babe
Melvin, Lillian
Merrill, Babe
"Merryl, Babe
"Merryl, Babe
"Merryl, Babe
"Miller, Nora
Miller, Nora
Miller, Hasel
Mills, Norlen

Dailton, Mrs. Kisle
Dane, Mrs. M.
Daniels, Georgia
Darit, Mabelie
Davis, Cora M.
Davis, Cora M.
Davis, Josephine
Davis, Lillian
Davis, Josephine
Davy, Violet B.
De Gafferelby
De Groft, Felicia
De Lay, Fera
De Laon, Florence
De Laon, Florence
De Laon, Cliara
De Lang, Lillian
De Rellem, Risine
De Shoo, Mrs. Stella
De Vere, Marie
De Vere, Marie
Devoir, Elia (Babe)
Dixon, Mrs. Jose
Dodd, Dreethy
Doe, Mrs. Bose
Deberty, Marie
Douglas, Mrs. T. G.
Doyle, Marie
Colored, Prence
Douglas, Mrs. T. G.
Doyle, Marie
Douglas, Mrs. T. G.
Doyle, Marie
Colored, Prence
Douglas, Mrs. T. G.
Doyle, Mrs. Ede
Repleyer, Mrs. Ede
Rep

GENTLE
Abbott, Clayton
Abbott, S. A.
\*\*Abenathail, Prince
\*A. B. C.
Abdiz, Hassan Ben
Acha, Eduardo
Adams, R. W.
Adams, Jack
Adams, Jack
Adams, Jack
Adams, Jack
Adams, Geo, W.
Ali Trie
Alshama Minstrels
Alexander, J. W.
Alfredo Allen, Billie
Allen, Walter H.
Allen, Walter H.
Allen, A. G.
(8) Allen, Robt, G.
Altmyer, Charlie
Amos, Gus
Anderson, Prof. Andre
Anderson, Prof. Andre
Anderson, Prof. Andre
Arbach, Chas.
Argenbright, Roy
Arrher, Fred

""Arisons, Charley
Arier, Three
Armstong Harry G.
"Armond, Prof.
Arneond, Prof.
Arneond, Prof.
Arneond, Prof.
Arneond, Prof.
Arneond, Prof.
Arneond, Prof.

Madell, Mrs. Eva
Mailory, Margaret
Mann, Mrs. Marjoris
Mangaretta
Mateson, Jalya A.
Matwell, Flousite
May, Halile
May, Josie
May, Halile
May, Josie
Merrill, Babe
Sallebury, Fauline
Schubert, Eins
Scott, Lottle
Scott Akean
Scott Ak

\*\*Bane, Billie
Banvard, Earl
Baptiste, John W.
\*\*Barbour, J. Berni
\*\*\*Barrington, Edwin
Barker, T. Edwin
Barker, T. Edwin
Barker, Tom
Barker, Tom
Barker, Tom
Barnes & Edwins
Bartel & A.
Barth, Paul
Bartlet, Wm. S.
Barton, Geo. L.
Barsett, Roy
Bauscher, A. C.
Bayfield, Harry
Bayliss, Clyde
\*\*Beaning, E. C.
Bayfield, Harry
Bayliss, Clyde
\*\*Beaning, Clyde
\*\*Beaning, Clyde
\*\*Beaning, Clyde
\*\*Beaning, Lyde
\*\*Beaning, Lyde
\*\*Beaning, Lyde
Belli, Frank &
Belli, Frank &
Belli, Tommy
Bellano, V.
Benedetta, Leonardo
Bennert, West
\*\*Benner, West
\*\*Benner, Million
Benner, Thos.
Benner, Million
Benner, Thos.
Benner, Chas.
Billick, Harry
Billick, Harry
Billick, Joe
Block, Joe
Bloc \*\*\*Brown & Roberts She Brown, Ritchie Brown, W. G. H. Broughton, K. H. Buck, C. H. Burns, Sam Burns, Happy Jack Buchnek, Harry Rush, Al Butcher, Enoch Buttons, W. R. Byers, Chester A. Byrone, Jack Cairo, McClam \*Call, Raymond Callins, Fred Callus, Joe Camm, Alf. \*\*\*Camp, Herbert

Arnold, B. J.
Arthur, kd W.
Astor, Guy
Atlantis, Fisk & Jack
Atwood, D. M.
Austin, Curly Lee
Avaios, The
Aviora, Charles
Bailey, W. B.
Baker, Marlon Buck
Baker, Marlon Buck
Baker, Marlon Buck
Baker, Baildvin, Harold F.
Ball Cream Beater Co.
Bail, Jack
Bailen, Bill
Ball, Larille
Ball, Larille
Banyard, Earl A. Campbell Overland Cambbell, Walter
Campbell, J. W.
Canapbell & Beattle
Carbone, A. V.
Carchy, Ja. Watkins
Cardwell, Watkins
Cardwell, Watkins
Cardwell, Watkins
Carrice, Dan
Carlisle, Clyde
Serviciner, W. H.
Caroey, Liugh P.
Carright, Jek
Carroll, Midge
Carroll, R. G.
Carroll, G.
Caroll, G.
Carroll, G.
Carroll, G.
Carroll, G.
Carroll, G.
Carroll, Crowely, J.o. J.
Crowley, Joo. J.
Condition, Fred L.
Cummings, Ray
Condition, Tom
Curtis, Beuj. Burns
Curtner, Fred
Cushenberry, N. C.
Cusick, L. L.
Cutty, John
DeEstang, Marcy
DeLong, Ed
DeLosa Co.
Pathot, A. Paul
DeOsta, Capt.
DeShields, R. C.
Dale, Johnny
Dale, Jack
Daley, Jas, & Marie
Dality, Ed
Dalivine, H. W.
Dally, Robt.
Daley, Jas, & Marie
Dality, Ed
Dalvine, H. W.
Dally, Robt.
Dale, Mille
Control, Bill
Daring, Chas, B.
Darling, Will.
Davis, Geo. Family
Davis, Geo. C.
Davis Roc. Shown
Davis, Geo. C.
Davis Roc. Shown
Davis, Geo. C.
Davis Roc. Shown
Davis, Geo. T.
Dawson, Bill
Day, Ail
Days, Eddle B.
DeBalestrier, L.
DeForest, Jack
DeJurdie, Said
DeMarlos, The
DeVore, Wagon Show
PeWolfe, Linton
Devore, Jack
Polevel, Dave
Dell, Doc
Delinonte, Musical
Polevel, Jak
Polevelo, E. J. M.
Delvine, Harry C.
Deming, Lawrence
Denne, Lao
Dennis, Walter
Derring, Dan
Demond, Frederick
Devengen, Jack
Polevelo, Jak
Donnels, J.
Donn

Dowdy, L. H.
Doyle, Ed
Dorane, Billy
Dryden, Chas.
Duclo, Eber
Dubols, Harry
Dulmage, Lee
Duncan, Ed
Duncan, Ed
Duncan, Ed
Duncan, Ray W.
Dunnan, Harry
Durand, James
Junke, E. O.
Durnell, Hank
Dyer, Levi A.
Dynan. Gee
Eagle Eye, Prince
Eagle feather, Chief
Eakin, J. Hareld
Earle, W. O.
Early, J. R.
Eason, Henry Cruse
Fation, R. H.
Elberhardt, Fred
Edwards Wilson Co.
Edwards Rose
Emmeloer, Albert
Enseenberger Geo.
Erickson Guy
Ernst, C. V.
Edwards, Fresst
Esser, Wilson

\*\*Evans, Billy
Evans, Al &
Evans, J. C.
Evans, J. C.
Evans, J. C.
Evans, J. Evans, J. E.
Falley, G. W.
Failey, Noble
Failey, G. W.
Failey, Noble
Failey, G. W.
Failey, J. De
Farandow, O. D.
Fandow, O. D.
Fandow, O. D.
Fandow, O. D.
Farandow, O. D.
Farandow, O. D.
Farandow, O. D.
Farandow, J. Per
Farell, J. Joe
Farrell & Farrell
Fassio, Bert
Felgar, Clark B.
Fenton, Billy
Ferguson, Albert
Ferdor, R. A.
Ferguson, Albert
Ferdor, R. A.
Frinser, E. E.
Frisk, Walter
Fisher, W. R.
Fisher, J. O.
Fiory, Joe
Flores, J. G.
Friore, J. G.
Frorest City Tris
Forcha, Pall
Frasier, Sam H.
Fraser, Lewis
Freeband, Harry
Freeband, Harry
Freeband, Harry
Freeband, Max
Freeband, Max
Freeband, Max
Freeband, Edwy
Garber, Frail
Freeband, Edwy
Garber, Jack
Garler, G.
Garler, Jack
Garler, G.
Garler, Jack
Garler

Graham, Oscar
Grandi, Robt.

"Grandi, Robt.

"Granser, W. A.
Graves, Everlyn
Gray, Eddie
Greene, Frank D.
Greene, Prini D.
Greene, Prini D.
Greene, Gro. L.
Green, Spider
Greer, Curley
Greer, Oid James
Greer, Oid James
Greer, Deane
Greer, Oid James
Greer, Deane
Greer, Oid James
Greer, Oid James
Greer, Deane
Greer, Oid James
Greer, Grown, J. E.

"Griffin, W. L.
Griffin, W. L.
Houston, Ed
Howard, Cliff Lee
Howard, M. B.
Howard, Cliff Lee
Howard, Cliff Lee
Howard, M. B.
H

Kleffer, H.
Kligore, Fred O.
Kligare, Fred O.
Kligare, T. E.
kling, J. E.
Kling, J. E.
Kling, Abuser D.
Kling, Abuser D.
Kling, Hai M.
Kling, Hai M.
Kling, Hai M.
Kling, Hai M.
Kling, Thoa, P.
Klingsbury, W. R.
Klingsbury, Carrol
Kirkland, J. A.
Klitchle, Si
Kline, J. W.
Klight, Fred
Klitchle, Si
Kline, J. W.
Knight, L. L.
Knight, Fred
Knight, L. L.
Knight, Fred
Knight, Harry O.
Knoft, C. O.
Knoft, C. O.
Knoft, C. O.
Knott, Chas.
Knowles, Joe
Knor, E. E.
Kohl, Bennie
Kotler, Chas.
Kramer, Jack
Kramer, C. E.
Krees, Tom
"Laforce, Mike
Lafrance, E. J.
LaJones, Prey
LaMar, Jack
Lamar, Jack
Lamar, Jack
Lamar, Jack
Lamar, Leon
Lambia, L. H.
Laird, Horace
Laird, Horace
Laird, Horace
Laird, Horace
Laird, Horace
Lamin, Victor
Lamba, L.
Lane, E. M.
Landes, J. L.
Lane, Ernest
Langenslepen, Peter
Langford, Howard
"Lance, E. M.
Lauderdale, M. O.
"Laurier, John J.
Laurier, Bennie
Lawrence, C. A.
Laurier, Bennie
Lawrence, Al

Lorman, John L.
Losson, Geo.
Lotsop, Lowell
Lorow, B. J.
Lorraine, Geo. (Pinkie)
Louis, Wm. H.
Lo-Ve, Eddie
Lovett, Mark P.
Lovett, Sid
Lower, Ed
Lovett, Sid
Lower, G. J.
Luck, Bill
Lumley, Julius
Luther, Morris H.
Luthringer, Al
Lybrand, O. G.
Lynch, Wm.
Lynch & Zellers
McAdams, David
Mc'amon, J. H.
McCain, Geo.
McCain, Geo.
McCain, Geo.
McCain, Geo.
McCain, Geo.
McCain, Geo.
McClanahan, Chas.
McClanahan, Chas.
McClanahan, Chas.
McClanahan, Chas.
McClanahan, Chas.
McCurdy, W. B.
McGurdy, John L.
McGurdy, John L.
McGurdy, John L.
McGuyre, Frank
McGuyre, Frank
McKay, Jack
McKay, Jack
McKay, Jack
McKay, Jack
McKay, Jack
McKay, Long
McGravish, Angus
MacDougall, John R.
McSpadden, John R.
McTavish, Angus
MacDougall, Jus.
McMcMay, Tats

Melville, Bert
Melnotte, Armond
Meaito, M. C.,
Merriam, Wm.

\*Melnotte, Armond
Meaito, M. C.,
Merriam, Wm.

\*Merrill, Homer
Meyers, E. L.
Meyers, Jack
Meyers, Jack
Meyers, Jack
Meyers, Will K.,
Miaco, Al & Steve
Micky, Ed
Mily, Ed
Mily, Ed
Mily, Ed
Mily, Ed
Mily, J. M.

\*Miller, Bros.
Milles, Dewey
Milhoun, Johnnie
Miller, C. J.
Miller, C. L.
Miller, Nathan
Miller, Kid
Miller, Nathan
Miller, Geo.
Miller, Harry (Hank)

\*Miller, Nathan
Miller, Geo.
Miller, Harry L.
Miller, Frank B.
Miller, Geo.
Miller, H. R.
Miller, C. L. Jack

\*\*Miller, Geo.
Miller, H. R.
Miller, C. L. Jack

\*\*Miller, C. L. Jack

\*\*Miller, C. L. Jack

\*\*Miller, C. L.
Miller, Frank B.
Miller, Frank B.
Miller, Frank
Miller, C. L.
Mitchell, Cyclone Billy
Mitchell, Cyclone
Mitchell, M.
Mitchell, Cyclone
Mitchell, Cyclone
Mitchell, Cyclone
Mitchell, M.
Mitchell,

Olsen, Oscar
Omar, Abba
Oucat, Jack
Oppenheimer, Jos
Ormsby, Jim
Oblorne, Chas. G.
Obtering, Goo. F.
Ott, W.
Otto, Big
Panvola, Emil
Pedera, W. M.
Page, W. H.
Paret, G. W.
Palge, Harry, Jr.
Islairens, The
Falment & Price
\*\*Planama Kid
Pangborn, Doc
Pant, E. F.
Pappalardi, A.
Parter, W. L.
Parkerson, Ulle
Parmalee, Lee
Parsons, Elmer
Parvin, Lee
Parsons, Elmer
Parvin, Lee
Parsons, Elmer
Parvin, Lee
Parsons, Elmer
Parvin, Lee
Parson, Elmer
Parvin, Lee
Parson, C. C.
Patts, J. W.
\*Plaulana, Lloyd
Ily Pawle, S. B.
Payne, Oliver H.
Pearve, Arthur
Pederson, D. M.
Pell, Robt.
Pence, D. E.
Pennier, John L.
Perkins, Dr. N. B.
\*Perkoff, Arthur
Pero & Wilson
Perry, W. J.
\*Perkins, John L.
Perkins, Dr. N. B.
\*Perkins, John L.
Perkins, John L.
Pollin, W. &
Pilloam Amusement Co.
Pilndar, C. M.
Pilna, Eusene
Pilbeam Amusement Co.
Pilndar, C. M.
Pilna, W.
Pilna, Eusene
Pilbeam Amusement Co.
Pilndar, C. M.
Prilma, W.
Polly, P. A.
Poolly, P. A.
Porty, Thou
Oquarkenbush, Fred
\*\*Quarkenbush, Fr

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Harrison, Chas.
Harrison, Geo. L.
Hart, Bob
Hart, Bob
Hart, Billy
Hart, Hal
Haskins & Haskins
Hatch, Geo.
Hatchaway, Jack
Hauk, Arthur
Havens, Joo.
Hauk, Arthur
Havens, Joo.
Hawk, Earl
Hawley, J. A.
Hay, Doe
Hayes, Art W.
Hayford, Lee
Haverstock, H. C.
Hayes, Abert
Hall, Bob
Hedge, Joo.
Hedgepeth, F. C.
Hedlund, Wm.
Hemmings, Ernest
Hendierson, Lewis
Henderson, Lewis
Henderson, Lewis
Henderson, Lewis
Henderson, Lewis
Hendierson, Lewis
Hendier, Geo.
Herring, C. M.
Herzier, Arthur
Hieny, Fred R.
Herring, C. M.
Hetzler, Arthur
Hieny, Fred R.
Herring, G. M.
Hetzler, Arthur
Hieny, Fred R.
Hilbert, L. C.
Higgins (Glass Blowe
Hilbert, Tom
Hill, W. G.
Hill, Harvey
Hill, L. R.
Hillertis, Feerless
Hit, Chas, A.
Hobmon, Homer
Hock, Edw.
Hockenbury, Chas.
Hoffman, Emil
Hoffman, Emil

\*Jeanette, Louis Jennings Show Co. Jenkins, P. L. Jermon & Mack \*Jermyn, W. W. \*\*\*John. Little Johannsen, Johnson, Johnson, Johnson, Jack Johnson, Major Johnson, Major Johnson, Bpader \*\*\*Johnson, Rounding Johnson, Rounding Johnson, E. L. Johnson, Rounding Johnson, E. L. Johnson, James W. Jones, H. V. Jones, H. V. Jones, J. W. J. Kelle, W. J. Keller, G. G. Keller, G. G. Keller, J. Keller, J. Jack Keller, J. Jack Keller, J. Kenne, J. Jack W. E. Kelly, J. Keller, W. E. Kelly, W. E. Kent, Billis B. Kernhaw, Harry Kertow, Wm. Klefer, R. H.

Layman, Frank E.
Laymont, Harry
LaBanca, D. G.

\*\*LeBand, Rudie
LaBorteaux, Ray
LeDoux, Frank
LePoire, Barrow
LeRoy, Billie (Rastus)
LeRoy, Chas,
LeRoy, Walter
LeRoy, Paul
LeRoy, Frank
LeRoy, Remeth
Ledoux, L.
Lee, Duke R,
Lee, Jas. P.
Lee, R. C.
Leemons, Mr.

\*\*Lee, Le, K.
Leouard, Chas. P.
Leonhart, Roy E.
Leoonard, Chas. P.
Leoonard, Chas. P.
Leoonard, Chas. P.
Leouard, Roy E.
Levine, Shorty Paul
Levire, J. F.
Levine, Sillie
Lewis, Curtis
Libbera, Jean
Lindemann, Billy
Linton, Hank
Litchel, Joe

\*\*\*Cittie, John
Little, Eaver, Dr.
Little, Eaver, Major
Locbaack, A\*\*Hout
Locbaack, J. T. Whitle
(B)Lorens, Dr. H. G.
Loring, Tez.

\*Mack, Billy H.
\*Mack, Frince
Mack, Bobble
Mack, Bobble
Mack, Bobble
Mack, Bam
\*\*Mack, Aerial
Macy, Geary
Madden, Louis (Kid)
Madden, Louis (Kid)
Madden, J. J.
Madill, P. H.
Madigan, Jack
Magley, Guy & Irene
Maler, Phil
Mahoney, Daniel
Mainell, Arturo
Malicotte, J. M.
Malill, Bart & Mailia
\*\*Malone, Phil
Mainell, Arturo
Malicotte, J. M.
Malill, Bart & Mailia
\*\*Maloney, Joe
Manard, J. N.
\*\*Manello, Carl
Manning, Dick
Manake, Fred
Mapes, Roy
Marcekee, Frank
Mardello, Spider
Marronottes, Musical
Marshall, Albert
Marshall, Albert
Marshall, Albert
Martin, Col. Al
Mason, John H.
Mason, Forbes E.
Mason, Forbes Martineon, F. H.
Massie, Charley
Masters, Dick
Matthews, Edw.
Matthews, Wm.
\*\*Marvell, O. M.
Mave, Livingstone
Mayo, Great
Mayo, W. Romaine
Mayo, W. Romaine
Maro, Chas.

#### LETTER LIST

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Ritchey, Hal E.
Roat, Wm.
Robbins, Geo, S.
Robbins, Charley
Roberts, Luther
Roberts, Whitey
Roberts, Doc C.
\*Roberts, I.
Robertson, Frank R.
Robertson, Frank R. raitey

orts, Doc C.

Roberts, I.
Robertson, Frank
Robin, Dave
Robinson, A. C.
Robinson, Ernest
Robson, Fred C.

Roche, Teddy
Rockwell, R. C.

Roddy, Wm.
Rodgers, J. R.
Rodrigues, J. R.
Rodrigues, J.
Roses, Cari

Rocse, Cari

Rogers, Robt, M.
Rohmoser, Geo.
Roland & Farrell
Rolinson, Roy
Robinson, Robinson, Robinson, Roy
Robinson, Roy
Robinson, Robinson, Robinson, Robinson, Robinson, Roy
Robinson, Robinso jatovick, J. pson & Douglas iers, V. F. inderson, R. L. Harry R. Sanger, \*Santel. Barinten \*Santel. R.
Barintena
Bassman, Leon
Sattelle, Chas,
Saunders, Ray W.
Sawyer, Frank
Sazon, Trio
Scarfato, Gennaro
Schaefer, Griggs
\*\*\*Schaffer, Howard
Schmedding, Wolfran
Schmidt, J. J.
Behoene, Will
Behorek, Harry
Behumann, Jack
Schutz, Edd Tom
Scissel, B. H,
Scott, Harry
Beott, B. C.
Scott, John M.
\*\*\*Scott, C. W.
Scott, J. W. ott, John M.
Seott, J. W.
Seott, J. W.
Seamen, Louie
Seeker, Lew
Segura, Alfred
Sella, C. W.
Selman, He Begura, Alfred
Bella, C. W.
Selman, Harold
Senter, Skip
Seveau, Fred
Sewell, Arthur W.
Shannon, Walter
Shannon, Mark
Shapiro, Henry E.
Shapiro, Wm. S.
\*Sharkey, Young
\*Sharp, Geo. E.
(8) Shaw, L. W.
\*Shaw, T. W.
Shearer, Amos
She ks, H. L. Doc
Shelkey & Fournier
Shelly, John
Sherley, A. G.
Sherman, L. B.
\*Sherman, L. B.
\*Sherman, L. B.
\*Sherman, Robt,
Shibonliya, Geo. man, Jack
Sherman, L. B.
Sherman, Robt
Shields, Jack
Shields, Jack
Shinomiya, Geo.
Shivers, W. A.
Shoat, Jess
Shorty, Texas
Stebert, Geo.
Siler. Richard
Simkins, Joe
Simmons, Harry
Simonds, Jack
Simpkins, Carl
Simpson, J. G.
Sindelar, E. J.
Sippes, Jack
Slater & Finch
Ster & Fi

Spitaleri, Pietro
Spradling, P.
\*\*Spurgion, Ralph K.
\*Squires, H.
Stafford, Ed
Stafford, Alex.
\*\*Stafford, P. W.
Stailo, J. L.
Stanley, Steve
Stanning, Waiter
Stanton, L. A. (Lee)
Stehley, Wm.
Stehley, R.
Stehley, R.
Stehler, H. E.
Stephens, C. W.
(8) Sterling, Lee
(3) Sterling, Lee
(3) Sterling, Lee
(3) Sterling, Leo
(4) Sterling, Leo
(5) Sterling, Leo
(6) Sterling, Le

Summers, C. R. &
Emo
Surrells, E. C.
Sutdn, F. L.
Sutherly, C.
Sutton, Wm. Henry
Swan, Cliff (Pete)
Swartz, Chas.
Sweeney, Chas, H.
Sweet, S. B.
Swift, Jake
Swift, Jake
Swigert, E. S.
(S)Talbert, Henry
\*\*Tally, N. J.
Tapper, Sam
Tasmanian Van
Dier

Taylor, Lawrence (Guinea) \*\*Taylor. Ja.
Taylor. Guinea)
\*\*Taylor. Capt. Jos. W.
Taylor. Enoch E.
(8) Tasekerly. Dr.
Ten Eyck. Walter
Terrell. Sack
Terrells. Singing
\*\*Terrell. Singing
\*\*Thomas, Burst
Thomas, Harry
Thomas, Milard
G. Thomas, J. B.
Thomas, Andrew
Thompson, J. B.
\*\*Thompson, J. B.
\*\*Thompson, Serling
\*\*Thompson, Jay
\*\*Thompson, Serling
\*\*Thompson, Serl

SEND FOR OUR PRICES ON YOUR NEW TENTS.

We bought our duck before the advance and can save you money on the best tents made.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

# WANTED WANTED

A-No. 1 Plantation Show and two or three abreast Carry-Us-All. All Wheels open. Can use legitimate Concessions. Pickout Stores stay away. Wire S. BATTIATO, Gen. Mgr., Columbia, S. C.

# WANTED FOR Leggette Amusement

Candy Wheel, Fish Pond, Knife Rack, Hoopla, Ten Pins or any Concession that does not conflict. All Concessions ten dollars except Wheels. Can place good Five-in-One Show, have top for same; also any good Grind Show. Have complete outfit for Athletic Show. Will furnish to capable people. This Show never closes. Write or wire. This week, Gloster, Miss.; next week, Woodville, Miss.

# WANT CIRCUS ACTS, SPECIALTY PEOPLE

That double brass, Sister Team or Single Ladies doing Novelty Acta, Musical Act, Comedy Juggler. Joe Dobeck, wire. Circus People doing several acts, Comedy Sketch Team, Man to double Band, must be good singers. State age and lowest winter salary. We pay all. Reason for ad, our season is so long people get too prosperous here. CRRISTY HIPPODROME SHOW, Lufkin, Tex.

Walker, Frank C.
Wallace, Jas. A.
Waller, E. C.
Walsb, Philins
Walters, Harry
Ward, Shorty, Joe
Ward, Wm. A.
Ward, Arizona
Ward, Johnnie
(S) Warren, Frank
Warren, Issie
Watteman, Issie
Wattion, Harry
Watson, Chas,
"Wayne, Doc
Wazo, Geo. \*\*Wayne, Doc
Wano, Geo.
Wano, Geo.
Weatherton, Jesse C.
Webb, Leslile P.
Webbe, Wm.
\*Welberg, Joe
Weinberg, Joe
Weily & Ten Eyck
Welch, Frank
Wellender, Tonnie E.
\*Welsch, John
Welse, Joe
Weiss, Fred
J.
Welch, Jay
Weils, W. D.
Wells, Norworth &
Wells, Prof. C.

Wells, W. D.
Wells, Norworth &
Wells, Norworth &
Wells, Prof. C.
Welch, E.
Welch, E.
Welch, E.
Wendle, O.
\*Werner, Edw.
\*Werner, C. A.
Werst, J. M.
Werst, J. M.
Werst, J. M.
\*\*Wesson, Michael
West, John H.
\*\*\*West, John H.
\*\*\*West, John H.
\*\*\*West, Cilfford
\*West, Cilfford
\*West, Cilfford
\*West, Cilfford
\*West, Col. W. E.
West Musical Co.
West, Dennis
Weston, W. E.
West Musical Co.
West, Dennis
Weston, W. E.
West, Dennis
Weston, W. E.
Whate Oil Gus
What Four
\*White Four
\*White Four
\*White Goo. N.
White, J. C.
White, J. C.
White, Geo. N.
White, Allen
White Eagle, Don
White Eagle, Don
White Eagle, Don
White Fagle, Don
White Fagle, Don
White Troupe
Williams, J. W.
Williams, R.
Williams, G. H.
Williams, C. J.
Williams, Lew
Williams, Lew
Williams, Lew
Williams, Ted & Geefle

Williams, Tom &
Jewell
Williams, Maple
"Williams, Karl
Williams, Karl
Williams, Francis
Williams, Garl
Williams, W. H.
Williams, Preston
Williams, Preston
Williams, Preston
Williams, August
Williams, August
Williams, August
Williams, August
Williams, Treston
Williams, Treston
Williams, Treston
Williams, Treston
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"Williams, Wall
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Williams, Tom &

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Wall

Williams, Wall

Willia \*\*Wilson, Bill & Susi Wilson, Charley Wilson, Edw. C. Wilson, Edw. C. Wilson, Bingo \*\*\*Winkler, Luivard Windes, A. I. Wilson, Chas. Winter, Fred Wise, David A. Witman, B. M. Wolcott, F. B. Wolf, Phillip \*Woing, I. S. Wolski, Louis Wolters, Drane Womack, Claud Womack, Glaud Womack, M. D. Wonderly, J. W. Woodlief, T. J. \*Wood, Billie Woods, Geo. Wood-Ray Co. Wood-Ray Jungalia Jun

### F. F. MACKAY TESTIMONIAL A PRONOUNCED SUCCESS

PRONOUNCED SUCCESS

(Continued from page 4)
ran overtime and closed with the song, All
Dressed Up and No Place To Go,
William Collier was the only star who failed
to appear. He was called to Philadelphia, and
Leo Carrillo took his place and did excellently.
William Crane was much in evidence with his
amusing stories of the stage, and spoke very
affectionately of Mr. Mackay, as did several
others who were given the opportunity.
Elsie Janis danced, after asking to be excused
from singing. Others who took part were the
New Amsterdam orchestra, The Five of Clubs,
Gus Edwards, John E. Hazzard, Blanche B.
Bates, George MacFarlane, Georgia O'Ramey,
Jed Prouty and Dorls Booth. This was about
all the entertainment that could comfortably be
squeezed into an afternoon.
The entertainment was arranged by the Actors' Fund of America, of which Mr. Mackay is

squeezed into an afternoon.

The entertainment was arranged by the Actors' Fund of America, of which Mr. Mackay is vice-president and chairman of the Executive Committee. The Actors' Order of Friendship, which he joined over fifty years ago, and the National Speech Arts Association, were also represented.

The benefit netted \$3,000,

#### KATHERINE STINSON SAILS

San Francisco, Cal., Nov. 26.—With her stateroom banked with flowers from admiring friends,
Little Katherine Stinson sailed yesterday for
her three-months' tour of Japan, China and the
Philippines The famous loop-the-loop girl has
a \$30,000 contract, and is carrying two tractor
aeroplanes and four motors. Upon her return
to the United States Miss Stinson will undertake a four-days' trans-continental flight from
San Francisco to New York. Manager Wm. H.
Pickens and another of his star filers, DeLoyd
Thompson, will return to Chicago from here
Thanksgiving Day.

#### MIKE PLAVIN DENIES

Mike (Candy) Playin denies the charges made by Etta West in a recent issue, and says he is ready to prove his innocence at any time. He is at present at the Grand Pacific Hotel, Chi-cago.

#### VETERAN CLOWN DIES

New York, Nov. 25.—John C. Clark, oldest living clown since the death of John Lolo, died Sunday at Long Branch, at the age of N2 years. He had been ill for the past two years. Mr. Clark, years ago, clowned with Dan Rice, and later filled every position on a circus except ticket taker. Two children survive him.

### NEW PLAYS

OUR LITTLE WIFE

OUR LITTLE WIFE—A farce in three acts by Avery Hopwood, featuring Margaret Illington. Produced by Selwyn & Company at the Harris Theater, New York, on Nevember 18.

#### THE CAST:

"Dodo"	WarrenMargaret Illington
Herbert	WarrenLowell Sherman
"Bobo"	Brown
Angle	
	ElliottCharles Hampden
	Belden Effingham Pinto
Fanny	Elliott
Burke	Thomas F. O'Malley
George	Haywood Lyle Clement

avorable sentence in the review was to the effect that Miss Illington wears some handsome gowns.

In direct contradiction is the review of The Sun, which begins by remarking that Our Little Wife is a laughing success, and that Miss Illington and Walter Jones were warmly received in the leading roles. Among other things The Sun said: "None of Mr. Hopwood's plays was ever more amusing. The Selwyns selected a company of actors admirably suited to bring out the humor of the farce. Margaret Illington found no difficulties."

The World said: "Avery Hopwood, whose Fair and Warmer established him as one of the most, if not the most, dexterous of our native farce writers, set a hard task for himself when he undertook to provide the Harris Theater with an equally good successor to that hilarious laughing plece of last season. Our Little Wife is immeasurably funnier and livelier than most of the pleces that pass current for farces. The acting was generally up to the needs of the plece."

The Herald: "Mr. Hopwood's new play is the lightest kind of nonsense. It began with great promise, and the high-speed gayety continued well into the second act. Without a pang, a sob or even one little tear, Miss Illington moved rapidly through the farce in the title role of the wife. She could not have chosen a more opportune time to turn her art in a new direction than in this season of many comedy successes."

direction than in this season of many comedy successes."

The Times: "Our Little Wife is clever, characteristic and fairly amusing. It is about half as funny as Fair and Warmer, and about twice as funny as Sadle Love, the two pieces with which the same author added to the gayety of last season. Margaret Illington is aadly out of her element in the title role."

#### THE 13TH CHAIR

(Continued from page 4)

play faitered in the last few minutes, but that was due to the speed at which everything had traveled. It was like a sprinter who faiters near the tape, but still makes a record and

wins."

The Times said: "There is a good deal of ingenuity expended on the last two acts, and, if they are not so interesting as the first, still the play by no means runs down to the stopping point. The performance is good. The commanding figure is Margaret Wycherly, as the old Irish medium." Other players in the cast were commended by The Times' reviews.

The World looks upon the production as a tangle of mysteries, although cleverly contrived by the author and keeping the audience in joy-

by the author and keeping the audience in joy-ful sloubt until its end. The World reviewer said: "At once it may be said that Mr. Veiller's said: "At once it may be said that Mr. Veiller's work is an exceedingly good example of its kind. With clever invention through its three acts it led up and down blind alleys, around circles, retraced—its steps, plunged forward again in unexpected directions, and, until within five minutes of its close, kept its audience totally at sea as to the perpetrator of the murder, the detection of whom was the burden of the plat."

of the plot."

The Tribune headline read: "Stab in Dark
Hits Right Spot." Then Heywood Broun pro-Hits Right Spot." Then Heywood Broun proceeded to extell the virtues of the production at length, incidentaly remarking that "But for all the skill of Margaret Wycherly and for all the opportunities which her part embodies, the interest of the play lies in happenings and not in persons, and the play is properly a melodrama."

### LAST CALL THE BIGGEST OF THE SEASON **LAST CALL** MONSTER INDOOR CARNIVA AT CENTRAL ARMORY, CLEVELAND, OHIO

Auspices of THE CLEVELAND FEDERATION OF LABOR, DEC. 9 to 16. Proceeds to be used to build New Labor Temple. Wanted—A few more Concessions of all kinds. Can book a few more clean Shows, must have good fronts, Can place Bath Robe Wheel, Ham Wheel, Vase Wheel, Fruit and Bear Wheel. Fifty thousand tickets already sold. Don't miss this, boys. Everybody working day and night. One million people to draw from. THE COLUMBIAN GREATER SHOWS CO., Inc., 522 Columbian Bidg., CLEVELAND, O.

A REAL LIVE SPOT

A REAL LIVE SPOT

### Talkers and Lecturers

Carl Ritter was at one time a talker and announcer at the old Chutes, on Haight Street, San Francisco, Cal. His most pretentions subject was Joe, the orang-outang, belonging to Joe Edwards. Carl nowadays is with the Orpheum people, managing one of their houses, and he is making a good showing. Which goes to prove that there is always a chance for talkers if they will try to attain supremacy.

The now successful Dolly Lyons grew from the small. Once associated with Fred Holmes (may he rebt in peace) at Omaha, telling the tale, he has talked himself into money, respect and the foundation of a fortune, let us hope. Dolly's efficiency, attention and relentless persistence are the factors with which he has mounted the first stepping stone of fortune.

Harry Abbott, better known as King Abbott, has been discovered in old New York town, displaying his famous potato peelers in a store and doing a land-office business. After leaving the Dreamland Circus Side-Show in Petersburg, Va., with which he had been for three years, Harry Journeyed north to Ballimore, then to Philadelphia, and from there to the big city. It will probably be interesting to a number of orators to know just how Harry started in this business. It was just six years ago this summer that Harry Schwartz finished the first and only motordrome on Coney Island. The day before he opened he went to Abbott and askee him to sell tickets the opening day, which Abbott consented to. The first show started about three o'clock in the afternoon, and everything ran smoothly until eight p.m. The house was filled to capacity and the show half over, when all of a sudden one of the riders fell from the track and tall the people that the driver was not hurt badly and that he would be on the track in a few minutes. In the except the side down the walls of the drome, which he did, Then came his first opening, and, hearing it, Schwartz immediately hired him to continue the openings. As to Abbott's ability as a talker ask Omar Saml, who worked with him for two years at Coney I

Coney Island.

Henry J. Blake is back in Frisco again after trying five carnivals and two circus. He will stick around there-for a while and then take in the fair at San Diego. Blake and Charles McHaney expect to take out their own show next spring, provided Blake's property deal can be arranged. McHaney had the front of the 10-in-1 Show with Bauscher's No. 2 Show this season.

or the 10-in-1 show with Bauscher's No. 2 Show this season.

Capt. J. W. BeVere, who lays claim to being the oldest side-show man in America, says he remembers, over thirty-five years ago, when a side-show manager made openings, street anouncements, concert anouncements, sold concert tickets, walked up the hills, helped push the wagons, ate when he could, all for a salary of from \$12 to \$14 a week, which he seldom got.

W. P. Fleming is talking on the Panaua Canal Extravaganza on the "Isthmus" at the San Diego Exposition. He says at the close of the exposition, January 1, 1917, he will have completed an uninterrupted period of talking every day for eight hours per day for two years. Does this break the record?

Those who can talk can surely write, and, as this column has been set apart for the pleasure of the talkers and lecturers, why not keep in touch with one another and know where the good positions are and who are holding them? Address items, "Talkers and Lecturers" Department, care The Billboard, Cincinnati, O."

### CLARK'S GREATER SHOWS WANT

Concessions of all kinds except Dolls and Pillow Tops. Boss Canvasman, Athletic Show People and Cornet, Slide and Bass to enlarge White Band. This show is playing the real spots in South Texas and will stay

Athletic Show People and Musicians, write HENRY SULLIVAN. All others, A. S. CLARK, Marble Falls, Texas, week Nov. 27-Dec. 2; Llano, Texas, week Dec. 4-9.

# ...FOR SALE...

Consisting of Band Wagons, Tableaux Wagons, Baggage Wagons and Cages. Sleeping Cars and Flat Cars. B. E.W ALLACE, Peru, Ind.

# WANTED FOR HERBERT'S GREATER MIN

Colored Cornet and Baritone Player; other Musicians. Those doubling stage given preference. Show runs the year 'round. Opera Houses all winter, under canvas in summer. Wire or write. Columbia, S. C., week of Nov. 27; later, Welch, W. Va.

# **BROWN & McGEARY SHO**

OPEN VALDOSTA, GA., DECEMBER 18

All people contracted acknowledge by letter. Can place General Agent, also experienced Carousel Help and other useful Carnival People. Advise I. W. McGEARY, care Johnny J. Jones Show, Mobile, Ala., or W. O. BROWN, care Leggette Shows, as per route.

#### WANTED TO PLACE ONE OF THE CLEANEST **'49 SHOWS**

For the winter with good Carnival. Been out all summer. Will furnish Pullman car for same. Wire—no time to write. no time to write.

DOC HOLTKAMP, De Kreko Bros.' Shows, Granger, Texas.

#### WANTED ACTS OF EVERY DESCRIPTION FOR FAIRS, PARKS, THEATRES, ETC.

CAN USE few Shows and Concessions for Indeer Carnival, Milwaukes, Wis., December 11 to 16, inche Call at once. UNITED THEATRICAL EXCHANGE. Room 710, 20 East Jackson Blvd., Chicago, Ill.

AVIATION NOVELTY

AVIATION NOVELTY

To Be Introduced by Baxter Adams, Next Season

Chicago, Nov. 23.—Baxter Adams, after a lightly successful season in fair work, has retained in the Army Atlation School.

The next summer will see Baxter Adams retaining in the Army Atlation School.

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The next summer will see Baxter Adams retaining the book and the set of the ground instead of at the world of thing the book and the summer will see Baxter Adams reduced by light groups the book and the summer will see Baxter Adams reduced by summer to companie the summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer to chicago, and will spend the winter teaching in the Army Atlation School.

The next summer will see Baxter Adams reduced by summer the summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer to the summer will see Baxter Adams reduced by summer will see Baxter summer will see Baxter adams reduced by summer will see Baxter summer summer will see Baxter summer will se

#### BERNARDI BACK FOR WINTER

Chicago, Nov 25.—Felice Bernardi arrived in Chicago yesterday, having closed his season in New Orleans. He has been playing some soxt spots in the South for the past month and cleaning up. He is now working on some special stunts for next season.

#### DETROIT INDOOR CARNIVAL

Chicago, Nov. 25.—A big indoor carnival is billed for Milwaukee December 11 to 16, for which the United Theatrical Exchange is book-ing shows, concessions and free attractions.

#### ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Almond, Jethro, Show, No. 1: Gibson, N. C., 27-

Almond, Jethro, Show, No. 1: Gibson, N. C., 27Dec. 2.
Almond, Jethro, No. 2: Lexington, N. C., 27Dec. 2.
Alzeda's Hypnotic Comedy Co.: New Orleans,
La., 27-Jan. 3.
Angell's Connedians: Huntington, Ark., 27Dec. 2.
Breec, 2.
Alzeda's Hypnotic Comedy Co.: New Orleans,
La., 27-Jan. 3.
Angell's Connedians: Huntington, Ark., 27Dec. 2.
Big Four Amusement Co.: Darien, Ga., 27-Dec.
2; Milltown 49.
Bair's, Jesse, Comedians: Quanah, Tex., 27Dec. 2.
Bohemian Orchestra: Iron River, Mich., 29; Hancock 30; Calumet Dec. 1; Isipeming 2; Munising 3; Newberry 5; Sault Ste. Marie 6; Escanaba 7; Ft. Atkinson 8.
Brattons, The: Georgama, Ala., 27-Dec. 2.
Brown, Frank M., Shows: Gladewater, Tex., 27Dec. 2.
Carter Dramatic Co.: Custer, Mich., 27-Dec. 2.
Chase-Lister Co.: Bryan, Tex., 27-Dec. 2.
Carwford's Comedians: Crossett, Ark., 27-Dec. 2.
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Deimar, Saows: Cushing, Tex., 27-Dec. 2.
Deimar, Lawrence, Theater Co.: (CORRECTION) Casper Wy. 27-30; Worland Dec. 1-2;
Greybull 3; Basin 45; Levell 67.
Dunn, C. H., Shows: Idabell, Ok., 27-Dec. 2.
Enterprise Amusement Co.: Fayetteville, Ark.,
Dec. 2.
Evans-Platt Shows: Lessville, La., 27-Dec. 2.
Grav's Greater Shows: Ray City, Ga., 27Dec. 2.
Jevena's Stadlum Shows: Haynes, Ark., Dec.
4-9.

Gray's, Roy, Amusement Co.: Flomaton, Ala., 27-Dec. 2. Juvenai's Stadium Shows: Haynes, Ark., Dec. 4-9.

27-Dec. 2.
Juvenai's Stadium Shows: Haynes, Ark., Dec. 4-0.
Krause Shows: Augusta, Ga., 27-Dec. 2.
Lachman & Lewis Shows: Jefferson, Tex.
Leggette Amusement Co.: Gloster, Miss., 27-Dec. 2.
Little Cafe, The, Philip H. Niven, mgr.: Hagerstown, Md., 29; Cumberland 30; Lewistown, Pa., Dec. 1; Altoona 2; E. Liverpool, O., 4; Beaver Falls, Pa., 5; Youngstown, O., 6; New Castle, Pa., 7; Alliance, O., 8; Marion 9.
LittleJohn Shows: Lagrange, Ga., Dec. 2.
McDonald's, Elmer, Heidelberg Girls: (Kempner) Little Rock, Ark., 27-Dec. 2; (Montgomery) St, Louis, Mo., 4-16.
McLemore & Ellis Shows: (CORRECTION) McDade, Tex., 27-Dec. 2; (Montgomery) Compared & Ellis Shows: (CORRECTION) McDade, Tex., 27-Dec. 2.
Maid to Order, Castle Producing Co., mgrs.: Pomeroy, O., 29; Huntington, W. Va., 39; Point Pleasant Dec. 1; Charleston 2; Hinton 4; Covington, Va., 5; Clifton Forge 6; Lexington 8; Lynchburg 9.
Marion's, Joe, Motor Maids: (Rex) Commerce, Ok., 27-Dec. 2.
Maxwell & Shaw Tabloid Co.: (Family) Chester, Pa., 27-Dec. 2.
Montana Belle Shows: (CORRECTION) Ulm, Ark., 29; Roe 30; Holdridge Dec. 1; Almyra 2; DeWitt 3.
Nasca's Band: Branchville, S. C.
Neel's, Carl, Band: Pensacola, Fla., indef.
O'Hara, Fiske: Lansing, Mich., Dec. 2; Battle Creek 4; Bay City 5; Sagjanw 6; London, Ont., Canada, 7; Hamilton 8-9.
Panama Shows: Badin, N. C., 27-Dec. 2.
Plumlee's Comedians: Kentwood, La., 27-Dec. 2.
Swain, W. I., Show, No. 2: Winnsboro, La., 27-Dec. 2.

St. Louis Amusement Co.: Guyton, Ga., 27-Dec. 2.
Swain, W. I., Show, No. 2: Winnsboro, La., 27-Dec. 2.
Texas Comedy Players: Maypearl, Tex. 27-

Dec. 2. Van Sickle Shows: Bastrop, Tex., 27-Dec. 2: Lagrange 4-9.

Veal's Famous Shows: Ozark Ala., 27-Dec. 2. Washburn Shows: Americus, Ga., 27-Dec. 2.

\$50 WEEKLY SELLING MEXICAN DIAMONDS. Evactly resemble genuine. SAME RAINBOW FIRE. Exactly resemble genuine. SAME RAINBOW FIRST Stand tests. Sell at sight. Repeat orders. Write quick for samplecase offer. FRIEE. MEXICAN DIAMOND IMP. CO., Box A-NX, Las Cruces, N. M.

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# BELLCLAIR BROS.

WILL APPEAR FOR ONE WEEK ONLY AT

# McVicker's theatre, chicago

**Commencing Monday, December 4th** 

THE ONLY OPPORTUNITY TO WITNESS THE GREATEST ATHLETIC ACHIEVEMENT EVER PRESENTED BEFORE THE PUBLIC

# LOOPING THE LOOP TO A HAND TO HAND STAND

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APPEARING ON THE SAME PROGRAMME WILL BE

# ELIZABETH CUTTY

The beautiful soloist of the world-famous "Six Musical Cuttys," in an artistic repertoire of Instrumental and Vocal Classics

THE BOSTON GLOBE SAID: A light popular song is elevated to a classic standard through Miss Cutty's rendition.